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BY WELLS DUNBAR • P.26

VOLUME 29 ★ NUMBER 41 JUNE 11, 2010



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# Stagnation Is Apocalyptic

Neil Young's solo tour, Part I

BY LOUIS BLACK

"Four strong winds that blow lonely, Seven seas that run high,  
All these things that don't change, Come what may.

But our good times are all gone,  
And I'm bound for moving on."

— Ian Tyson, "Four Strong Winds"

Long a junkie with an addiction to the kick, I long for the moment where some aspect of life or culture accelerates or stalls, explodes, or disintegrates, where there is some extra charge vanquishing the calm, normal, and predictable that create the most difficult times. Obviously, the latter have now come to define my life: Any kind of rupture or eruption is rare. There was a time when ideas, movies, books, and music, not to mention both my work and life, were more like an abnormally extensive firecracker chain filling each day with endless explosions. After years, there are just not that many surprises left in life or culture. At this point, unexpected extra-charged times are even more important, both as spark plugs to life and because it really is great to be reminded they are still out there.

In my life, Neil Young has provided an inordinate number of unanticipated, explosive moments — not only with superb performances and exciting new work but also in his aesthetic daring, as he regularly moves ahead into unknown territory, pushing his work while challenging himself. A long time back, he could have settled into being "Neil Young," doing so with honor and not as a Holiday Inn lounge act. Instead of looking backward, his eyes are toward the future; his consistent aesthetic and more sporadic commercial successes have not restrained or bound him as they have other artists. Young has used his success as the reliable foundation to shove off of in search of where he hasn't been before to do what he hasn't done.

Ironically, music writers who routinely chide talents for not taking chances, after acknowledging and even admiring Young for his commitment to the new, as often as not then criticize or dismiss the work itself. Rarely has the critical community so poorly served an artist into the fifth decade of a stellar career. Abstractly approving his attitude of innovation, they seem in reality not to trust him, being far more comfortable with where he has been than where he is going. Citing specific critical responses to his current solo tour would just be setting up straw men — not that I'm above that, but not this time.

On this Twisted Road tour, Young performed at Bass Concert Hall this past Saturday evening, June 5. This time around, he's performing solo but electric as well as acoustic. As noted on one of the T-shirts being sold, "I said solo... They said acoustic."

In Toronto for the film festival seven years ago, Young did a live performance of *Greendale*

because Bernard Shakey's film version was premiering. My sense of the critical response to both the show and the album was that it had been mixed, tilting toward the negative. This wasn't the result of a careful sampling or even based on certain trusted critics' reactions; it was a general sense. I know that regularly I have a not-quite-subconscious sense of critical response to a book, movie, play, album, performance, etc. In so many ways, this is the most insidious of the kinds of influence a critic can assert. The problem and fault is mine; critics don't do this intentionally. It is odd how it accumulates.

Invited to Young's concert, I figured: "How bad could it be? It's Neil Young!" The show knocked me out. It was a high school musical laid over a rock & roll hayride. All in the extended Young team had roles — roadies, musicians, sound men, and backup singers. It was a blast. Naturally, one of the criticisms was that it was like a high school musical. Yes! Yes!

When and where you least expect it, sometimes the culture can still surprise you. This was as much fun as I'd had at a rock concert in years. Not that I don't enjoy live music, but rarely am I so surprised or do I just smile as much as I did watching *Greendale*.

The next day, being interviewed by Elvis Mitchell, Young talked about how great it was to perform *Greendale*. Without making a big deal about it, he noted how obviously the performance was like a high school musical, its sensibility more "come on, gang, let's put on a show" than exhibiting any theatrical sophistication or pretentious refinement.

What he especially loved was that he got to play 10 new songs. As a result, he didn't feel as though he was in a Neil Young cover band.

The current tour features seven new songs.

As it was Saturday night in Bass, with Young alone on the stage making music and entertaining, so it had always been in his life. The same smashed against the different; stagnation is not just apocalyptic but simply unacceptable. Young's work is all part of a living, ongoing, creative quest. As interested as he is in music, he is just as taken with overall presentation — with tones, sound, noise, and textures. His songs are more than just words and music; there's sound, content, meaning, the profound, and the personal. He is never where he was, but where he has been has always informed his work.

The stage set was eloquent — minimal yet dense, simple yet complex. During opening act Bert Jansch and while we were waiting for Young, the stage was mostly dark. There were a number of instruments set about, including a pump organ, piano, and organ. There were a few hanging faux Tiffany lamps, making it look like an exaggerated living room. It was neither Mad

page  
two

Hatter excess nor *The Cabinet of Dr. Caligari* weirdness but rather a designer who just didn't care much about proportions.

The show began silent and in the dark. Young wandered out almost casually from backstage. The audience erupted into wave after wave of applause and cheers.

Young sat down on a chair, picked up an acoustic guitar. The show opened with "My My, Hey Hey (Out of the Blue)" followed by "Tell Me Why." But this is not a review of the show; see Live Shots, Music, p.56, for Raoul Hernandez's take or online for any number of critical reactions. This is ... well, I'm not sure.

Even illuminated, the stage was more blacks, whites, and grays, with shifting and redefined shadows, silhouettes, and patterns of black and white. There were four large, rectangular screens at the back of the stage that were being projected on (from behind and in front), offering rich color, sometimes subdued but used to effect as visual emphasis, with long explosive runs of colors or black and white.

Young is always the artist and the showman, intensely focused on his songs but also conscious of the visual dynamics. Though he embraced the demeanor of a folkie, Young's performance, the lighting, and his presence, whether he was just sitting or moving about the stage, found him more often than not in an iconic classic rock stance without ever seeming posed.

In a set filled with both new and old songs, Young played acoustic and electric guitar, harmonica, organ, pump organ, and piano. Often, if not watching, a listener might realize that the music was being played by only one performer; with the new songs, and especially in the older ones, he often pushed the edge of the envelope, offering new musical textures that recast them.

Over the years, I've been fortunate enough to become friends with Eliot Roberts, Young's manager. I had a drink (7UP) with Eliot on Saturday afternoon before the concert; we talked about Joni Mitchell, Bob Dylan, and Neil (Roberts has managed Young for 40 years and managed Mitchell for 20 years). Several times during our talk, he would bring the subject back to Young's show that evening at Bass Concert Hall, emphasizing that it was such a knockout, exciting show. Sure, Roberts is Young's manager, but this wasn't the standard "my act is fantastic" schtick — and, regardless, he is to be trusted. Early on, he made it clear that it wasn't acoustic and that Young conceived the show as a whole — a carefully thought-through performance piece as much as a concert.

"When you leave the show, you're going to want to go create something," he said. Roberts was dead-on, as usual.

Next: Part II: Mostly L.A. Johnson. ■

## Oops!

In last week's "Trail Projects Coming Up Roses?," News, we reported that the interlocal agreement for the Austin-to-Manor trail still awaited final approval by the Capital Metro board of directors. In fact, it was approved by the board at its May 24 meeting.

In last week's News feature, "Breakdown," we incorrectly reported that the city of Austin owns the University Medical Center Brackenridge hospital. In fact, ownership of the hospital was transferred to Travis County's health care district, Central Health, after the district's creation in 2004.

## Postmarks

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### HOPPER ONE OF A KIND

Dear Editor,

Many thanks to (my old UT film school T.A.) Louis Black for his acknowledgment of Dennis Hopper's passing ["In Memory of Dennis Hopper," Screens, June 4]. I was lucky enough to have shared Mr. Linklater's experience — firsthand — of what an entertaining crazyass the late celebrity was. Although I haven't thought about that explosive performance event in God knows how long, I can confirm that it was definitely *not* apocryphal. Once again, my *Chronicle* has jogged a forgotten memory to appreciate and share.

Actually, Dennis had several dozen of us bused from the Rice University Media Center (it might've been early '84) to some outlying country racetrack for his "blow myself up for you" trick. I recall more folks than just my friend and I joining into the vibe to imbibe all the way there — in more ways than one — according to the tone Hopper had set verbally.

So here was the kicker, for me: He made certain that everyone knew how risky the placement and lighting of the dynamite sticks was, and through it all, the guy was so drunk that his speech was slurred! It was cheap, risky fun — if not strangely anti-climactic afterward — and he laughingly thanked us for coming. Nah, they don't make 'em like Dennis.

Ken McKenzie-Grant

### JUST SAY, 'GAY'

Dear Editor,

The June 4 cover of *The Austin Chronicle* is my favorite this year! The photograph of LZ Love is beautiful — beautiful. The *Maakies* strip was actually funny, beautifully drawn as usual, but not nauseating!



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Speaking of wanting to barf, how 'bout that oil spill disaster, courtesy of the Rothschilds' company BP? (I wrote a "hilariously" violent version of the *Aristocrats* gag (after the movie), with a similar family name, Bathschilds, for the punch line.)

I feel guilty celebrating Gay Pride Month while marine life and people's livelihoods in the Gulf are being destroyed, brought to us by that death cult via our insatiable addiction to the black ooze.

My resolution for Pride 2010 is to drop the letters "L," "B," and "T" from the alphabet moniker, and just say, "gay." To include *all* us freaky bees and ho's!

A shout-out and my eternal appreciation goes to God and the intrepid ladies of Stonewall! And to the Founding Fathers, who, although they did not envision equal rights for same-sex (gay) partnerships, laid the foundation for that possibility in the First Amendment.

My gratitude goes also to my incredibly homophobic hometown, Shreveport, La., in the Fifties and Sixties, where shunning and psychological and physical abuse of "the different" was a fine art. It made me a strong adult (together with decades of psychotherapy).

As ever, kudos to the staff of the *Chronicle*. Remember, "Just say, 'gay.'"

Cordially,  
Kenney C. Kennedy

## NARROW VIEW OF UTOPIA

Dear Editor,

Re: "The State of Utopia" [Books, May 28]: I think Karen Valby picked an extremely small group of uneducated individuals and coerced the story she wanted to write. She saw in Utopia exactly what she wanted to see. I have lived there 20 years and raised two children there. The comment about everyone drinking together is inaccurate. My 16- and 19-year-old children have never had a drop of alcohol, as well as a lot of their friends.

As for being racist, Utopians are no more racist than others. I was raised in a much, much larger small town, and the people in Utopia are not much different than my hometown or several other Texas towns I have lived in. Some use racist terms to express their dislike for a person because of the person's actions or policies, not just because they are black or white. People everywhere use that term because they are uneducated and lack the vocabulary to adequately express exactly what they dislike about a person, not literally their color. It is not as though they

dislike any particular race as a whole. People in Utopia are unhappy with the policies of the current president, so some of them use the "N" word because they can't communicate verbally their disdain for Obama. I think the opinion in Utopia of a black president would be very different if Colin Powell had been elected. Valby is so concerned with racial bias but didn't mind publishing a biased summation of a whole community based on the information she collected from a select few.

Karen Valby, use a more scientific method next time you research a story, not just pick a small group of same-sex carbon copies. Don't avoid most of the women. Utopians aren't any different than most other Texans.

Sydney Killough

## VIC VILLARREAL CLEAR CHOICE

Dear Editor,

I don't think the decision on Austin Community College board Place 5 is as difficult as your Editorial Board does ["'Chronicle' Endorsements," News, May 28]. There are two things about board candidate David Reiter that concern me. First, Mr. Reiter is closely connected to the Austin Chamber of Commerce. I believe that the Chamber of Commerce already has sufficient influence over the ACC board, if not too much. Some think we need to elect someone from the chamber to ensure chamber support for a tax election, if, as expected, the Legislature slashes ACC's state funding. But if the chamber doesn't support adequate funding for ACC, the chamber has no sense of self-interest, since ACC is the chief trainer of this area's work force. I think the chamber is smart enough to understand what's in the interest of this area's employers, even if it doesn't have one of its own on the ACC board. Second, it troubles me that Mr. Reiter missed most of the Democratic club forums, as well as the ACC Faculty Senate forum and the ACC Adjunct Faculty forum. If Mr. Reiter doesn't have time to campaign for the ACC board, what should make anyone think that he has time to serve? The last thing we need is another absentee ACC trustee who is constantly missing board meetings and important ACC events. Considering all this and the reasons given in your endorsement editorial, I think Vic Villarreal is the clear choice for the ACC board.

Sincerely,  
John Worley  
ACC trustee, 1994-2006

CONTINUED ON P.10

# 'Chronicle' Endorsements

Run-off election: Saturday, June 12

Austin voters return to the polls this Saturday to decide run-off elections in the Austin Independent School District and Austin Community College boards of trustees races. In both contests, the Editorial Board stands by the recommendations we made in the May 8 election. Run-offs typically produce low turnouts, so your vote is especially important in these education races. Please take time to consider the candidates and cast your ballot.

— The Editorial Board



## AUSTIN INDEPENDENT SCHOOL DISTRICT

**Position 9 (At-Large): Tamala Barksdale**

Both Tamala Barksdale and Julie Cowan make strong arguments for this seat, but we believe Barksdale is the best "big-picture" candidate for a board grappling with a raft of administrative and academic challenges, including the looming threat of state-ordered closures of two low-performing schools. Drawing on her experience as a parent of a magnet school student, Barksdale, a public relations executive, is prepared to address inequities in the district and is committed to public outreach on matters ranging from social issues to relationship-building with AISD employees and local government entities. Like Barksdale, Cowan is an AISD parent with deep roots in district affairs, but our vote goes to Barksdale for this at-large seat, and we urge readers to cast a vote in her favor as well.

## AUSTIN COMMUNITY COLLEGE

**Place 5 (At-Large): Vic Villarreal**

Voters in the Austin Community College taxing district should count themselves fortunate — this run-off features two very strong candidates in Vic Villarreal and David Reiter. We give a slight edge to Villarreal; the ACC management professor and former Leander mayor pro tem offers both teaching and municipal government experience. The government background would fill an experience void created when Raul Alvarez left the board last year. He clearly understands the vital role ACC plays in our community — with 41,000 students and growing, its enrollment is almost as large as that other college in town — and we support his drive to keep tuition low. Worth noting: The ACC teachers' union also endorsed Villarreal, which we hope is a sign of better prospective relations between the faculty and the board. However, we won't be disappointed if Reiter wins. The biotech company vice president wants to make sure ACC doesn't overspend as it inevitably expands, a message we fully support. But on balance, we think Villarreal's blend of hands-on experience in community college teaching and setting policy makes him the best candidate. ■

## ELECTION DAY JUNE 12

On election day, you must vote in your precinct, though many precinct polling locations may be combined.

For a list of Travis County precinct locations: 238-VOTE or [www.traviscountyelections.org](http://www.traviscountyelections.org).

Williamson County: [www.wilco.org/elections](http://www.wilco.org/elections) or 512/943-1630.

Hays County: [www.elections.co.hays.tx.us](http://www.elections.co.hays.tx.us) or 512/393-7310.

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*"The State Board of Education censorship of textbooks is wrong. I pledge that AISD will teach facts, not politics."*

**Tamala Barksdale**



**These Democratic Clubs and Democratic Activists encourage you to vote for Tamala Barksdale for AISD, Place 9 this Saturday, June 12th.**

The Austin Chronicle

The Austin American-Statesman

Austin Progressive Coalition  
(Central Austin Democrats and University Democrats)

Capital Area Asian-American Democrats

Capital Area Progressive Democrats

Central Labor Council AFL-CIO

Education Austin

North by Northwest Democrats

South Austin Democrats

Ginny Agnew  
Dave Anderson  
Richard Arellano  
Manuel & Michelle Azuara  
Rich Bailey  
Sandra Baldrige  
Hon. Gonzalo Barrientos  
Sara Beechner & Mark Aitala  
Rebecca Bell-Metereau  
David Bintliff  
Albert Black  
Mike Blizzard  
Hon. Andy Brown  
Cassandra Enoch Brown  
Tammie Brown  
Ted Burton  
Jack Campbell  
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Craig Howard  
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Matt Glazer  
Dale & Natalie Glover  
Juliana Gonzales  
Dan Grant  
Katherine Haenschen  
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## VENTURA MOSTLY ON MARK

Dear Editor,

Re: Michael Ventura's "Letters at 3AM": I have been meaning to write to say how much we have appreciated Ventura's Oligarchy series. It's mostly right on the mark. The only major point I have a problem with is, oddly enough, the title. We really have a plutocracy (rule by the rich!). We will probably go down in history as the modern-day equivalent of the old Republic of Venice.

By the way, I really think he should gather together all of the articles (when he's done) and publish them in a book.

Best & thanks for publishing,  
Brad Strahan

## MORE ON OLIGARCHY

Dear Editor,

Michael Ventura's Oligarchy segments are motivating, although filled with blame and resentment. His final piece has substance ["Letters at 3AM: In the Margins of Oligarchy," June 4]. In the second segment ["Letters at 3AM: A Paradox of Oligarchy," May 21], Michael properly touts the success of the GI Bill but forgets that for every positive government program, there are far too many failures. Michael pinpoints the root cause of California's failure as Proposition 13, which reduced California property tax revenues. The good news for California is that, thanks to Proposition 13, the per capita property tax burden ranks California 28th. That brought about a boom in California's economy over the next several decades. During that time, the state government embarked on a spending binge

and eventually found itself unable to fulfill its spending commitments. Michael identified this condition as "riches going to Top Tier and the Professional Tier," but I call it bad governance. As for the question "If I am not my brother's keeper, what am I?": We are all our brothers' keepers, but the devil's in the details. As one anonymous American once said, "Welfare should be a safety net, not a hammock." We all want a better world, but in Michael's last article, he discounts that goodness exists in the Top and Professional Tiers, even marginal goodness. Let me define another Tier. Those who seek only to take from those who have and will never contribute themselves, those who are filled with envy and hatred, those who blame others for their wrongdoings, those who live only to destroy, those who strive to impose their will upon others and have no respect for freedom: the Extremist Tier. There is no doubt that the Extremist Tier can be readily sourced from every Tier, and that is the Tier that should bear your resentment for making this country "no longer what it was."

Ronald P. Landry

## NO SUSTAINABILITY INPUT

Dear Editor,

On Thursday, June 3, Austinites were invited to meet the four finalists being considered for Austin's new chief sustainability officer. More than 100 citizens took time out from their week to meet these candidates, one of whom will be chosen to lead and coordinate sustainability at the rank of an assistant city manager.

CONTINUED ON P.12

## THIS MODERN WORLD

by TOM TOMORROW

**OBAMA THE FAR-LEFT RADICAL AND A FEW OF THE FAR-LEFT RADICAL THINGS HE HAS DONE**

1) PROLONGED WARS IN AFGHANISTAN AND IRAQ; ORDERED PREDATOR DRONE ATTACKS IN PAKISTAN.

HEH HEH! I WILL CLEVERLY PRETEND TO SUPPORT ONGOING MILITARY ACTION--BY SUPPORTING ONGOING MILITARY ACTION!



4) ANNOUNCED PLANS TO EXPAND OFFSHORE OIL DRILLING ONE MONTH BEFORE GULF BLOWOUT.

VERY SUSPICIOUS TIMING, IF YOU ASK ME! ALMOST AS IF HE KNEW HE WOULD NOT HAVE TO MAKE GOOD ON THAT PROMISE!



2) CRITICIZED "ACTIVISM" OF WARREN AND BURGER COURTS. WHEN HE SAYS LIBERAL JUSTICES OVERREACHED--

--HE UNDOUBTEDLY MEANS THEY WERE EXCESSIVELY UN-RADICAL IN THEIR NON-IMPLEMENTATION OF AN EXTREMIST AGENDA SUCH AS HIS OWN!

WHAT OTHER POSSIBLE INTERPRETATION IS THERE?



5) ANNOUNCED PLANS TO DEPLOY 1200 NATIONAL GUARD TROOPS TO U.S.-MEXICO BORDER.

EVERYTHING IS UNFOLDING EXACTLY AS WOODROW WILSON PLANNED!



3) EMBRACED BUSH POLICIES ON WIRETAPPING AND INDEFINITE DETENTION.

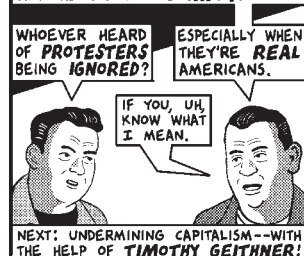
HIS CONTEMPT FOR THE CONSTITUTION IS AN OUTRAGE!

SO AFTER SLEEPING THROUGH THE ENTIRE BUSH ADMINISTRATION--NOW YOU'RE SUDDENLY A CIVIL LIBERTARIAN?



6) MOST DAMNING OF ALL--FAILED TO GOVERN IN ACCORDANCE WITH THE SPECIFIC WISHES OF THE TEA PARTY!

WE TOLD HIM WHAT WE WANTED DURING THE HEALTH CARE DEBATE--AND HE DID NOT COMPLY!



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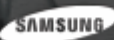
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<sup>2</sup>Jumbo - Min. Deposit of \$95,000 Required

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12 MONTHS	<b>1.56%****</b>
24 MONTHS	<b>2.07%****</b>

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However, as the meeting began, I began to wonder why the city invited us.

Environmentalists wanted this position and were a main reason it was created. Yet the only way our opinion was solicited was through a small comment form that rated each of the finalists. The form did not even have a place for the people filling it out to identify themselves. The forms were not strictly monitored, so it was quite possible for one person to hand in several (or in theory dozens) of forms, which would exaggerate their influence.

When I asked what would become of these comment forms, I was told by city staff that they would all be read by the city manager. I wondered aloud if the staff was insulting my intelligence, that a busy city manager who oversees 24 or so departments would have time to read dozens of anonymous forms.

And assuming for the sake of argument that he did, does this substitute for direct input from the constituency that asked for this position in the first place? In several past situations, environmentalists have actually been appointed to interview committees to give direct input into the hiring process.

This time, we have been brushed out of the way, without being allowed real input in the hiring. The form is a poor (some would say ridiculous) substitute for direct involvement.

Paul Robbins

## INJUSTICE AGAINST ALL

Dear Editor,

Daniel Lea is absolutely correct about NAFTA ["Postmarks," June 4]. This agreement has caused the economic and social problems of Mexico to become much worse. Local companies are wiped out and small farmers are priced out of the market by food imported tariff-free. Consequently, these desperate people are forced to leave their families and head north in search of jobs. Free trade and unregulated foreign investments mostly benefit large corporations and the wealthy, thus further widening the economic gap between the poor and rich. Narrow-minded and self-righteous individuals cannot see beyond their hate and



prejudices. They are incapable of feeling sympathy or empathy for these economic refugees. Nor can they fully grasp how unethical and unconstitutional Arizona's immigration bill really is. No human being is illegal, especially these migrants returning to their sacred ancestral motherland where they rightfully belong. In a conscientious and humane society, injustice against one is injustice against all.

Anita Quintanilla

## 'TAIL WAGGING THE DOG'

Dear Editor,

Has anyone read about the Warsaw ghetto in World War II? It was the Nazi blockade of a section of Warsaw, Poland, in which European Jews were trapped, starved, and eventually murdered. Has the Israeli blockade of Gaza borrowed from history? Not to say that Israel is a Nazi state. It is, after all, a theocracy where citizenship requires being Jewish. Do other countries have such religious/ethnic requirements for citizenship? Recently, an 89-year-

old reporter was condemned by our White House for criticizing the illegal occupation of Palestine, while not a word was said about the murder of nine activists attempting to bring food, medical supplies, and the like to the Gaza ghetto. Is such a public position in the international interests of the U.S.?

Does the old cliché of the "tail wagging the (big) dog" apply?

John Callaghan

## SUGGESTS ISRAEL IS LYING

Dear Editor,

Regarding the recent attack of Israeli commandos on humanitarian aid ships: Israel claims the people on the boat were terrorists who attacked the commandos. But note the internal inconsistency in Israel's story. If the people on the flotilla were really covert terrorists, Israel would not have let them go. Israel would not let a bunch of "terrorists" go, unless they've suddenly turned suicidal. This suggests Israel is lying.

Perry Logan

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BY NICK BARBARO

p. 63.





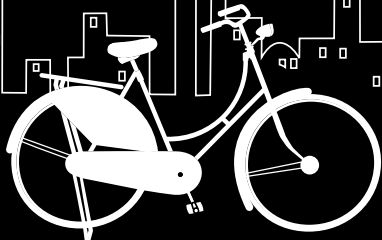
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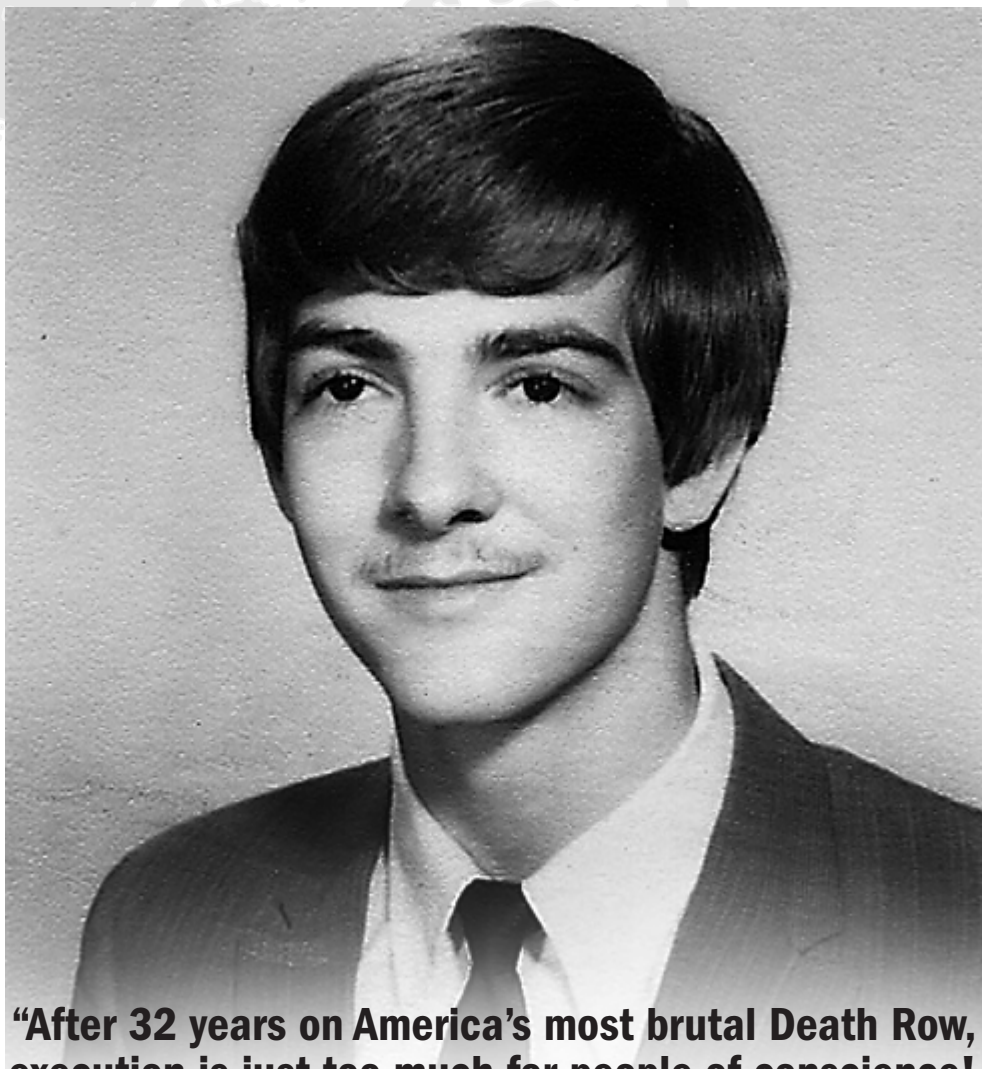
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# David Powell

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# news

## Headlines

- › Voters head to the polls Saturday, June 12, to decide the **run-off elections** for open seats on the boards of the **Austin Independent School District** and **Austin Community College**. Turn-out in early voting stood at a mere 0.96%, meaning the races could be decided by tiny margins. For more, see *Chronicle* endorsements, p.8, and "AISD Run-off Running Downhill Fast," p.18.
- › City Council convenes today, Thursday, June 10, with a relatively light agenda by recent standards, although proposed changes to **historic landmark zoning** may spark some debate. See "City Hall Hustle," p.16.
- › City Manager **Marc Ott** this week unveiled an initial round of proposed **budget cuts** totaling more than \$28 million. The city's first budget forum is scheduled for June 15; make comments and vote on priorities online at [www.cityofaustin.org](http://www.cityofaustin.org). As of Wednesday, most online participants supported ending fee waivers and co-sponsorships of parks-related events. For more, see "Naked City," p.16.
- › A fire early Wednesday destroyed the **Barr Mansion** ballroom, a popular venue for weddings and progressive fundraisers. Lightning is believed to have caused the blaze.
- › The city announced Wednesday that **Samsung** will spend \$3.6 billion expanding its semiconductor fabrication plant, creating 400 to 500 permanent positions (after laying off a similar number last year) and 3,000 temporary construction jobs. "This type of investment speaks volumes about our city's image on the national and international level," Mayor Lee Leffingwell said in announcing the expansion.

- › **Austin Community College** President **Stephen Kinslow** announced this week he'll resign when his contract expires in June 2011. ACC has seen its greatest growth – in both student head count and bricks-and-mortar projects – in the five years since Kinslow took the helm; the institution plans for even more growth.



- › Complicated discussions could see the Longhorns leaving the **Big 12** after the presidents and chancellors of the Pac-10 schools authorized Commissioner Larry Scott to target UT-Austin, Texas A&M, and Texas Tech to expand the league. However, Baylor is lobbying lawmakers to block any deal unless it is also included in any switch.

- › Land Commissioner **Jerry Patterson** and the *Austin American-Statesman* have traded barbs over the logic (or illogic) of the state's decision to fast-track licensed **concealed handgun** carriers through the new security provisions at the state Capitol. The debate has overshadowed the more basic problem of there being no coherent background check policy in place for allowing quick access to the building.



- › **Fausto Cardenas**, the man who caused the State Preservation Board to add metal detectors at the Capitol doors after allegedly firing shots outside the building, had his bond dropped June 8, from \$250,000 to \$150,000, despite prosecutors' warnings that he's a flight risk. Cardenas is charged with making a terroristic threat and faces up to 10 years in jail if convicted.



JANA BIRCHUM

**Have gun, will travel** – to the Austin Cornerstone Church, where Austin police joined the Greater Austin Crime Commission in a no-questions-asked Guns4Groceries event, Austin's first gun buyback effort. Police bought more than 300 guns and topped out at more than \$30,000 in grocery gift cards within a few hours. All but the historic guns collected – including shotguns, rifles, handguns, and toy guns – will be destroyed. Police say they were pleased with the turnout and expect to hold another buyback later this year.

## Bad Advice

A few questions about the city's designated experts

BY MICHAEL KING

I was out of town when the ongoing aftermath of the Nathaniel Sanders II police shooting and subsequent KeyPoint review (and its eventually unsuccessful suppression) descended into farce, with the embarrassed retirement of City Attorney David Smith followed by a brace of council briefings and press conferences devoted to trying to explain what went wrong. The current official consensus appears to be that what went wrong was David Smith. That explanation has the advantages of both hindsight and official scapegoating: If it weren't for that dog-gone Smith and his bad advice, the city of Austin wouldn't be looking for all the world like the south side of a horse traveling north.

If only it were that easy.

While I had no great affection for Smith or his legal department, I'll resist the urge to kick him now that he's gone – that job has already been claimed by local "activists" calling for his pension and his public humiliation. In any case, my pinch hitter, City Hall Hustler Wells Dunbar, did a thorough job in this space a couple of weeks ago reviewing the public litany of some of Smith's highly dubious legal

counsel, which culminated in his bizarre conclusion that the KeyPoint report on the Sanders shooting must be withheld not only from the public, but from the City Council that commissioned it. City Manager Marc Ott is reportedly still in the midst of trying to explain to Mayor Lee Leffingwell just how that patently absurd decision came to be made, and we can all look forward eagerly to how that turns out.

Nor have we heard the end of the Sanders shooting, the subject of a federal lawsuit by Sanders' family that will undoubtedly reveal even more about the city's bureaucratic procedures, although it will do nothing to undo the series of bad decisions – on all sides – that led to Sanders' death.

### Telescopic Hindsight

Among the stranger revelations last month was the release of yet another copy of the KeyPoint report, this one belonging to Austin Police Chief Art Acevedo, who had sent it for review to Lt. Paul Golonski, a former colleague in the California Highway Patrol. The exchange appeared to make

CONTINUED ON P.17

## QUOTE of the WEEK



"Needless to say, many of these remaining cuts present difficult choices that would negatively impact services – in some cases significantly."

– City Manager Marc Ott, in a memo outlining \$9.3 million in budget reductions and \$19.2 million in cuts to as-yet-unfunded services in the city budget

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# Naked City

► **CITY BUDGET: WHAT TO CUT?** City Manager **Marc Ott** delivered a budget development update to City Council this week – a memo outlining some \$28.5 million in potential cuts. With a deficit estimated between \$11 million and \$28 million, dependent on the property tax rate council selects, Ott presented a “menu” of 39 reductions predicated on last fiscal year’s round of proposed cuts, totaling \$9.3 million. Also included was a list of “unmet service demands” – previously allocated funding for programs and council priorities not yet implemented – totaling \$19.2 million and 197.5 new positions. Reductions include suspending the **Trail of Lights**, eliminating co-sponsorship of special events, reducing pool and library hours, delaying the 2011 police cadet class one year, and converting two fire engines to medical response units. Unmet service demands include cuts to parks and pools maintenance, police positions, council’s “four person staffing” resolution on fire engines, Code Compliance, internal departments like Human Resources, and more. The city’s first public budget forum will be 6pm Tuesday, June 15, at the Austin Convention Center; submit feedback online at [www.cityofaustin.org/citymgr/budget\\_input.htm](http://www.cityofaustin.org/citymgr/budget_input.htm). – W.D.

► **CITY BUDGET: WHAT TO ADD?** Austin’s **Public Safety Commission** passed a motion on June 7 recommending that the city increase staffing in all three **public safety departments**, which may be at odds with City Manager Marc Ott’s belt-tightening mantra (see above). With fiscal concerns in mind, commissioners are recommending that the city hire 100 officers over the next fiscal year, starting with 50 by March 1, 2011. Adding the additional officers would “meet immediate needs,” Commissioner Mike Levy told the panel. (According to preliminary crime stats released in April, Austin saw an uptick in crime in 2009, led by a 7.2% increase in property crimes.) The commission emphasized that the city should be aware that up to 400 additional officers may be needed over the next three to four years. It also recommended that the city provide 24-hour staffing for EMS stations at Harris Branch and Harris Ridge. For the Austin Fire Department, the commission recommended adding one new Hazardous Materials/Special Operations unit per year for the next three years, along with the six additional firefighters it would take to staff each new unit. Moreover, AFD needs to add at least one additional firefighter a year for as many years as it takes to make sure there is four-person staffing on existing units. To do that, 15 additional firefighters will be needed. – Jordan Smith

► **SMILE: YOU’RE ON CRIME CAMERA** In other public safety news, APD Assistant Chief **Al Eells** told the Public Safety Commission on Monday that all is on track to get new **crime surveillance cameras** up and running by the end of the year. Right now police say they have community support for cameras to be placed somewhere in the area of Rundberg and I-35 and in the Downtown area. Exact locations are unknown, but previous talk of putting cameras at 12th and Chicon has apparently petered out for now. Eells said a Public Safety Camera Advisory Board – made up of police, lawyers, and tech folks – will oversee the project; Eells said he hopes to get a draft policy covering camera usage to Chief Art Acevedo by the end of June. Not surprisingly, not everyone is thrilled by the camera plan: **John Bush** of **Texans for Accountable Government** noted that federal studies of their efficacy is mixed at best. Like Debbie Russell of the Austin chapter of the American Civil Liberties Union of Texas, Bush also has concerns about the cameras infringing on individual privacy rights. While an individual might not have a right to privacy in public, argued Russell, there may be questions about the right to retain anonymity even in public spaces, of particular concern if the cameras will run facial recognition software. Police say they will continue to update the commission as the proposal progresses. – J.S.

## NEWS

# HISTORY ABATED

## Council returns to the vexing question of historic zoning

BY WELLS DUNBAR

With all apologies to the State Board of Education, we can do a dustup over historic standards pretty well ourselves here in Austin.

The quandary over **historic landmark zoning** returns to City Council this Thursday, June 10, albeit in a more proactive manner than the last time it received similar scrutiny. That would be toward the end of 2009, when in one meeting council was inundated by 25 historic zoning requests intended for approval before the beginning of 2010 – so the tax benefits granted to historic properties could take effect.

Those tax exemptions provide a 100% exemption on the structure itself and 50% on the land, up to the greater of \$2,000 or half the property taxes before any exemptions. And the break doesn’t only apply to the city tax rolls but also to Travis County, Austin Community College, and Austin Independent School District ad valorem taxes. (AISD halves its cap to 50% of the structure’s value and 25% of the land.) While ostensibly offered to offset the cost of maintaining the property in historic style, most landmarks are sited in tony neighborhoods like Pemberton Heights and Old Enfield – historic ones, you dig? And with an overall tax drain estimated at \$1 million to the city, council is poised to put limits on its previously permissive program.

Item 29, proposed by Council Member **Bill Spelman**, would act on recommendations Planning and Development Review Department Director **Greg Guernsey** made to council last month: limiting owner-initiated historic landmark nominations to three a month (a number “more in keeping with the number of landmark designations in years past,” Guernsey writes), limiting the number of cases in existing National Register historic districts or local historic districts (like landmark-choked Pemberton Heights) to one per month, and limiting the yearly property tax exemption to a set amount.

Spelman’s item does all that via a code amendment, set to expire at the end of 2011, that creates the three- and one-month limits. In the meantime, it directs the city manager to work with the Historic Landmark Commission in crafting “recommendations concerning allocation of city resources for historic preservation purposes and the formula for tax incentives for preserving historic structures,” with that proposal due by the end of 2010.

But while the two-part proposal – immediately capping abatements while allowing for a more nuanced view to emerge – looks like a compromise, council member and neighborhood association champion **Laura Morrison** is concerned that abrupt changes may impact the economic benefits of historic preservation – federal Preserve America grants, robust property values, and the like. “While I can

appreciate the thought of trying to get a bigger picture look at what we’re doing with tax exemptions, we really need to think about it in the broader context. The bottom line is historic preservation brings many benefits to the community, not only in terms of character and sense of place, but also economic benefits.” Morrison says she’ll move that “we look at an economic analysis in the broader context, to look at costs and benefits, not just the cost.”

But while Morrison is worried the proposals may go too far, others fear they don’t go nearly far enough. **ChangeAustin** activist **Brian Rodgers**, whose organization has recently trained its sights on tax appraisal inconsistencies and property tax protests, writes that Guernsey’s recommendations – which don’t address the arguably light criteria for historic landmark zoning status (being at least 50 years old and possessing some architectural, historic, archaeological, or community “significance,” etc.) – are “virtually meaningless.” In Rodgers’ opinion, problems with the program are numerous: “The criteria for ‘historic’ [are] too low; homes that have been altered and don’t even comply with the city’s flimsy requirements have received historic zoning,” as approved homes can make several interior upgrades if they don’t interfere with the home’s historic street appearance; and more. “There is no worthy public policy behind granting tax breaks to these homes, as they are not at risk of demolition because the highest and best use of these West Austin mansions is continued use as a single-family mansion. So why give tax breaks to homeowners who don’t need them and who would be maintaining the property anyway?”

Rodgers also contends that limiting the number of historic zoning approvals will mean homeowners “with the best lobbyists or ‘consultants’” – individuals that will see a homeowner’s application through the city, in exchange for a portion of the tax abatement – will receive the tax breaks, “making the unfairness even worse.”

This latest tax abatement debate arrives in the shadow of yet another looming gap in the **city budget**, estimated between \$11 million and \$28 million for fiscal year 2011. This week, City Manager **Marc Ott** issued a memo listing dozens of potential budget cuts totaling \$28.5 million – old standbys like cutting library hours, parks maintenance, and public safety. Many of the cuts, Ott says, “present difficult choices that would negatively impact services – in some cases significantly.” (See “Naked City,” left.) This Thursday, council has the opportunity to begin fixing a system that bestows tax breaks on homeowners that need them least and expensive properties that benefit the most. ■

For the latest council history, visit the Daily Hustle at [austinchronicle.com/tdh](http://austinchronicle.com/tdh).

## res publica

FOR MORE DETAILS AND EVENTS, SEE **COMMUNITY LISTINGS, P.58.**

### THURSDAY 10

**TRANSITION AUSTIN** meets to envision a smooth transition away from an oil-based society. 7pm. Lars Stanley Studio, 1901 E.M. Franklin. Free. [www.transitionaustin.org](http://www.transitionaustin.org).

### FRIDAY 11

**TEXAS LIBERTARIAN CONVENTION** Schmooze with **Kinky Friedman**, **Michael Badnarik**, and others. Fri.-Sun., June 11-13. Holiday Inn Midtown, 6000 Middle Fiskville, 291-6671. \$39-145. [www.lptexas.org](http://www.lptexas.org).  
**UNDERAGE DRINKING PREVENTION TASK FORCE** 10:30am. United Way, 2000 E. MLK. [www.co.travis.tx.us/county\\_attorney/underage\\_drinking\\_pgm](http://www.co.travis.tx.us/county_attorney/underage_drinking_pgm).

### SATURDAY 12

**GROWERS GUILD URBAN FARM-RAISING** Two days of workshops on chicken-coop building, irrigation, pest management, and more. Sat.-Sun., June 12-13, 8am-2pm. Hogg Farm & Community Garden, 5213 Jim Hogg Ave. Free. [www.austingrowersguild.wordpress.com](http://www.austingrowersguild.wordpress.com).

**SENATE BILL 1070 PROTEST & COUNTERPROTEST** guarantees a group to join whether you’re for or against a Texas version of Arizona’s new immigration law. Noon-3pm. Texas Capitol, 1100 Congress.

**TRAVIS COUNTY DEMOCRATIC PARTY** kicks off its 2010 campaign efforts with an afternoon soiree and appearance from gubernatorial candidate

**Bill White.** 2-5pm. TCDP Campaign Headquarters, 605 W. 13th. RSVP: [www.traviscountymocrats.org](http://www.traviscountymocrats.org).

### SUNDAY 13

**EASTSIDE HOME BICYCLE TOUR** An architecture tour with a presentation from **Austin CarShare**. 8:30am. Hope Market, 414 Waller, 791-9874. \$20. [www.livingontwoweels.org](http://www.livingontwoweels.org).

**ELECTION DAY** in the ACC board and Austin ISD board run-offs! (See “AISD Run-off Running Downhill Fast,” p.18; *Chronicle* endorsements and voting info, p.8.) [austinchronicle.com/elections](http://austinchronicle.com/elections).

**JANET FLETCHER** discusses her environmental cookbook, *Eating Local*. 3pm. BookPeople, 603 N. Lamar, 472-5050.

### MONDAY 14

**THINK OUTSIDE THE BOMB TOUR** brings music, art, and a message of disarmament. 7pm. The Vortex, 2307 Manor Rd., 478-5282. \$3-10 suggested donation. [www.totbtour.wordpress.com](http://www.totbtour.wordpress.com).

### TUESDAY 15

**BUDGET INPUT FORUM** Help set priorities for the city’s 2010-11 budget (or submit comments online at [www.cityofaustin.org/citymgr/budget\\_input.htm](http://www.cityofaustin.org/citymgr/budget_input.htm)). 6-9pm. Austin Convention Center, 500 E. Cesar Chavez, 404-4000.

**SUSTAINABLE NEIGHBORHOODS** hosts a meeting to collect input on the city’s comprehensive plan. 6:30-8pm. Village Christian Apartments, 7925 Rockwood. RSVP to [zettner@snaustin.org](mailto:zettner@snaustin.org).



even more hash of the city's claims that it was illegal for outsiders to see the report, and Jim Harrington of the Texas Civil Rights Project has charged that Acevedo broke state law – although Harrington had also sued to get the report released, so the mutual finger-pointing on the transparency issue is getting fairly confusing.

Because of the pending litigation, Acevedo is now referring all inquiries about the matter to his boss, Assistant City Manager Michael McDonald, and McDonald's position is that the chief of police has the right to get advice wherever he needs it, especially from other law enforcement colleagues. "All investigations are under the auspices of the police chief, and so he has the right to inquire of other departments, other professionals," McDonald told me. "Even when I was an assistant chief, I would call other departments and ask them how they handled certain issues. So he has the right to go outside the department, particularly to another law enforcement entity, and get feedback."

I'll let the lawyers work out that one – when it comes to reading official reports, I say the more the merrier. What puzzles me more, and hasn't yet been the subject of much discussion, is the actual substance of Golonski's handwritten notes on Acevedo's KeyPoint copy, which on its face Golonski denounces as "The Hubble Telescope of 20-20 Hindsight."

That's one of his milder remarks – he calls several recommendations "B.S." and "lunacy" and refers to the consultants as "lazy basterds," among other things. It's also difficult to know what any investigation review – including Golonski's own – might offer other than hindsight. In his notes throughout, Golonski takes great pains to reimagine the shooting incident at the Walnut Creek apartments on Springdale as taking place in a deeply gang-infested context of imminent violent danger to the police officers – thereby turning the focus away from the shooting of Sanders to some potential attack on the police that in fact never occurred. That enables him to dismiss every conclusion of the report as so much armchair second-guessing and "boiler plate," as he reduces the entire causation to the

single moment that Officer Leonard Quintana saw Sanders reach for a gun – thereby justifying the shooting.

Golonski's notes are dotted with references to "gangsters" and "home boys" and "bangers" that imagine a mob scene that was never even alleged. At his most hyperbolic, Golonski describes Walnut Creek as "Austin's version of Nickerson Gardens" – referring to a massive Los Angeles housing project notorious for gang warfare and assaults on police. It's a comparison so over-the-top and inaccurate that it's difficult to credit anything else Golonski says – he's seeing East Austin through the lens of Watts and imagining a virtual war zone. Indeed, if the comparison were remotely accurate, Quintana and his colleagues would have been even more foolhardy and "reckless" – to use the judgment applied by KeyPoint – in their thoughtlessly casual approach to the incident that ended in Sanders' death.

### No Credibility

It's not clear what weight Acevedo assigned to Golonski's notes, although his eventual exoneration of Quintana on the shooting suggests he agreed at least with Golonski's "split-second" analysis of Quintana's decision to shoot. (In fairness, Acevedo also disagreed with KeyPoint's "inconclusive" finding in the 2007 police shooting of Kevin Brown, instead firing Officer Michael Olsen for failures in tactics and judgment.) Presumably, Acevedo may eventually get a chance to explain his Quintana decision in federal court.

McDonald says he doesn't know what influence Golonski's notes had on Acevedo's decision and hasn't asked him. McDonald said that when he himself reviewed Golonski's report, he found it "inappropriate and unprofessional, and I gave it no credibility."

"As I said before," McDonald told me, "certainly when we get feedback we expect it to be professional in nature, and something that we can use. So we do not support the comments and the manner in which that feedback came." One thing is certainly clear: In the ongoing official revelations concerning the Sanders episode, David Smith was far from the only source of really bad advice. ■

**ADDRESSING CLIMATE CHANGE** The Central Texas – Balcones Chapter of the **U.S. Green Building Council** hosts a talk from **Helen Plume** of New Zealand's Ministry for the Environment. 6:30pm. Austin Convention Center, Ballroom B, 500 E. Cesar Chavez. \$50. [www.usgbc-centraltexas.org](http://www.usgbc-centraltexas.org).

### WEDNESDAY 16

**H.W. BRANDS** The author of *American Dreams* discusses the effects of the U.S. victory over the Axis powers in World War II. 7pm. BookPeople, 603 N. Lamar, 472-5050.

**PUBLIC FORUM: PLATEAU SALAMANDER** Weigh in on plans by the city and the U.S. Fish and Wildlife Service to protect some salamander habitats. 6pm. City Hall, 301 W. Second. Free. [www.cityofaustin.org/watershed/salamander\\_protection.htm](http://www.cityofaustin.org/watershed/salamander_protection.htm).

### ONGOING

**KEEP AUSTIN BEAUTIFUL AWARDS** Submit nominations at [www.keeptaustinbeautiful.org/awards](http://www.keeptaustinbeautiful.org/awards). Deadline: June 25.

**LIGHTS. CAMERA. HELP.** A nonprofit film fest for cause-driven films. Submission deadline: June 30. [www.lightscamerahelp.org](http://www.lightscamerahelp.org).

**NEW IMAGINE AUSTIN SURVEY** Already submitted your thoughts on the city's comprehensive plan? Too bad! The city wants more: [www.imagineaustin.net/survey.htm](http://www.imagineaustin.net/survey.htm).

**WORKERS DEFENSE PROJECT NEEDS VOLUNTEERS** Join the struggle to protect the rights of low-wage workers. [www.workersdefense.org](http://www.workersdefense.org).

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PHOTOS BY JANA BIRCHUM

**A nonpartisan race for an AISD board seat has taken a partisan tone as Julie Cowan (l) and Tamala Barksdale head into Saturday's run-off election.**

## AISD Run-off Running Downhill Fast

The run-off race between Democrat **Tamala Barksdale** and Republican **Julie Cowan** to fill the Austin Independent School District board's at-large Place 9 seat comes to an end Saturday, June 12. Yet a race that is officially districtwide and nonpartisan has become riddled with accusations of localized voting blocs and party politics.

The race's vitriolic nature became clear during the June 2 broadcast of *A Neighborly Conversation* on KOOP 91.7FM, when Cowan accused the *Chronicle*, the *Austin-American Statesman* (which endorsed George W. Bush for president), and teacher and staff union **Education Austin** of endorsing Barksdale because she's a Democrat. She blamed "people who are working for [Barksdale] and their connection with the city government," and in mail pieces she has attacked her opponent for her connection to "Austin politicians who want to maintain the status quo."

Barksdale has picked up every major media and political endorsement, including Mayor Lee Leffingwell and Mayor Pro Tem Mike Martinez, plus the backing of the three challengers who failed to get through to the second round of the election and outgoing Place 9 incumbent

**Karen Dulaney Smith.** As a director of marketing for EnviroMedia Social Marketing, Barksdale works with school districts around the state, and she worked with AISD on the Austin Ad Fed Shadow Day mentoring initiative.

Cowan, on the other hand, has served as PTA president at Doss Elementary and Murchison Middle schools, PTSA president at Anderson High, and as a member of several districtwide committees. Both candidates have publicly supported balancing neighborhood schools with magnet academies while opposing school vouchers or using public money for charter schools. However, Cowan has said she is more open to discussion of controversial issues like organized prayer in school, intelligent design, and historic property-tax exemptions. While her experience with district politics and policy-building is greater than Barksdale's, these positions, combined with a record of voting in GOP primaries, have led to Cowan being portrayed as too closely connected with the wealthier and more conservative elements of West Austin's population.

The two candidates do agree that many groups in Austin believe their voices are

ignored by the district – although they may differ on precisely which groups. During the KOOP broadcast, Barksdale said, "There are some people who prey on identity politics or the politics of different parts of town to achieve some political goal." After the interview, she said she was "very sad to see that's how [Cowan] has gone, by taking a slam at me and city leaders." By contrast, she said, "I'm very proud that, in my campaign, I haven't taken a negative approach."

However, Barksdale supporters have been circulating e-mails from certain Cowan supporters casting her as an advocate specifically for schools in affluent areas. The e-mails read, "Our schools don't get much attention – or money – as the current board's focus is on the low/under-performing schools." The Democratic blog *Burnt Orange Report* headlined the e-mails as, "Julie Cowan Supporters Aim for Class Warfare in AISD Runoff." Distancing herself from this strategy of highlighting what Cowan's "supporters said or [her] paid

person said," Barksdale said she was concentrating on Cowan's public statements and that she was "embarrassed for [Cowan] that a supporter of hers was touting her candidacy that way." As for the unsanctioned campaigning undertaken by supporters in both camps, she said, "You can't help what your supporters do." Still, Barksdale herself has distributed the controversial e-mails to her supporters. On June 3 – two days before the posting at *Burnt Orange Report* – she forwarded them to a small number of activists, with the subject line, "Is this outreach?" In her introduction, she wrote, "The tone of these e-mails sent out by Julie's friend/supporters is very much – me/mine/ours/us-them – a class warfare sort of thing."

The background has put some progressives in the uncomfortable position of supporting Barksdale's candidacy while regretting the negative campaigning. **Mark Yznaga**, who served with Cowan on the 2008 Bond Advisory Committee, supports Barksdale in the run-off and was one of the recipients of the June 3 e-mail. He criticized Cowan for not distancing herself from the campaigning on her behalf by conservative supporters and home-schooling advocates but called the class warfare rhetoric "really bizarre." However, he said he understood why the race had become so heated: After eight days of early voting, turnout stood at 0.96%, meaning the tiniest twitch in the race can have a massive impact on the result. He added, "With the turnout what it is, virtually anything can happen."

– Richard Whittaker



## Republicans Go Green

The **Green Party of Texas** may have made it onto the November ballot, but there's a question about who put it there. To get ballot access in Texas, parties must either receive 5% of votes cast in the previous election or present a petition for ballot access with 43,992 signatures within 75 days of their precinct conventions. Traditionally, third parties have had trouble hitting either target, but on May 24 the Greens handed 92,000 signatures to the secretary of state.

Chicago-based petition-gathering company **Free & Equal Inc.** told *The Dallas Morning News* that it had been hired by Arizona-based Republican consultant **Tim Mooney** to collect the signatures. The money was to come from **Take Initiative America**, a Missouri-based nonprofit corporation – connected to New York-based hedge fund manager Paul Singer – that made national headlines in 2007 for its failed efforts to change California's presidential electoral college allocation to benefit Republicans. The Green Party has said it will declare the petition as a donation in kind for campaign finance purposes, but Texas Democratic Party Chair Boyd Richie said it should reject the gift to "save their integrity and repudiate petitions that undermine democracy and fair elections." – R.W.

## AISD Schools Avoid Repurposing

Austin ISD parents may breathe a little easier: It looks like there will be no state-ordered campus repurposing this year. On June 3, the **Texas Education Agency** released the preliminary **Texas Assessment of Knowledge and Skills** scores, which saw performance for all groups in all subjects remain static or increase. AISD board of trustees President Mark Williams said, "The scores represent quite an achievement and a lot of work from students and staff, so congratulations are in order." Last year four high schools (Reagan, Travis, LBJ, and Eastside Memorial) and five middle schools (Garcia, Lamar, Martin, Mendez, and Pearce) were classified as "academically unacceptable" as a result of their TAKS scores. If the current results hold, only one – **Green Tech** at Eastside Memorial – will have failed to reach the minimum standard of "academically acceptable." With their improved scores, the two campuses most in danger of mandatory state-ordered repurposing – Reagan and Pearce – seem to have avoided that threat this year. "The temperature might be lower," Williams said, "but no one is saying, 'Status quo is fine.'" That's why on June 7 the board approved a measure to restrict Pearce to grades seven and eight next year as the first stage in converting it to fit into the new Pre-K-8 Early College Initiative. – R.W.

## How Low Can Voting Numbers Go?

It would be generous to say that Travis County's early voter turnout for the **Austin ISD** and **Austin Community College** board run-offs has been pathetic. Just 4,780 people have cast early ballots – a mere 0.96% of the county's registered voters. In other words, not even the attendance of a single Lady Longhorns basketball game to decide the leadership of districts that serve a combined 123,000 students. Highest turnout has been 818 at the Ben Hur Shriners Hall in Allandale; lowest has been a mere 58 at Daniel Ruiz Public Library in Montopolis. The AISD race pits **Julie Cowan** against **Tamala Barksdale**; ACC features **David Reiter** vs. **Vic Villarreal**. (See our endorsements, p.8, and further coverage at [austinchronicle.com/elections](http://austinchronicle.com/elections).) If you haven't cast a ballot yet, please head to the polls Saturday, 7am-7pm. To find your neighborhood precinct, go to [www.traviscountyelections.org](http://www.traviscountyelections.org). If you're an ACC voter in Williamson County, go to [www.wilco.org/elections](http://www.wilco.org/elections).

– Lee Nichols



# Final Appeals: Powell Set to Die June 15

Almost certainly, barring an unanticipated act of official state mercy, **David Lee Powell** will be executed in Huntsville at 6pm on Tuesday, June 15. Powell was convicted in 1991 of the 1978 murder of Austin Police Officer **Ralph Ablanado**. After spending 32 years on death row, he has exhausted all his conventional judicial appeals and must rely on a potential clemency recommendation to the governor from the Board of Pardons and Paroles – seven people appointed by Gov. **Rick Perry**.

In theory, clemency does not depend upon guilt or innocence, and the BPP members can consider any extrajudicial matter, including extenuating circumstances or rehabilitation, in making their recommendation. In practice, under rare legal examination, members of the board have said they review the files to confirm that the condemned inmate was indeed convicted and sentenced to death and that he or she has received all “due process of law” – and then recommend against clemency. Under the law, absent a board recommendation for clemency or commutation of sentence, the governor can grant only one 30-day reprieve. It is a process effectively designed to confirm executions while insulating the governor from accountability.

“The process is nonexistent and totally opaque,” said Powell’s attorney Richard Burr this week, although he said he has not given up on finding some way to save Powell. In addition to the clemency application currently under consideration by the BPP, on Tuesday Burr filed an appeal brief to the trial court. The appeal contests the jury’s finding of Powell’s “future dangerousness” – a necessary requirement of the death penalty in Texas. Burr says that finding has become “materially inaccurate” in light of Powell’s three decades in prison with an exemplary record of behavior. In the next few days, the appeal will likely be considered by the state Court of Criminal Appeals, and potentially the U.S. Supreme Court, although the chances of a ruling favorable to Powell remain slim.

The 45-page clemency application (which also features numerous appendices) rests largely on abundant testimony of Powell’s prison rehabilitation, with witnesses that include fellow inmates and correctional officers, as well as “free world” sources who

have known Powell well over many years. The inmates describe Powell (sometimes called “Professor Powell”) as a man who has gone out of his way to atone for his crime by teaching inmates to read, providing both personal and legal advice, and discouraging violence or conflict, testimony echoed by correctional officers, some of whom testified at Powell’s 1999 resentencing trial. The inmate testimony is typified and summarized by **Charles Thompson**, who has known Powell since 2001 and describes his “personal, legal, spiritual, and intellectual” mentorship. “It would be a tremendous loss not only to prison society,” said Thompson, “but to society as a whole, to take away a life that has touched so many lives.”

The application also cites one juror, **Gayle Windle**, from the 1999 resentencing trial, who says she would not have voted for a death sentence if life without parole had

been available as an alternative (the Legislature enacted LWOP in 2005). Windle says she believes other jurors might have concurred, and Burr says he is trying to contact all the jurors for additional testimony.

Finally, the application cites an anonymous Austin police officer who wrote to say that while he supports capital punishment and believes Powell deserved execution at the time of the murder, he does “not think that putting him to death today will serve any good purpose.” The officer continues, “The man

who will be put to death for the killing of Ralph Ablanado is not the man who committed the crime. This David Powell is an elderly man who has shown what I believe to be true understanding and remorse for his crime. This is a man who, in my feeble view, would not be any type of menace to society today and is not, in even any small way, the guy who killed that cop 32 years ago. ... The

David Lee Powell who sits on death row today is not the person who was sentenced to death, I fear.”

If Powell is indeed executed next week, concluded Burr this week, “it will not only be sad for him and his family and the people who love him most dearly; it’s a sad day for all of us. We lose some humanity if we can’t find a way to spare David Powell. Even if we believe in the death penalty, it seems like there’s got to be room for people to redeem themselves enough so that we don’t kill them.”

— Michael King



ALAN POGUE

David Lee Powell

See David Lee Powell’s clemency application with this story at [austinchronicle.com](http://austinchronicle.com).



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# Conduct Unbecoming: Prosecutor Dealt Another Slap

For the second time in less than two years, Assistant District Attorney **Stephanie McFarland** has been found by a court to have engaged in prosecutorial misconduct by failing to turn over evidence favorable to a defendant. According to a May 28 ruling by Travis County District Judge **Charlie Baird**, McFarland “thwarted efforts” by a defendant’s attorneys to discover details about the state’s key witness in his case, evidence that could have changed the outcome of his trial. “Prosecutorial misconduct will not be condoned or encouraged by this Court,” Baird wrote.

District Attorney **Rosemary Lehmborg** disagrees with Baird’s findings. In a statement to the *Chronicle*, Lehmborg said she does not believe McFarland intentionally withheld any evidence from a defendant. McFarland is a “dedicated and ethical prosecutor,” she said. “If I thought for a minute that she had intentionally withheld or suppressed evidence favorable to a defendant, she would no longer be working in my office.”

At issue was the 2006 conviction of **Danish Sheikh** for allegedly strangling his girlfriend in a parking garage in 2005. Sheikh was convicted and sentenced to five years probation, but Baird’s ruling overturns that verdict. Crucial to the conviction was whether there was any medical evidence that his then-girlfriend, **Eiko Blaney** (who survived the attack and testified at Sheikh’s trial), had been manually strangled. The first physician to see her at Seton Medical Center, Dr. Alois Duska, said there was no such evidence. Forensic pathologist Dr. Charles Welti shared the same opinion and also said he did not believe the state’s key witness, Dr. **Michael Edwards**, had the experience to determine that Blaney had been strangled.

The state relied heavily on Edwards’ self-professed expertise and training in emergency room medicine to build its case: At Sheikh’s 2006 trial, Edwards testified to his extensive training and said that he’d actually served as “chief” of the Ben Taub Hospital ER in Houston – “the fourth busiest trauma hospital in the United States,” Edwards said.

As it turned out, Edwards hadn’t actually been chief of the ER, although that wasn’t something Sheikh’s attorneys, **Joe Turner** and **Terry Kirk**, knew at the time. In fact, it wasn’t until well after Sheikh was convicted that his appeal attorneys, **David Botsford** and **Rick Wetzel**, discovered that the state had withheld from Turner and Kirk a copy of Edwards’ curriculum vitae. Turner and Kirk had asked for one, but McFarland told them the state did not have one available. The state did receive Edwards’ vitae during the trial, a day after Edwards testified, but failed to turn it over to Turner and Kirk. Had the attorneys seen the document at trial, they testified at a 2009 hearing in Baird’s court, they would have had the opportunity to impeach Edwards’ testimony and perhaps change the outcome of the trial.

Indeed, Baird noted in his ruling, Sheikh’s case came down to a battle of experts, which he said McFarland clearly recognized because in her closing arguments to the jury she highlighted Edwards’ self-professed expertise as important to the state’s case. “McFarland’s misconduct went to the heart of the controversy,” Baird wrote. “She thwarted efforts by [Sheikh’s] trial counsel to discover such favorable evidence. And she specifically relied on the credentials trial counsel was unable to challenge on cross-examination in urging the jury to convict.”

As noted above, this is the second time that a court reviewing McFarland’s trial work has con-



cluded that she engaged in behavior designed to deny a defendant access to favorable evidence. In early 2009, a three-judge panel of the 3rd Court of Appeals ruled McFarland had withheld evidence from **Laura Ashley Hall**, who was accused of helping **Colton Pitonyak** flee to Mexico after the murder and dismemberment of **Jennifer Cave** in Pitonyak’s West Campus apartment. They found that McFarland withheld statements a witness said Hall made to her after the killing and withheld information about another witness’ inability to pick out Hall in a lineup. Hall has been granted a new sentencing trial, slated to begin June 28. Meanwhile, attorney **Joe James Sawyer**, who represents Hall, is asking Judge **Wilford Flowers** to remove McFarland from the Hall case.

In his ruling last week, Baird concluded McFarland’s actions were serious enough for him to vacate Sheikh’s conviction. But Lehmborg, after reviewing the ruling, said she believes Baird overemphasized the importance of Edwards’ résumé. “However,” she said, “judges are granted broad discretion in matters such as these,” though she does not believe that McFarland did anything unethical. More important, she said, is the fact Sheikh’s conviction was overturned: “We need to focus on what is really important in this matter, and this is Danish Sheikh,” she said in the statement. “We intend to retry Sheikh because we believe he is dangerous and needs to be supervised.”

— Jordan Smith

## Central Texas Cities Growing Up

No place in Central Texas wants to be a bedroom community anymore. Instead, cities now aspire to become complete “live-work-play” destinations – that was the common message delivered by several mayors of midsized cities at a regional mayors forum hosted June 8 by the Real Estate Council of Austin.

“Building a city is not just about buildings; it’s about people,” said San Marcos Mayor Susan Narvaiz, who explained to the developer crowd that her city is adopting a form-based code, diversifying its housing, and implementing a downtown master plan. Cedar Park Mayor Bob Lemon said his city is adding “two pillars of being a destination city”: the Cedar Park Center for the Texas Stars hockey team and Schlitterbahn Cedar Park. Jeff Coleman, mayor of fast-growing Pflugerville, said his city’s updated 20-year comprehensive plan for mixed-use growth should be adopted within 90 days, while Georgetown Mayor George Garver attested to the power of a historic town square and traditional neighborhoods, with older homes, to attract economic development. “We’re looking for growth that’s slow enough to manage effectively,” he said. Round Rock Mayor Alan McGraw – who organized a Learning From Bigger Cities forum in February after hearing testimony from big city mayors in Washington, D.C., and thinking, “Oh crap, is that really what we have to look forward to?” – had this to add: “Focus on quality.” (Austin Mayor Lee Leffingwell missed the event, though he has been meeting with Central Texas mayors of late to discuss related connectivity issues.)

— Katherine Gregor



JOHN ANDERSON

## Jail Numbers Down ... for Now

Travis County has seen a dramatic drop in its jail population, following a national trend showing local jail populations dropping over the last year for the first time in more than a decade, according to stats released last week by the federal **Bureau of Justice Statistics**. Overall, the BJS reports, the local jail population nationwide was down 2.3%, for a total of 767,620 inmates held as of midyear 2009. Since 2000, the jail population has increased by about 3% each year.

From mid-2007 to 2009, Austin’s local jail population declined a whopping 16.7%. As of last summer, the average daily jail population was down to 2,459 inmates, and the county’s jail occupancy rate declined to 82% last year – no small feat for a county jail system that has struggled in the past with overcrowding.

Why the decrease? Likely a combination of factors, says Travis County Sheriff’s Office spokesman Roger Wade. Local jail diversion programs have played a part, as has the Texas Department of Criminal Justice moving more quickly to transfer prisoners from county jail to state prison after sen-

tences have been meted out. “All that combined to help reduce the population,” says Wade.

Still, he notes that already the jail has seen an upswing in numbers since last summer. Bookings have steadily increased, he says. General population increase could be one reason. With current arrest numbers up, Wade also predicts jail population numbers will increase in the future.

Indeed, crime did increase in Austin in 2009, despite a decline nationwide, according to the FBI’s latest crime stats released in late May. According to the annual preliminary uniform crime report, violent crime in the U.S. dropped 5.5% in 2009, while property crimes decreased 4.9%. Unfortunately, in Austin both categories nosed upward: violent crime was up 2.3% (led by increases in aggravated assault and robbery), while property crimes (led by theft and burglary) rose 7.2%. The FBI also reports that while arson declined 10.4% nationally last year, arson reports in Austin were up 10.3%, from 87 reports in 2008 to 96 last year.

— J.S.



# Attorneys File Final Arguments in Dunn Case

With a decision still pending in the civil service case of former Austin Police Department Internal Affairs Detective **Chris Dunn**, who was fired last year for exhibiting bias in an investigation into the 2009 police shooting death of **Nathaniel Sanders II**, Dunn's attorney **Tom Stribling** has made one final attempt to have the charge against Dunn tossed out.

In a closing brief submitted last month to an arbitrator considering whether Dunn should get his job back, Stribling argued the city failed to specify which actions Dunn took (or did not take) that led to Chief **Art Acevedo's** decision to

fire him. The lack of specificity violates civil service law, said Stribling, arguing that the error warrants setting aside the main charge against Dunn – that he violated department policy pertaining to “impartial attitude.” Instead of specifics, Stribling argues, the disciplinary memo describing the reasons for Dunn's termination is nothing more than “4½ pages of narrative fraught with conclusions and hyperbole.”

In firing Dunn, Acevedo said the detective exhibited bias in favor of Officer **Leonardo Quintana** in a now-infamous May 13, 2009, e-mail Dunn wrote to colleagues two days after the shooting, in which he suggested that getting Sanders' probation records might help make him “a causation” of the deadly event. Further, according to the city, Dunn improperly attempted to bias the internal inquiry by compelling his colleagues to ignore certain questions that the department's legal adviser, Michael Cronig, thought should be asked of Quintana during his Internal Affairs interview. (For more on



**Fired APD Detective Chris Dunn wants his job back.**

Dunn's case, see “Cutting on the Bias,” April 30.)

But Stribling argues that the specifics of those two actions are not laid out sufficiently in the disciplinary memo – a memo he said was ambiguous and filled with “purple prose.” Assistant City Attorney **Constance Acosta** counters that the facts in question are contained in the memo.

As for the alleged bias demonstrated in the May 13 e-mail, Stribling argues that Dunn was only looking to gather facts. For example, if the probation records had shown Sanders and his companions were in compliance with terms of probation, any notion of causation would be moot; Stribling wrote, “Obtaining factual information is not bias.” Moreover, he argued that Dunn understands the e-mail was “poorly worded” and “created a perception of bias” in some minds. As such, Dunn does not contest the other charge brought against him, that he damaged the credibility of the department. However, Stribling contends,

Dunn's termination was excessive for that infraction.

Acosta countered that the e-mail did in fact exhibit actual bias and also demonstrated a “pattern based on previous practice.” She noted that two county prosecutors testified at Dunn's arbitration hearing that they had problems with his work when he was a sex crimes investigator; one testified that Dunn had actually pressured a victim into making a false identification in a lineup. (Still unclear, however, is whether either of those prosecutors ever communicated their concerns about Dunn to their supervisors or to anyone at APD.) In the Sanders case, Acosta said, Dunn “took it upon himself to initiate a

chain of events that would cause the singular most catastrophic damage to the APD in anyone's current institutional memory.” (Given the disaster with the release of the KeyPoint investigation into the Sanders shooting and a handful of other recent APD low points, that assessment is certainly debatable.)

A decision is expected later this month.

– Jordan Smith

## Another Aftershock: APD Commander Resigns

The fallout from the May 2009 Austin Police shooting death of **Nathaniel Sanders II** appears to have claimed another victim with the abrupt resignation last week of Cmdr. **Charles Johnson**, who rewrote significant portions of the Internal Affairs investigation into the shooting by former Officer **Leonardo Quintana**. The commander's last day on the job was June 5.

Johnson was the supervisor over IA at the time of the shooting; during the arbitration hearing for former Detective **Chris Dunn**, who was fired for allegedly inserting his bias into the review of Quintana's actions during the shooting, Johnson testified that he had been concerned about a number of leading questions Dunn and other IA detectives had asked Quintana. Johnson said it was “clear to me early on” that the IA investigators believed that Quintana's “actions were not in violation of policy” and that the detectives conducted their investigation with that result in mind. Where Dunn and his fellow investigators, Lt. **Shawn Harkin** and Sgt. **Andy Westbrook**, saw no violations of policy, Johnson did. The IA investigators determined that Quintana had not violated policies related to tactics and training, but Johnson disagreed and rewrote the IA report, concluding that Quintana had failed to act in accordance with his training. (For more on Johnson's conclusions, see “Uncoordinated and Exposed,” April 30.)

Why Johnson decided to retire last week is unclear, but sources have suggested that he might have been under pressure to do so because of testimony he gave at Dunn's hearing in April. Johnson testified that he thought not only had Dunn demonstrated bias, but that Harkin, the lead IA investigator on the case, had also injected preconceived notions into the inquiry. Although policy would require Johnson to report his concerns, he told Dunn's attorney that he never said anything to Chief **Art Acevedo** because he knew Harkin was set to retire.

– J.S.

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# Our Bodies, Our Cars

The links between urban design and public health

“Driving makes you fat.”

That blunt assertion, by keynote speaker **Lawrence Frank**, captured the nut of the argument at New Urbanism: Rx for Healthy Places, the 18th national conference of the **Congress for the New Urbanism**. Held in Atlanta May 19-22, CNU 18 was co-organized with the national **Centers for Disease Control and Prevention**. Both organizations address public health through the design of the built environment, as well as human-powered transportation. National experts spoke to about 1,300 attendees – including a dozen or so from Austin – about how walkable, bikable compact communities encourage healthy lifestyles, where physical activity is part of everyday life. Participants considered how compact traditional neighborhoods and communities, where residents can walk to a corner store and have only a short commute (e.g., the kind of places where most suburbia Americans lived), can reduce obesity, diabetes, asthma, cancer, and national health care costs.

Frank, a professor of sustainable transportation at the University of British Columbia, spoke alongside his co-authors of the book **Urban Sprawl and Public Health: Designing, Planning, and Building for Healthy Communities** – physician **Howard Frumkin**, who established and now leads the CDC’s Healthy Community Design initiative, and **Richard Jackson**, chair of Environmental Health Sciences at UCLA’s School of Public Health – on the message, “Everything is connected with everything.” Frumkin said 37 states now have “no child left inside” programs to encourage young people to get outdoors and exercise. Unfortunately, in cities with polluted air (like Austin on Ozone Watch days), health risks from air pollution can increase with outdoor activities. The Environmental Protection Agency warns that young children, especially those with asthma, shouldn’t exercise outside when ozone levels are high, and the risks rise with exposure to particulate matter, as occurs immediately

adjacent to highways. (So, for example, should Austin be investing in a **Waller Creek** hike-and-bike trail in the shadow of I-35?)

Presenters cited data showing a clear association, although not always causation, between development patterns, transportation patterns, and public health. Frumkin described the CDC’s recent work on encouraging walking to public transit stops and schools and discouraging car-based sprawl as a national health initiative. “The growing partnership between health professionals and those in design, planning, and architecture,” he said, “reflects our many shared goals and the many synergies between our two worlds.”

Traffic fatalities are the leading cause of death for America’s young people between the ages of 3 and 33 – by reducing vehicle miles traveled, we might well save lives. For example, Frumkin said, if the whole country had proportionately as few car-crash deaths as transit-rich Portland, Ore., the U.S. could save 15,000 lives a year. By contrast, the car-crash rate of sprawling Atlanta, nationally extrapolated, yields 15,000 additional deaths.

Frank advocates improving public health by designing streets in old-fashioned networks, with lots of intersections that invite biking, walking, and short neighborhood trips, that are more efficient than systems based on highways, collectors, and arterials. (See his slide show at [www.cnu.org/node/3220](http://www.cnu.org/node/3220).)

Research also reflects that transit users walk more. CDC research in Atlanta showed that transit users are 3.4 times more likely than car commuters to get the recommended 30 minutes a day of physical



JOHN ANDERSON

Do you know why these people look healthy and happy? Because they’re not sitting in their cars.

activity. Higher residential density, commercial density, mixed-use development, and neighborhood street networks each statistically correlate, to some degree, with increased walking by adults (often to and from transit stops) and by children (to school). Based on these findings, Frank advocates that all governmental transportation investments consider health as well as environmental outcomes, including likely health care costs. He specifically lauded a federal effort to link health, transportation, economic, and job growth issues. “Frame it in terms of broad goals that work across what a lot of different people care about,” he said, with a note of encouragement to professionals to work “across silos,” or outside their areas of specialization: “If you’re not working outside your comfort zone much of the time, you’re not being brave enough.”

## Shaw Shuffled

**Margaret Shaw**, a familiar face to City Council as head of Neighborhood Housing & Community Development, was transferred out of that position June 7. In a June 1 memo to council, City Manager Marc Ott wrote that Shaw “will be transferring to Economic Growth and Redevelopment Services as a Senior Program Manager.” Assistant NH&CD Director **Betsy Spencer** has been appointed acting director, while Rebecca Giello, a manager, is now assistant director. Shaw has an impressive résumé, having worked for the city from 1998 to 2002 before returning in 2006. Prior to that, she worked for the Executive Office of the President, Office of Management and Budget, in Washington, D.C., from 1991 to 1995. According to City Hall tip sheet In Fact Daily, “Well-placed sources indicated that Shaw clashed with [Marc Ott’s] Chief of Staff Anthony Snipes as well as some of her employees and members of the public.”

– Wells Dunbar

At an opening night discussion promoting bicycling, musician and author **David Byrne** recognized Austin Bicycle Program Manager **Annick Beaudet**, lauding her work to bring the first bicycle boulevard to Austin. (From Atlanta, Beaudet flew to New York the next day to receive an international award for the Austin bicycling program, alongside acting Assistant City Manager **Howard Lazarus**.)

Even the senior advocacy group **AARP** joined the New Urbanist cause. The AARP endorses the concept of traditional neighborhoods and “livable communities” – with places to shop for those who can’t drive and opportunities to socialize – because they reduce stress and isolation among the elderly. And the **American Cancer Society** was on hand to disseminate research findings on the link between sedentary lifestyles and various health problems, including obesity.

Frank and a number of other speakers noted that reducing auto dependency will improve public health by improving air quality, pointing to significant cuts in air emissions – and pollution-related disease – achievable by reducing the number and distance of commuting trips. Jackson also argued for informed transportation and development patterns as weapons to fight the U.S. **asthma** epidemic, **diabetes** (the disease has doubled in the last 10 years, he said), and **obesity**, while protecting the environment and the climate. Public policy that gets people out of their cars does it all, as he put it: “The Clean Air Act meets the obesity epidemic.” With 20% of federal spending now devoted to health care costs and threats from unaddressed global warming imminent, he said, “the urgency of the issues we’re looking at is dramatic.”

– Katherine Gregor

## City Close to Naming Sustainability Chief

By the time the public met the city’s **chief sustainability officer** candidates at a meet-and-greet last Thursday, only four finalists were left standing. Semifinalist **Brandi Clark Burton** took herself out of the running, citing a desire to focus on her family. City Manager **Marc Ott** and Assistant City Manager **Sue Edwards** conducted final interviews on Friday, and Ott indicated he’d make a pick that same day – so the offer is probably already out. The CSO is expected to be named within two weeks. The finalists:

**Lucia Athens**, a senior strategist for CollinsWoerman, a Seattle-based architecture, planning, and interior design firm. She has a master’s degree from UT-Austin, helped develop the city of Austin Green Builder Program, led the city of Seattle’s green-building program for 10 years, and recently authored the book *Building an Emerald City*.

**Matt Watson**, energy policy specialist, Environmental Defense Fund, Washington, D.C. He was aide to former Mayor Will Wynn, with major responsibilities for the Austin Climate Protection Plan and other environmental and sustainability initiatives.

**Dennis Murphey**, chief environmental officer, city of Kansas City, Mo.

**Beth Pratt**, director of environmental affairs, Xanterra Parks & Resorts at Yellowstone National Park in Wyoming.

– K.G.



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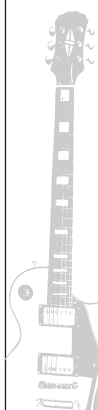
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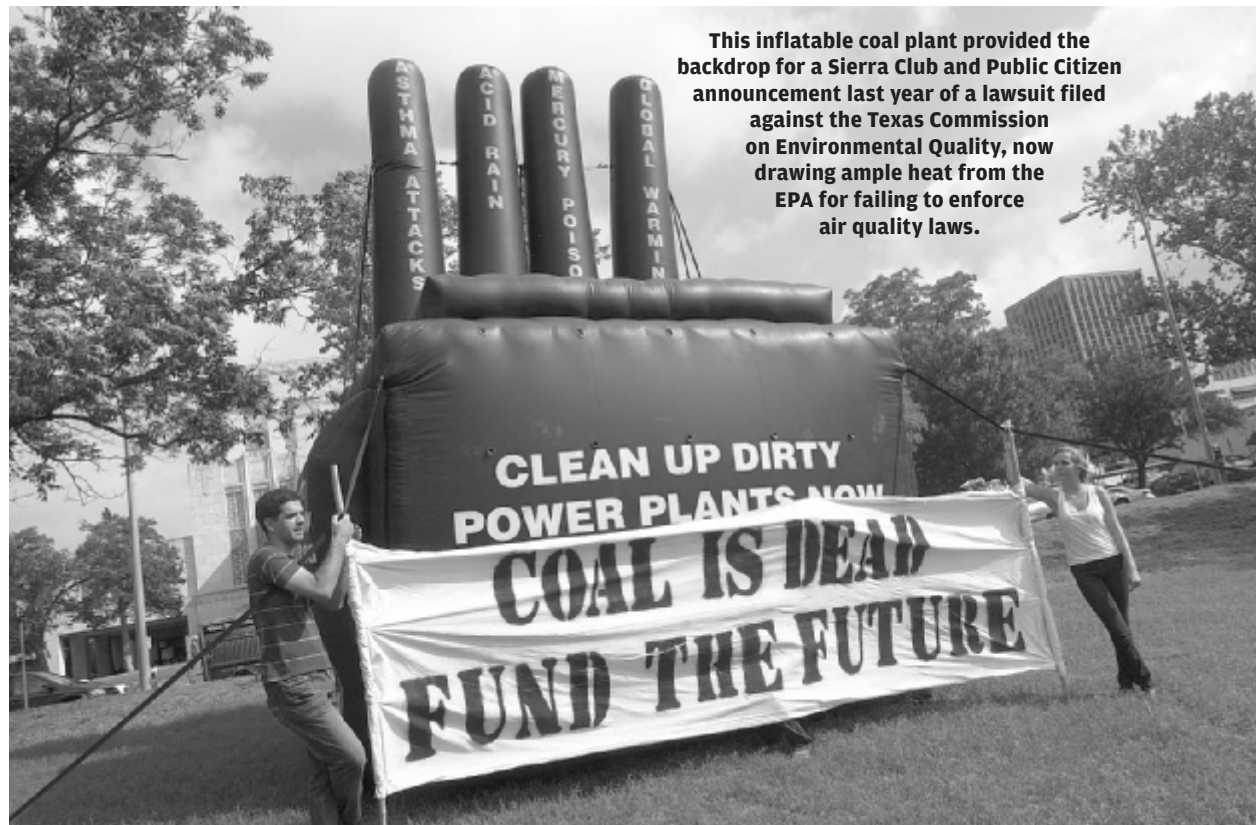
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This inflatable coal plant provided the backdrop for a Sierra Club and Public Citizen announcement last year of a lawsuit filed against the Texas Commission on Environmental Quality, now drawing ample heat from the EPA for failing to enforce air quality laws.

## Texas Gets Coal Shoulder for the Health of It

On Thursday, June 3, the **Environmental Protection Agency** issued new, more stringent health standards for sulfur dioxide emissions – the first new SO<sub>2</sub> standard in 40 years. The EPA said the new standard is needed to protect people with asthma and other respiratory problems, children, and the elderly, estimating that a one-hour SO<sub>2</sub> health standard of 75 parts per billion will prevent 2,300 to 5,900 premature deaths and 54,000 asthma attacks a year. The American Lung Association (which had sued the EPA to force it to address SO<sub>2</sub> levels) lauded the change, saying it protects communities exposed to the highest SO<sub>2</sub> levels – including Texans living near coal-fired power plants, petroleum refineries, diesel exhaust, and other sources.

The final rules, fought by the utility industry, make it less lucrative to operate older coal plants and petroleum refineries in Texas and nationally. The rules require new monitors to be placed where SO<sub>2</sub> emissions affect populated areas by the end of 2012; the EPA will identify areas in nonattainment by 2012 as well. Some utility companies have said the costs of adding new emissions-scrubbing equipment will lead them to close older coal-fired plants. According to an Associated Press report, Progress Energy intends to close 11 North Carolina plants that are more than 50 years old.

**Austin Energy** spokesperson Ed Clark said of the new SO<sub>2</sub> standard, “I think we’re going to be fine, because we’re installing scrubbers right now on the two units at the **Fayette Power Plant** project” that lack them. The cost is about \$430 million, split between co-owners the Lower Colorado River Authority and the city of Austin. Henry Eby at LCRA said the scrubbers were a permit condition agreed to in 2002. “If further requirements are imposed on existing Texas power plants as a result of this SO<sub>2</sub> standard,” Eby said, “our scrubbers would certainly satisfy them.”

“Austin may see a slight improvement in air quality, since some sulfur dioxide drifts in the local airshed,” said Neil Carman, clean air program director for the Sierra Club’s Lone Star Chapter. He pointed to the Texas Lehigh Cement plant in Buda as perhaps the largest local source and said many large industrial sources in Texas will have to reduce emissions to meet the new standard.

EPA estimated the cost nationally in 2020 to fully implement the standard at \$1.5 billion; it estimates resulting health benefits in the range of \$13 billion to \$33 billion a year. — K.G.

## EPA: Political Punching Bag or the New ‘It’ Agency?

The Environmental Protection Agency’s May 25 action to begin taking federal control of the flawed **air-permitting process** in Texas – starting with Flint Hills Resources’ East Corpus Christi refinery – has become political fodder in the race for Texas governor. Democrat **Bill White** blamed Gov. **Rick Perry** for EPA’s action: “Because of Rick Perry’s mismanagement of the state’s environmental agency, our state is now losing our ability to make our own decisions about air quality and the economy.” Perry gave a June 2 speech defending the **Texas Commission on Environmental Quality** and vowing to fight the federal takeover with “every breath.” White responded that Perry has for years “played chicken with the EPA so he could create a controversy for the purposes of political theater and his career.”

Perry frames the threat to take over Texas air permitting (which has been violating federal law) as both a partisan political move and a states’ rights issue. He called on President Obama “to rein in the EPA and instruct them to study our successful approach for recommended use elsewhere.” White responded, “Other governors have been able to keep the authority to enforce the Clean Air Act.”

The **Environmental Defense Fund**’s Jim Marston commented in a May 26 blog post, “For too long, Gov. Perry and TCEQ have treated the EPA and the federal health-based Clean Air Act as a nuisance they can’t be bothered with. Well, they’re bothered now, and squealing like a stuck pig.” State legislators and environmental groups gathered May 28 in Houston to urge TCEQ to bring the state’s air permitting into federal compliance. “Since breathing clean air is not a partisan issue,” said Houston state Sen. **Rodney Ellis**, “all of us have the same goal: cleaner air that protects Texas families from the health impacts of the worst air pollutants.”

Meanwhile, Fort Worth officials have charged that the TCEQ has repeatedly provided inaccurate data on air quality and covered up its mistakes. Data indicates that levels of benzene, a carcinogen, may be two to three times what TCEQ allows.

The **Sierra Club** gave EPA some much-needed political cover, in a backhanded way – by threatening to sue EPA if it doesn’t keep up the good work. On June 2, the nonprofit group filed a notice of intent to sue the agency over its failure to meet key deadlines (in 2005, October 2009, and this April)

for improving air quality and for failing to reduce smog, soot, and the effects of Texas pollution on neighboring states. **Earthjustice** joined the Sierra Club in calling on EPA to enforce air quality laws in Texas.

“TCEQ is still issuing weak air permits for coal plants in the state,” said the Sierra Club’s **Eva Hernandez**. “We still are asking EPA to step in to stop the new coal plants. We have to keep the pressure on, to make sure TCEQ does its job.” — Katherine Gregor

## Jolly Designation

The **Jollyville Plateau salamander** may soon receive special designation from the U.S. Fish & Wildlife Service. At the city’s June 16 Environmental Board meeting, FWS and city officials will discuss details of a candidate conservation agreement with assurances, a conservation strategy that can be implemented before the critter is formally listed as threatened or endangered.

— Wells Dunbar



## Pride Gets Queer

This past weekend’s official Pride festivities, hosted by the **Austin Gay and Lesbian Pride Foundation** (an organization launched from and sharing board members with the local Austin Gay and Lesbian Chamber of Commerce) was Austin’s most controversial since 2002, when the AGLCC first launched its **Austin Pride Parade** amid complaints of censorship and gaps in representation of Austin’s many LGBT communities. This year, however, groups concerned with AGLCC’s management and the tame tenor of the mainstream Pride festivities took matters into their own hands with **QueerBomb**, a march and party held the Friday night of Pride. Prior to the march, Council Member **Randi Shade** delivered the mayor’s official proclamation of QueerBomb Day to a crowd of about 1,000 gathered on Brushy Drive. The following day, Council Member **Laura Morrison** delivered the mayor’s official proclamation of Austin Pride Day, while both council members rolled in the official Pride parade that evening. *The Austin Chronicle*’s Pride Guide online will be continually updated with links, photos, and videos from the fest and invites readers to share links and media as well by visiting [austinchronicle.com/gay](http://austinchronicle.com/gay) or e-mailing [gayplace@austinchronicle.com](mailto:gayplace@austinchronicle.com). — Kate X Messer



# the hightower report

BY JIM HIGHTOWER

## PLUTONOMISM

For the superrich hoity-toities of our land, the democratic populism arising among the hoi polloi is unpleasant, messy, and ... well, so common. Instead of that, they sniff, America should be ruled by an "ism" of its invention: plutonomism.

Yes, it's an actual word, derived from "**plutocracy**." It was coined in 2005 by a team of global equity strategists at **Citigroup**, the Wall Street financial giant. While populism is based on the egalitarian principle of the common good, plutonomism unabashedly espouses the virtue of the rich getting richer.

In a 2006 memo to Citigroup's wealthy clients, lead "strategist" **Ajay Kapur** declared: "Our thesis is that the rich are the dominant drivers of demand" in the U.S. and other plutonomies. How does a country become a plutonomy? One essential factor, he writes, is "favorable treatment by market-friendly governments [to allow] the rich to prosper." Another is to have corporate CEOs who "lead the charge" on globalization and automation to transfer more of the nation's wealth into corporate profits "at the expense of labor."

Kapur notes that the wealthiest 1% of Americans – whom he calls "the **plutonomists**" – had benefited disproportionately from recent increases in worker productivity, and he happily forecasted that "global capitalists are going to be getting an even greater share of the wealth pie over the next few years."

Gosh, in this happy world of plutonomics, does anything ever go badly for the rich? Well, it's possible, he admits, because the ever-widening rich-poor wealth gap could lead to a populist backlash. After all, he warns, even in the United Plutonomy of America, the "one person, one vote" system still exists.

Of course, the plutonomism movement is working furiously to replace that with "one dollar, one vote."

For more information on Jim Hightower's work – and to subscribe to his award-winning monthly newsletter, The Hightower Lowdown – visit [www.jimhightower.com](http://www.jimhightower.com). You can hear his radio commentaries on KOOP Radio 91.7FM, weekdays at 10:58am and 12:58pm.

## DON'T REGULATE - RESTRUCTURE

Boy, Obama and the Democratic Senate really socked it to Wall Street with their **financial reform bill**, didn't they? The American people demanded reform, said the Senate banking committee chairman, and, "This [bill] is their victory."

Hey, those banksters who wrecked our economy deserve to be hit hard. But ... wait. If the bill is so tough, why are all the big bankers smiling? Because, despite Washington's populist rhetoric, they know that the White House and Congress are letting them escape with a mere increase in regulations, keeping their destructive power, overwhelming size, and monopolistic market control intact. They wriggled out of the real populist proposals to break up all "too-big-to-fail" banks and to decentralize Wall Street power. "If you talk to anyone privately," says one investment banker, "there's a sigh of relief."

How did the banksters so deftly dodge the public's demand for real change? Money. In the past year, while Congress' banking committees have been writing the reform bill, Wall Street executives and lobbyists have held 845 fundraising events for the members of those committees, putting millions of dollars into their re-election campaigns.

Lest you think bankers will now meekly accept the regulations in the bill, note that a top hatchet man for the **Chamber of Commerce** has said, "This is not the end of the process." Even before the House-Senate Conference Committee was appointed to finalize the bill, lobbyists were swarming its likely members, demanding that various regulations be weakened or killed. They're also looking for loopholes in the bill's language, and their lawyers are already preparing court challenges.

Regulations are a rabbit's warren of escapes. The only reforms that will actually stop Wall Street's destructive gambling with our economy are those structural reforms that outlaw, downsize, and decentralize the gamblers.

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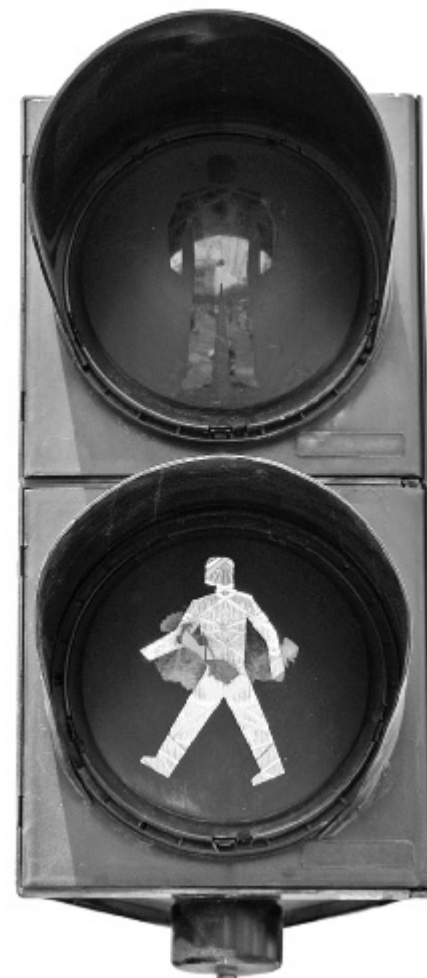
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PHOTOS BY JANA BIRCHUM

# Sharecropping on Wheels

While the city shuffles the taxi franchise deck, drivers demand 'a fair shake'

BY WELLS DUNBAR

At first glance, few things seem simpler than a taxi ride: call or hail a cab, hop in, declare your destination, and fork over a few bucks when you get there.

But beneath the simple, even romanticized, service model, the process that led to your passage has a host of largely unseen mechanisms – questions of competition, permits, fees, and what's best not just for passengers but for drivers.

These questions were publicly highlighted earlier this year in a report from Texas RioGrande Legal Aid, a nonprofit dedicated to pro bono legal work for the disempowered. TRLA's white paper on the local taxi industry, "Driving Austin, Driving Injustice," resonated with the alarming conclusion that after terminal fees, gas, and lease payments are deducted, local drivers regularly work more than 60 hours a week for less than minimum wage.

The paper, and a new drivers' group advocating on cabbies' behalf, the Taxi Drivers Association of Austin, emerged at the same time the franchises of Austin's two largest cab companies, Yellow Cab and Austin Cab, began winding their way to City Council for renewal.

Late last month, the council voted to renew the two companies' franchises for five years; a third cab franchise, Lone Star Cab, whose permit expires in two years, will likely soon have its franchise extended to 2015, meaning all three competitors will be up for renewal simultaneously, creating the potential for a wide-ranging realignment of how permits are awarded and how franchises operate.

But the feeling among the drivers pressing the issue is that change must come sooner to Austin's convoluted taxi system. The drivers are dearly hoping that council action can and will speed that change along.

## Money Flows Upward

Taxi Drivers Association of Austin Director Jeffrey Jones (who last week announced his intention to step down, to be replaced by TDAA Secretary Ann Darbonne) traces the strongest impetus for action to conditions at the airport. Due to the likelihood of large fares, it's the crucial and popular staging spot for drivers, and taxis queue in a reserved area nearby before being dispatched one by one, as

demand dictates, to pick up customers. But the wait can take hours, and on a slow day there may be little movement – and the only amenity is a shaded area with a few tables and seats and no air conditioning. A site visit by Texas RioGrande Legal Aid provided a catalyst for the drivers' complaints to the city, and last October, council directed the city manager to develop a plan for climate-controlled facilities.

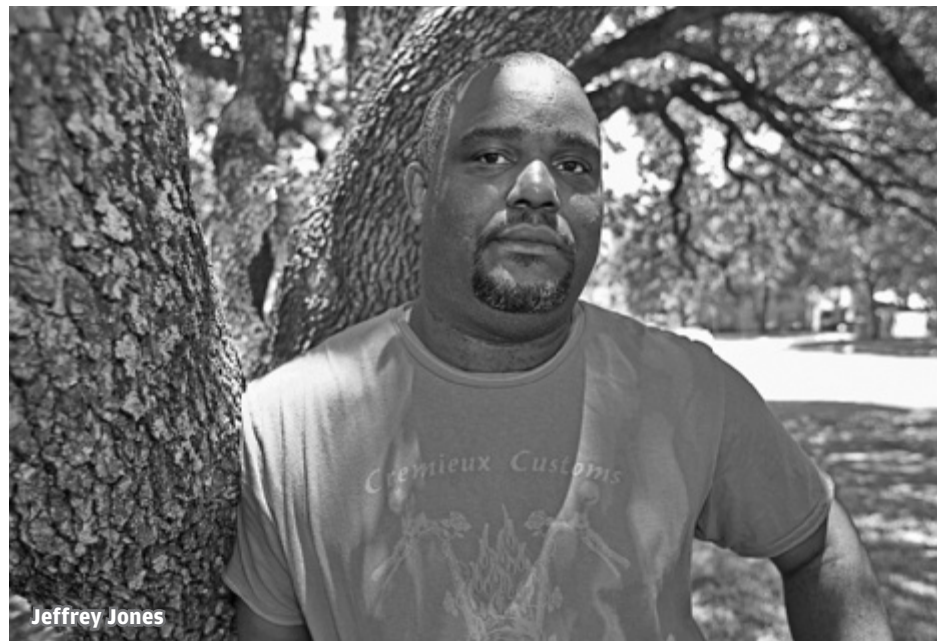
"That's what started it," says Jones, who doesn't currently drive a taxi but did for 13 years. That success, he says, "galvanized the organization. ... We were just like, 'enough is enough.' ... One of the things about our organization, our mission statement, is one of economic living and justice for cab drivers, and it is our belief that the city of Austin has allowed the franchises to develop a business model based on exploitation."

Jones compares the local taxi system, in which drivers pay "terminal fees" – essentially for the privilege of using one of the city's 669 permits, held by the franchise – and several other expenses, often including payments on the car, as a form of sharecropping, a system under which ongoing institutional expenses eat into whatever profit drivers try to make. "It really is exploiting the drivers, and what really bothers us is that the city of Austin is allowing them to do that."

From a thick pile of documents, Jones pulls out a weekly payment receipt for one hack, deeply indebted to Yellow Cab. He points to the lease fee: "This is the fare for the permit. This is per week. \$290." The next figure down, \$125, is the car note paid each week on the leased vehicle. The balance on the vehicle is the next line over, more than \$18,000. Adding a \$35 weekly maintenance deposit and other miscellaneous charges, this driver's fees for the week are easily more than \$600. "And you still have to pay for gas," Jones says. "The average driver averages about \$200 a week on gas. He has to pay around \$800 before he makes a dime for himself. So how can you pay what's a week's salary and have money left for yourself?" And although \$600 in fees is at the high end of the receipts Jones provided (all from anonymous drivers), it's by no mean the exception, or even the highest. The weekly fees range from the high \$200s – for drivers who own their own cars and pay little or nothing more than terminal fees – to several in the \$500 range, to one driver behind

**"It is our belief that the city of Austin has allowed the franchises to develop a business model based on exploitation."**

**– Jeffrey Jones, Taxi Drivers Association of Austin**



Jeffrey Jones



on payments shelling out more than \$700 in one week. “The drivers are not making a good living,” says Jones.

## Life on the Edge

That, in brief, is the central argument of “Driving Austin, Driving Inequality.” Among the report’s dismal findings are that the average taxi driver, working 12 hours a day, earns only \$200 a week before taxes.

The results came from a survey of 66 drivers, representing, as the study notes, about 10% of the 669 permits issued by the city. “Taking the average from all drivers surveyed, 65% of drivers work seven days a week, 12 hours a day, more than 51 weeks of the year to earn an average of \$200 a week, which converts to about \$2.00 per hour,” reads the study. “A seventy-hour work week yields approximately \$784 gross income a week.”

The fees cutting into a driver’s profit can also vary from franchise to franchise and the type of arrangement each has with the company. The fee to operate a cab, the “terminal fee,” varies: Yellow leads the pack at \$290, followed by Austin Cab at \$235, and Lone Star Cab at \$200. But equally important is whether, in the three fields defined by the report, drivers are “renters,” “buyers,” or “owners” – renting can add hundreds to a driver’s weekly tab. The renters, often including part-timers who will rent a cab from a buyer or owner when that person is not driving it, accrue no equity in the vehicle.

That’s not to say, however, that buyers come by equity very easily. For those purchasing a car from the cab franchise, the report reads, “This is hardly a purchase in the true sense of the word as failure to pay even one week or one late payment may result in forfeiture of the automobile and the loss of any equity.” Jones says: “I don’t get any equity back out of this. This is why we are saying it’s an exploitation system.” Lastly, owners purchase their cabs outright.

Yellow Cab responded to the TRLA report with an article in an in-house newsletter, titled “Let’s shed light on misinformation.” The company notes that in 2009, “the average cab in the Yellow Cab fleet grossed \$61,254.58, with the top cab generating \$105,337.05. The top 25% of cabs in our fleet gross an average of \$80,938.09 annually; the top 50% gross an average of \$73,134.46; and the top 75% gross an average of \$67,281.44” – impressive numbers, but as gross figures, more indicative of how the franchise did rather than the individual drivers. The company also points to services that come along with their lease fees: indemnification from on-the-job damage to the car, GPS dispatch, and more, including the “second driver” program for drivers who sublease their cars on nights they’re

not working (a likely factor in some of the higher cab grosses, which then must be split at least two ways).

Additional fees and charges can eat into the bottom line: a weekly \$15 charge for drivers who don’t wish to display advertisements on the back of their cars, a weekly driver deposit paid along with maintenance deposits for new drivers, credit card fees, and more. And while insurance covers damage to the car, health insurance for the driver is extra – raising the likelihood that while working in what Jones calls “one of the most dangerous professions in the United States,” a driver could be one bad accident or prolonged illness away from losing it all. The same worry attaches to dismissals. “There isn’t even an appeal process in the city of Austin if the cab company cuts you off of your license,” says TRLA attorney D’Ann Johnson. “Drivers

don’t have unemployment benefits because they are ‘independent contractors.’ So they have no recourse anywhere, they don’t make enough to get traditional financing easily, and they can lose their job at any time. They don’t have any predictability.”

“What I find amazing,” Jones adds, “is that Yellow Cab is fighting so hard for a five-year franchise renewal, but cab drivers drive day to day not knowing if they are going to have a job next week.”

## Is This a System?

It’s not much of a stretch to say the local cab franchise system, haphazard as it is, could have been randomly pulled from a hat. In fact, part of it almost was.

Unlike other cities, Austin’s always had a small number of franchises. Historically, there have been three: In the Seventies, they were Roy’s Taxi, American Yellow Checker Cab, and Harlem Cab. Over the years, Harlem morphed into Austin Cab; Roy’s went out of business and was purchased, along with the lion’s share of its 155 permits, by what is now simply Yellow Cab. (The purchase price wasn’t publicly disclosed, but it’s widely believed to have cost Yellow Cab somewhere between \$4 million and \$5 million.)

When City Council approval for the deal came up in 2006, council decided to borrow from future permits, allocated based on population growth and demand at the airport, so that a third competitor could get in the business. When it came time, the winner of the new franchise, to be chosen from three applicants deemed acceptable by city staff, was initially set to be selected by literally drawing a name out of a hat. Ultimately, a more analytical mood gripped council, and by a split vote, Lone Star Cab was awarded the new franchise and a scant 55 permits.

CONTINUED ON P.28

**Among the report’s dismal findings are that the average taxi driver, working 12 hours a day, earns only \$200 a week before taxes.**



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**“So [drivers] have no recourse anywhere, they don’t make enough to get traditional financing easily, and they can lose their job at any time.”**  
**– D’Ann Johnson, Texas RioGrande Legal Aid**

When the five-year franchise terms of both Yellow Cab and Austin Cab came up for renewal this spring, it looked as though little would change, as the city’s process for awarding franchises is essentially “that’s the way we’ve always done it” institutionalized. And while nothing did change in the allocation of permits, the city is now taking a closer look at terminal fees, performance measures, and more, in theory, as a way to assist both drivers and customers.

“The franchise agreements we’re talking about are a good indication of what we’ve been doing,” says Council Member Bill Spelman. “Yellow’s getting the same permits they had last year, and Austin Cab is getting the same permits they had last year. We don’t have a sensible basis for altering the number of permits that a company gets, even for watching whether or not the franchise holder is adhering to basic standards of customer service. I think we need to install that.”

At the same meeting last month that reallocated 159 permits to Austin Cab and 455 to Yellow Cab, council also passed a proposal from Spelman directing staff to work with the Urban Transportation Commission and additional stakeholders in developing “key performance indicators” for the franchises; new, performance-based methodology for awarding franchises in the future; and caps on terminal fees for drivers.

The current reporting system – or rather lack thereof – was on embarrassing display at

a council meeting in April. Spelman asked Transportation Regulatory Manager Morris Poe whether the Transportation Department had ever collected data on on-time performance from the cab companies. Poe replied it hasn’t, “because we just don’t have the staff to do that. ... Occasionally we would try to do some just impromptu tests, make a call from a location and see how long it took them to arrive, but we’ve not done that in the past several years.” Instead, Poe said, the only data the department collects is “limited information as to the number of complaints the customers may be providing,” along with whether companies are complying to basic standards of safety and cleanliness.

Spelman instead envisions a taxi service index, similar to the system in place in Los Angeles, in which franchises and permits are awarded on merit. “A lot of this stuff comes from Los Angeles, where I think they’ve done a better job of regulating franchise holders

for taxicabs than any other place I’ve seen,” he says. “L.A. really has figured out how to do this.” In the L.A. system, Spelman says, the city regularly issues requests for proposals for cab companies to bid on. “Some of them get selected; some of them don’t. Sometimes companies that have been driving cabs in a particular part of Los Angeles for a particular number of years no longer get the bid to continue driving in that part of the city because their proposal wasn’t that good. They also reserve the right in those agreements to cancel



PHOTOS BY JANA BIRCHUM



an agreement if the performance indicators aren’t good, if the customers are dissatisfied, or they can get put on probation. ... More importantly, they’re watching a lot more closely than we’ve ever watched before what actually happens to the customers, whether the customers are actually getting good service.”

Additionally, the measure asks for recommendations on capping terminal fees. Part of the reason for that lies in the council’s February action raising taxi rates 12.7% over the next three years. By adding a cap, Spelman says, “the franchise holder would not be soaking up the entire balance of an increase in rates,” so more money can be left in drivers’ pockets. “If we raise rates and it goes right out the door to the terminal fees, we’re not doing the cab drivers any good. We can prevent that from happening.” The resolution also encourages a broader look at several other issues, including the process by which franchises are awarded generally, the potential for green fleets powered by hybrid cars, upping the percentage of driver-owners in a franchise, and more (see “Hailing the Cabs,” left).

That’s not to say the changes will be easy: For instance, gauging on-time performance for companies can’t currently be accomplished across the board, as only Yellow Cab and Lone Star Cab utilize computerized dispatch systems.

## The Meter Is Running

At the May meeting, Spelman had one more trick up his sleeve, one that demonstrated the volatility of the cab industry as well as the city’s curious approach to regulation. He proposed, per Yellow Cab’s franchise renewal application before the council that day, that the city simultaneously remove 54 permits from Yellow Cab’s franchise.

A 2006 ordinance passed by the council stipulates that no franchise control more than 60% of the permits on the market. Excepting wheelchair-accessible vans, which don’t count toward the 60% limit, Yellow Cab, with 455 of 669 permits, currently holds about 70%. And while Lone Star Cab, whose permits have held

at 55 in the three years the company has been franchised, would desperately like to get more, the city doesn’t seem ready to issue any new ones, considering it borrowed against future permits to create Lone Star Cab’s new franchise in the first place and fearing that issuing additional permits would simply mean more drivers competing for the same number of customers. With a possible surplus of permits on the market, competition from other services such as SuperShuttle, and a future rate hike perhaps driving demand even lower, Spelman said, “I believe that if we are serious about 60 percent and preventing any franchise holder from having the kind of market power that a monopolist would have ... then the only way we can do that without rather dramatically reducing the income of the drivers is to remove cabs from the Yellow franchise.”

Spelman had to leave the dais on unrelated business before the vote took place, and judging from the surprise his proposal received from other members, it wouldn’t have passed had he been there. And Mayor Pro Tem Mike Martinez pointed out that when the council passed the 60% rule in 2006, they were cognizant Yellow was already over the limit, and “they voted for the amount of permits that Yellow has in their hands right now.”

So what accounts for the lightly regulated, non-merit-based growth of Austin’s taxi industry? Part of the problem seems to be Austin’s persistent official and cultural reluctance to stand up and be counted as a major metropolitan city with robust transportation needs. Part of it may be council’s uncertain grasp of its own regulatory authority; during the franchise debate, Transportation Department Director Robert Spillar informed council members that they have broad regulatory power over the franchises, including the ability to make changes throughout the duration of the agreement, not just when franchises are up for renewal, as some had originally thought (which may have made it easier to pass the franchise renewal, and which means this problem is not going away). And it would be foolish to dis-

## Hailing the Cabs What happens next

Given the city’s historically laissez-faire approach to the local taxi industry, this year has seen a relative flood of official action. A proposal from Council Member Bill Spelman, passed late last month, seeks to develop performance indicators for taxis and a revised methodology for awarding franchise agreements and to cap terminal fees for drivers. It also calls for an assessment of performance measures currently collected by the city’s Transportation Department; the use of biofuel, renewable fuel, or hybrid technology in franchise fleets; a look at the percentage of driver-owners in franchise and drivers leasing more than one permit; the growth rate of fees charged to drivers by the franchises; and more.

This comes in addition to two separate items the council passed in February. One established a nearly 13% raise in rates, to be gradually implemented through 2013. The other directed the city manager to work with the Urban Transportation Commission in examining several other taxi-related issues and bring back recommendations by the end of September. Items for discussion will include:

- Establishing flat rates from the airport to Downtown and to the UT campus area;
- Establishing flat rates for trips within the central business district;
- Establishing a “passenger cleanup” fee, applied when a cab is pulled out of rotation for cleaning;
- Establishing cab stands in nightlife areas like the Warehouse District; and
- Creating “hailing icons” and new pickup procedures to make it easier to hail cabs. – W.D.



count the money and influence of a firm like Yellow Cab, which, according to an in-house document, dispatched 1.2 million trips last year, producing, by the company's math, \$16.7 million worth of business for its "independent contractors." As the franchise discussion reached council, the Chamber of Commerce rented a billboard on Congress Avenue congratulating Yellow on its decades of service; it served as a not-so-subtle reminder to city officials of the industry's most prominent customers.

While creating a merit-based paradigm for awarding permits is a necessary first step, other policy changes may be considered as well. For instance, it's strange that the city, now facing yet another budget shortfall, charges only \$400 a year for permits when the terminal fees charged to drivers to use those permits top that amount in less than two weeks. It's a question reflected in the multimillion-dollar sale of Roy's – and essentially Roy's permits – to Yellow, from which the city saw essentially no return. "They didn't sell the cars," says Jones. "They didn't sell the building. The building belongs to Roy, so what did they sell? They sold the drivers. That's what they sold. They sold the drivers. So we're viewed as some type of commodity that can be sold and traded."

**"If we raise rates and it goes right out the door to the terminal fees, we're not doing the cab drivers any good. We can prevent that from happening."**

**– Council Member  
Bill Spelman**

Further out on the horizon is a discussion of whether the franchise system is tenable or whether a form of "portable" permits – whereby driver/owner-operators possess the permits themselves and can drive for the company of their choice – should be tried. Spelman, again citing the Los Angeles model, says that discussion is far from resolved: "Although I started off wanting portability, I realized Los Angeles has been working on this for a couple years, and they haven't figured out what it looks like yet. ... So the thing to do, I think, is think of this as a longer-term project. Watch what happens to other cities where they're working on portability – see what happens. Will they try it?"

The city manager's recommendations on revamping data collection and the permit award process are due at the end of September. Until then, Jones and the taxi drivers association will keep agitating for what they see as a fair shake. "We're not asking to be the wealthiest people on Earth. The taxi drivers aren't asking that. They just want a fair, equitable arrangement." ■

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## David Reiter for ACC Board of Trustees, Place 5

Runoff, Saturday, June 12

David Reiter is proud to be endorsed by both of his former opponents!



Dr. Fred L. McGhee  
Dr. Fred L. McGhee, Ph.D.  
Candidate for Austin Community College Board of Trustees, Place 5

Fellow citizens and voters of Austin,

May 11, 2010

The election for Place 5 on the ACC Board of Trustees is headed for a runoff on June 12. I was a candidate in the election and placed third, with 2088 votes, 18.5% of votes cast.

I am happy that my candidacy, at least to some degree, influenced the campaign discourse, and that this election was more substantive than some previous ACC elections. My platform emphasized the need to improve ACC graduation rates, enhance developmental education and upgrade veterans services. I also talked about the importance of internalizing many of the college's offerings, particularly its vocational and training programs, which I think would benefit widely from adopting a cooperative education model. Lastly, I spoke about the need for ACC to maintain fiscal discipline at a time of declining state appropriations and tax revenue.

I spent a considerable amount of time on the campaign trail with the other candidates and got to know them in a way that only another candidate could. In my judgment, the decision in the runoff election is clear: **I ENDORSE DAVID REITER FOR PLACE 5 ON THE ACC BOARD** and urge my supporters and those that voted for me to do the same.

I made this decision for several reasons, but three in particular are of importance:

- 1.) On the developmental education front, David Reiter supports ACC's full participation in the Achieving the Dream initiative. He understands that the college must do a better job of enrolling and graduating more students, something which many people have noted and which was a cornerstone of my campaign.
- 2.) I am a strong believer in public education, and am a student of the purposes and nature of American public education, particularly as it impacts minority populations. My own hard-knocks upbringing tells me that in education, as in life, there are no short cuts. During my campaign I took the principled position that I do not consider it appropriate for a graduate of an online private, for-profit university to be in a leadership position at a public institution of education, particularly one that largely serves at-risk populations as ACC does. David Reiter has degrees from the University of Notre Dame, the University of Southern California, and from Sheffield University in England. Unlike his opponent in the runoff who mainly teaches the subject, Reiter actually practices business ethics in his capacity as general counsel and vice president for a major biotechnology firm.
- 3.) Clearly, David Reiter has a broad base of support in our community - this is why he is in the runoff. He has the endorsement of State Representatives Mark Strama and Eddie Rodriguez, two well regarded local politicians whose judgment I respect.

May 9, 2010

Dear fellow Austinites,

Today, I write to you concerning a matter of mutual interest. I ran for Austin Community College's Board of Trustees in Place 5 in the elections that culminated on May 8th. This election will continue in to a runoff because no candidate received a majority of the votes in the first round of voting. Though I am not one of your candidates for the runoff election, I care about the outcome of this race. I am a full-time student at Austin Community College. The administration and direction of the College directly impacts me and my fellow students. Additionally, I am invested in the Austin's future and in the future of Central Texas. As a candidate for this position who was endorsed by many political clubs and who received many of your votes, I feel that it is my obligation to share my perspective concerning this runoff and to endorse one of the candidates.

I made my endorsement decision using criteria that are consistent with the values of my campaign. First, I considered which candidate would best serve the 41,000 students currently at ACC. Second, I considered which candidate would be best-suited to participate in the ongoing discussion concerning ACC plans to expand to communities that are increasingly distant from Austin proper. How ACC expands brings great impact to the student body, the faculty and the communities in the greater Austin area. Finally, I considered which candidate would contribute a viewpoint that is not currently represented on the Board. A board that is comprised of members with diverse perspectives is capable of having discussions that are more dynamic, which in turn creates better governance.

I endorse David Reiter's candidacy for Place 5 on the ACC Board in the runoff election. He is a voice that is considerate and informed concerning the implications of expansion plans at ACC. Also, David Reiter is a person who brings a unique contribution to the ACC Board. His ongoing participation in the Austin business and political communities means that David Reiter is connected to ACC stakeholders that are currently underrepresented on the ACC Board. David Reiter's participation on the Board will bring much needed diversity to the discussions that inform the future of ACC in our communities.

I want to thank the many voters whose support I earned at the polls on election day. We collectively sent the message that the 41,000 students who currently attend ACC are a constituency that must be constantly considered where ACC governance is concerned. Also, I would like to thank my lady, Ludell, my friends and my family for their immense support. Also, I would like to thank the University of Texas Democrats, the Central Austin Democrats and the NXNW Democrats who all endorsed my campaign and whose members spent many hours backing up their endorsements with making phone calls, sending emails and hanging flyers on doors in the community. Also, I want to thank the Austin political community for embracing my efforts in this election. Citizens should be encouraged to participate in civic affairs by knowing that the Austin political community is made up of individuals that are hardworking, thoughtful and kind to candidates and to those who actively participate in the governance of our community.

Kind regards,

Davis Jones  
www.davisjones.org

Pol. Adv. Paid for by David Reiter for ACC Board of Trustees, Place 5, Darrell Pierce, Treasurer





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Henri Matisse, *Seated Nude, Viewed from Behind*, 1913, Crayon transfer  
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## THE VELVEETA PACK

### Jokin's Eleven

Vegas had its Rat Pack, that fraternity of show-biz legends (most of them anyway) whose collective superstar wattage outshone everything around it. Well, Austin has its own all-star brotherhood, five veteran stand-ups who, like their Sin City counterparts, can be counted on to eclipse all else on our version of the Strip, Sixth Street. Which is precisely what you need when the roar of tens of thousands of souped-up Harleys threatens to drown out all sound Downtown. With the rumbling return of the Republic of Texas Biker Rally, the gang at Esther's Follies is taking the weekend off, but they've left the keys to the Pool with the Velveeta Pack – aka the V Team – who have ample power to keep the funny rolling; these venerable comics boast more than a century of punch-line prowess among them. Led by original Funniest Person in Austin winner Kerry Awn, the comedy crew includes JR Brow (FPIA 1992), Howard Beecher (FPIA 1997), Matt Sadler (Carnival Comedy Challenge winner 2005), and John O'Connell

**Austin Chronicle:** You, JR, Sadler, O'Connell, and Beecher – that's an old-school all-star team of Austin stand-up.

**Kerry Awn:** Yes, it is old-school. In fact, we're not only old-school but also home-schooled. We're the founding fathers of Austin stand-up. We discovered, built, and maintained Austin stand-up since day one.

**AC:** No question you'll be funny, but how do you plan on being heard over all those revving motorcycle engines?

**KA:** Actually, the main ROT parade and activity is now on Congress Avenue. Sixth Street is just a parking lot for all their toys. Plus, we have microphones.

**AC:** Have you guys been working up new motorcycle jokes just for this weekend?

**KA:** We've been polishing our do-rags and pressing our leather chaps. Beecher rides a Harley, so we might just bring it

onstage and rev it up so the audience can get the full effect of the weekend.

**AC:** What if you get heckled by a ROT Rally rider during the show?

**KA:** We'll come back at him with something he can relate to: a doctor, lawyer, or Viagra joke.

**AC:** Will you guys be doing anything to make this feel like a Rat Pack show? Say, sharkskin suits or some swingin' singin'?

**KA:** We'll be drinking heavily and making rude, crude, and suggestive remarks, if that's what you mean. Leave the kids at home, as this is not your grandmother's Esther's.

We are making a short film to open the show to introduce ourselves to any unsuspecting audience members. Also, we plan on closing the show with all five of us onstage swingin', singin', and flingin' jokes. It's like a supergroup reunion, and we'll be



(L-r) Kerry Awn, Matt Sadler, Howard Beecher, John O'Connell, JR Brow

(champion, 5th-grade spelling bee). The *Chronicle* contacted Awn, local comedy's Chairman of the Board, to learn what we can expect when the swingers of stand-up face the hordes of hard-core hog riders.

– Robert Faires

presenting some of our most famous routines along with lots of new bits.

**AC:** What's the best thing about the five of you on the same bill?

**KA:** The best thing is that you're getting five road-tested, experienced comics that have faced down years of drunken, indifferent audiences all over the world. Once you've played Enid, Oklahoma, the biker crowd is just a bunch of pussycats.

Not only are these guys proven laugh-getters, but they're also some of my closest friends. We will have fun regardless, and I think the audience will see that and join in the party.

**AC:** And the worst thing?

**KA:** Probably the hangovers and string of broken hearts we'll leave behind.

The Velveeta Pack performs June 10-12, Thursday, 8pm; Friday & Saturday, 8 & 10pm, at Esther's Follies, 525 E. Sixth. For more information, visit [www.thevelvetaaroom.com](http://www.thevelvetaaroom.com).



Sylvia Orozco, Shea Little, Joseph Phillips, Emily Ng (accepting for Harold McMillan), Sean Gaulager, and Robert Faires

lunch on May 25 and presented the mini-fellowships three days later. Simple, indeed, and swift. The awards went to Co-Lab's Sean Gaulager (\$500), DiverseArts' Harold McMillan (\$300), and Sodalitas, the collective of Shea Little,

Jana Swec, and Joseph Phillips (\$200). Receiving honorable mentions were choreographer Ellen Bartel, Fusebox Festival guru Ron Berry, and printmaker Sam Coronado. Now, who'll make this elegant idea an annual event?

– R.F.

## CITY THEATRE COMPANY

### The most fabulous protest never staged

Want to hear a fabulous story? Back in early May, Austin's City Theatre Company began receiving postcards and e-mails protesting its upcoming production of Paul Rudnick's *The Most Fabulous Story Ever Told*, a comedy that partly retells the Old Testament as a homosexual love story, with a first couple named Adam and Steve and a lesbian couple named Jane and Mabel. (The postcards do not mention the second act, in which a modern-day Jane, having been impregnated immaculately at the end of the first act, is about to give birth to what we can only assume, given the context, is the Second Coming.) As of May 14, the theatre had received more than 5,000 e-mails and 500 postcards, 99% of which came from out of state and took exactly the same form: The play's depiction of the Virgin Mary as a lesbian is blasphemous, and if the theatre goes forward with its *Fabulous* production, then Catholics "will oppose it in one of the largest and loudest peaceful and legal protests ever seen."

The protest was initiated by a group called America Needs Fatima. ("Our Lady of Fatima" being a reference to the Virgin Mary, who allegedly appeared as an apparition to three children in Fatima, Portugal, in 1917.) Go to [www.americanneedsfatima.org](http://www.americanneedsfatima.org) and you can view ANF's fabulous website, which currently includes home page articles on a cartoon of the Pope sodomizing a little boy and "The Real Truth About Purgatory." You can also see all the ANF campaigns, including the anti-blasphemy campaign, part of which is presently aimed at the little 80-seat community theatre right here in Austin. Through the ANF website, you can enter fake names and e-mail addresses to a form letter and protest the play as many times as you like!

While City Theatre is prepared to meet the protest, one probably won't materialize. According to Stacey Glazer, a City Theatre company member who researched previous productions of the play, at least two other theatres in the U.S. – the New York Theatre Workshop, which produced the premiere in 1998, and Unhinged Productions in Houston, which staged the play in March – received similar threats of protest from ANF, but neither of the protests materialized.

Now why would ANF want to stir up controversy if it didn't intend to follow through? According to Carl Matthes, who wrote an article on ANF for the e-zine *LA Progressive*, ANF is an offshoot of a Roman Catholic charitable organization called the Foundation for a Christian Civilization. FCC allegedly uses approximately 75% of donations for "charitable purposes," which leaves 25% for noncharitable purposes. Matthes states that ANF took in \$7.3 million in 2009, allowing for about \$2 million for noncharitable endeavors. And ANF is only an offshoot of FCC.

A question that some might have already considered: What would Jesus do? Well, given what we know of him, Jesus might say: "Priests and ministers, remove your robes and sell your jewels. Give all that money and any other money you collect to the poor. Be kind, gentle, loving, and compassionate with everyone, for each of us is a child of God. Even lesbians. After all, a lesbian could be someone's mother."

Could even, perhaps, be the mother of God.

– Barry Pineo

*The Most Fabulous Story Ever Told* runs June 10-July 4, Thursday-Saturday, 8pm; Sunday, 5:30pm, at City Theatre, 3823 Airport. For more information, visit [www.citytheatreAustin.org](http://www.citytheatreAustin.org).

## 'A PERFECT RECIPE' AWARDS

### A funding process as simple as pie

The idea was simple: Show a community how it can support deserving local artists without the cumbersome processes of most public and private foundation grants. As part of One Swallow Doesn't Make a Summer, the Cook & Ruud-curated series commissioned by Art Alliance Austin, Milwaukee artist Paul Druecke cooked up "The Perfect Recipe," in which proceeds from a bake sale held in Republic Square Park on April 23 would be allocated to three Austin artists selected by three panelists drawing from names nominated by the community. This writer was invited to participate, along with Mexic-Arte Museum Director Sylvia Orozco and Arthouse Associate Director Elizabeth Dunbar. We made our decisions over



# Culture Class

## The 2009-2010 Austin Critics Table Awards

On Monday, June 7, the Austin Critics Table handed out its annual awards for outstanding achievements in the Austin arts in a ceremony at Cap City Comedy Club. This year's ceremony, the 18th such presented by this informal association of local arts writers, began with the induction of JoAnne Christian, James Dick, Alan Pogue, and Maria Salinas into the Austin Arts Hall of Fame.

In the awards themselves, this was not a year for sweeps. The most honored works were Forklift Danceworks' *The Trash Project*, which won three awards and a special citation, and Tutto Theatre Company's *Black Snow*, which was honored in four categories. Nine other productions or works received two awards each. Overall, 41 productions, exhibitions, or works were recognized.

Critics participating in this year's awards, covering the period from May 3, 2009, to May 2, 2010, were the *Austin American-Statesman's* Michael Barnes (arts), Claire Canavan (theatre), Clare Croft (dance), and Jeanne Claire van Ryzin (arts); ... *might be good's* Claire Ruud (visual arts); and the *Chronicle's* Elizabeth Cobbe (theatre), Jonelle Seitz (dance), Avimaan Syam (theatre), and Robert Faires (arts). Obligatory ethical note: Critics refrained from voting in any category in which the critic or a family member was nominated.

— Robert Faires



Mark Pickell

## THEATRE

### PRODUCTION, DRAMA

*Dionysus in 69*, Rude Mechanicals

### PRODUCTION, COMEDY

*Killer Joe*, Capital T Theatre

### PRODUCTION, MUSICAL

*John & Jen*, Penfold Theatre Company

### DIRECTION

Beth Burns, *The Taming of the Shrew*  
Mark Pickell, *Killer Joe*

### ACTING IN A LEADING ROLE

Pamela Christian, *Mary Stuart*  
Ryan Crowder, *The Taming of the Shrew*  
Joey Hood, *The Atheist*  
Gabriel Luna, *Black Snow/Orestes/Endgame*

### ACTING IN A SUPPORTING ROLE

Michael Amendola, *Our Town* (Zach Theatre)  
Smaranda Ciceu, *Black Snow*  
Sean Martin, *Mary Stuart/Three Days of Rain*  
Jose Villarreal, *The 25th Annual Putnam County Spelling Bee*

### DAVID MARK COHEN NEW PLAY AWARD

*House of Several Stories*, A. John Boulanger

### ENSEMBLE PERFORMANCE

*Black Snow*, Tutto Theatre Company  
*bobrauschenbergamerica*, Mary Moody  
Northen Theatre

### MUSIC DIRECTION

Lyn Koenning,  
*The Difficulty of Crossing a Field*

### MOVEMENT

Madge Darlington/Shawn Sides, *Dionysus in 69*

### TOURING SHOW, THEATRE

*Paved Paradise Redux*, Fusebox Festival

## DESIGN

### SCENIC DESIGN

Lisa Laratta, *Murder Ballad Murder Mystery/Black Snow*

### COSTUME DESIGN

Alison Heryer, *The Trojan Women/*  
*The Difficulty of Crossing a Field*

### LIGHTING DESIGN

Stephen Pruitt, *bobrauschenbergamerica/*  
*The Trash Project/Ears Wide Open*

### SOUND DESIGN

William Meadows, *Impermanence/The Trash Project*

## DANCE

### DANCE CONCERT

*The Trash Project*, Forklift Danceworks

### SHORT WORK

"Angel of My Nature," *Truth & Beauty:*  
*The Bach Project*

### CHOREOGRAPHER

Deborah Hay, *No Time to Fly*

### DANCER

Masa Kolar, "Your Provision"  
Jaime Lynn Witts, *Truth & Beauty:*  
*The Bach Project*

### ENSEMBLE PERFORMANCE

*Ears Wide Open*, Tapestry Dance  
Company

### TOURING SHOW, DANCE

Black Grace, Texas Performing Arts

## CLASSICAL MUSIC

### SYMPHONIC PERFORMANCE

*Symphony VI*, Golden Hornet Project

### CHAMBER PERFORMANCE

Ellen Fullman & the Long String  
Instrument, New Music Co-op

### CHORAL PERFORMANCE

*Ode to Common Things*, Conspirare Symphonic  
Choir with Austin Symphony

### OPERA

*A View From the Bridge*, UT Butler  
Opera Center

### SINGER

Cristina Caldas, *A View From the Bridge*  
Jean-Paul Fouchécourt, *The Star*  
Brad Raymond, *Albert Herring*

### INSTRUMENTALIST

Douglas Harvey, cello, *Don Quixote*

### ORIGINAL COMPOSITION/SCORE

"Two Cautionary Tales," Steve Snowden



Deborah Hay

## VISUAL ARTS

### MUSEUM EXHIBITION

"Desire," Blanton Museum of Art,  
curator: Annette DiMeo Carlozzi

### GROUP GALLERY EXHIBITION

"Polymict," Okay Mountain,  
curator: Nathan Green

### SOLO GALLERY EXHIBITION

"Beili Liu: Bound," D Berman Gallery

### WORK OF ART: INDEPENDENT OR PUBLIC PROJECT

*The 24 Hour Roman Reconstruction Project*,  
Liz Glynn, Arthouse



Graham Reynolds  
and Peter Stopschinski

PHOTOS BY JOHN ANDERSON



## WORK OF ART: ONE OF A KIND

Halliburton Archiving Solutions (II), 1987, Adam Schreiber, "ONE on ONE on ONE," Art Palace

## WORK OF ART: INSTALLATION

Camp Base Camp: Everest Friends, Peter Reichardt, Mary Rothlisberger, and Kristyn Weaver, "Ideas of Mountains," Creative Research Laboratory

## ARTIST

Okay Mountain

## TOURING SHOW, ART

"The Lining of Forgetting: Internal and External Memory in Art," Austin Museum of Art

Jacob Trussell



JOHN ANDERSON

## SPECIAL CITATIONS

### JOHN BUSTIN AWARD FOR CONSPICUOUS VERSATILITY

Graham Reynolds

### W.H. 'DEACON' CRAIN AWARD FOR OUTSTANDING STUDENT WORK

La Tasha Stephens, UT Department of Theatre & Dance

Jacob Trussell, St. Edward's University

### GRACED IN THE MACHINE AWARD

Don Anderson, "The Crane Dance," The Trash Project

### GET UP, UP, AND AWAY AWARD

Shannon McCormick & Shana Merlin

### TIME OUT OF MIND AWARD

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## Chris Jordan: **RUNNING THE NUMBERS**

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*Chris Jordan: Running the Numbers* has been organized and distributed by the Museum of Art/Washington State University, Pullman, WA.

AMOA gallery photo © Peggy Tenison

The Austin Museum of Art is Funded in part by Museum Trustees, Members and Patrons. Additional support is provided by the City of Austin through the Cultural Arts Division and the Texas Commission on the Arts.

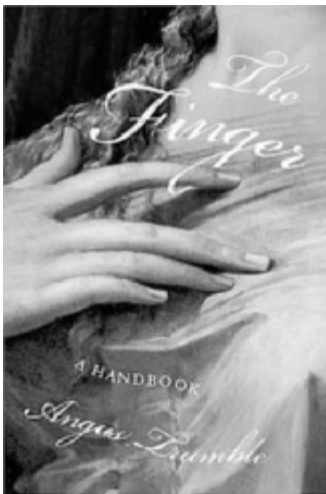




**THE FINGER: A HANDBOOK**by **Angus Trumble****Farrar, Straus and Giroux, 320 pp., \$28**

Art historian Angus Trumble breaks into the world's storehouse of digital knowledge with a candle-tipped Hand of Glory lighting his way and illuminating even those corner-dwelling facts most obscured by the dust of time. If you don't know precisely what that means, Trumble's new volume, *The Finger: A Handbook*, will help you get a better grip on it, much the way his last book, *A Brief History of the Smile*, made manifest that quirk of the lips on your readerly face.

Trumble's trumpeted as "an academic scholar with a sense of humor," and, sure enough, in *The Finger* he indulges in and delights with humorous asides and even the occasional bit of wordplay – without ever approaching the level of geekish punning more evidenced by, say, Douglas Hofstadter. This humor helps to lighten the dense clumps of data Trumble streams toward the reader with full, oh-he-does-go-on, art-historian fervor. Are dense clumps a problem, when data is what one seeks



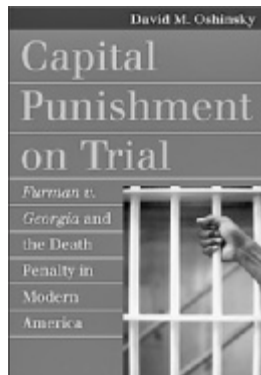
in the first place? We think otherwise and were enthralled by the way the author, after establishing the basic anatomy of fingers and the hand in which they're joined, thoughtfully meanders through the depictions and ramifications – social, theological, mercantile – of fingers through the ages.

It makes perfect sense, for instance, that the advent of modern nail polish was the final nail in the dying glove industry's coffin, but where else will you find the particulars of the situation so well contrasted and considered? Trumble is a longtime curator of European art – he currently wrangles the paintings and sculptures at the Yale Center for British Art – and that world of old-school visuals is what he mines most deeply (and effectively) in shoring up his theses.

Would you like to know what the mad Roman

emperor Caligula did with his fingers as his hapless subjects kissed them? Where the custom of "flipping the bird" originated? How William Sherman's typographic manicule relates to the icon for your favorite computer's cursor? You don't need to look elsewhere: This book's got a finger on it all.

– Wayne Alan Brenner

**CAPITAL PUNISHMENT ON TRIAL: 'FURMAN V. GEORGIA' AND THE DEATH PENALTY IN MODERN AMERICA**by **David****M. Oshinsky****University Press of Kansas, 160 pp., \$14.95 (paper)**

In 1972, a fractured U.S. Supreme Court delivered a 5-4 opinion that shocked the country: The death penalty, as then practiced by the states, violated the Constitution's ban on cruel and unusual punishments. Capital punishment wasn't per se unconstitutional, but its use by the various states was arbitrary and capricious, the court concluded in a set of opinions that ran a whopping 232 pages regarding a case involving William Furman, who'd shot and killed a homeowner (accidentally, Furman said) during a burglary in 1967. The case, one of four that, taken together, became known as *Furman v. Georgia*, led to a de facto four-year moratorium on all executions in the U.S. Before the end of the decade, however, states would revise their laws, tightening the circumstances under which death could be meted out, and the machinery of capital punishment would start up again.

In his new book, Pulitzer Prize-winning author and University of Texas history professor David Oshinsky weaves a tight and compulsively readable account of the intersection of morality and legality in the jurisprudence of capital punishment. He details the use of the death penalty in the U.S., from the nation's founding through the Furman decision and beyond, and skillfully uses a conversational narrative style to detail the modern questions that still plague the death penalty system.

Indeed, the moratorium that was essentially forced on the states by the Furman decision took not long at all to overcome: By 1976 executions had begun again, as the states crafted new statutes they hoped would eliminate the court's previous concerns about arbitrariness. However, just because the death machinery cranked back up – and nowhere more solidly than in Texas, where more than 400 individuals have been put to death since the state resumed executions in 1982 – doesn't at all mean that the problems associated with the system have disappeared. In fact, it seems, just the opposite is true, as serious questions persist about its practice and effect: Is the death penalty a deterrent? Is the system racially biased? Is the death penalty system stacked in favor of the state in cases where the ultimate punishment is sought? These are among the questions that have haunted the system since its inception, Oshinsky writes, and that despite the reinstatement of the death penalty, are very much still open legal questions.

– Jordan Smith

## Saturday, June 12 at 2:00PM



In conjunction with *Matisse as Printmaker*, please join us for a special conversation with John Elderfield, chief curator emeritus at MOMA, NY, and eminent Matisse scholar, as he discusses the artist's continuing relevance, a century after his work burst onto the scene.

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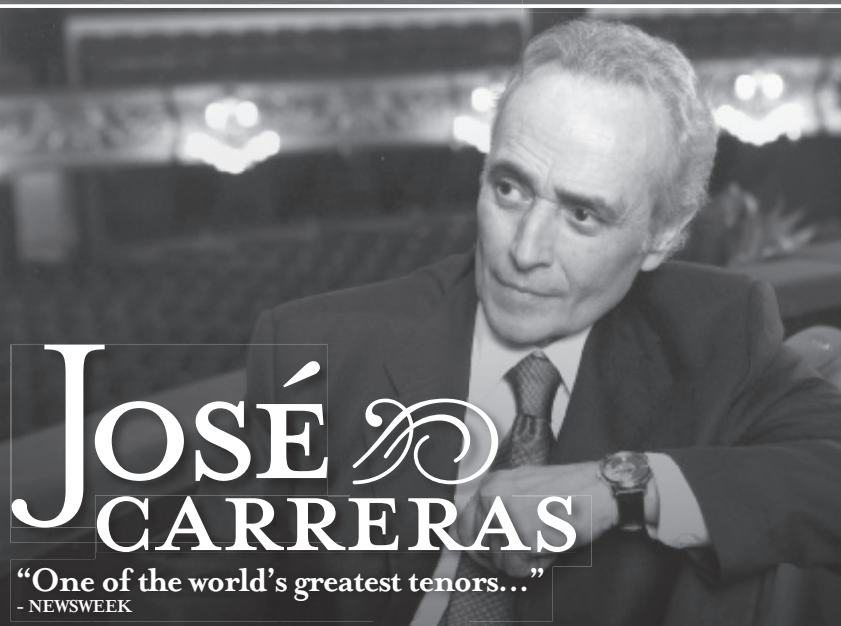
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# after a fashion

BY STEPHEN MACMILLAN MOSER

**'SEX' AND THE THEATRE** I would not have gone to see *Sex and the City 2* unless I'd been forced to go. Not that I was actually "forced," per se. **Carla McDonald** invited me to be her guest at the new **Gold Class Cinema** at the **Domain**. Carla said that someone from **Tribeza** would be picking me up and taking me home. What? They're sending a driver? Hell, yes I'll go! But then again, I'd go *anywhere* Carla McDonald asked me. Ordered to wear my tallest high heels (in the spirit of the movie), I did dress up – my purple pimp suit, white satin shirt, my black-and-white shoes, a straw fedora, and my pearl-handled cane (my most frequent accessory). The driver, **Carolyn Harrold**, a lovely, poised woman with an enormous **Mercedes**, arrived on time, and we made our way through rush-hour traffic from Manchaca Road to the Domain. It wasn't as nightmarish as we expected, and we stopped at **Tribeza's** office on Riverside to pick up the publisher, **George Elliman**. I hadn't met George before. My friend **Karen Landa** and her fiancé, **Dale Dewey**, had worked with George, all of them running **Tribeza** together after original publisher **Zarghun Dean** sold it. The magazine was flourishing, but things hadn't gone the way any of them expected. There was litigation with the previous publisher about circulation and revenue, but primarily, things didn't seem to go so well between Karen, Dale, and

George. Soon it was announced that Karen and Dale were leaving, so George became the remaining owner. I tried not to let any of what I'd heard affect me when I found out we were picking him up, too. Turned out that it was *his* car we were riding in. I was flattered and knew I'd soon be meeting Carla, my real date for the evening. Carla is now the arts columnist for **Tribeza**. She also does the **Arts Minute** on **News 8** in addition to running her own PR firm, **Dynabrand**. Her recent clients include **Deep Eddy Sweet Tea Vodka**, which just launched and was founded by (as Carla says) two of Austin's cutest and smartest: **Clayton Christopher** of **Sweet Leaf Tea** and **Chad Auler** of **Savvy Vodka**. We'll chat more about that next week. I had not been to the Gold Class Cinema before, and as we arrived, my first thought was, "Omgod, their signage is awful!" The building was marked with big plastic letters that made it seem more like **Gold's Gym** than an expensive theatre experience. Tickets are \$29 and do not include food, a variety of which is readily available. Of course I didn't have to pay, but if I had, that's what it would have cost. There are two cocktail lounges; one was reserved for our group. We were all in our best SATC outfits and then went on into the theatre. A good-sized room with a very large screen, it seated only 40 people. Each seat is so oversized and luxurious that they take up all that



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room – really nice seats with dual controls to raise the feet or lower the back (practically into a sleeping position). Between each pair of seats is an oval table with a button to call for whatever you'd like from the uniformed waitstaff – a glass of water, crème brûlée, a blanket, a beer, or a pillow. Pretty swank, all told. The movie, however, does not receive any kudos from me. I loathe the SATC franchise and think that *all* of those women are way too old to be acting like they do. Yes, especially you, **Kim Cattrall**. The clothes weren't even that fabulous. I prefer the other names that SATC2 has been called: **Sucks and the City, Too**, and my favorite, **Bitchtar**. The movie was a fairly bland experience, but the entire evening, including the driver, pub-

lisher, and theatre, was very memorable. Now I just have to figure out how to get picked up for *everything* I do.

**PHOTO OP** I am not writing about **Gay Pride** this week because I didn't attend any of the Gay Pride festivities (but I will show you some photos). I was profoundly disturbed about the warring factions at odds over how the gay community should be portrayed during Pride. This kind of dissent shows that we are hardly a "community"; on the other hand, it shows that we are just like everyone else, warts and all.

Write to our Style Avatar with your related events, news, and hautey bits: [style@austinchronicle.com](mailto:style@austinchronicle.com) or PO Box 49066, Austin, TX 78765 or 458-6910 (fax).

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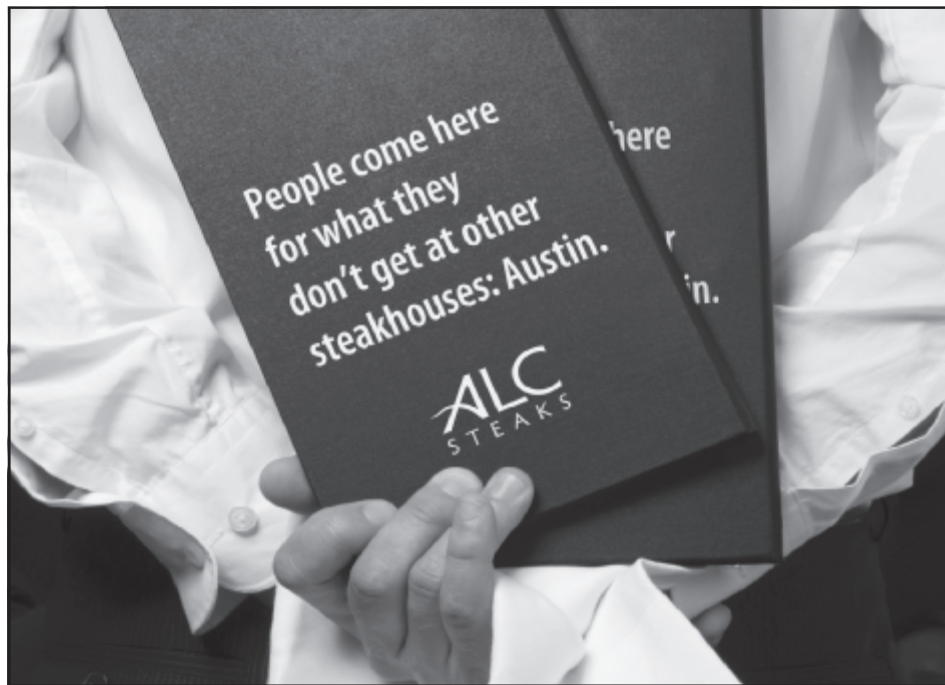
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There are many great wine importers in the U.S., and there are even a few here in Austin. One of the best and most consistent is **Frederick Wildman and Sons** out of New York City. Its portfolio (about 75 wineries and hundreds of wines) covers the best wines of Europe and South America. Over the next couple of weeks, Wildman will be releasing three delicious white wines, each for less than \$10 and ideal for cool-downs during our oppressive Texas summers.

From Argentina, the **Trapiche Torrontes** offers opulent floral, peach, and lemon aromas ideal for matching up with ceviche or lightly fried (as with panko, in a pan) fish.

Spain's El Coto de Rioja winery is massive (it has more than 6,000 acres planted to vineyards), but its commitment to quality is unassailable. Every year, its **El Coto de Rioja Blanco** gets a little bit better than before. The wine is made solely from citrusy Viura grapes that match up nicely with a lightly dressed, fresh green salad.

The Austrian entry is the smartly named **Groener Grüner Veltliner**, a tasty version of the grape that is missing perhaps some of the white pepper found in more expensive Grüners but that makes up for it with abundant apple aromas and a velvety mouthfeel. Try it with a homemade chicken salad or, even better, with a light curry.

Whether with food or as an aperitif, all three of these wines are delicious discoveries well worth trying and are widely available around Central Texas. – *Wes Marshall*



wine  
OF THE  
week

## Benefit for Oaxaca's MAMAZ Collective

**El Sol y la Luna, 600 E. Sixth, 444-7770  
Monday, June 14, 6-9pm, \$35**

By pure chance, I heard that my colleague Claudia Zapata was the curator of "**El Maíz Es Nuestra Vida/Maize Is Our Life**," a traveling contemporary art exhibition that features art from women concerned about Mexico's native maize seeds. This exhibit was created by Oaxaca's **MAMAZ Collective** (Mujeres Artistas y el Maíz), a nonprofit women's arts organization that strives to raise awareness about our environment and our native seeds through art, food, and culture. Concerns about the fact that many varieties of maize are in danger of extinction due to the arrival of genetically modified seeds, as well as the GM seeds' effect on cultural memory and biodiversity, are at the heart of the exhibit and of MAMAZ's mission. If you missed the exhibit during its recent time in Austin, you'll be able to catch it in San Antonio in the fall. In the meantime, you can help MAMAZ's various initiatives, including "El Maíz Es Nuestra Vida," by attending the fundraising dinner at El Sol y la Luna this Monday. What better way to emphasize the importance of biodiversity than through our foodstuffs?

The evening's highlight will be the authentic five-course menu by guest chef **Pilar Cabrera**, executive chef and co-owner of the highly acclaimed downtown Oaxacan restaurant La Olla and La Casa de los Sabores cooking school. Cabrera, of indigenous Zapotec heritage, learned the basics and many secrets of the Oaxacan kitchen from her maternal grandmother. She has a degree in food sciences and nutrition from a university in Mexico City and worked for three years in research and



development for the food giant Herdez prior to embarking upon her career as a chef. Her belief in slow food, the use of organic meats and produce, and a holistic approach to her work have earned her the respect of many – including celebrity chef Rick Bayless, who sends his staff to Oaxaca to learn from Cabrera at Casa de los Sabores – and features in publications such as *Bon Appétit* and *The New York Times*.

To complement her celebration-of-corn menu, there will be a cash bar featuring Mexican beer and El Sol y la Luna's signature margaritas. In addition, there will be door prizes and a raffle with items donated by women in the collective such as jewelry from Luisa Restrepo, a woven pillow from Lourdez Perez, cookbooks, foodie greeting cards by Austin's Blue Corn Press, MAMAZ market bags, and other unique items. MAMAZ will also have small graphics, bags, aprons, quilts, and tortilla cloth holders made by indigenous Oaxacan women for sale. Tickets are only \$35 and are available at El Sol y la

Luna, Tesoros Trading Company, and La Peña. Seating is limited, so you're encouraged to buy in advance. This is an amazing opportunity to sample cuisine from one of the gastronomic meccas of Mexico and contribute to a worthy cause at the same time. – *Claudia Alarcón*



## Event Menu June 11-16

► Aquarelle chef/co-owner **Terry Wilson** will help the student farmers of **Urban Roots** prepare and present the first in a series of four Community Lunches at the farm (7651 Dalwau). \$10 donation; make necessary reservations and get directions at [www.youthlaunch.org](http://www.youthlaunch.org). Friday, June 11, 11:30am-1pm.

► The lavender capital of Texas hosts the sixth annual **Blanco Lavender Festival** on the grounds of the historic old Blanco County Courthouse and at four local farms in the surrounding area. Events include 5K and 10K fun runs; live music; tastings of Texas wines; craft beers; arts & crafts vendors; seminars with chefs, herbalists, and master gardeners; plus tours of the four farms with special festivities at each location. Complete details and maps at [www.blancolavenderfest.com](http://www.blancolavenderfest.com). June 11-13, Friday & Saturday, 9am-6pm; Sunday, 9am-5pm.

► Saturday is a busy day at **Green Gate Farms** (8310 Canoga), with a booksigning (10-11:30am) by **Janet Fletcher**, author of *Eating Local* (Andrews McMeel, \$35), an **okra cooking demo** (11am-1:30pm) by Barbara Frisbee, a **Slow Food potluck lunch** (11:30am-1pm), and a **canning class** to benefit the kids' Farm Camp (\$20; 1-2:30pm). Details at [www.greengatefarms.net](http://www.greengatefarms.net). Saturday, June 12, 10am-2:30pm.

► Celebrity chef **Sara Moulton** will present an in-store cooking demo and sign copies of her new book, *Sara Moulton's Everyday Family Dinners* (Simon & Schuster, \$35) at Faraday's Kitchen Store (1501 RR 620 N., 266-5666, [www.faradayskitchenstore.com](http://www.faradayskitchenstore.com)). Saturday, June 12, 11am-1pm.

► The **Moveable Feast supper club** offers a summer dinner in South Austin. \$40; make necessary reservations via e-mail at [moveablefeastaustin@gmail.com](mailto:moveablefeastaustin@gmail.com) to confirm the location. Saturday, June 12, 7pm.

► Chef **Lawrence Kocurek** presents classes in **curing meats** (\$75; June 13) and **French sauces** (\$45; June 20). Both include a charcuterie buffet and wine. Make necessary reservations at [kocurekfamilycharcuterie@yahoo.com](mailto:kocurekfamilycharcuterie@yahoo.com) or 291-4461. Sundays, June 13 & 20, 1-4pm.

► **24 Diner** (600 N. Lamar, 472-5400) hosts a four-course dinner paired with wines from Krupp Brothers Winery. \$75 per person; make necessary reservations at [williamcaruso770@yahoo.com](mailto:williamcaruso770@yahoo.com). Wednesday, June 16, 7pm. – *V.B.W.*

## food-o-file

BY VIRGINIA B. WOOD

Congratulations to **Le Cordon Bleu College** pastry student **Jason Grimes** on his recent win at the third annual **Pastry Competition & Cook-off** sponsored by the Wine & Food Foundation of Texas. The North Carolina native won a \$5,000 scholarship, and his winning recipes will appear in the foundation's online cookbook, *Plate & Vine* ([www.winefoodcooking.com](http://www.winefoodcooking.com)). Runners-up **Samantha Wiff** and **Susan Gofreed**, also Le Cordon Bleu students, each received \$1,000 scholarships. Pastry students from cooking school programs across the state were eligible to enter the prestigious scholarship competition, which is awarded in honor of a different Texas pastry chef every May... Ever since I enjoyed two bowls of **Streat's** Thai curry carrot soup at the Empty Bowl Project fundraiser last fall, I've been eagerly anticipating the eatery's opening near the *Chronicle* office. Mirabelle owner **Michael Vilim's** new venture (3211 Red River, 628-0288, [www.eatatstreat.com](http://www.eatatstreat.com)) opened quietly last week, serving tasty versions of various street foods from around the globe in a sleek new shop. Food is affordable (\$1.99-\$11.99) and available to eat in or take out. Look for hearty, portable dishes like kebabs, satays, spring rolls, noodle bowls, salads, mezze, sandwiches, hot dogs, tacos, gorditas, and desserts, plus assorted coffee drinks, selected teas, *aguas frescas*, and sodas. In addition to the addictive carrot soup, I've also sampled some dark, spicy gumbo, an authentic muffaletta, and an order of hot beignets. I can't wait to go back!... The **Waterloo Ice House** in 26 Doors (1106 W. 38th, 451-5245, [www.waterlooicehouse.com](http://www.waterlooicehouse.com)) has recently undergone an interior face-lift and renovation. In addition to sprucing up the paint, floors, and patio, it now boasts a full bar and table service at all three meals, just in time for the World Cup. General manager **Brian LeMaster** invites old and new customers to drop by and check out the improvements... **Roaring Fork** (10850 Stonelake, 342-2700, [www.eddiev.com](http://www.eddiev.com)) is joining forces with KGSR for **Cocktails for a Cause**, a charity promotion featuring different specialty drinks during the restaurant's daily happy hour (4-7pm) through the summer. The purchase price of the different monthly libations (\$6-8) includes a charitable donation and a raffle ticket for monthly drawings... If Dad is a cake lover, the creative team at **Austin Cake Ball** (7950 Anderson Square #104, 826-4824, [www.austincakeball.com](http://www.austincakeball.com)) has some exquisitely decorated sweet treats designed just for his special day. The **Father's Day special** (\$37.95) includes one giant chocolate chunk cake ball paired with a dozen individual cake balls in different flavors. See flavor, decoration, and delivery options online... The summer bounty of local farm crops means there are membership shares available in several community-supported agriculture programs. For more info or to sign up, contact **Farmhouse Delivery** ([www.farmhousedelivery.com](http://www.farmhousedelivery.com)), **Springdale Farm** ([www.springdalefarmatx.com](http://www.springdalefarmatx.com)), **Green Gate Farms** ([www.greengatefarms.net](http://www.greengatefarms.net)), or **Johnson's Backyard Garden** ([www.jbgorganic.com](http://www.jbgorganic.com)). And speaking of bountiful crops, chefs all over town have been going crazy with the squash blossoms, tomatoes, and peaches now in full swing – and there could be another week of blackberries and plums. Enjoy it all while you can!





Tart

JOHN ANDERSON

# Family Matters

Dining Downtown with kids

BY KATHERINE GREGOR

As a Downtown denizen, I enjoy taking my children to the “big city” part of Austin for art exhibits, shows, festivals, parades, and other fun events throughout the year. But like many parents, I draw a blank on picking a great family-friendly place to eat afterward. Too often, we settle for mediocre fare that leaves me regretting the compromises of parenthood – or I make the mistake of dragging the little ones into a chic setting where none of us can relax.

So recently, I set out with my 11-year-old son, Nate, and a few of our young friends to expand our Downtown restaurant repertoire. First and foremost, I sought out food that made *me* happy – fresh, interesting fare fit for a foodie parent. Second, I looked for places with children’s menus and cheerful waitstaff where I could have enjoyed eating with my kids when they were babies, toddlers, or picky preschoolers. I avoided run-of-the-mall chains in favor of memorable restaurants that felt special enough for a mother-son Downtown date (or an outing with visiting grandparents). The food had to be healthy so that my motherly guilt-o-meter didn’t clang. It also had to be cheap: I looked for affordable deals and specials, and I didn’t spend more than \$15 to \$20 on each mother-son outing.

What follows are recommendations from our Downtown adventures. They’re grouped by area in order to offer choices that surround attractions of interest for families. String several together to create a family summer “stay-cation” exploring Downtown Austin. (Yes, you’ll have to pay \$5-7 to park or get lucky on the street, but Downtown is worth it. Or learn to take Capital Metro together.) Of course, taking children out for a nice restaurant meal is a teaching moment – a chance to socialize the little savages – so please: indoor voices, napkins on laps, forks and knives, no wandering about, and convivial conversation, everyone!

## Area: West Second Street Neighborhood

**Nearby Attractions:** Austin Children’s Museum, 2nd Street District, City Hall

Tips: Park under City Hall for \$5 (or for free on Thursdays, on weekends, or with merchant validation). While you’re in the neighborhood, tour the interesting architecture and art collection at City Hall, where you might spot the mayor or council members in the soaring atrium. Stroll the handsome promenade along the lakefront, or for a living civics lesson, catch part of a City Council meeting (selected Thursdays; check council agenda online).

### MAMA FU’S ASIAN HOUSE

**100 Colorado Ste. C-100, 637-6774**

**Monday-Friday, 11am-10pm; weekends for delivery only, 11am-10pm**

**www.mamafus.com**

My yen for Asian cuisine has been nicely satisfied on several visits by the Thai coconut soup (tart, with lemongrass and lime), ginger sesame salad with chicken, and the rice dishes and noodle bowls. They can be customized with a choice of meat, shrimp, or tofu and white or brown rice. Try the orange peel chicken or the red Thai curry with tofu (both \$8.29). The seared ahi tuna steak with wasabi mashed potatoes and Thai green beans was a darn nice meal for \$15. The young ones liked all of the kids’ meals (\$4.29), which include Dragon Tails (chicken tenders), Scooby “Fu” (honey-glazed chicken), and Ninja Noodles, served with choice of rice or mac and cheese, plus a drink. (The servers cheerfully added steamed broccoli to balance the meal, at my request.) True, it’s a franchise, but the setting feels pleasantly uptown, and Mama Fu’s is Austin-owned, so it made our list.

### JO’S COFFEE DOWNTOWN

**242 W. Second, 469-9003**

**Monday-Friday, 7am-9pm;**

**Saturday-Sunday, 8am-9pm**

**www.joscoffee.com**

The attraction here is the outdoor sidewalk dining, ideal for people-watching. Inside, you’ll often spot council members and aides and other City Hall denizens, Sen. Kirk Watson, or Texas Tribune Editor Evan Smith holding court. The menu features a range of simple meals, snacks, baked goods, and drinks appealing to all ages.

### TART

**241 W. Second, 457-TART**

**Sunday-Thursday, 11am-10pm;**

**Friday-Saturday, 11am-11pm**

**www.tart-yogurt.com**

Tart offers organic, self-serve frozen yogurt in a variety of flavors and toppings, all in a cheery, rather Scandinavian setting. Free samples of flavors range from tangy plain “tart” to peach to cake batter. The toppings include fresh berries and other fruits (although my kids reached for the cookie dough bites and gummy

bears instead). Warning: Serving cups are large, so control your little ones’ self-serve portion sizes – the yogurt is 45 cents an ounce, and it adds up fast.

### FRANK

**407 Colorado, 494-6916**

**Monday-Wednesday, 8am-10pm; Thursday-Saturday, 8am-2am; breakfast daily, 8-11am; Sunday brunch, 11am-3pm**

**www.hotdogscoldbeer.com**

In the exposed brick ambience of an old warehouse, parents can indulge Warehouse District foodie whims with an artisan sausage while kids stick with the reliable Plain Dog (\$3). Artsy Frank interpretations include the Duck Dodger (duck and pork sausage stuffed with Gruyère and served on a bun with habanero-mango aioli, fried shallots, and cotija cheese, \$9.50) and the Jackalope (antelope, rabbit, and pork sausage with huckleberry compote, aioli, and applewood-smoked cheddar, \$7). Plentiful beer choices, waffle fries, and Americana sides (Beanie Weenie Cup, \$3) round out a meal. House-made desserts include a \$1 cookie rich with chocolate chips, pecans, walnuts, cranberries, and bacon.

### FROOTS

**415 W. Second, 482-8570**

**Monday-Friday, 9am-7pm; Saturday**

**11am-6pm; closed Sundays**

**www.froots.com**

Froots has an upbeat decor and serves simple, fresh, and healthy fast food perfect for refueling a family. The specialties here are wraps (using whole wheat or white tortillas) and smoothies (several different formulas and many fruits). It also offers soups, salads, panini, power shakes, and fresh juices. The menu packs dense nutrition into fun packages, attractively presented with squiggles of sauce on triangular china. Parents will find sophisticated flavors in the Mediterranean wrap of hummus and feta or the wasabi chicken wrap; for extra energy, add a Screaming Bull smoothie (made with Red Bull). Children can get a kid-sized Banana Boat or Strawberry Smile smoothie paired with a wrap from the children’s menu. Froots is a franchise, but CEO and President Eric Myers is an Austinite.

CONTINUED ON P.42

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## Area: Heart of Downtown

**Nearby Attractions: Paramount Theatre (Summer Film Classics), Austin Museum of Art**

Tips: Fine dining with children can be challenging, but these four restaurants are all comfortable places to bring the family (perhaps with visiting relatives) for a special dinner or an after-theatre or after-museum treat.

**1886 CAFE & BAKERY**

**604 Brazos, 391-7066**

**Sunday-Thursday, 7am-12mid;**

**Friday-Saturday, 7am-2am**

**www.1886cafeandbakery.com**

The cafe in the historic Driskill hotel has an old-fashioned glamour and luxe decor that has always delighted our family. Watch the scene on Sixth Street from the patio tables. The delectable sandwiches, burgers, wraps, pizzas, and salads range from \$8 to \$12. (Alas, the children's menu was discontinued.) My kids love the fancy pastries, cakes, ice creams, and other dessert creations – we have a family tradition of celebrating good report cards, birthdays, and other childhood achievements with a visit. The signature 1886 banana split is an affordable indulgence worthy of three or four people's spoons and smiles (vanilla, chocolate, and strawberry ice cream; bananas; strawberries; hot fudge; caramel; nuts; whipped cream; and cherries, \$7).

**TRIO AT THE FOUR SEASONS**

**98 San Jacinto, 685-8300**

**Monday-Thursday, 6:30am-10pm;**

**Friday, 6:30am-11pm; Saturday, 7am-11pm;**

**Sunday, 7am-10pm; happy hour**

**Monday-Saturday, 5-8pm**

**www.fourseasons.com/austin/dining/trio.html**

The secret here is the legendary Four Seasons' service. Your family might be guests at the hotel, so they have to be nice to you, right? And they are. Staff enjoy indulging guests of all ages, including those who only eat chicken tenders and fries. But since TRIO is normally very expensive, follow these budget guidelines exactly: Go during happy hour, and know that you must order and pay at the bar inside in order to get the half-price special on wine and appetizers. A happy hour glass of vino and

appetizer (the crab cake was excellent) will set you back just \$15. For junior, order the half-price rosemary truffle fries and some juice. Carry your order out to the lawn or the Adirondack chairs or the hammocks overlooking the river to have a very classy picnic. Watch the sunset and the bats, roll down the hillside, stroll on the trail or out onto the dock; this is all public parkland, so it's yours to enjoy. You'll feel very tranquil – it's like taking your child to a resort. There's also a children's menu that includes a hot dog (\$6), angel hair pasta (\$7), and a grilled chicken sandwich (\$9).

**MOONSHINE**

**303 Red River, 236-9599**

**Monday-Thursday, 11am-10pm;**

**Friday-Saturday, 11am-11pm;**

**Sunday, 10am-2:30pm & 5-10pm**

**www.moonshinegrill.com**

When my kids were small, they always did better eating outdoors – and Moonshine's ample patio dining (with "patio cocktails" like Harvest Moon Tea) fits the bill. Seasoned popcorn, served immediately, soothes the small savages, as do the familiar items on the children's menu. Moonshine offers Deep South charm, with water served in mason jars and baskets of corn muffins; while the menu is varied, stick with the traditional Old South dishes and sides. Portions are huge; two people could easily share the recommended broiled rainbow trout with cornbread stuffing (\$18.95) or portobello Stroganoff with spinach and marsala cream (\$12.95). The beautiful limestone building on the National Register of Historic Places is Moonshine's best feature. Sunday brunch is also quite popular (buffet, \$15.95; kids, \$6.95; free for kids 6 years old or younger). If there's a wait for a table, take the kids to stroll the block of tiny historic cottages or



**(L-r) Aiden Alvarez, chef Shawn Cirkiel, and Colin Martinez at parkside**

over to the nicely landscaped watershed-protection pond across the street.

**PARKSIDE**

**301 E. Sixth, 474-9898**

**Daily, 5pm-12:30am**

**www.parkside-austin.com**

If you're seeking a true fine-dining experience Downtown but have kids in tow, try parkside. Chef Shawn Cirkiel is among the best in town, but he's also a devoted dad whose young children come in to eat with their mama weekly. So Cirkiel offers affordable, off-menu items for children (just ask). The

waitstaff are cheerful about keeping kids happy, and they labor to make the meal a success for everyone. Families regularly catch an early supper here during the daily happy hour (5-7pm) when beer, cocktails, and bar food menu items are half-price. The bar menu includes an awfully good cheeseburger and fried egg sandwich (normally \$9.50 each), as well as steak, oysters, ceviche, and crab fritters.

## Others to Try: West Sixth Street

The concentration of family-friendly restaurants within walking distance makes this area a good destination, even when you're not sure what you want to eat. If the restaurants' small parking lots are full, try the plentiful on-street parking on West Avenue between Seventh and Ninth streets. The area is also served by Cap Metro routes 21, 103, 484, and 663 (Lake Austin).

**Wahoo's Fish Tacos** (509 Rio Grande, 476-3474) has an extreme sports theme great for a father-son dinner. Our group of fifth-grade boys liked the surfboards and colorful stickers plastered on every surface; the tiki bar and quasi-outdoor dining patio were lively with well-behaved young people in their 20s. The food is fresh, healthy, cheap, and served quickly. Items we tried from the children's menu (\$3.49-\$3.99) were all a hit, as were the local, hand-crafted, all-natural GoodPop popsicles from a case (try mango-chile, watermelon-agave, or pineapple-basil).

At funky **Opal Divine's Freehouse** (700 W. Sixth, 477-3308), kids younger than 12 eat for free on Saturday from 10am to 3pm, and for half-price from 3 to 10pm. We enjoyed an adult brunch of Hippie Benedict (poached eggs with avocado and sprouts, with glazed sweet potatoes, \$8.95) and a Smiley Face Pancake and fruit cup from the kids' menu (\$2.95 when not discounted). You can even bring the family dog; all the dogs on the airy deck will amuse your baby or kids while you down a cold one.

Local stalwart **Hut's Hamburgers** (807 W. Sixth, 472-0693) is always good for quality burgers, onion rings, and shakes, although we've endured long waits that left everyone grumpy. (Two mediocre meals at Katz's took it permanently off our list.) Our family prefers **Frank & Angie's Pizzeria** (508 West Ave., 472-3534), just around the corner from Hut's. Parents get a minivacation to New York's Little Italy, kids can practice spaghetti twirling-not-slurping skills, and the ambience is perfect for a relaxed family meal. Patio and creek-side dining is available, and there are two-for-one specials on Tuesdays (pizza) and Sundays (spaghetti).

## Area: West Sixth Street

**Nearby Attractions: Faulk Central Library, BMX bike-jumping at Duncan Park (900 W. Ninth), Bremond Block Historic District**

Tips: Sign the kids up for Austin Public Library's summer reading program, where they can win gift certificates and prizes and even keep a favorite book. To add pizzazz, start a summer tradition: Check out a fresh bag of library books once a week, then go out for a treat or a meal on West Sixth Street's low-key restaurant row.



**WALTON'S FANCY AND STAPLE**

**609 W. Sixth, 542-3380**

**Monday-Friday, 7am-8pm; Saturday, 8am-8pm;**

**Sunday, 9am-5pm**

**www.waltonsfancyandstaple.com**

This little place is charming. Actress Sandra Bullock and her team attended to every detail to turn this old-time storefront into a lovely atmosphere for food, flowers, pastries, and gifts – even candy from Grandma's day. For an intimate parent-child outing, go for morning coffee and croissants, lunch, afternoon tea and cakes, or a quiet supper. At the counter, order excellent sandwiches made with first-rate ingredients, salads, soups, or a few hot dishes. The children's menu items (Monster Cheez Sandwich, \$2.75) and fresh fruit salad rated "awesome" with our crew. But it was the dessert case that really made their eyes pop – everything from assorted cupcakes (Dreamsicle cupcake, \$2) to honeybee cake topped with a marzipan bee, Parisian macaroons, and strawberry cheesecake in ginger crust (\$3). It's a perfect setting to really listen to your tween or teen or to host a small sweet 16 birthday party (order whole custom cakes in advance, \$18.25 to \$140). ■



# fútbol food

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**219 WEST** An attractive, comfortable place with exceptional small-dish food, great drinks, and a stunning wine list. It also has a 16-foot hi-def TV and lots of beer specials. **219 W. Fourth, 474-2194. [www.219west.com](http://www.219west.com). \$\$\$**

**ABIA: EARL CAMPBELL'S SPORTS BAR** This bar and restaurant is located past security, but if you're early for your flight on game day, you can huddle with some terrific grub while you cheer on your team. Try the Aggie Dog: A hot dog on a hamburger bun. **3600 Presidential, 530-2914. [www.earlcampbell.com](http://www.earlcampbell.com). \$\$\$**

**ABIA: FARA SKY BAR** This friendly spot has great food and is located outside security, so if you find yourself at the airport without a boarding pass, you can still check out the game. **3600 Presidential, 530-2233. [www.faracafe.com](http://www.faracafe.com). \$**

**ALAMO DRAFTHOUSE LAKE CREEK** invites you to enjoy a selected schedule of World Cup matches on the big screen. Seating will be thirty minutes before each match, so get there early. **13729 Research, 219-5408. [www.drafthouse.com/lakecreek](http://www.drafthouse.com/lakecreek). \$\$\$**

**ANGEL'S ICEHOUSE** Check out one of the 55-inch hi-def TVs, and wash down an excellent chicken-fried chicken with the coldest beer around. **21815 Hwy. 71 W., 264-3777. [www.angelsicehouse.com](http://www.angelsicehouse.com). \$**

**AUSSIE'S GRILL & BEACH BAR** In addition to great appetizers and pub fare, Aussie's offers big-screen TVs and beach volleyball courts out back. **306 Barton Springs Rd., 480-0952. [www.aussiesbar.com](http://www.aussiesbar.com). \$**

**AUSTIN SPORTS TAVERN** has lots of TVs and lots of food, including a rib eye and shrimp combo that has won fans. **2200 S. I-35, 912-2331. [www.twitter.com/austinsportstav](http://www.twitter.com/austinsportstav). \$\$\$**

**B.D. RILEY'S IRISH PUB** Irish music, excellent pub grub, and Guinness and Smithwick's Ale by the 20-ounce imperial pint make this a great place to watch sports. Check out six 42-inch hi-def plasma TVs and the 65-inch "ScreenZilla" Mitsubishi in back. **204 E. Sixth, 494-1335. [www.bdrileys.com](http://www.bdrileys.com). \$**

**BIKINIS SPORTS BAR & GRILL** Some say the mini hamburgers here are the best in town. Happy hour draws a crowd, and so do the 31 TVs for the sports set. **214 E. Sixth, 469-0001; 6901 N. I-35, 454-2247. [www.bikinissportsbarandgrill.com](http://www.bikinissportsbarandgrill.com). \$\$\$**

**BLACK SHEEP LODGE** has everything from sliders to carnitas, and the TVs are tuned to all the World Cup games. Try the portobello cheesesteak if you have room after cheese curds and fried pickles. **2108 S. Lamar, 707-2744. [www.blacksheeplodge.com](http://www.blacksheeplodge.com). \$\$\$**

**BULL MCCABE'S** No food is available here, but the pizza place is right next door if carbombs served by the Irish proprietors get to be a bit too much for you. **714 Red River, 478-4022. [www.facebook.com/bullmccabesatx](http://www.facebook.com/bullmccabesatx). \$\$\$**

**CHAMPIONS SPORTS BAR AND RESTAURANT** Twenty-five beers on tap, 24 plasma TVs, NBA League Pass, ESPN GameDay, and a late-night menu make this a favorite place for getting your cheer on. **300 E. Fourth, 473-0450. [www.championsaustin.com](http://www.championsaustin.com). \$\$\$**

**COVER 3** takes the sports bar menu to a new level with offerings such as green chile beef nachos, jumbo North American scallops, and chicken-fried beef tips. **2700 W. Anderson #202, 374-1121. [www.cover-3.com](http://www.cover-3.com). \$\$\$**

**CROWN & ANCHOR PUB** opens early for the World Cup with breakfast tacos just for you, as well as a healthy selection of beers. Five hi-def screens keep you up on the action. **2911 San Jacinto, 322-9168. [www.myspace.com/crownandanchorpub](http://www.myspace.com/crownandanchorpub). \$**

**CUATROS** The menu here is too nice for you, sports fan! So is the killer patio and full bar, but chances are you'll be too engrossed in soccer to care. **1004 W. 24th, 243-6361. [www.cuatrosaustin.com](http://www.cuatrosaustin.com). \$\$\$**

**DAVE AND BUSTER'S** Order a Player's Platter, and check out a game on one of more than 30 hi-def TVs. The midway keeps the kids entertained while you cheer your team on. **9333 Research, 346-8015. [www.daveandbusters.com](http://www.daveandbusters.com). \$\$\$**

**DOC'S BACKYARD** is ready to host for the World Cup with 12 hi-def TVs and cheap specials (to soak up all that alcohol, you know) from the generous menu. **5207 Brodie #100, 892-5200. [www.eatdrinkdocs.com](http://www.eatdrinkdocs.com). \$\$\$**

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**THE DOG & DUCK PUB** will have several HD TVs screening the World Cup while you nom your way through the 42 kinds of draft beer, fish and chips, and maybe even a Scotch egg or two. **406 W. 17th, 479-0598. [www.dogandduckpub.com](http://www.dogandduckpub.com). \$**

**DOUBLEDAVE'S PIZZAWORKS** Shoot pool, enjoy good beer specials, and stuff yourself with the campus area's greasiest and most satisfying indulgence: DoubleDave's pepperoni rolls. **Various locations. [www.doubledaves.com](http://www.doubledaves.com). \$**

**EL ARROYO** The extensive menu at this longtime Austin favorite offers everything from breakfast tacos to late-night entrées. Don't miss the rollicking happy hour or the big TVs on the deck. **1624 W. Fifth, 474-1222; 7032 Wood Hollow, 345-8226. [www.elarroyo.com](http://www.elarroyo.com). \$\$\$**

**EL MERCADO** has new flat screens all over the three restaurants, so pull up your tube socks, have a Mexican martini, and watch the World Cup. **Various locations. [www.elmercadorestaurant.com](http://www.elmercadorestaurant.com). \$\$\$**

The World Cup is not about sitting around the crib in your sweatpants eating Cheetos. One does not TiVo soccer. It's about joining the roar with other insane soccer fans and eating enough to soak up the drinks. Get yourself good and drunk along with your fellow fans, but be sure to call a cab.

**FADÓ** Set your alarm, because at 6:30am the TVs will fire up here for the early-morning World Cup matches. You can see all 64 games here while you enjoy fresh, Irish-style fare. This is your headquarters for USA vs. England on June 12th. **214 W. Fourth, 457-0172. [www.fadoirishpub.com](http://www.fadoirishpub.com). \$**

**1ST DOWN & STASSNEY SPORTS BAR** This spot's got the game on, you can be assured, as well as a huge menu. Try a Training Camp salad. **730 W. Stassney #120, 215-0600. [www.1stdownandstassneysportsbar.com](http://www.1stdownandstassneysportsbar.com). \$\$\$**

**FLYING SAUCER** Big TVs hover over the bar, the dining room, and the biergarten. If you still can't see, check out World Cup action on the big projection screen. Saucer Bratzel, build-your-own antipasti, and 220 beer varieties round out the night. **815 W. 47th, 454-8200. [www.beerknurd.com](http://www.beerknurd.com). \$\$\$**

**HOOTERS** is known to bill itself as a family restaurant, but Mom never served us platters of fried food while dressed like this. With more than 20 hi-def TVs, you won't notice the support hosiery. **425 W. Riverside, 478-WING. [www.hooterstexas.com](http://www.hooterstexas.com). \$\$\$**

**JOE'S BAR & GRILL** From the folks who brought you Louie's 106 (R.I.P.), you'll find hi-def flat-screens on every wall and some of the best upscale comfort food in town. **506 West Ave., 473-0885. [www.myjoesbargrill.com](http://www.myjoesbargrill.com). \$\$\$**

**JUSTINE'S BRASSERIE** is hosting all World Cup matches except for those at 6:30am. Starting Fri., June 11, the restaurant will serve croissants from Barrie Baking for early risers. Of course, a full bar will be open for mimosas and Bloody Marys. **4710 E. Fifth, 385-2900. [www.justines1937.com](http://www.justines1937.com). \$\$\$**

**LAST LIFT LOUNGE** is usually a separate party rental room, but you can now patronize the full bar during the World Cup. **909 N. Lamar, 474-0805. [www.shoalcreeksaloon.com](http://www.shoalcreeksaloon.com). \$\$\$**

**LEGENDS SPORTS BAR & GRILL** Located in the Holiday Inn Northwest, this place is the real thing. The menu runs from burgers to steaks, and it has more than 30 flat-screens on hand. **8901 Business Park Dr., 343-0888. \$\$\$**

**THE LION AND ROSE** You can have anything from bangers and mash to steak while keeping up with all the World Cup kicking and screaming. We're curious about King Richard's Eggs on the brunch menu. **701 Capital of Texas Hwy. S., 335-5466. [www.thelionandrose.com](http://www.thelionandrose.com). \$\$\$**

**LOGAN'S ON SIXTH** Here, you'll find pub grub and 10 large-screen TVs. The beers are big. Really big. **200 E. Sixth, 236-0300. \$\$\$**

**LUSTRE PEARL** has plenty of dude food like nachos, Philly cheesesteaks, burritos, and fried pickles to balance the full bar. **97 Rainey, 469-0400. [www.lustrepearlaustin.com](http://www.lustrepearlaustin.com). \$\$\$**

**MAGGIE MAE'S** There's always a friendly crowd at this Sixth Street stalwart. The grub is pub,

and the TVs are hi-def. **323 E. Sixth, 478-8541. [www.maggiemaesaustin.com](http://www.maggiemaesaustin.com). \$**

**MOON RIVER BAR & GRILL** Try some lakeside living at this friendly bar that offers three squares and snacks besides. **2002 N. Pace Bend Rd., 264-2064. [www.moonriverbarandgrill.com](http://www.moonriverbarandgrill.com). \$\$\$**

**NOMAD** Everyone's favorite neighborhood spot is becoming famous for Sunday brunch, but you can also watch all the World Cup action here and sample the rest of the menu. **1213 Corona, 628-4288. [www.myspace.com/nomadbar](http://www.myspace.com/nomadbar). \$\$\$**

**NORTH BY NORTHWEST RESTAURANT & BREWERY** Start with a beer-tasting tray, and then move on to roasted garlic bulbs with goat cheese. Don't miss Tuesday's special, bone-in pork loin, a dish that will make you proud to be a carnivore. **10010 Capital of TX Hwy. N., 467-6969. [www.nxnwbrew.com](http://www.nxnwbrew.com). \$\$\$**

**OPAL DIVINE'S** With more than 65 varieties of single malt, 40 kinds of tequila, and 25 kinds of beer on tap, you'll only be able to follow the 32 World Cup teams with the aid of the locally sourced menu items. **Three locations. [www.opaldivines.com](http://www.opaldivines.com). \$\$\$**

**PLAYERS** Hey playa, burgers *do* go with that shake, especially in front of World Cup action on the big TV. **300 W. MLK, 478-9299. [www.austinpayers.com](http://www.austinpayers.com). \$\$\$**

**PLUCKERS WING BAR** When you're craving good wings in the middle of the game, there are plenty of TVs here and great queso, too. **Various locations. [www.pluckers.com](http://www.pluckers.com). \$**

**POSSE EAST** Beer and burgers for the pre-, post-, and during-the-game crowds. In-house ATM for those who fit into all three categories. Try the Sheriff's Sandwich while you check out six flat-screens. **2900 Duval St., 477-2111. [www.posse-east.com](http://www.posse-east.com). \$**

**POUR HOUSE PUB** A family-friendly pub with an affordable, broad selection of draft pints caters to parents with reliable burgers, and to kids with sliders – but, unfortunately, no slides. **6701 Burnet Rd., 454-POUR. [www.pourhousepubaustin.com](http://www.pourhousepubaustin.com). \$\$\$**

**SHERLOCK'S BAKER ST. PUB & GRILL** ESPN GamePlan is available Saturdays as you work through an enormous list of imported beers and enjoy generous meal portions. Check out the 11-foot screen or the other flat-screens for both satellite and cable coverage. **9012 Research Ste. C-1, 380-9443. [www.sherlockspub.com](http://www.sherlockspub.com). \$\$\$**

**SHOAL CREEK SALOON** A Cajun oasis next to Shoal Creek, with great South Louisiana chow, ice-cold beer, and warm and fuzzy ambience. It's the friendliest sports bar in town. **909 N. Lamar, 474-0805. [www.shoalcreeksaloon.com](http://www.shoalcreeksaloon.com). \$\$\$**

**THE TAVERN** Austin's most tradition-packed venue for sports viewing and a popular watering hole and eatery for many decades. There may be more TVs than World Cup teams, we think. **922 W. 12th, 320-8377. [www.austintavern.com](http://www.austintavern.com). \$\$\$**

**THIRD BASE** opens early for the morning World Cup games, and you'll be greeted by 32 hi-def wide-screens and free wi-fi. Try the Philly cheesesteak rolls or Mama Beaver's Chili. **1717 W. Sixth Ste. 210-R, Bldg. 2, 476-BASE. [www.thirdbaseaustin.com](http://www.thirdbaseaustin.com). \$\$\$**

**WEIRDOS** Wall-to-wall TVs plus a great menu will keep you fueled up for overtime. "Keeping it weird" well north of the river, we see. **12408 MoPac N., 291-6703. [www.weirdosaustin.com](http://www.weirdosaustin.com). \$\$\$**

## New Menu



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 Slovenia vs England  
 June 26-June 29:  
 Second Round Games TBD

## SCREENS

# No Rest for the Watcher

Forget reruns: New series, including TNT's *Rizzoli & Isles* (below), will launch throughout the summer.

BY BELINDA ACOSTA

Some TV historian will likely correct me, but I believe it was when CBS decided to launch the first season of *Survivor* in the "off" season that the idea of summer programming on network TV began to take root. This coincided with Fox, already breaking from the herd with its unconventional (for network TV) programming, starting its fall TV season late (i.e., the midseason launch). Today, ABC has finally labeled this phenomenon, calling its upcoming new June series part of its "new summer season."

Haven't seen ABC's new wares beyond extended trailers, but *Scoundrels*, starring **Virginia Madsen**, looks promising, resembling a lighter, less edgy version of the under-appreciated *The Riches* (FX), about a family of petty thieves. Also on ABC's plate is *The Gates*, which appears to be a supernatural version of *Desperate Housewives*, along with a cop series (*Rookie Blue*) and a reality medical series (*Boston Med*) rounding out its new summer fare.

In July, CBS will pair its still-popular *Big Brother* reality series with the premiere of the Toronto-based *The Bridge*. This is another police drama with a slight twist: It focuses on a detective elected to lead the police union while rooting out corruption among the ranks. The series stars **Aaron Douglas**, who played Tyrol on *Battlestar Galactica*.

The cable networks appear to be sticking with the tried and true, with the exception of a handful of new shows, including *Memphis Beat* and *Rizzoli & Isles*. Both are police dramas, both are on TNT, and if their pilots are any indication, they are both poor vehicles for their otherwise likable stars. **Jason Lee** of *My Name Is Earl* stars in the former, with *Law & Order*'s **Angie Harmon** starring in the latter. Unlike HBO's fine *Treme*, *Memphis Beat* does a ham-handed job of trying to tap into the zeitgeist of its backdrop city, capping off with a strained excuse that allows Lee to sing. Yikes! As if that's not bad enough, the divine **Alfre Woodard** is wasted as another in a long line of tough, women-of-color boss ladies. To her credit, Woodard manages to bring some nuance to the role, but honestly, Woodard is so much bigger than this role or this series.

Based on characters created by novelist **Tess Gerritsen**, *Rizzoli & Isles* follows the friendship of two women as they navigate through a male-dominated workplace. Harmon plays Boston Detective Jane Rizzoli, and **Sasha Alexander** co-stars as her medical examiner buddy Maura Isles. While their friendship is supposed to be



based on the opposites-attract theory, if there is any chemistry between Harmon and Alexander, it doesn't translate onscreen in the effortless way the gal-pal relationships do on *Saving Grace* (with **Holly Hunter** and **Laura San Giacomo**) or even *Sex and the City*. Still, between the two new TNT series, I will give *Rizzoli & Isles* a second look.

There are only two new summer offerings that seem to be giving off any heat: *The Big C* (Showtime) and *Rubicon* (AMC). *The Big C* stars the always remarkable **Laura Linney** as a woman diagnosed with cancer and trying to get her affairs in order. In spite of the sobering subject matter, it's funny. Academy Award nominee **Gabourey Sidibe** (*Precious: Based on the Novel 'Push' by Sapphire*) co-stars as one of Linney's mouthy high school students. Over on AMC, **James Badge Dale** (recently seen on HBO's *The Pacific*) stars in the thriller *Rubicon*, the newest addition to AMC's small stable of critically acclaimed original series. As always, AMC is playing it close to the chest, only revealing that the series blends conspiracy theories with the timely subject of corporate greed and wrongdoing in very high places.

Otherwise, the pickings are slim for summer TV. Notable new and returning series' premiere dates are below:

June 13: *True Blood* (HBO)  
 June 20: *Scoundrels* and *The Gates* (ABC)  
 June 22: *Memphis Beat* (TNT)  
 June 24: *Rookie Blue* and *Boston Med* (ABC)  
 June 27: *Entourage* and *Hung* (HBO)  
 July 10: *The Bridge* (CBS)  
 July 12: *Rizzoli & Isles* (TNT)  
 July 25: *Mad Men* (AMC)

*Rubicon* and *The Big C* officially premiere in August, although *Rubicon* is getting a sneak screening after the *Breaking Bad* season finale this Sunday. Check local listings.

As always, stay tuned.

Follow TV Eye on Twitter: @ChronicleTVEye.

E-mail Belinda Acosta at [tveye@austinchronicle.com](mailto:tveye@austinchronicle.com).



# screens

## HARD ACT TO FOLLOW

Heather Kafka on a love/hate history with acting

BY MARC SAVLOV

It's a sunny, drowsy, altogether lovely spring morning in Austin, apart from the inescapable fact that I have just made Heather Kafka cry. Not weep, thank God, not really, but this petite, blond powerhouse of an actor has definitely just crossed over some internal Rubicon from dry-eyed discussion of her work to the realm of tears and smiling, apologetic, momentary silences. The cause? At my prompting, she's attempting to make me understand – in fits and starts – exactly how much her role in Bryan Poyser's emotionally cutthroat black comedy of eros, *Lovers of Hate*, has changed her outlook, her acting, and her life.

"I grew up [in Austin]," Kafka explains, "and I grew up dreaming about working in the movies. And somewhere in my quest for that, I don't know, it's like it didn't happen in time. Times changed, and I was always sort of having to go wherever [my career] was going, even though I didn't always agree with it. I could never make a living here, as an actor, and it frustrated me."

The phrase "working actor" is bandied about with far too much ease by those who are not, in fact, attempting to make acting their sole means of social, artistic, and financial survival. Kafka, who ended up with the emotionally lacerating role of Diana (one skewed and prickly corner of *Lovers of Hate*'s particularly pointed ménage à trois) simply on the basis of, as she tells it, an audition her agent didn't even encourage her to go to, is all too familiar with the Austin-to-L.A. acting fire drill. (She's a veteran film and television actor, with everything from *CSI: NY* to *The Texas Chainsaw Massacre* already on her résumé.)

"When I graduated high school," she continues, "I went to the American Academy of Dramatic Arts in Los Angeles, and I knew that Los Angeles was not going to be the place for me. It wasn't going to feed my soul, it wasn't going to feed my craft, and it wasn't going to get better. The kind of acting I was being offered in L.A. was not the kind that I thought was going to be very strong in. I quickly learned that it just doesn't ever matter what I think. [I was playing] victim after victim after victim – that's all



Heather Kafka

JOHN ANDERSON

people want to see when you're a woman on television. You show up, you turn yourself inside out, and you leave. And with acting in L.A., it's like, you can never really slay the beast, you can only duck 'n' dive. I was completely and utterly disillusioned, crushed, and disheartened."

*Lovers of Hate* was, by her own admission, something of a last-chance/blaze-of-glory role for Kafka. Prior to her audition, she had moved back to Austin with her husband and was four months pregnant: "I didn't know if I'd ever enjoy acting again, and that's all I'd ever wanted to do, since I was 6 years old."

Eighteen months after her daughter was born, Kafka went in to read for *Lovers of Hate* and got the part.

"I knew, going into it, that it was low-budget, that we'd be together for three months, that it would be intense. I'd done that before. What I didn't know was that it would make me love acting again. That's what *Lovers of Hate* did for me. That's what Bryan did for me. There are different kinds of actors and different kinds of acting – but *this, right here* – this is what I do." ■

A special screening of *Lovers of Hate* benefiting the Texas Filmmakers' Production Fund takes place Thursday, June 10, 7pm, at the Alamo South Lamar. *Lovers of Hate* also screens June 14-16 at the Alamo Drafthouse at the Ritz. For an interview with director Bryan Poyser, see "Bizarre Love Triangle," March 12.

## ME AND SAILOR JERRY Tattooed for life

Never met the man during his lifetime – he died in 1973 – but I lived with Sailor Jerry for nearly 15 years when I married his No. 2 protégé, Mike Malone aka Rollo Banks. When we married in 1984, tattooing was just cracking open in the mainstream, but the trend was fine-line tattooing and tribal designs. Rollo used to mimic his customers wickedly, "There's so much detail in fine-line!" "Yeah," he'd grouse in imaginary reply, "and in 20 years, it'll look like shit. Get a good solid design that will last."

A good solid design that will last. That was one of the myriad lessons he learned working for Norman K. Collins aka Sailor Jerry. But back in 1984, Rollo's prediction that someday everyone would know Sailor Jerry's work seemed unlikely: Why would that heavy ink cartoon style ever be considered hip? But if you look back at old *Chronicles*, when Rollo was doing the cov-



ers in the Eighties, you can see a lot of Jerry's style in his. Just goes to show you how times change.

Good thing director Erich Weiss was as prescient about Sailor Jerry as Rollo was. Weiss saw the trend for Jerry's work inking the new millennium the way it did during World War II. His film *Hori Smoku Sailor Jerry* traces the tattooing from its early days into its first golden age during the war in Honolulu, Hawaii's Chinatown, where Sailor Jerry made his name. To tell the story, Weiss used lots of period footage, but it's the interviewees who make the movie hum like a Rollomatic tattoo machine: Rollo, Zeke Owen, Bob Roberts, and Sailor Jerry's No. 1 protégé, Ed Hardy.

Rollo died before *Hori Smoku* was released. The voices in the film, however, are as vivid as a Sailor Jerry tattoo and keep the history alive. – Margaret Moser

*Hori Smoku Sailor Jerry* screens Sunday, June 13, and Monday, June 14, at the Alamo Drafthouse South Lamar. For more, visit [www.sailorjerry.com](http://www.sailorjerry.com).

## EXTRA LIVES: WHY VIDEO GAMES MATTER

by Tom Bissell  
Pantheon,  
240 pp., \$22.95

This past April Roger Ebert wrote a blog titled "Video Games Can Never Be Art." More than 4,000 responses later, shockingly, nothing is resolved. What surprised me more than the fact that Ebert – a man who could say something more insightful about cinema in his sleep than most lucid folks – decided to address an issue he (by his own admission) knows little about is that game-lovers felt the need to convince him of gaming's place on art's pedestal. Would the man-with-the-magic-thumb's approval alone make *Super Mario Bros.* art? The debate played out like a child blabbering to an unlistening parent in the hopes of winning approval.

The video-game industry is at a crossroads. Having financially eclipsed the film biz, interactive media appear to be at a loss as to what to do next. The lifespan of the current generation of gaming systems is abnormally long compared to its predecessors, raising questions about what comes next. We can create

unnervingly lifelike worlds that dive deep into the so-called uncanny valley, but that only leaves critics wondering if re-creating reality should be the goal.

Well-read game-nuts recommend this keynote speech or that collection of essays, but there is no agreed-upon textbook akin to, say, David Bordwell and Kristin Thompson's *Film Art*. Tom Bissell's latest book is far from a textbook, but it is an intelligent one-stop read that introduces modern gaming's big questions:

Should games strive to look more like movies? Can a game be great art with both a static author (the game-makers) and an active author (the player) who often have different ideas of how things should be? How does one reconcile play and plot? What the heck is "ludonarrative dissonance"?

Talking to the industry's major players from indie developer Jonathan Blow to Microsoft's golden boy Peter Molyneux, Bissell gleans some answers but more often than not just furthers the debate. That isn't to imply that advancing the dialogue is a lesser success, because *Extra Lives* condenses and clarifies problematic issues that have evolved over decades of gaming. Bissell deserves credit for that feat.

At times, the book has a bit of an identity crisis, switching between a textbook's density and a memoir's personality. For example, Bissell spends the final chapter comparing *Grand Theft Auto IV*'s charms to his own cocaine addiction and ends up convoluting the point. However, many of the personal anecdotes manage to take the author out of the realm of game-nerd and put him in the everyman category. The world of gaming could use a little less jargon and a few more everymen writing about its merits. Perhaps a teenage gamer will pick up *Extra Lives* and go on to create something that Ebert will recognize as art. Or maybe gamers will stop caring what other people think and start defining art on their own terms.

– James Renovitch

Tom Bissell will read at Book People on Thursday, July 1.







Black Narcissus

# Such Great Heights

The agony and ecstasy of Powell and Pressburger pictures

BY KIMBERLEY JONES

“We thought the best way to save Europe was to make extravagant, romantic British films.” – Michael Powell, *Million Dollar Movie*

An exalted ambition, to be sure, but then, Michael Powell and Emeric Pressburger did their best work on higher ground. As the chief architects of the Archers, a British independent filmmaking collaborative, they made an astonishing run of pictures during and after World War II. Many of those films were produced explicitly for propaganda purposes, to fulfill the Ministry of Information’s dictum regarding wartime cinema. All films, the memo went, should be concerned with “what Britain is fighting for; how Britain fights; and the need for sacrifices if the fight is to be won.” Sounds limiting, and yet, never have the tight confines of propaganda inspired such elevated artistry, which in turn inspired such admirers as George A. Romero, Bernardo Bertolucci, Wes Anderson, and especially Martin Scorsese, whose Film Foundation has spearheaded restoration efforts of the Archers’ back catalog.

Their films shared a curious credit – “Written, Produced, and Directed by Michael Powell and Emeric Pressburger” – but Pressburger mostly did the writing, and Powell the direction. They made movies separately, prior to their first collaboration in 1939, and they made movies separately again when they broke, amicably, in 1957, their

emphatically ornamented and sensuous films having fallen out of step with the rising rule of naturalism in British cinema.

Pressburger was a Hungarian Jew who had a lucrative career at Ufa studios, ground zero of German cinema and, by extension, world cinema, until Hitler ran Ufa’s leading talents out of town – Billy Wilder, Robert Siodmak, Fritz Lang, et al. Meanwhile, the quintessentially British Powell cut his teeth on quota quickies in the early Thirties before his breakthrough film, *The Edge of the World*, in 1937. (It screens this weekend as part of the Austin Film Society’s Essential Cinema series featuring Milestone Films titles.) After an ungainly prologue (which co-stars Powell, not a natural in front of the camera, and his then wife), *The Edge of the World* settles into a remarkable amalgam of art and action, set on the unforgiving island of Foula, a magnificent, craggy rock plunked down on the coast of upper Scotland and accessible by boat only part of the year. The island’s extreme remoteness engines the conflict, as all the young people are being leached away by the industrialized mainland, with only the elders left to work the land. It’s a portrait of a community in slow death – that’s the art part – bracketed by thrilling cliff-side action. The landscape informs the story – a recurring characteristic of the Archers’ oeuvre – with that landscape breathlessly evoked in waves

crashing on rock, a violent whirring of wind, and vertiginous bobbles over cliff.

A couple of years later, überproducer Alexander Korda made the crucial introduction between Powell and Pressburger (who emigrated to London in 1935). Korda would reappear over the years, sometimes as bailout, sometimes as wrecking ball, but in 1939 his good deed would go down in cinema lore for kick-starting one of the most fruitful film partnerships ever. The timing could not have been more fortuitous.

□

Art made in the service of propaganda is by definition qualified. And propaganda films don’t always age well: *Battleship Potemkin* bears the bark of the proletariat, *Triumph of the Will* is a shuddering artifact of Nazi zeal, and even Looney Tunes Allied cartoons can’t be watched now without causing flinching from their stridency and racism.

But the propaganda films of Powell and Pressburger are something else altogether. They number a half-dozen or so pictures, including *The Life and Death of Colonel Blimp* (1943), *A Canterbury Tale* (1944), the Scottish romancer – that wind again! those waves! – *I Know Where I’m Going!* (1945), and *A Matter of Life and Death* (1946 – post-war, yes, but its sidelong goal of refining Anglo-American relations was certainly war-related). They are, as Powell himself put it,

In contrast to the wartime films, *Black Narcissus* and *The Red Shoes* are confounding, agitated, even aggressive works of art. They reside on a fracture line, at that uneasy place where ecstasy tips into madness.

extravagant, romantic films, at once consumed with the individual and the universal, the particular and the panoramic. When I sit down to watch these, I try every time to turn on a critical brain, but just minutes in, the pen and notepad are put down and the critical brain cedes control to a wash of senses. These are gorgeous, complex, timeless works, their propaganda bent less “queen and country” than, quite simply, in love with love: love of land, its people, and their essential promise.

The émigré Pressburger repeatedly caught flak for his characterizations of “good” Germans (Anton Walbrook notably played one in the magisterial *Colonel Blimp*) – but they’re merely a symptom of the Archers’ wartime affliction: an unwavering humanism. Quite tellingly, in *A Matter of Life and Death* – in which a RAF pilot (David Niven) accidentally escapes death and must plead his case in front of a heavenly tribunal – heaven is rendered in black and white. Earth, where mere mortals live and love, is an explosion of color.

□

Any conversation about the Archers’ post-war films inevitably begins with Powell’s astute estimation: “For 10 years we had all been told to go out and die for freedom and



The Red Shoes

COURTESY OF THE CRITERION COLLECTION



democracy; but now the war was over, *The Red Shoes* told us to go out and die for art.”

In the post-war years, Powell and Pressburger made two masterpieces, *Black Narcissus* (1947) and *The Red Shoes* (1948). (Despite Michael Atkinson’s memorable claim in *The Village Voice* that their composed film *The Tales of Hoffman* “could seduce a eunuch,” I find it overcomposed to the point of fussiness.) Both films screen in Austin this summer, and the Criterion Collection will reissue the films on July 20, newly restored to shockingly good looks. (The Paramount Theatre will screen the restored print of *The Red Shoes* Aug. 14-15.)

The wartime films – too challenging to be called comfortable – were nonetheless deeply comforting works. In contrast, *Black Narcissus* and *The Red Shoes* are confounding, agitated, even aggressive. They reside on a fracture line, at that uneasy place where ecstasy tips into madness, something the legendary editor Thelma Schoonmaker (Powell’s second wife) gestures toward in an interview included in Criterion’s new *The Red Shoes* release: “It feels like an artistic fever is infecting everybody in the film.”

Moir Shearer, the British prima ballerina-turned-reluctant screen star, plays Vicky Page, torn between dance and romance. The conflict is personified by two men – Boris Lermontov, the Svengali director of her troupe played by Walbrook (in the maniacal antithesis of his gentle-souled *Blimp* character), and Julian Craster, Vicky’s sweet but

single-minded boyfriend played by Marius Goring (who previously appeared as a pony archangel in *A Matter of Life and Death*). Early on, Lermontov demands to know of Vicky: “Why do you want to dance?” Her razor-sharp riposte: “Why do you want to live?” One of the many wonders of the film is in how elegantly it dramatizes extremism. Another wonder: Imagine today a mass-appeal movie that brake-stops for an 18-minute wordless ballet. And this: how such a gutturally bleak movie – the only Archers’ picture to make any money – lives on in our cultural imagination as the picture that inspired little girls everywhere to ask Santa for pointe shoes, even as the credits practically roll over the bloodied body of its heroine dancer.

Vicky dramatically jumps to her death from a two-story balcony, but *Black Narcissus* has that beat: The film opens with a breath-catching shot of the Himalayas. Is it spoilsportish to point out that *Black Narcissus* was filmed at Pinewood Studios, just outside London, and that the film’s dizzying 8,000-foot altitude is entirely a trick of the camera and Alfred Junge’s glorious

matte paintings? No matter: Any foreknowledge of the illusion quickly falls away. The height is gasping, and it announces itself with all the foreboding of a proverbial gun unmasked in the first act. One doesn’t introduce such great heights without someone, inevitably, taking a third-act cliff dive.

The Harry Ransom Center includes holdings of Junge’s papers in its collection; some of his designs for *Black Narcissus* are on display now as part of the “Making Movies” exhibit, and a film series spinning off from the exhibit begins June 10. Featured in the HRC’s Junge display are his notes about achieving the just-right shade of white for the nuns’ habits in *Black Narcissus* – an indicator of the obsessive quality that informs every aspect of the film.

*Black Narcissus* thrums with, as Scorsese describes it, “a psychosexual energy.”

Deborah Kerr, who got her start in *Colonel Blimp* (three starts, really – as three different love interests, all lovely, red-haired, and tart-tongued), plays Sister Clodagh, who leads a sect of Anglican nuns up the mountain to start a school in an abandoned palace. The palace, one should point out, used to house

a Native American general’s kept women, and that is one of many delicious sacrileges in this brutally sensual film. (The color palette – engineered by cinematographer and Technicolor wiz Jack Cardiff, who died in April 2009 at the age of 94 – is a beautiful battering ram to the senses.) The altitude makes everyone go a little off their rocker, most especially Sister Ruth (Kathleen Byron), who imagines a love connection with David Farrar’s wolfish land agent Mr. Dean. That obsession culminates in the film’s bravura climax, a stark and silhouetted sequence (in fits it recalls *The Cabinet of Dr. Caligari*), and is set on the thin ledge of a cliff in the clouds. What more natural place to put a Powell and Pressburger film?

In a small but significant subplot, the heady atmosphere affects another of the sect’s sisters: Charged with tending the vegetable garden, Sister Philippa plants tulips instead of onions. The metaphor is irresistible.

In his biography *Emeric Pressburger: The Life and Death of a Screenwriter*, Kevin Macdonald, grandson to Pressburger and a filmmaker himself (*The Last King of Scotland*), quotes Billy Wilder on the subject of the Archers’ films: “Their films had color even when they were in black and white.” These are full-bodied, ecstatic works of art. In the rarefied air of a Powell and Pressburger film, artistry overwhelms propaganda, just as unrepentant sentiment wins over restraint, and tulips, always, over onions. ■

*Black Narcissus* screens Thursday, June 17, 7pm, at the Charles Nelson Prothro Theater at the Harry Ransom Center.

*The Edge of the World* screens Saturday, June 19, noon, at the Alamo Drafthouse at the Ritz.

*The Red Shoes* screens Saturday, Aug. 14, 5:20pm, and Sunday, Aug. 15, 1:30 and 7:40pm at the Paramount Theatre.

The Criterion Collection will release restored versions of *Black Narcissus* and *The Red Shoes* on DVD and Blu-ray on July 20.



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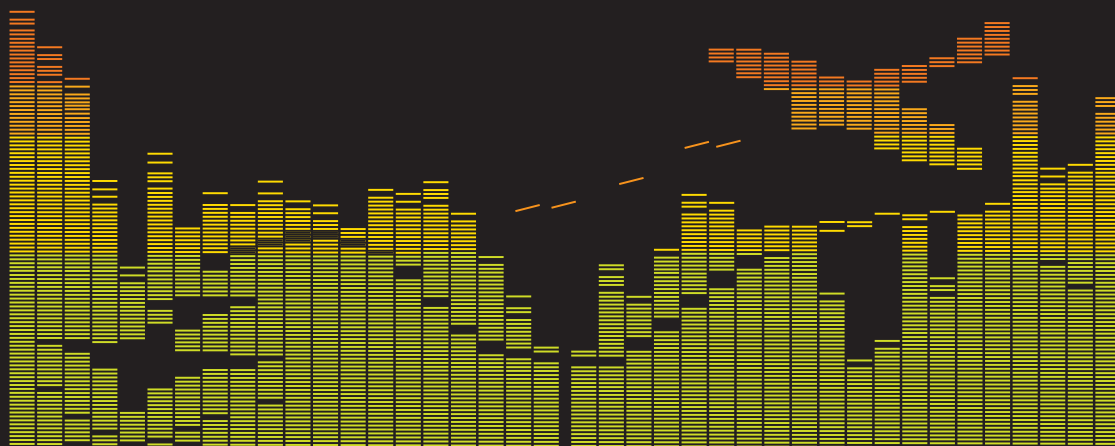
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# music

## OFF THE RECORD MUSIC NEWS by Austin Powell

### Black Hat Saloon

"We're known for catching 'em on the way up and on the way back down," cracks **Saxon Pub** owner **Joe Ables**, who opened the South Lamar landmark in 1990, home to everyone from **Los Lonely Boys**, **Kris Kristofferson**, and **Bob Schneider** to **Bonnie Raitt**, **Carolyn Wonderland**, and **Miss Lavelle White**, among countless others. The Saxon was originally envisioned as a respite from **Steamboat** on Sixth Street. "Then **Badfinger** played here one night, and things changed," chuckles Ables. "**Stephen Bruton** was a big key to our success too. He started playing here on a regular basis, bringing his friends by and jamming, and all of a sudden the word got out." A family affair, with Ables' wife, **Judy**, and daughter **Jody** helping out at the bar and online, the Saxon celebrates 20 all month long with a characteristically packed lineup that includes **Freddy Powers** (see "The Good Times Ain't Over," Aug. 22, 2008) on Saturday, June 12, and **Gary P. Nunn's Lost Gonzo Band** on Tuesday, June 15. The club's also raising funds for a statue of the venue's other late dignitary along with Bruton, **Rusty Wier** (see "I Before E," May 31, 2002), for permanent display at **Larry Joe Taylor's Texas Music Festival** in Stephenville. "Restaurants turn tables; we do that with genres of music, and we do it three times every night," says Ables.

#### LIVE AT THE SAXON

► Former poll star **Kinky Friedman** prefaces his first West Coast tour in 20 years with a special engagement at the Saxon tonight (Thursday, June 10), with original Texas Jewboy **Little Jewford** and **Washington Ratso**.

"If I get the hell out of Texas, I do better," cackles Friedman from his ranch. "It's just like the last race for governor. We won it everywhere but here." The Kinkster sounds off on the **BP** oil spill, **Gov. Rick Perry**, and the so-called acts of God between the two at [austinchronicle.com/earache](http://austinchronicle.com/earache).

► The grand opening of the **Saxon Pub** at the **Austin-Bergstrom International Airport** has been pushed back to Sept. 3. "It'll be a smaller version of what we do here," says Ables, pausing – "if that's possible."

► Local pop tunesmith **Ben Burgess**, who performed at the Saxon last Thursday, just hit a songwriter's jackpot. His snappy "Chillin' in the Summertime, Everything's Gonna Be Alright" was recently recorded by the **Jonas Brothers**, who also filmed a video for the song that will air on their Disney sitcom, *Jonas L.A.*



Joe Ables

PHOTOS BY JOHN ANDERSON

### The Vodun Effect

To steal a line from **Jay-Z: Kalu James** isn't a businessman; he's a business, man. The Nigerian-born local singer-songwriter created a limited liability company in his name and a 70-page business proposal with Austin's **GV Evolutions** in hopes of attracting an "angel" (a private investor) to fund his efforts. "The stock market isn't doing well; the real estate sector is slumping," states James. "I thought that people might want to invest in something different that they could have a personal connection with."

Inspired by **DirecTV's** marathon coverage of **South by Southwest**, James moved to Austin in 2007, and his career has received steady dividends ever since. He just returned from a 18-city tour in support of his new *Live* album, which was recorded late last year at **Ruta Maya** and showcases his evocative, soft tenor with an immediacy only hinted at on his two previous studio efforts. James is concerned with far more than just his bottom line, though. On Friday, June 11, the 28-year-old headlines a benefit at **Flamingo Cantina** with proceeds going toward a scholarship at the **International Model School**, a bilingual learning center for underprivileged students, owned and operated by his mother in West Africa's Republic of Benin, birthplace of the mighty **Orchestre Poly-Rythmo de Cotonou** (see "Voodoo Lounge," Dec. 18, 2009). "Here, there's the No Child Left Behind Act," says James, who moved from Benin to Rochester, N.Y., in 2001 to study computer technology, "but where I'm from, there is no public school. I've always wanted to try and find a way to give back to my mother to let her know that I appreciate her sacrifice."



Kalu James

### Spoiler Alert

The announcement of **Time Warner Cable's** nonrenewal with **Austin Music Partners** was no surprise to anyone who's surfed past Channel 15 recently. AMP's **ME Television** has struggled since the 2009 departure of CEO **Connie Wodlinger**, a move followed by massive downsizing. The station has been in "random play" mode since the *Chronicle* looked into its South Congress studio (see "A Rocky Road to Recovery," Screens, Oct. 16, 2009), but current CEO **Kevin Kettler** remains optimistic about the station's future. "We're going through a number of different changes," admits Kettler, **Dell's** former chief technology officer. "Part of that is a re-energizing of our programming lineup." ME TV would like to expand its coverage to include film and segments on what Kettler referred to as "the Austin lifestyle," with a goal of gaining syndication for its 52-episode *ME Live From Austin* series, the more recent tapings of which featured **John Hiatt**, **Suzanna Choffel**, and the **Band of Heathens**. The station has new content rolling out in July, including a documentary on **Jerry Jeff Walker**. Stay tuned.

### Random Play

● **Sire Records** co-founder **Seymour Stein** has revived the UK label **Blue Horizon Records** in partnership with NYC-based digital distribution company the **Orchard**. His flagship signing? The **Black Angels** (see "I See Dead People," May 9, 2008). The local psych snipers' third LP, *Phosphene Dream*, is set for release in August. The Angels' latest collaboration with **Unkle**, "With You in My Head," also nabbed a spot on the soundtrack to *The Twilight Saga: Eclipse*, whose first two installments pushed a combined 3.6 million copies. "It really feels like our work is starting to pay off," enthuses singer **Alex Maas**.

● Rock of Love: This weekend's **Republic of Texas Biker Rally** rivals the glory years of L.A.'s Sunset Strip. *Celebrity Apprentice's* **Bret Michaels** headlines the **Travis County Expo Center** on Saturday, June 12, while **Adler's Appetite**, featuring **Guns n' Roses' Steven Adler** with members of **Quiet Riot** and **Faster Pussycat**, greases up **Republic Live Downtown** on Friday, June 11. In between **Vallejo** and **L.A. Guns**, **Dee Snider** of **Twisted Sister** sits in with Austin's **Grady** at Sixth Street and Congress on Friday and leads a **March of Dimes** benefit ride on Saturday morning that rolls out of **Hardtails** in Georgetown at 10am. [www.rotrally.com](http://www.rotrally.com).

● According to drummer **Erik Conn**, imitation is the "ultimate flattery" for Austin's **Those Peabodys**, the subject of the new tribute act, **Bros Peabodys**, debuting at **Hole in the Wall** on Saturday, June 12. "This guy **Kevin Gately** and a couple of his friends were always at our shows, upfront air-drumming and hootin'," relays Conn, who opens with his twopiece improv wrecking crew the **Vitamins**. "I asked Kevin what era set lists they were doing, and he didn't really say much besides 'the usual hits.'"



# Summertime Blues

Gonna raise a fuss, gonna raise a holler: rock & roll books

## LIGHTNIN' HOPKINS: HIS LIFE AND BLUES

by Alan Govenar  
Chicago Review Press,  
334 pp., \$28.95

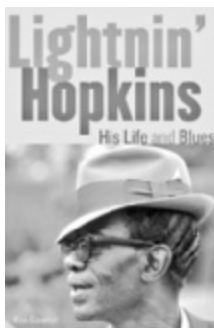
“[W]hen you born in this world, you born with the blues. Upset is the blues. Worry is the blues. The blues come by what you love.” So pontificated Lightnin’ Hopkins in an interview for the 1969 documentary *The Blues Accordin’ to Lightnin’ Hopkins*, and noted Texas chronicler Alan Govenar has no trouble tracing the blues that run through Hopkins’ veins in his new biography. Having extolled the roots and significance of Lone Star blues with his 2008 *Texas Blues: The Rise of a Contemporary Sound*, Govenar takes on Hopkins’ legacy in an unenviable task but a necessary one in untangling myths long threaded through the scant information that exists. Rigorously researched and setting the record straight on a number of counts, *Lightnin’ Hopkins: His Life and Blues* is an indispensable addition to the entire genre. Most notable is the book’s cataloging of Hopkins’ recording history, with contextualization that not only elucidates the sound of the performances but the circumstances that give each cut its individual character and improvised influence. The trade-off in such a meticulous approach is that Govenar’s prose often reads dryly, a litany of events and facts that never brings to life the times, places, or, most importantly, Hopkins. The author excels in outlining the virtue of Hopkins’ down-home sound in relation to that of his contemporaries, a laid-back authenticity that shone through even as that element became somewhat managed for bigger, whiter audiences later in his career. As for the man himself, the reader is left looking askance through others’ recollections that often drain the colorful mythos from a complicated personality. “I’m a hidin’ man. I been hidin’ all my life,” Hopkins once responded when asked about his omnipresent sunglasses, and despite Govenar’s efforts, he largely remains oblique.

– Doug Freeman

## THE RISE & FALL OF EMI RECORDS

by Brian Southall  
Omnibuss Press,  
278 pp., \$29.95

The computerized axial tomography (CAT) scanner was originally developed in the 1970s by EMI’s Central Research Laboratories. That’s just one minor footnote in the long, complicated history of EMI Records, the British major label that signed the Beatles, opened Abbey Road



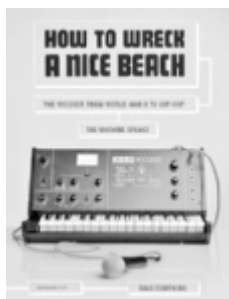
Studios, and snubbed the Sex Pistols for the Stones in 1977. The tale of Electric & Musical Industries dates back to the founding of the original Gramophone Company in 1897, but author Brian Southall, a 15-year employee of the label, focuses primarily on the 12-year period after EMI parted ways with Thorn in 1996, a move that – after decades of investments in other realms and mediums – made the company a stand-alone and publicly traded entity. Like the rest of the record industry, EMI stumbled backward blindly into the Digital Age and has yet to recover, packaging and repackaging its past in hopes of securing a more profitable future under the leadership of Guy Hands and Terra Firma Capital Partners Ltd., the private-equity firm that now controls EMI. Southall writes with more dollars than sense, relying too heavily on market share figures, chart placement, and financial information when more philosophical debate and insight about the changing nature of record labels is warranted. Ultimately, *The Rise & Fall of EMI Records* would have made a better documentary, soundtrack provided by Radiohead, Pink Floyd, and David Bowie.

– Austin Powell

## HOW TO WRECK A NICE BEACH: THE VOCODER FROM WORLD WAR II TO HIP-HOP, THE MACHINE SPEAKS

by Dave Tompkins  
Stop Smiling Books,  
334 pp., \$35

It’s been a long, strange game of Telephone from the 1939 World’s Fair to T-Pain, the latter being the artist most recently and erroneously associated with the vocoder, and the former being where the device was debuted to the public. Music writer Dave Tompkins will have us know T-Pain actually used Auto-Tune, a pitch-shifting program co-opted by Apple, turned into an app, and used on unsuspecting babies, and he does an admirable job retracing the history of the misunderstood machine with similar wit and style. The title of the book even makes a cosmic joke about a misinterpreted phrase, “How to recognize speech.” Once upon a time, pre-World War II, the vocoder’s original function was to intercept and scramble incoming German code, not as a human voice but “spectral description” of speech. Tompkins’ way with words is the guiding light when connecting dots that seem galaxies away. In the late 1950s, Bell Labs’ Manfred Schroeder, inventor of the voice-excited vocoder, later used by 1980s electro-funk trio Jonzun Crew, was trying to work out the kinks of his creation by using sci-fi writer Aleksandr Solzhenitsyn’s method of mentally disassembling a beach to encode speech. It’s a dizzying trek, but Tompkins straightens it out, citing “the effervescent fizz of unvoiced



## AND PARTY EVERY DAY: THE INSIDE STORY OF CASABLANCA RECORDS

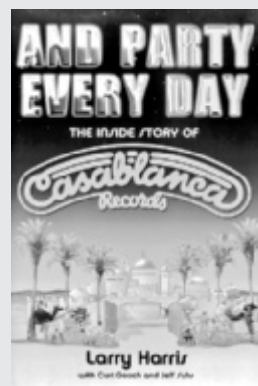
by Larry Harris with Curtis Gooch and Jeff Suhs  
Backbeat Books, 320 pp., \$24.99

## HOT STUFF: DISCO AND THE REMAKING OF AMERICAN CULTURE

by Alice Echols  
W.W. Norton & Co., 338 pp., \$26.95

The image still seems bizarre 30 years later: 1970s children dancing around singing the Village People’s “Y.M.C.A.” It was polyester proof that like Timbuk 3’s “The Future’s So Bright, I Gotta Wear Shades” and Chic’s “Good Times,” if the music is Top 40/catchy enough, people won’t care what the song is really about, even an undisguised gay subtext. Neil Bogart’s Casablanca kingdom in New York boasted a stable of stars that seemed unlikely mates – the Village People, Kiss, Donna Summer, Cher, and George Clinton – and he was King Midas with the golden label. To say that it was simply a hedonistic time trivializes the imprint’s impact. This was, after all, the era that spawned the phrase “sex, drugs, and rock & roll.” Author Larry Harris knows whereof he speaks in these insider tales of chart manipulation, outrageous promo stunts, hype, and drug excess: He was Bogart’s cousin and label co-founder. While it’s not true that you could get the essence of *And Party Every Day: The Inside Story of Casablanca Records* by simply snorting up a party-size line of coke, Harris is right: Casablanca was disco, right down to its neon logo. Alice Echols looks at disco from a broader perspective in *Hot Stuff: Disco and the Remaking of American Culture*. It’s an intriguing title, and the author is square in the corner of disco as a cultural and sociological force, noting that it was essentially gay male discos that were the cutting edge of the sound. While her 2000 Janis Joplin biography, *Scars of Sweet Paradise*, was revelatory and tender, Echols’ writing here often feels academic, though what makes *Hot Stuff* a solid read is her examination of disco’s underpinnings as a patchwork of minority cultures. In one telling section, Echols refers to the mass acceptance of disco as a “don’t ask, don’t tell” policy accepted as “unspoken law of the land” by masses willing to dance to music containing a loaded political dynamic.

– Margaret Moser



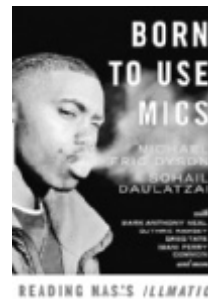
surf.” As the century progressed, so did the vocoder, falling into the hands of JFK, Afrika Bambaataa, Kraftwerk, and Vincent Price. It’s a thick slab, but one that’s painstakingly cut and, ironically, clearly communicated.

– Audra Schroeder

## BORN TO USE MICS: READING NAS’S ‘ILLMATIC’

Edited by Michael Eric Dyson and Sohail Daulatzai  
Basic Civitas Books,  
308 pp., \$15.95 (paper)

True hip-hop, the type Q-Tip equates to old bebop, never got better than Nas’ *Illmatic*. Upon its 1994 release, the 20-year-old Brooklyn high school dropout was immediately hailed as the second coming of Rakim: a street prophet with the lyrical wizardry to go toe-to-toe in any cipher. More than anything, *Illmatic* became a defining artifact of New York’s Queensbridge projects, the largest housing project in North America. For those reasons and more, hip-hop’s nerdiest have spent the past 16 years analyzing the album’s profundity and relevance. *Born to Use Mics* is one of the better analyses. A compilation (pagelong bibliographies!) helmed by Georgetown University’s Michael Eric Dyson and University of California – Irvine’s Sohail Daulatzai, it focuses on each of *Illmatic*’s



10 tracks, centering discussions around Queensbridge (Eddie S. Glaude Jr.’s essay on “Represent”); Nas’ relationship with his trumpeter father, Olu Dara; how *Illmatic* so vividly illustrates the ethos of hip-hop (James Braxton Peterson’s chapter on “The World Is Yours”); and the anticipation surrounding the album’s release (“Halftime,” “The Genesis”). *The Source*’s famed five-mic review and feature interview with *Illmatic*’s crack team of producers from the same issue highlight 10 “remixes” if you haven’t had enough. It’s not for the casual fan, but those who think *Illmatic* should be taught in classrooms just found their textbook.

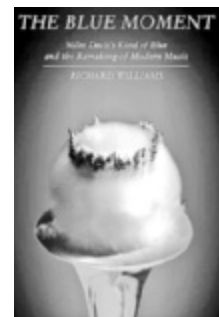
– Chase Hoffberger

## THE BLUE MOMENT: MILES DAVIS’S ‘KIND OF BLUE’ AND THE REMAKING OF MODERN MUSIC

by Richard Williams

W.W. Norton & Co.,  
309 pp., \$25.95

It’s the bestselling jazz album of all time, never having been out of print since its 1959 debut. It’s also the LP most recommended to novices looking for their first jazz fix. In the wake of Ashley Kahn’s outstanding *Kind of Blue: The Making of the Miles Davis Masterpiece* from 2000 comes Englishman Richard Williams’



CONTINUED ON P.52



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File **Country Music Originals: The Legends and the Lost** by Tony Russell (Oxford University Press, 272 pp., \$16.95 paper) with Colin Escott's *Tattooed on Their Tongues* and Josh Alan Friedman's *Tell the Truth Until They Bleed* under "stories of the almost famous and why they deserve to be remembered." That's glib, but these aren't only worthy, well-researched stories of the lesser-known artists who toiled in the music business last century (Leo Soileau, Adolph Hofner, Hank Snow, et al.). British author Russell does his share of myth-busting. It's long been said that the estimable Patsy Montana landed the first million-selling C&W single by a woman, "I Wanna Be a Cowboy's Sweetheart." Russell kindly points out no such numbers exist but feels it was "a very big hit and leave it at that." Strange to think that **The Art of the LP: Classic Album Covers, 1955-1995** by Johnny Morgan and Ben Wardle (Sterling, 400 pp., \$29.95) represents the essentially defunct art form of vinyl album cover art. Make no mistake, the vinyl craze is just that – downloads will continue to rule. Until then, this marvelous compilation of album covers over a 40-year Sinatra-to-Nirvana period is a dazzling exhibit of what the square format provided for so many years. Covers were as much a part of the package as the music, and many images still resonate, iconic and groundbreaking – you still couldn't get the English cover of Jimi Hendrix's *Electric Ladyland* into a Wal-Mart today. **Rock Paper Show: Flatstock Volume One** by Geoff Peveto, Paula Scher, Craig Finn, and John Foster (Soundscreen Design, 312 pp., \$59.99) is the coolest coffeetable book on poster art since *The Art of Rock*. The millennial emergence of Flatstock reinvigorated the poster renaissance of the 1990s, and its artistic muscle is spread throughout the fine-quality stock and 566 color images including the many and varied Flatstock posters. It's a glorious thing to celebrate yourself, and Flatstock does giddily in this retrospective of the 20 shows featured since its founding by Frank Kozik in 2004. With chapter intros by insiders, advisers, printers, and, oh yes, collector fans, it's a visual feast in eye-popping splendor and plenty of Austincentricity (the *Chronicle*'s Raoul Hernandez and Marc Savlov are contributors) to go around. Like those cities such as Seattle and San Francisco, where a vital music scene fostered a strong poster scene, the importance of Flatstock is in providing the younger generation of artists – visual, screenprinters, letterpress, and stencil – with context and future. – Margaret Moser

take on this landmark release, largely exploring the music's ripple effects over time. He builds the foundational lead up to the sessions by examining the musical precursors, Davis' influential *Birth of the Cool* dates a decade earlier, and the trumpeter's series of discs with arranger/composer Gil Evans. Most interesting is his discussion of the cultural ambience stemming from post-World War II existentialism and how Davis was able to capture that era's feeling of remove in the music. After Williams' assessment of *Kind of Blue* itself and how it opened the floodgates to modal improvisation, he follows the ripples outward starting with the album's other principals, John Coltrane and Bill Evans. From there he examines such modernists as George Russell, La Monte Young, and Terry Riley. The chapter on the Velvet Underground is enlightening, and you'll never guess which James Brown classic has roots in *Kind of Blue*. Brian Eno and the ECM label also reveal peripheral relationships. Perhaps the connections get too tangential, but it certainly makes for some thought-provoking reading ... and relistening. – Jay Trachtenberg

### BRIAN ENO'S 'ANOTHER GREEN WORLD'

by Geeta Dayal  
Continuum, 112 pp., \$10.95 (paper)

Divided into chapters titled with rules from Brian Eno's Oblique Strategies cards, Geeta Dayal approaches 1975 experimental pop masterpiece *Another Green World* from a different perspective. Eno used Oblique Strategies in the studio to get out of creative funks – or rather, get into them – and Dayal makes the case that the ideas behind the album are more important than the man who dreamed them up. She follows his lateral thinking by giving insight into the oft-whimsical studio process and weaving in older interviews with Eno. It's more a curse than a blessing that the author gets no new input from Eno,

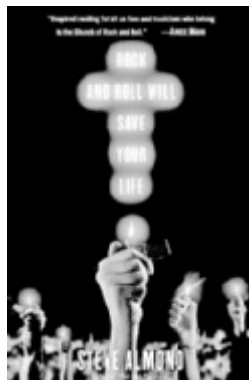


though she does interview collaborators such as guitarist Robert Fripp and former girlfriend Judy Nylon. Dayal also touches on 1975's *Discreet Music* and the car accident that inadvertently led Eno into his ambient phase, which might be distracting to some, but it marked a change in tides nonetheless. As she states upfront, there are already enough Eno biographies, so there's not much that's revelatory here. Continuum's 33 1/3 series is great for bite-sized nuggets, but for an album this layered and a personality so grand, you lose sight of the bigger picture. – Audra Schroeder

## ROCK AND ROLL WILL SAVE YOUR LIFE

by Steve Almond  
Random House, 222 pp., \$23

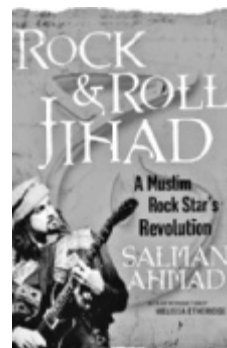
See if you can spot the factual infraction in Steve Almond's aside about one of his depression songs, INXS' "Never Tear Us Apart" – "which you might remember as the one with the video where the comely singer Michael Hutchence wanders morosely around Prague and then, right at the end, accidentally hangs himself while masturbating." A dozen pages later, the author of bestsellers (*Candyfreak*) and more (*My Life in Heavy Metal*) inadvertently pulls his best Hunter S. Thompson, only instead of 1960s idealism receding from a high-water mark viewed from Vegas, Almond's 1990s disillusionment almost drowns at Miami Beach, "having staggered naked into the rancid Atlantic and emerged to find nothing changed." So windmills wiseass-lit mixtape as autobiography *Rock and Roll Will Save You Life*, from Styx, Toto, Metallica, and Air Supply to Israel, El Paso, Graceland, and Austin. James McMurtry, Kip Winger, and a "mancrush" on Bob Schneider – it's all here, including rock critic social work (Nil Lara, Ike Reilly). Musical novels (Joe Henry) vs. catchy comment (Aimee Mann) unintentionally lands the unrepentant "Drooling Fanatic," who aspires to the former but falls comfortably to the latter (say, Nick Hornby before his screenplay for *An Education*), which aligns perfectly with Mann's generous front-cover testimonial. – Raoul Hernandez



## ROCK & ROLL JIHAD: A MUSLIM ROCK STAR'S REVOLUTION

by Salman Ahmad  
Free Press, 230 pp., \$24.99

Part spiritual memoir, part clunky autobiography, *Rock & Roll Jihad* tells a life story that is nothing short of jaw-dropping.



Pakistan-born Ahmad, who pioneered "Sufi rock" by marrying his teenage love of Led Zeppelin's sinuously behemoth riffs to the ecstatic vocal acrobatics of the millennia-old *qawwali* style of singing common to Pakistan, fronts Junoon ("passion"), the most revered rock band in all of South Asia for the past two decades. Unsurprisingly, this particular highway to hell, as viewed by Junoon's myriad and often violent detractors throughout the Islamic Republic of Pakistan and the Middle East, wasn't without its abyssal potholes. After spending his high school years rocking out in Tappan, N.Y., Ahmad trained as a physician before cranking up his beloved Marshall amp and inadvertently devoting his life to peace, love, and power chords as the first true Muslim rock star. "Mine was a sort of Sex Pistols situation in reverse," he writes. "I wanted to unite and heal the divisions in the Third World," not "punch conservative British nationalism and the First World Order in the gut." It didn't hurt that the process included random encounters with Mick Jagger, Bono, and U.N. Secretary-General Kofi Annan, who later named Ahmad UNAIDS Goodwill ambassador. His fluid, improbable rise lacks the doomy, RPG grit of, for example, Iraqi met-alheads Acrassicauda's similar tale, but his music and message – hope, not terror – are tailor-made for today and as evocative as Zep's "Kashmir." – Marc Savlov

## I AM OZZY

by Ozzy Osbourne  
with Chris Ayres  
Grand Central Publishing, 416 pp., \$26.99

Considering the world has seen everything about Ozzy Osbourne except the footage from his last endoscopy, what's left to say? As this autobiography proves, not much. *I Am Ozzy* puts all the drugs and touring and drugs and midget hangings and drugs and dead doves into context, and if this bleary-eyed confessional is light on personal insight or untold anecdotes, that's not surprising considering that the author is a black-out drunk. As Ozzy admits, if someone tells him he snorted ants with Mötley Crüe or punched a clown at his daughter's birthday party, who is he to tell them he remembers better? That said, the book's disappointing because the drug abuse overshadows the music. Even through all the booze, mountains of cocaine, and an abortive experiment with roofies, he's still the man that sang on Black Sabbath's first eight albums, then knocked out *Blizzard of Ozz*. What shines is the story of a failed petty criminal from Birmingham with a heart of gold and zero impulse control. Ozzy's still the Beatles-obsessed working-class kid that went from scraping the puke out of cow guts in an abattoir to renting Don Johnson's L.A. mansion. Just don't ask him how he did it. He's a bit blurry on the details.

– Richard Whittaker  
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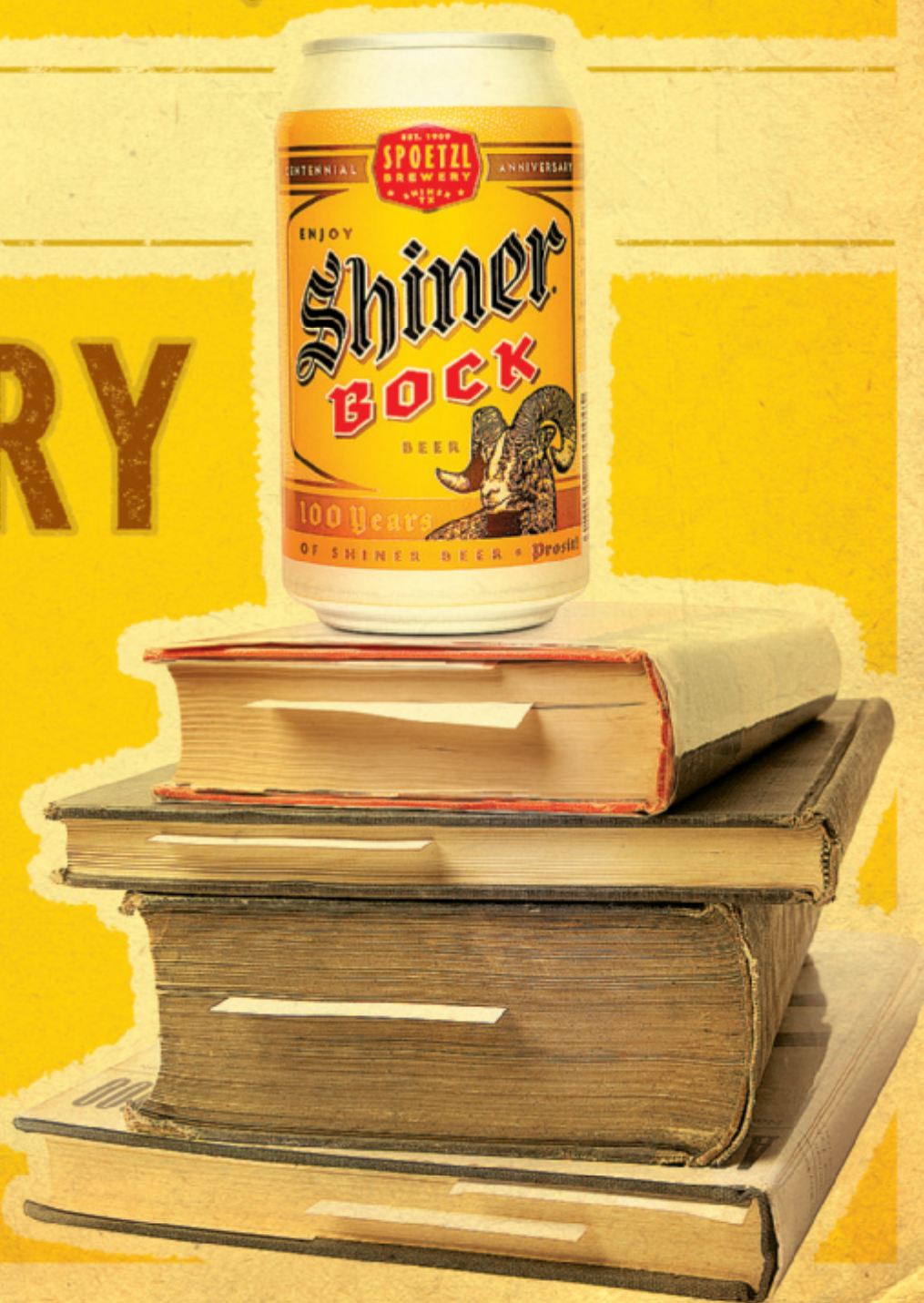
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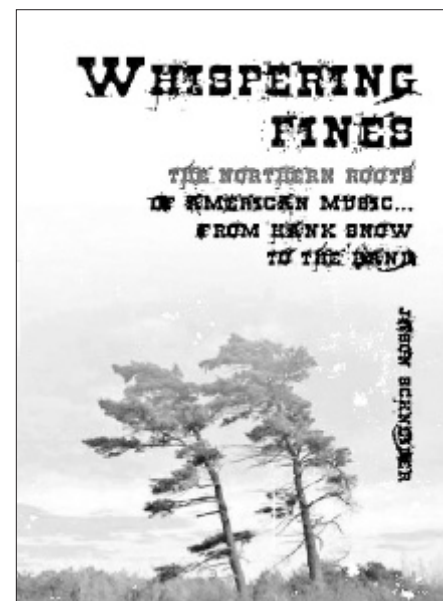
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**WHISPERING PINES:  
THE NORTHERN ROOTS OF  
AMERICAN MUSIC ... FROM  
HANK SNOW TO THE BAND**

**by Jason Schneider**  
**ECW Press, 350 pp., \$28.95**

Canadian musicians have played an important part in shaping American music. With *Whispering Pines*, Jason Schneider deftly explores this influence, presenting minibiographies of some of the best known and slightly obscure Canadians, mostly singer-songwriters, who have commingled with artists from the United States. At times the latticework becomes a little thick, but Schneider's overview of the careers of Leonard Cohen, Joni Mitchell, Neil Young, Gordon Lightfoot, the Band, Anne Murray, Bruce Cockburn, Hank Snow, the McGarrigle sisters, and Ian & Sylvia are informed and comprehensive enough to make for an engrossing and enlightening read. Tidbits, like the fact that Southern rock's Charlie

Daniels, just a fiddler at the time, was a member of Cohen's band in 1970 or that the careers of the stridently political Cockburn and middle-of-the-road songstress Murray were intertwined, are sprinkled throughout. A great deal of time is spent on the Band thanks to its time with both Arkansan Ronnie Hawkins, as the Hawks, and Bob Dylan, bringing country, blues, and folk to rock & roll in a fashion that still reverberates, while also examining the reasons behind the Band's *Last Waltz*. The author's thesis that there are no borders in music is one he presents lucidly and stylishly.

— Jim Caligiuri

**NEIL YOUNG'S 'GREENDALE'**

**by Joshua Dysart and Cliff Chiang**  
**Vertigo, 160 pp., \$19.99**

*Greendale* is Neil Young's most fully realized commercial failure. Set in a pastoral Southern California town at the height of Bush's reign of terror, the 2003 concept album details the fictional Green family and its various struggles against modernity and corporate monopolies through a convoluted song cycle that's akin to reading a Choose Your Own Adventure book from start to finish. *Greendale* was adapted to the big screen as a grainy Super-8 film directed by the Canadian songwriter under his alias Bernard Shakey and staged as a theatrical production by Dallas' Undermain Theatre in 2008. Now, Vertigo comics takes a stab at the work, with *Human Target* illustrator Cliff Chiang fleshing out the story in hard-lined black and white. The



imagery's quite remarkable, and writer Joshua Dysart (*Unknown Soldier*) keenly shifts the focus of the story to Sun Green, a young political activist with an inexplicable, preternatural connection to nature, but there's simply no way to save or make sense of the script, even with the inclusion of the Green family tree. Still, you have to applaud such an earnest and artfully rendered attempt at polishing a turd.

— Austin Powell

**PHISH: THE BIOGRAPHY**

**by Parke Puterbaugh**  
**Da Capo Press, 352 pp., \$25**

With Phish back together, the time is ripe for Parke Puterbaugh's biography, although non-Phishheads will find it rough going. Puterbaugh gained inside access to the Vermont jam band for a *Rolling Stone* article in 1995, which blossomed into a trusted relationship. That's relegated him as a cheerleader for the band, when an unbiased viewpoint would better tell the tale. Chronologically, he captures the group's beginnings, including 10 pages devoted to the unreleased, early song-cycle "Gamehendge." The quirks of being a fan are also explored, which will set eyes to rolling. Phish became known for putting on special gigs at remote sites, but despite their importance even the biggest – Big Cypress, a millennium celebration concert held Dec. 31, 1999 – gets glossed over. The story gets interesting in 2000, when it's explained that heavy drug use and the pressure of sustaining a bloated support staff led to Phish's initial breakup, and ends on an interview with guitarist Trey Anastasio, who provides hope for the extended future.

— Jim Caligiuri



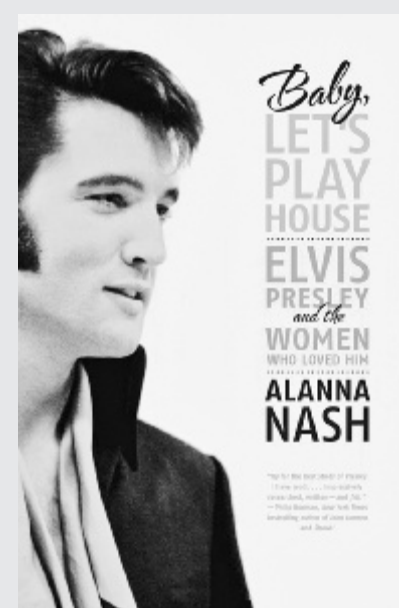
**BABY, LET'S PLAY HOUSE: ELVIS PRESLEY AND THE WOMEN WHO LOVED HIM**

**by Alanna Nash**  
**It Books/HarperCollins, 704 pp., \$27.99**

In terms of numbers, all you need to know about Elvis Presley and women can be surmised from the length of this book. From his 1954 debut on the *Louisiana Hayride* through his 1977 death at age 42, Presley was afforded the double-edged opportunity to indulge his sexual appetite via a mind-boggling array of Memphis beauty queens, Hollywood leading ladies, and adolescent fans such as 14-year-old Priscilla Beaulieu, the onetime Queen of Del Valle Junior High. Music journalist Alanna Nash's *Baby, Let's Play House* is a well-researched chronicle of the King and his consorts that's appropriately juicy without being unnecessarily salacious. Here we learn that Presley nicknamed his uncircumcised penis "Little Elvis," had a brief fling with future *Faster, Pussycat! Kill! Kill!* star Tura Satana, and tried unsuccessfully to hit on both Cher and Tanya Tucker in the mid-1970s. Like other biographers before her, Nash

paints Presley as a devout believer in the virgin/whore complex. While the future Priscilla Presley was kept cloistered at Graceland with her parents' blessing, Elvis canoodled his way from one movie set to another, never acknowledging the inherent hypocrisy of such an arrangement. When details of his relationships get obscured in the muck of competing accounts, Nash attempts to winnow as much definition as possible. And yet, when it comes to explaining the psychological forces that made Elvis who he was, both sexually and otherwise, she's too quick to accept as gospel the assessments of former Turtles drummer-turned-psychologist Peter O. Whitmer, who theorized that the prime determinant of Elvis' life was a desire to compensate for the loss of his twin brother at birth. Nash's endorsement of Whitmer's psychobiography as the magic bullet that explains Elvis Presley's life and loves is both overenthusiastic and underscrutinized, a glaring anomaly in an otherwise entertaining read.

— Greg Beets





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## NEIL YOUNG

**Bass Concert Hall, June 5**

Neil Young doesn't even pretend. "This song is for the little people," was the only address the 64-year-old Northern California singer-songwriter made to a sold-out Bass Concert Hall Saturday night, just past the halfway mark of the 90-minute solo performance. "People too small to come" (to the show, presumably). The song, "Leia," a few piano chords and a heartfelt lyric, represented decades of signature Neil Young: unfettered, unreleased, unapologetic. If Young in his straw hat, two shirts, and blue jeans never once thanked his fawning flock, the guitarist's body language onstage remains one of engaged accessibility. When Young shakes his electric guitar, he empties it on the audience. Besides, for personableness he'd brought along opener Bert Jansch. The 66-year-old Scottish folk pioneer brogued mostly unintelligible while introducing Irish traditionals, blues, and closer "Carnival," but the thick and thorny tangle of simultaneous bass and rhythm on the acoustic guitar throughout his 45-minute warm-up was a one-man Pentangle reunion. Young, meanwhile, alone on what looked like a detail from Willie Nelson's Luck, Texas – originally a Western movie set – as triangulated by two pianos and a pump organ on a riser, plus lighting from 10-foot-high campfire-colored luminous strips, spoke with 18 selections, nearly half of them new. Knees flapping on acoustic kickoff "My My, Hey Hey (Out of the Blue)," Young contorted his torso upward in hitting the note upon which rests the word "gone" in the line



"and once you're gone, you can't come back" as if to punctuate both the melody and his overall mindset. "Tell Me Why" and "Helpless" followed in similar fashion, the headliner washing out his harmonica in a glass of water on the former, then blowing it like a jazzman looking for his sweet spot. He found it on the triptych of debuts next: "You Never Call," a heavenly dialogue with Young's recently departed archivist Larry Johnson; "Peaceful Valley," an ode to conquering the West; and "Love and War," the only two subjects known to man. "Down by the River," a Crazy Horse of electric abrasion, punctuated that trio and set up one of the evening's most stunning runs of verses, "Hitchhiker," which was itself punctuated by a gripping "Ohio." "Sign of Love" also shook the temple anew, "After the Goldrush" hushed a town full of hecklers ("play what you want, Neil"), and "Cortez the Killer" and "Cinnamon Girl" back-to-back collapsed the Bass Concert Hall into a pile of rumble out of which a short, sweet, straight-ahead reading of "Old Man" as the first of two encores restored order to the universe – deconstructed once again in amplified sign-off "Walk With Me." If it's talk you want, try the Weather Channel. – Raoul Hernandez

## MGMT

**Stubb's, June 6**

Thax Douglas makes an odd master of ceremonies. The recent Chicago transplant is the Beatle Bob of street poetry, introducing bands with scribbled psychedelic ramblings from his notebook journal. Even more so than opener Tame Impala – an Australian classic rock quartet that recalled Spiritualized without the Pink Floyd fixation – Douglas' "Ode to MGMT" was an oddly prescient preamble to the curiosity that followed, something about the color red and a bridge that concluded, "long ago when the rainbow was first bleeding across the sky." Having achieved the level of success and celebrity the Brooklyn outfit openly mocked on its splendid 2008 debut *Oracular Spectacular*, MGMT similarly followed its muse into more surreal territory with this year's *Congratulations*, a sophomore head-scratcher with more tangents than hooks and nothing that even remotely resembles a radio single. The band's 75-minute set at Stubb's – and the sold-out audience's attention – was torn between those two extremes, interspersing nuggets like the extended disco-glam of "Electric Feel," the swelling guitar-aurora "Weekend Wars," and certified anthem "Time to Pretend" between long stretches of the new LP, with only "Flash Delirium" and Roxy Music pastiche "Brian Eno" fully adapting to the live setting. There were unexpected highlights, like the Suicide-baiting rarity "Destruction" and acoustic opener "Pieces of What," which sounded like a lost demo from David Bowie's *Space Oddity*, but the lasting impression was one of general ambivalence. For encore closer "Kids," MGMT abandoned its instruments in favor of a rousing round of karaoke, self-satisfied and complacent. – Austin Powell



## live shots

PHOTOS BY JOHN ANDERSON

## MIIKE SNOW

**Antone's, June 8**

Miike Snow's eponymous 2009 debut was well-mannered enough, Swedish electro-pop with a rave heartbeat. Nothing offensive or edgy, just stuff kids can dance to. Live, and bumped up from a trio to a sixpiece, that sound turned into something a bit different. You can hear why their songs are appealing to the 18-24 demographic: uptempo, anthemic, perfect for scripted teen reality-dramas on MTV. That television tie-in earned the group a sold-out Antone's, where, three songs in, the white masks the group wore came off. Singer Andrew Wyatt slung on a guitar. Girls screamed. With his tinted glasses, black satin shirt, silver medallion, and mop of dark hair, he looked like Gary Oldman in *Dracula*. The rest of the band followed suit and resembled the Bad Seeds in all black. Although a subterranean gothic mist definitely covered "Plastic Jungle," Miike Snow's songs are a bit less primitive than Cave's, aided largely by production duo Christian Karlsson and Pontus Winnberg, aka Bloodshy & Avant, who notably won a Grammy for Britney Spears' "Toxic." They made quick work on their instruments, Karlsson front and center on electronic drums, plus assorted spinning and twiddling of knobs. The clean lines and loopy beats polished ballad "Silvia" and "Sans Soleil," on which Wyatt channeled Prince behind the keys, and fist-pumped the laser-assisted "Animal" and "Burial." By the end of the hour set, it was hard to tell what was a fog machine and what was possibly a cloud of lusty summer sweat and body spray hanging over the stage. – Audra Schroeder



## LCD SOUNDSYSTEM

**Stubb's, June 8**

"Day turned into night during that song," surmised keyboardist Nancy Whang after the new lite beer anthem "Drunk Girls." Such was the power and charm of LCD Soundsystem's perfectly paced 90-plus-minute sold-out set at Stubb's on Tuesday. Over the last five years, everyday hero James Murphy and his rotating cast of misfits have been rock stars in reverse, debuting with a game-changing double album that ushered disco into the new millennium even as the ever-self-effacing Murphy laughed off his own midlife crisis and relevance through set highlights "Losing My Edge" and dual-bass banger "Daft Punk Is Playing at My House." The band's two most recent LPs, 2007's *Sound of Silver* and the recently released *This Is Happening*, have watered down the

formula, evident in the lackluster "Pow Pow" and opener "Us V Them," but in a live setting the self-coined North American scum still works miracles. How else do you explain the primal efficacy of set closer "Yeah (Crass Version)," a 10-minute tantrum that builds into an aggressive techno rave, complete with fog machines, LED screens, and lasers? "All My Friends" offered Krautrock perfection, powered by human drum machine Pat Mahoney, while "Movement" burned with no-wave velocity. There was even a streak of sincerity via retro-lament "I Can Change." The only disappointment was encore closer "New York I Love You," a faux power ballad fit for Ol' Blue Eyes. Even that was saved by a knowing transition into Jay-Z's "Empire State of Mind." – Austin Powell



## LEAD STORY

America, What a Country! In 2007, after a stay in the United States distinguished mainly by his acquisition of a long police record, illegal immigrant Cecil Harvey, 55, was deported to his native Barbados. However, according to records revealed by the *New York Post* in May, Harvey received, in late 2009, one last remembrance of America: \$145,000 from the city of New York in settlement of his lawsuit over having once been held at Rikers Island jail for about a month longer than the law permitted.

## IRONIES

Betty Lynn, 83, was mugged and had her wallet stolen in her new hometown of Mount Airy, N.C., in April. Lynn is the actress who played Barney Fife's best girl, Thelma Lou, in *The Andy Griffith Show* and had lived in Los Angeles until she became alarmed at the city's crime rate. She decided in 2007 to move to the quieter, more peaceful Mount Airy, which was Griffith's birthplace and the model for the TV town of Mayberry.

Gary Null filed a lawsuit in New York City in April against the maker of a nutrition supplement called Ultimate Power Meal, alleging that he had suffered constant pain, kidney damage, and internal bleeding from the product's recommended daily regimen. Ultimate Power Meal is one of the "health" supplements packaged under the label of Gary Null, a nationally prominent pitchman for homeopathic remedies. Null is suing the manufacturer who supplies the product on which Null affixes his Ultimate Power Meal label. (According to consumer advisers at Quackwatch.org, Null is "one of the nation's leading promoters of dubious treatment for serious disease.")

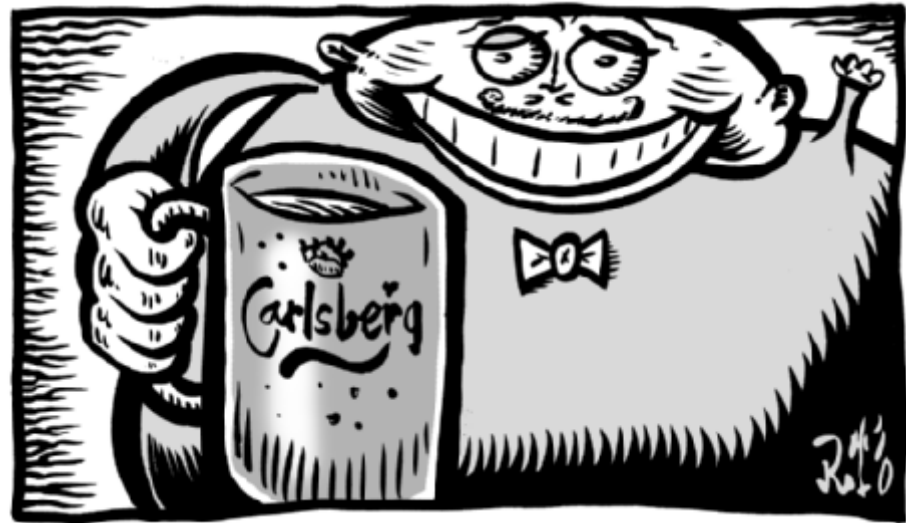
According to court records cited by *The Washington Post* in April, Rene Fernandez, 45, will plead guilty to one count of a DUI-caused injury in connection with a 2009 traffic accident in Montgomery County, Md., that severely injured a retired county judge and his wife, both in their 80s. Fernandez and the judge, Edwin Collier, had met previously, in 1998, when Judge Collier pronounced sentence on Fernandez for DUI. At that time, Judge Collier released Fernandez on probation, even though Fernandez had been arrested for DUI twice in the previous three months.

## LEAST COMPETENT CRIMINALS

Not Ready for Prime Time: 1) John Campana, 18, was detained by police after they found him with several pieces of expensive jewelry in Gainesville, Fla. As they were questioning him about where he got the jewelry, Campana (according to the police report) started shaking and sweating and then fainted. He was charged several days later with burglary. 2) Jason Robinson, 22, was arrested at a Burger King in Pine Bluff, Ark., in May after robbing the restaurant manager at gunpoint. As the manager handed over the day's proceeds, Robinson set his gun down on a counter to grab the money. Not surprisingly, the manager picked up the gun and shot Robinson in the leg.

# NEWS OF THE WEIRD

BY CHUCK SHEPHERD



In April, warehouse workers at the Copenhagen, Denmark, brewery that makes Carlsberg beer went on strike after the company cut back on its allowance of providing up to three free beers per shift, which workers thought made their mundane jobs easier to take. As of April 1, only one beer per shift was provided, and only at lunch. (The previous "right" belonged also to delivery drivers, according to a Reuters report, but it was not clear how that right squared with drunken-driving laws.)

## COMPELLING EXPLANATIONS

Paula Wolf, 41, was arrested in Stevens Point, Wis., and charged with hitting four pedestrians at random with projectiles on April 21. In Wolf's car, police found a blow gun, a slingshot, and a bucket of rocks, and after questioning, Wolf told police that she just "liked to hear people say 'ouch.'"

Lame: 1) The reason career criminal Kevin Polwart gave for his brief February escape from New Zealand's Auckland Prison was to demonstrate that he posed no threat to society on the outside (and thus that he should be paroled). Instead, authorities added nine months to his sentence. 2) A judge in Scotland went lenient on George McIntosh, 53, who had been convicted of embezzling the equivalent of about \$87,000 from two pro golfing organizations. McIntosh claimed that his medication for Parkinson's disease had made him "compulsive[ly]" generous so that he needed to embezzle money in order to buy gifts for his friends.

## PEOPLE WITH ISSUES

Recurring Theme: Police in Austin, Texas, executing a search warrant in May, discovered an elaborate, three-story tunnel complex extending as far as 35 feet underground beneath the home of Jose Del Rio, 70, which he apparently dug over at least a two-year period. Police also found 19 guns, plus

ammunition, batteries, and compressed gas (which presented a serious safety hazard). The property showed signs of caving in and posed a threat to adjacent property, as well. Police noted that Del Rio (who neighbors said "kept to himself") was cooperative during the search, although he offered no particular explanation for the tunnels.

## A 'NEWS OF THE WEIRD' CLASSIC (APRIL 1994)

The *New York Daily News* reported in April 1994 on a cellblock fight between prominent New York mass murderers Colin Ferguson and Joel Rifkin while they were awaiting trials at the Nassau County jail. (They were later convicted.) Reportedly, Ferguson was using a telephone and told Rifkin to be quiet. According to the *Daily News* source, Ferguson told Rifkin, "I wiped out six devils [white people], and you only killed women." Rifkin allegedly responded, "Yeah, but I had more victims." Ferguson then allegedly punched Rifkin in the mouth.

Visit Chuck Shepherd daily at  
[www.news-of-the-weird.blogspot.com](http://www.news-of-the-weird.blogspot.com)  
(or [www.news-of-the-weird.com](http://www.news-of-the-weird.com)).

Send your Weird News to: Chuck Shepherd, PO Box 18737, Tampa, FL 33679 or [weirdnewstips@yahoo.com](mailto:weirdnewstips@yahoo.com).  
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THURSDAY 10

**THE BOOGERS** from Chicago rock your kids' socks off. Mr. Leebot electrifies the opening slot. *Noon-2pm. Ruta Maya, 3601 S. Congress Ste. D-200, 964-1258. \$5. [www.meet-the-boogers.com](http://www.meet-the-boogers.com).*

**MEET AUTHOR CHRIS BARTON** The creator of the children's books *Shark vs. Train* and *The Day-Glo Brothers* will discuss his books and sign them, too. *2pm. Ruiz Library, 1600 Grove, 974-7500. Free and open to the public. [www.cityofaustin.org/library](http://www.cityofaustin.org/library).*

**SUMMER PUPPETS: A TARADILLO TALE** Kids older than the age of 4 are invited to take a trip with Bubba, Louann, and the 'Dillos as they explore the territory that will become Austin. *2pm. Carver Library, 1161 Angelina, 974-9820. [www.cityofaustin.org/library](http://www.cityofaustin.org/library).*

**SCRAPBOOKING MAKE & TAKE** Bring your own supplies, and let a librarian show you the way to capturing memories with all manner of crafty devices. *6pm. Wells Branch Community Library, 15001 Wells Port Dr., 989-3188. Free. [www.wbllibrary.org](http://www.wbllibrary.org).*

**INTRO TO HEART RHYTHM MEDITATION** Puran and Susanna Bair stop in Austin to help you strengthen your heart/mind connection through meditation. Call to reserve your spot. *6:30pm. Casa de Luz, 1701 Toomey, 925-1347. Free. [www.iamheart.org](http://www.iamheart.org).*

**TRANSITION AUSTIN MEETING** Join this group attempting to make the transition from an oil-based society to a more sustainable future as smooth as possible. *7pm. Lars Stanley Studio, 1901 E.M. Franklin. Free. [www.transitionaustin.org](http://www.transitionaustin.org).*

**GENEALOGY AFTER HOURS** This month's meeting of the Williamson County Genealogical Society discusses Internet resources and communities to help you trace your roots. *7:30pm. Round Rock Public Library, 216 E. Main St., Round Rock, 512/218-7000. Free. [www.rootsweb.ancestry.com](http://www.rootsweb.ancestry.com).*

**ROCK 'N' REEL** Teen band Schmillion brings the rock live before a screening of the Ramones' *Rock 'n' Roll High School*. *7:30pm. Jo's Coffee, 1300 S. Congress, 444-3800. Free.*

**HOOPIN' HAPPY HOUR & CLOTHING SWAP** Bring your hula hoop and some clothes to exchange. Why both at the same time? Because it's Austin. *Thursdays and Fridays, 5-7:30pm. The Vortex, 2307 Manor Rd., 478-5282. [www.vortexrep.org](http://www.vortexrep.org).*

**POST-PRIDE GUIDE UPDATE BLOGGITY BLOG** Special post-QueerAustin PrideBomb wrap-up. We're updating the online version of our 2010 Pride Guide that ran in last week's issue. Check out photos, videos, links, and more from across the array of various Pride weekend events. Plus, come visit K8, Frank, Andy, and friends at the Gay Place Blog. Say hello; luv a unicorn. *454-5766. [gayplace@austinchronicle.com](mailto:gayplace@austinchronicle.com), [austinchronicle.com/pride](http://austinchronicle.com/pride), [austinchronicle.com/gay](http://austinchronicle.com/gay).*

**ART OPENINGS** (See Visual Arts.)  
**Flatbed Press**

**SPECIAL SCREENINGS** (See Film Listings.)  
**Duel in the Sun** @ Harry Ransom Center's Prothro Theater, 7pm  
**Lovers of Hate TFPF Benefit** @ Alamo South, 7pm  
**Zazie dans le Métro** @ Nueva Onda, 8pm

**MUSIC** (See Music Listings.)  
**Buzzcocks** Mohawk  
**Kinky Friedman** Saxon Pub  
**Howlin' Wolf's 100th Birthday**  
Tribute Continental Club

THURSDAY, JUNE 10 TO THURSDAY, JUNE 17

# calendar

AUSTINCHRONICLE.COM/COMMUNITY

BY JAMES RENOVITCH

FRIDAY 11

**CLASSIC GAME FEST** Sign-up starts at 6pm with the action starting at 7pm. Show off your skills at the classic Atari title *Warlords* and maybe walk away with a prize. For those who aren't tournament-ready, there will be breakdancing, a vintage Apple computer meeting, and a biggest game fan contest (tattoos, anyone?). *6pm. Game Over Videogames, 911 W. Anderson #106, 434-GAME. Free. [www.gameovervideogames.com](http://www.gameovervideogames.com).*

**JUNETEENTH KICKOFF CELEBRATION** Live R&B, barbecue, a health fair, auctions, and activities for the kids help you get your Juneteenth started. Bring a pie for the auction by 11am. Proceeds go to next year's celebration. *10am-2pm. Blackland Community Development Corporation, 2005 Salina, 972-5796. Free. [www.blacklandcdc.org](http://www.blacklandcdc.org).*

**NAKIA SAYS GRRRRRRRRRR** Nakia's recent solo sets have acquainted Austin with this booming bear's vocal and emotional range. Tonight, he debuts his new bigass blues band. *Raawwrrrr! 6pm. Lucky Lounge, 209-A W. Fifth, 479-7700. Free. [www.nakia.net](http://www.nakia.net).*

**SMOKING BANANA** Quick! Click the Official Spam of the Austin Outpost of the Guerrilla Queer Bar to learn the location of – and more importantly, what to wear to – this month's invasion. Now with 100% more Facebook. *Second Fridays, 6pm. [www.smokingbanana.com](http://www.smokingbanana.com).*

**INDIGENOUS NUTRITION TALK & DANCE PARTY** Daniel Vitalis, motivational speaker and purveyor of elixirs, brings his knowledge of ancient dietary habits and teaches you to alter your food choices for optimal health. Afterward there will be a dance party. *7pm-1am. Daily Juice Cafe, 4500 Duval St., 214/893-2994. \$30 (\$20, lecture only). [www.dallashealthcoach.com](http://www.dallashealthcoach.com).*

**PFLUGERVILLE'S MUSIC IN THE PARK** features Terri Hendrix pumping out the country jams. *7pm. Pflugers Park, 515 City Park Rd., 512/251-5082. Free. [www.cityofpflugerville.com/musicinthepark](http://www.cityofpflugerville.com/musicinthepark).*

**FEELIN' THE LZ LOVE** If you missed the heart-blasting throwdown featuring last week's *Chronicle* cover girl LZ Love, Nakia, Lisa Marshall, and Amy Cook at last Saturday's Queer Up Charlie's, here's your chance to catch at least part of the magic (we hear tell of possible guests at tonight's show!). There's nothing *Mysterious* about LZ Love's new CD: Just go see her. *9pm. Mean-Eyed Cat, 1621 W. Fifth, 472-6326. [www.lz-love.com](http://www.lz-love.com).*

**TECHNOLOGY CLASSES FOR THE DISABLED** Call to reserve your spot at one of these educational sessions that gives people with disabilities basic and advanced computer skills. *Mondays, Wednesdays, and Fridays, 9am. Goodwill Community Center, 1015 Norwood Park Blvd., 637-7520. Free. [www.austingoodwill.org](http://www.austingoodwill.org).*

**TEXAS LIBERTARIAN CONVENTION** Libertarians love freedom, so it would follow that they throw the best parties. It's time to announce their candidate for the governor's race and all the big, sometimes-libertarian names will be there: Kinky Friedman, Michael Badnarik, and others. The weekend features debates, dinners, official announcements, and no shortage of unadulterated schmoozing. *Fri.-Sun., June 11-13. Holiday Inn Austin Midtown, 6000 Middle Fiskville, 291-6671. \$39-145. [www.lptexas.org/content/texas-state-convention](http://www.lptexas.org/content/texas-state-convention).*

**ART OPENINGS** (See Visual Arts.)  
**La Peña**

**SPECIAL SCREENINGS** (See Film Listings.)  
**Annie Hall** @ Tinseltown South, 12mid

**MUSIC** (See Music Listings.)  
**Shellshag** Beerland  
**Double Elimination Battle of the Bands** Club 1808  
**Honky, Chili Cold Blood, American Graveyard, Whiskey Dick** Red Eyed Fly  
**Thao & Mirah** Mohawk

**RECOMMENDED**  
**YOUNG ONES**  
**GAY PLACES**

BY KATE X MESSER

SATURDAY 12

**MONTHLY BIRD COUNT** Because you have more fingers than birds do, and counting themselves is out of the question. *7am & 4pm. Hornsby Bend Bird Observatory, 2210 FM 973 S., 300-2473. Free. [ecarpe@gmail.com](mailto:ecarpe@gmail.com), [www.travisaudubon.org](http://www.travisaudubon.org).*

**GROWERS GUILD FARM-RAISING** Bring a lunch and some water and learn how to create an urban farm. Workshops include chicken-coop building, irrigation, pest management, and more. All that hands-on learning should feel like volunteering when you're done. *Sat.-Sun., June 12-13, 8am-2pm. Hogg Farm & Community Garden, 5213 Jim Hogg Ave. Free. [www.austingrowersguild.wordpress.com](http://www.austingrowersguild.wordpress.com).*

## gayplace

**POST PRIDEMATIC STRESS SYNDROME** Actually, as of press time, there's no stress here at the **Gay Place** at all. This year's post-Pride cigarette, unlike last year's (which, due to the **Austin Gay and Lesbian Chamber of Commerce's** ridiculous public grandstanding of its inner turmoil, never got lit), is being enjoyed in the rapturous arms of lovers and friends on both sides of the **QueerBomb** and **Austin Pride 2010** aisle for some post happy gayness glow. Austin, don't you beat all? You take a fracas and turn it into a fandango. Which is not to say that peace soaks in the valley like so much oil in the Gulf. No, there are still fissures to salve (or not) and dollars to count, so the story is not really over. But this week, we take a moment to enjoy well-earned smoke rings and reflect on an amazing weekend. Our full coverage happens online at both the **Gay Place Blog** and **The Austin Chronicle Pride Guide**, which we will be updating continually with links, photos, and videos. In the meantime, our personal favorite moments from the weekend (see online for full blog posts on each, and so much more)?

• **Bishop Yvette Flunder** daring to compare and validate the struggles of LGBTQI etc. to the **civil rights** movement on Thursday at the **Multifaith Pride Service**.

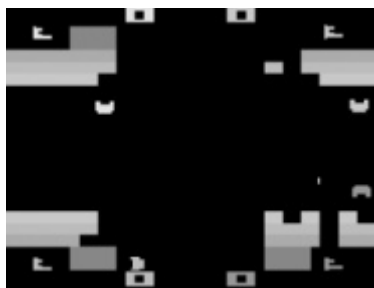
Send gay bits to  
[gayplace@austinchronicle.com](mailto:gayplace@austinchronicle.com).  
Visit  
[austinchronicle.com/gayplaceblog](http://austinchronicle.com/gayplaceblog).

• The entertainingly drama-fueling and comedic rhetoric voiced by **AGLPV** to the **Chronicle** regarding the emergence of **QueerBomb**. Seriously, even **Mario Cantone** scissoring **Sandra Bernhard** would have been hard-pressed to come up with "people who identify as nonheteronormative." Surely there is an honorary degree in **Dada** for Mr. Peevy in this somewhere?

• **Council Member Randi Shade** warmly delivering the mayor's official proclamation of **QueerBomb Day** (June 4) and **Silky Shoemaker's** stunning speech to a crowd of 1,000-plus gathered on Brushy prior to the march.


• **LZ Love, Nakia**, the **Lisa Marshall Band**, and **Amy Cook** leading the **Queer Up Charlie's** crowd in an uplifting version of the **Staples Singers'** "If You're Ready (Come Go With Me)"/"I'll Take You There." And the surprise acoustic **Pansy Division** set that followed.

There is so much more to tell you and so much more to report. We invite you, dear readers, to share links and media with us as well by e-mailing [gayplace@austinchronicle.com](mailto:gayplace@austinchronicle.com). Please join us online at [austinchronicle.com/gay](http://austinchronicle.com/gay).



| L - R: CLASSIC GAME FEST (SEE FRIDAY) | ANARCHY CHAMPIONSHIP WRESTLING (SPORTS, P.63) | BUG (ARTS, P.66) | THE A-TEAM (FILM, P.72) | THAO & MIRAH (MUSIC, P.82)





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# daytrips

BY GERALD E. MCLEOD

**Chickamaw Farm** outside of McDade grows blueberries, and this year promises to be one of its best crops ever. If you hurry and get there before the Fourth of July, you will be able to pick a bucketful of the sweet berries.

In the sandy-loam soil of the Lost Pines north of Bastrop (about an hour's drive from Austin), the farm is the westernmost and southernmost of any commercial blueberry patch in Texas. "Blueberries don't grow easily here, but they'll grow," says Bill McCranie, the farm's owner. On Memorial Day, the branches of nearly 200 bushes were straining from the weight of berries.

Bill smiled broadly as he showed visitors the clusters of young berries while his two sons popped ripe orbs into their mouths. After two years of drought and disappointing crops, this year the rains came at the right time. He didn't plant a strawberry crop this year because of his previous losses, and the cows got his blackberries. Such are the up-and-down fortunes of a farmer.

"Farming is not a walk-in deal," Bill says. "You have to build a farm over time." He and his wife, Nancy, began cutting their fields out of the thick woods about 14 years ago. During the week, Bill works in the petroleum industry. At home he shuns the use of chemicals. Their farm is certified organic.

Using a process called biodynamics, Bill has created a natural ecosystem in his fields. He likens it to the way he established the food chain in his two ponds. He started with the smallest fish and gradually built up to stocking catfish that haven't been fed synthetic food. "You could eat nearly anything on the place," he says with a laugh.

The farm's name comes from a Choctaw word for "sacred ground," and that is what Bill and Nancy have created on their patch of earth. Surrounded by a sanctuary for wildlife, they have planted additional blueberry bushes and hope to add to the farm's crops over the next few years. "We want to produce the kind of food for other people that we would eat," Bill says.

Chickamaw Farm is open for pick-your-own blueberries by appointment. Call 512/567-3456 for directions and availability. Mornings are the best time. Smart pickers bring plenty of water and a small ice chest and wear a hat and closed-toe shoes. Also, ask about the availability of grass-fed beef raised at the farm. The business is a member of 1% for the Planet and donates a portion of sales to environmental organizations.

Blueberries need acidic soil like that prevalent in East Texas. Other blueberry farms in the area include King's Orchard, Plantersville; Huebner Farm, Normangee; DeZavala Vineyard, Franklin; and Kingsbury's Blueberries near Caldwell. For a list of pick-your-own farms in Texas, go to [www.picktexas.com](http://www.picktexas.com).

988th in a series. Day Trips, Vol. 2, a book of "Day Trips" 101-200, is available for \$8.95, plus \$3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 33284, South Austin, TX 78704.



GERALD E. MCLEOD

## outoftown

**LAVENDER FESTIVAL** celebrates locally made products and arts & crafts and offers farm tours on the grounds of the Old Blanco Courthouse. *Fri.-Sun., June 11-13.* Downtown Blanco, 830/833-5101. [www.blancolavenderfestival.com](http://www.blancolavenderfestival.com).

**TEXAS FOLK LIFE FESTIVAL** brings together more than 40 unique cultures, 250 organizations, 150 restaurants, 10 stages, and 65 arts & crafts vendors for a unique Texan experience. *Fri.-Sun., June 11-13.* Institute of Texan Cultures, 801 E. Durango Blvd., San Antonio, 210/458-2390. \$15 (\$6, children). [www.texasfolkfestival.org](http://www.texasfolkfestival.org).

**BARBARIAN FESTIVAL & ROBERT E. HOWARD DAYS** remembers the author of the *Conan the Barbarian* series of pulp magazines with a fan conference featuring illustrators Jim and Ruth Keegan and an old-time, small-town festival. *Fri.-Sat., June 11-12.* Cross Plains, 254/725-6498. [www.rehupa.org](http://www.rehupa.org), [www.barbarianfestival.net](http://www.barbarianfestival.net).

**DR PEPPER BIRTHDAY BASH** brings games, music, a carnival, food vendors, arts & crafts, and plenty of free Dublin Dr Pepper to the world's oldest Dr Pepper bottling plant. *Sat., June 12, 10am-4pm.* Dublin, 888/398-1024. [www.dublindrpepper.com](http://www.dublindrpepper.com).

**TEXAS BLUEBERRY FESTIVAL** is your chance to sample a variety of blueberry foods, hear music, tour a blueberry patch, and pick berries fresh from the bushes. *Sat., June 12.* Nacogdoches, 936/560-5533. [www.texasblueberryfestival.com](http://www.texasblueberryfestival.com).

**ANTIQUE & GARDEN SHOW** offers a wide variety of collectibles plus art, plants, supplies, and more in an old coffee-grinder dance hall. *Sat.-Sun., June 12-13.* Historic Agricultural Hall, Cat Spring, 979/865-5618. \$5. [www.ruraltexasantiques.com](http://www.ruraltexasantiques.com).

**ART RIDE ON THE LANCE ARMSTRONG BIKEWAY** Celebrate the dedication of the art commissioned for the LAB created by the artist collective NextProject. An art ride gets the party started. The ride will stop at art installations along the route and feature commentary and insight from the artists. 8:30am. Mellow Johnny's Bike Shop, 400 Nueces, 473-0222. [www.walktx.org/ava1](http://www.walktx.org/ava1).

**AUSTIN FARMERS' MARKET** features fresh organic produce, meats, and cheeses straight from surrounding Texas farms, plus live music every week. *Saturdays, 9am-1pm.* Republic Square Park, 422 Guadalupe, 974-6700. Free. [www.austinfarmersmarket.org](http://www.austinfarmersmarket.org).

**BARTON CREEK FARMERS MARKET** The Sunset Valley Farmers Market has moved and changed its name, but we assume it will have the same local farm-fresh produce you've come to expect, even if it is in a mall parking lot. *Saturdays, 9am-1pm.* Barton Creek Square, 2901 Capital of TX Hwy. S., 280-1976. Free. [www.bartoncreekfarmersmarket.org](http://www.bartoncreekfarmersmarket.org).

**SAVVY KIDS CONFERENCE** Worried that your kindergarten to eighth-grader isn't savvy enough? The myriad workshops, interactive booths, games, and shows will get your kid involved in the community, the environment, and other aspects of well-rounded living. For something less socially conscious, check out the play area. *Sat.-Sun., June 12-13, 9am-4pm.* St. Edward's University, 3001 S. Congress, 535-7457. \$10 (\$8, advance). [www.savvykidsconference.com](http://www.savvykidsconference.com).

**AUSTIN RECOVERY: SECOND SATURDAY WORKSHOP** Help heal the wounds of addiction and live life to the fullest. *10am.* Austin Recovery, 8402 Cross Park Dr., 697-8500. Free. [www.austinrecovery.org](http://www.austinrecovery.org).

**CLIFFORD IN THE HOUSE!** Clifford the Big Red Dog has to learn to be a "good dog" and to believe in himself! Clifford hangs out with you as you read his story during today's storyline! *11am.* Barnes & Noble Arboretum, 10000 Research #158, 418-8985.

**MYASTHENIA GRAVIS AWARENESS EXHIBITION** Learn about this rare autoimmune disease through the photographs of a woman with the disease. *11am-2pm.* Spicewood Springs Library, 974-3800. Free. [www.cityofaustin.org/library](http://www.cityofaustin.org/library).

**PULP BOOK SALE** Peruse the gumshoe detective, private eye, Western, and science-fiction books, and the proceeds go back to the Austin Library system. *Noon-4pm.* Recycled Reads, 5335 Burnet Rd., 323-5123. Free. [www.cityofaustin.org/library](http://www.cityofaustin.org/library).

**SB 1070 PROTEST & COUNTERPROTEST** If you show up to the Capitol building on Saturday, be ready to choose sides. Supporters of Arizona's severe stance on immigrants will rally for such a measure in Texas. Don't agree? Lucky for you, there's a counterprotest for people who think this is a supremely stupid and racist idea. Show your support with your voice and raise your fists to keep from punching people in the face. *Noon-3pm.* Texas Capitol, 1100 Congress, 305-8400.

**SECOND SATURDAYS FOR FAMILIES** Bring the kids, and give those creative muscles a workout by making a wearable piece of recycled art. *Noon-4pm.* Austin Museum of Art - Downtown, 823 Congress, 495-9224. \$7 per family. [www.amoa.org](http://www.amoa.org).

**EASTER SEALS** opens its first donation center in Central Austin today. Come out for the grand opening, or make a mental note that donations are being accepted for this estimable cause. *1pm.* Easter Seals, 3505 Wells Branch Pkwy., 833-5119. [www.centraltx.easterseals.com](http://www.centraltx.easterseals.com).

**DEMOCRATS COORDINATED CAMPAIGN KICKOFF** Come out and meet elected officials and some soon-to-be elected officials, including Democratic candidate for governor Bill White. Find out how you can help your local candidates and the party as a whole. *2-5pm.* TCDP Campaign Headquarters, 605 W. 13th. [www.facebook.com/event.php?eid=120841177948236](http://www.facebook.com/event.php?eid=120841177948236).

**PROFESSIONAL TOURING WORKSHOP** If your dream is to load up the van and hit the clubs of the world with the band, you might want to hear what these veterans have to say. Everything from budgeting to tips for maintaining sanity will be addressed. *2pm (sharp).* Austin Arts & Music Partnership Clubhouse, 411 W. Monroe, 206/605-3026. \$10. [www.rubydeemusic.com](http://www.rubydeemusic.com).

**AIR COOLERS VW GANG JUNE BUG RALLY** All Volkswagens are welcome to race around town answering questions along the way. Prizes are awarded for the first finishers, but everyone gets to party at the end. *2:30pm.* Austin's Pizza, 1817 S. Lamar, 795-8888. \$5. [www.aircoolers.org](http://www.aircoolers.org).

**ELECTION DAY** Don't forget to vote in the ACC and AISD board run-offs. For further coverage, see "AISD Run-off Running Downhill Fast," News, p.18. [austinchronicle.com/elections](http://austinchronicle.com/elections).

**QUEER UP CHARLIE'S** The Eastside's new home-queerway-from-home hosts an array of twinkly DJ splendor. A weekly reason to dance. To daaaaaannnce! *10pm.* Cheer Up Charlie's, 1104 E. Sixth, 431-2133.

**TEXAS LIBERTARIAN CONVENTION** (See Friday.)

**COMEDY** (See Arts Listings.) **Saturday Night Special** Salvage Vanguard Theater **Saturday:** The Hideout Theatre

**ART OPENINGS** (See Visual Arts.) **Pump Project, Yard Dog**

**SPECIAL SCREENINGS** (See Film Listings.) **Annie Hall** @ Tinseltown South, 12mid **Village of Dreams** @ Alamo Ritz, noon

**MUSIC** (See Music Listings.) **J.D. Emmanuel** Baby Blue Studio **Bros Peabodys** Hole in the Wall **Eddy Current** Suppression Ring Mohawk

## SUNDAY 13

**EASTSIDE HOME BICYCLE TOUR** Hop on your bike and get a tour of Eastside architecture, with stops for food and a presentation from Austin CarShare. *9am.* Hope Market, 414 Waller, 791-9874. \$20. [elliott@austintontwoheels.org](mailto:elliott@austintontwoheels.org), [www.livingontwoheels.org](http://www.livingontwoheels.org).

**SNOUT BY SNOUTWEST** The David Letterman-approved Circus Chickendog will perform various feats. When your jaw returns from the floor, you can check out all the canine resources, games, contests, and workshops. Friendly dogs with current vaccinations should be leashed before arrival. A portion of the proceeds will benefit Town Lake Animal Center and the Austin Humane Society. *10am-1pm.* Dell Jewish Community Center, 7300 Hart, 735-8098. \$5 (free, kids). [www.shalomastin.org/dog](http://www.shalomastin.org/dog).

**BOOKGODDESS BOOK GROUP** We dream of a circle of women, but this ain't about us, honey. It's about you and your lit-loving self making your way to discuss books. June's book: *Sacred Places of the Goddess: 108 Destinations* by Karen Tate. *Every second Sunday, 1pm.* BookWoman, 5501 N. Lamar Ste. 105A, 472-2785. [bookwoman@austin.rr.com](mailto:bookwoman@austin.rr.com), [www.ebookwoman.com](http://www.ebookwoman.com).

**AU GENERAL MEMBERSHIP MEETING** The newly recognized Austin chapter of Americans United for Separation of Church and State gathers to keep God out of government. *4pm.* Austin History Center, 810 Guadalupe, 280-6950. Free. [www.au.org](http://www.au.org).

**YOGA FOR GENDERQUEERS & FRIENDS** Gender bend while you flat-back forward bend with instructor Mandy Beal. *7:30-8:45pm.* Seva Yoga, 707-2565. Donations appreciated. [www.sevayoga.com](http://www.sevayoga.com).

**FLYING THEATER MACHINE** Parents and their 4- to 10-year-olds work together to improve the improv by bringing suggestions to add to the manic comedy on stage. The current theme is time travel, so put on your thinking caps. *Sundays, 2pm.* The Hideout Theatre, 617 Congress, 971-3311. \$7. [www.flyingtheatermachine.com](http://www.flyingtheatermachine.com).

**GROWERS GUILD FARM-RAISING** (See Saturday.)

**SAVVY KIDS CONFERENCE** (See Saturday.)

**TEXAS LIBERTARIAN CONVENTION** (See Friday.)

**SPECIAL SCREENINGS** (See Film Listings.) **Black Sunday** @ Paramount, 2, 7pm **Emerging Cinematographer Awards Short Films** @ Austin Film Studios Screening Room, 5, 7pm **Hori Smoku Sailor Jerry** @ Alamo South, 10pm **The Taking of Pelham One Two Three** @ Paramount, 4:45pm **We Live in Public** @ Baby Blue Studio, 9pm

**MUSIC** (See Music Listings.) **Pamela Hart** One World Theatre



# Juneteenth Events

Emancipation Day, or Juneteenth, is coming. You can wait for our listings in the next issue or go online now ([austinchronicle.com/juneteenth](http://austinchronicle.com/juneteenth)) for a growing compendium of ways to celebrate African-American freedom.

## MONDAY 14

**SUMMER PUPPETS: A TARADILLO TALE** See Thursday (6/10) for more info. 2pm. North Village Library, 2505 Steck, 974-9820. [www.cityofaustin.org/library](http://www.cityofaustin.org/library).

**LEGAL CLINIC** Free legal advice from Texas RioGrande Legal Aid. Most Mondays & Wednesdays, 6pm. Mondays: Martin Middle School, 1601 Haskell. Wednesdays: Webb Middle School, 601 E. St. John's, 374-2700. Free. [www.trla.org](http://www.trla.org).

**UNEMPLOYMENT GROUP** Unemployed and under-employed individuals are invited for job-search training, networking, and résumé development. Second and fourth Mondays, 6:30pm. Shepherd of the Hills Lutheran Church, 3525 Bee Caves Rd., 327-3370. Free. [www.austininunemploymentgroup.org](http://www.austininunemploymentgroup.org).

**ANGELS IN MY HAIR** Lorna Byrne talks to angels, and not in the Black Crowes sense of the phrase. Apparently she will be sharing the wisdom of said angels with you for a small fee. 7pm. Unity Church of the Hills, 9905 Anderson Mill, 335-4449. \$12 (\$10, advance). [www.unityhills.org](http://www.unityhills.org).

**THINK OUTSIDE THE BOMB TOUR** comes through Austin with music, art, a lighthearted puppet show, and a less-than-lighthearted message of disarmament. Donations help the tour pay for gas and other expenses. 7pm. The Vortex, 2307 Manor Rd., 478-5282. \$3-10 suggested donation. [juniperlauren@gmail.com](mailto:juniperlauren@gmail.com), [www.totbtour.wordpress.com](http://www.totbtour.wordpress.com).

**CIRCUS CHICKEN DOG** Part circus performance, part dog trick workshop, part interactive improv theatre, part storytime, all fun. Mondays through July 12, 9am. Southpaws Playschool, 2324-B S. Lamar, 440-7529. \$20. [www.chickendog.net](http://www.chickendog.net).

**COLORADO RIVER FOUNDATION OPEN HOUSE** Reservations are required to learn more about this program and all the volunteer opportunities that await you. Noon-1pm. Redbud Center, 3601 Lake Austin Blvd., 498-1587. [www.coloradoriver.org](http://www.coloradoriver.org).

**NAKED YOGA FOR MEN** Ongoing and open to all men, but endorsed by Gay Place because gay men teach it, and gay men are encouraged to attend. Let it all hang out, baby. (Ask about the clothing-optional coed alternative.) Sundays, 10:30am; Mondays, 7:45pm; Wednesdays, 8:30pm; Saturdays, 10am. NiaSpace, 3212 S. Congress, 750-8211. \$12. [nudeyoga@texas.net](mailto:nudeyoga@texas.net), [www.austinnakedyoga.com](http://www.austinnakedyoga.com).

**NEIGHBORHOOD FARM MARKETS** The Sustainable Food Center will be offering local, farm-fresh produce through the end of July. Mondays: Northeast WIC Clinic, 7112 Ed Bluestein. (8-11am); St. John's Community Center, 7500 Blessing (noon-2pm). Wednesdays: Rosewood-Zaragosa WIC Clinic, 2800 Webberville Rd. (9-11am); Montopolis WIC Clinic, 1416 Montopolis (11am-1pm), 236-0074 x101. [www.sustainablefoodcenter.org](http://www.sustainablefoodcenter.org).

**TECHNOLOGY CLASSES FOR THE DISABLED** (See Friday.)

**SPECIAL SCREENINGS** (See Film Listings.) **Black Sunday** @ Paramount, 9:10pm **Hori Smoku Sailor Jerry** @ Alamo South, 10pm **Lovers of Hate** @ Alamo Ritz, 8pm **Rush: Beyond the Lighted Stage** @ Alamo South, 10:15pm **The Taking of Pelham One Two Three** @ Paramount, 7pm

**MUSIC** (See Music Listings.) **Josh Ritter** Antone's **Lou Barlow** Mohawk

## TUESDAY 15

**CARITAS VOLUNTEER OPEN HOUSE** See how you can help this organization that in turn helps the hungry and homeless of Austin. 9am & 6pm. Caritas of Austin, 611 Neches, 479-4610. [www.caritasofaustin.org](http://www.caritasofaustin.org).

**BUDGET INPUT FORUM** Wondering where your tax dollars are going this year? See for yourself, and help them set the budgetary priorities while you're there. 6-9pm. Austin Convention Center, 500 E. Cesar Chavez, 404-4000. Free.

**LISTEN TO OUTCAST!** KOOP = queer! Tweak your knobs (or theirs) to 91.7FM. It's OutCast, for and about the Central Texas LGBT population and beyond. Join Heath, Stephen, Miss Kitty, and the Gay Place's Kate X for some seriously sassy madness. Surely this week's episode will feature some sort of Pride weekend recap. Tuesdays, 6-7pm. KOOP Radio 91.7FM. [www.koop.org](http://www.koop.org), [www.outcastaustin.com](http://www.outcastaustin.com).

**CLIMATE CHANGE EXPERT TALK** International climate change expert Helen Plume is preceded by Mayor Lee Leffingwell before sharing her knowledge with the crowd. Afterward take a tour of the Convention Center's green-building elements. 6:30pm. Austin Convention Center, 500 E. Cesar Chavez, 404-4000. \$50 (\$35, members). [www.usgbc-centraltexas.org/helenplume.php](http://www.usgbc-centraltexas.org/helenplume.php).

**NATIVE PLANT SOCIETY MEETING** Jason Singhurst, botanist at Texas Parks & Wildlife, talks about local, rare, and native plants. 7pm. Wild Basin Wilderness meeting room, 805 Capital of TX Hwy. N., 472-1062. Free. [www.npsot.org/austin](http://www.npsot.org/austin).

**TUEZGAYZ** The Glitoris presents .... Need we say 'mo'? Tuesdays, 10pm. Barbarella, 615 Red River, 476-7766. [www.barbarellaustin.com](http://www.barbarellaustin.com), [www.theglitoris.tumblr.com](http://www.theglitoris.tumblr.com).

**SPECIAL SCREENINGS** (See Film Listings.) **GoodFellas** @ Paramount, 7pm **Lovers of Hate** @ Alamo Ritz, 10:15pm **Raging Bull** @ Paramount, 9:45pm **Rush: Beyond the Lighted Stage** @ Alamo South, 10:15pm

**MUSIC** (See Music Listings.) **Shearing Pinx, Nü Sensae** Red 7 **Sage Francis/Wreckless Eric & Amy Rigby** Mohawk

## WEDNESDAY 16

**EXPERIENCE MUSIC TOGETHER** Children younger than 5 years of age and their parents are invited to sample classes by Heartsong Music. Start nurturing your kid's inner musician early. 10:15, 11:15am, 3:15 & 4:15pm. Heartsong Music, 2700 W. Anderson #320, 371-9506. Free. [www.heartsongmusictogether.com](http://www.heartsongmusictogether.com).

**AWC MEETING** features a discussion of the rules that can sabotage a woman's career. Online registration closes at noon the day before the event. 11:30am. UT Club, Darrell K. Royal-Texas Memorial Stadium, sixth floor, 2108 E. Robert Dedman. \$45 (\$35, members). [rsvp@awcaustin.org](mailto:rsvp@awcaustin.org), [www.awcaustin.org](http://www.awcaustin.org).

**SUMMER PUPPETS: A TARADILLO TALE** See Thursday (6/10) for more info. 2pm. Oak Springs Library, 3101 Oak Springs Dr., 974-9820. [www.cityofaustin.org/library](http://www.cityofaustin.org/library).

**'SUPER SMASH BROS. BRAWL' TOURNAMENT** If video games are what it takes to get kids to the library, then so be it. Enter a qualifying round today. Pick up a book while you're there. See [www.cityofaustin.org/library](http://www.cityofaustin.org/library) for a schedule of events. 2pm. Ruiz Library, 1600 Grove, 974-9820. Free.

**AUTO CARE FOR DUMMIES** Learn the things every driver should know, including how to check your oil and tire pressure, change a tire, and know if your tires need to be replaced. 6pm. SoCo Auto Repair, 3716 S. Congress, 803-4619. \$5. [www.nhpo.us](http://www.nhpo.us).

**PUBLIC INPUT ON PLATEAU SALAMANDER PROTECTION** The city of Austin and the U.S. Fish and Wildlife Service are making a plan to protect some salamanders. Want to weigh in? Here's your chance. 6pm. City Hall, 301 W. Second. Free. [www.cityofaustin.org/watershed/salamander\\_protection.htm](http://www.cityofaustin.org/watershed/salamander_protection.htm).

**FATHER'S DAY GLASS NIGHT** What a deal. Buy a commemorative glass for Dad, and get your Wednesday drinking quota filled while also finishing your Father's Day shopping. 7pm. Flying Saucer, 815 W. 47th, the Triangle, 454-8200. [www.beerknurd.com/stores/austin](http://www.beerknurd.com/stores/austin).

**PAMPERED PEDAL** Austin on Two Wheels will be your guide on this tour of Downtown's shopping spots. Don't worry, tour guides will be riding cargo bikes to haul your purchases back to the car. Food, drinks, and a light yoga class are all included in registration price. 7pm. Froots, 415 W. Second, 791-9874. \$30. [www.livingontwowheels.org](http://www.livingontwowheels.org).

**'BOUT TIME FOR VOLLEYBALL!** Team play on Wednesday and Sunday nights, and pickup games every day. 'Bout Time, 9601 N. I-35, 832-5339. [www.bouttimeaustin.com](http://www.bouttimeaustin.com).

**ASO: CHILDREN'S DAY ART PARK** Learn about the symphony and its various instruments (and performers), take part in arts & crafts, listen to storytellers, and enjoy mimes, magicians, and more. Why not play a tune yourself at the instrument petting zoo? Each week features a performance by one of Austin's favorite kid-friendly acts. Wednesdays through July 28, 9:30am. Symphony Square, 1101 Red River, 476-6064. 50 cents per child (free, adults accompanying a child). [www.austinsymphony.org](http://www.austinsymphony.org).

**DRAG BINGO** Saffire T. Stone presents all the plumage and pageantry of chicken shit bingo but without the, you know. Every other Wednesday, 8-10pm. Jo's Coffee, 1300 S. Congress, 444-3800.

**NEIGHBORHOOD FARM MARKETS** (See Monday.)

**SPECIAL SCREENINGS** (See Film Listings.) **Aida** @ CM Cedar Park, Hill Country Galleria, Southpark Meadows, Tinseltown North, 6:30pm **An Evening With Joe R. Lansdale** @ United States Art Authority, 7pm **Birdemic: Shock and Terror** @ Alamo Ritz, 10:30pm **GoodFellas** @ Paramount, 9:30pm **Lovers of Hate** @ Alamo Ritz, 7:30pm **Raging Bull** @ Paramount, 6:45pm **Rush: Beyond the Lighted Stage** @ Alamo South, 10:15pm **The Overbrook Brothers** @ Comm. Bldg. B, Studio 4D (on the UT campus), 7pm

**MUSIC** (See Music Listings.) **Erika Wennerstrom** Lamberts **Scale the Summit** Emo's

## THURSDAY 17

**LAST CHANCE FOR KHABELE** Check out the last open house before the bell rings, and see how alternative schools make learning a life lesson. 8:45am. The Khabele School, 801 Rio Grande, 480-8142. Free. [www.khabele.org](http://www.khabele.org).

**CINDERELLA & THE BEANSTALK** The Pollyanna Theatre Company does a mash-up of two classic kids' stories. Bring the whole family, and see how Cindy and Jack fare. June 17-21: Thu., Fri., & Mon., 9:15, 11am, 1pm; Sat., 11am & 2pm; Sun., 2pm. Rollins Studio Theatre at the Long Center, 701 W. Riverside, 743-7966. \$8.50 (\$6.50, children). [www.polytheatre.org](http://www.polytheatre.org).

**UMLAUF SCULPTURE GARDEN VOLUNTEER OPEN HOUSE** This scenic museum across from Zilker Park has tours and special events all year and is looking for a few good volunteers. Come out and see



JANA BIRCHUM

SB 1070 PROTEST & COUNTERPROTEST (SEE SATURDAY)

what's available while enjoying a free tour and light refreshments. Noon-5pm. Umlauf Sculpture Garden & Museum, 605 Robert E. Lee, 445-5582. [www.umlaufsculpture.org](http://www.umlaufsculpture.org).

**FAIRY TEA PARTY** Bring yourself (glitter attire optional), and Terra Toys supplies the flower petals and fairy dust to make your own fantastical creatures. Tea and cookies are on the house as well. 1-3pm. Terra Toys, 2438 W. Anderson Ste. C-1, 445-4489. Free. [www.terratoy.com](http://www.terratoy.com).

**'SUPER SMASH BROS. BRAWL' TOURNAMENT** See Wednesday for more info. 2pm. Faulk Central Library, 800 Guadalupe, 974-9820. Free.

**INCLUSIVE TEACHING METHODS IN THE ARTS** Teachers, parents, therapists, and others are invited to this interactive session that puts inclusive teaching methods into practice. 5:30pm. AGE Building, 3710 Cedar, 454-9912. \$25. [teachingartist@vsatx.org](mailto:teachingartist@vsatx.org), [www.vsatx.org](http://www.vsatx.org).

**ARCHITECTURE OF SHANGHAI** This slide presentation shows the plans and renderings of Shanghai's many new structures followed by a discussion of the finished products. Call or e-mail to register. 6pm. Austin Center for Architecture, 801 W. 12th, 452-4332. Free. [lauren@aiaaustin.org](mailto:lauren@aiaaustin.org), [www.aiaaustin.org](http://www.aiaaustin.org).

**LADIES & GENTLEMEN, THE FABULOUS LAYNE** Hedda Layne, that is: chanteuse divoon. Now, twice a month at everyone's favorite rat-pack nest. First and third Thursdays of each month, 6pm. The Belmont, 305 W. Sixth, 457-0300. [www.heddalayne.com](http://www.heddalayne.com).

**PROPERTY TAX PROTEST WORKSHOP** Don't get the shaft from property taxes. Learn how to officially file a protest if you think your house is being appraised for more than it's worth. E-mail to register. 6:30pm. Carver Library, 1161 Angelina, 535-0989. Free. [contact@changeaustin.org](mailto:contact@changeaustin.org), [www.changeaustin.org](http://www.changeaustin.org).

**SAME SEX; SAME PROPERTY** Who gets what? And what if you die? Or what if she runs off with the younger, thinner version of you? After you RSVP (see below), explore these issues at Same Sex Property Ownership in Texas: Protecting Your Partner and Your Assets with a panel of local LGBT smartypants. 6:30pm. 1801 S. MoPac, 794-6608. Free. [hellothenelsonproject.com](http://hellothenelsonproject.com), [www.tnfacebook.com](http://www.tnfacebook.com).

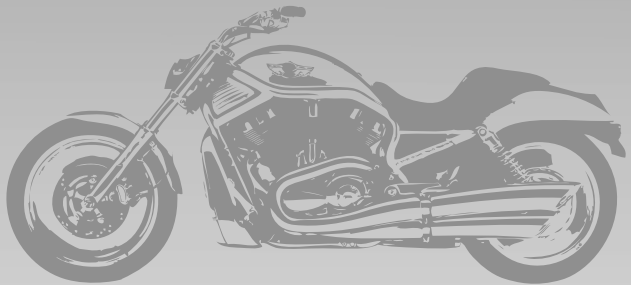
**CULINARY ONE-ACTS** Three East Austin cooks show you their tried and true fried-chicken recipes. Try some samples from Mr. Catfish and watch a short film. Part of the Black Arts Movement festival. 7pm. The former Ms. B's Restaurant, 1000 E. 11th, 236-0644. \$15. [www.proartsaustin.org](http://www.proartsaustin.org).

**NATURAL REMODELING** Eco architect Carol Venolia offers tips for remodeling or building the green home of your dreams. 7pm. Texas State Teachers Association, 316 W. 12th, 478-9033. \$35 (\$30, advance). [www.designbulldive.org](http://www.designbulldive.org).

**SPECIAL SCREENINGS** (See Film Listings.) **Aida** @ CM Cedar Park, Southpark Meadows, 10am; Hill Country Galleria, Tinseltown North, noon **Black Narcissus** @ Harry Ransom Center's Prothro Theater, 7pm **Breakfast at Tiffany's** @ Paramount, 9:25pm **Roman Holiday** @ Paramount, 7pm

**MUSIC** (See Music Listings.) **Speak** The Parish **Eric Johnson Does Hendrix** Antone's





# ROT RALLY

**ROT AT THE EXPO CENTER** This is the beating heart of ROT. Get your pass, and you'll always have a place to retreat to for all your tattoo art, biker comedy, and daredevilry needs. Enter the Biker Games if you have the skills, or check out one of the many celebrity bike builders on site. *Thu.-Sun., June 10-12. Travis County Expo Center, 7311 Decker, 252-9768. \$60, three-day pass. [www.rotally.com](http://www.rotally.com).*

**BIKER BRUNCH** We're not sure if this is a late lunch or what, but expect some food to help fuel your weekend and enjoy a meal with other rallygoers. *Thu., June 10, 6-9pm. Cowboy Harley-Davidson, 10917 S. I-35, 448-4294. Free (plus the cost of food). [www.cowboyharleyaustin.com](http://www.cowboyharleyaustin.com).*

**ROT RALLY THROWDOWN** We're not sure if this is an official ROT party, but the bass rumble from the engines will be replaced by the sound system. Houston's own Charlie Boy headlines the bill with LOP, Lil Sicc, Dem Twinz, and others. *Thu., June 10, 9pm-2am. Club Nina's, 422 E. Sixth, 915/760-3562. \$20 (\$15, advance). [darrielking2002@gmail.com](mailto:darrielking2002@gmail.com).*

**BLUE OYSTER CULT** Need I say more? The band that may forever be remembered for its use of cowbell should be remembered for its indomitable rock stylings. Carolyn Wonderland opens. *Thu., June 10, 9:15pm. Travis County Expo Center, 7311 Decker, 854-4900. Included in price of admission to the rally (\$60). [www.rotally.com](http://www.rotally.com).*

**GALLAGHER** One huge mallet and an assortment of edibles make for a doozy of an evening. We're also promised a bit of comedy and social commentary thrown in. *Thu.-Sat., June 10-12, 6pm. Travis County Expo Center, 7311 Decker, 854-4900. Included in price of admission to the rally (\$60). [www.rotally.com](http://www.rotally.com).*

**CONGRESS PARTY** The parade of bikers makes its way from the Travis County Expo Center to the Capitol and sets up shop for an evening of live music and leather-clad shenanigans. Vallejo (8:15pm), Grady (9:40pm), and L.A. Guns (11pm) keep the night rockin'. *Fri., June 11, 8pm-12mid. Congress Avenue. [www.rotally.com](http://www.rotally.com).*

**BLOOD, SWEAT & TEARS** and don't forget the horns. Omar & the Howlers opens. *Fri., June 11, 10:30pm. Travis County Expo Center, 7311 Decker, 854-4900. Included in price of admission to the rally (\$60). [www.rotally.com](http://www.rotally.com).*

**BIKERS FOR BABIES RIDE** The Twisted Sister frontman, Dee Snider, takes point on this 100-mile ride from Georgetown to Marble Falls that ends at the rally grounds in Austin. Proceeds go to the March of Dimes. *Sat., June 12, 9:30am. Hardtails Bar and Grill, 1515 N. I-35, Georgetown. \$40.*

**BRET MICHAELS** The man whose love isn't the rock it's made out to be hits the stage without his Poison compatriots. Get ready to put someone on your shoulders and/or flash the stage. Leon Russell opens. *Sat., June 12, 9:45pm. Travis County Expo Center, 7311 Decker, 854-4900. Included in price of admission to the rally (\$60). [www.rotally.com](http://www.rotally.com).*

**COWBOY HARLEY-DAVIDSON** is your home away from home during the rally. Special events take place all weekend, but there should be a phalanx of fellow bikers there during operating hours. Cowboy Harley-Davidson, 10917 S. I-35, 448-4294. [www.cowboyharleyaustin.com](http://www.cowboyharleyaustin.com).

**WHERE TO FIND BIKERS** Don't want to drop the money on the official Expo Center party but still want to hang out with your brothers of the bike? Here is a list of places to get high on exhaust fumes: *Twin Peaks, 701 E. Stassney; Mister Tramps, 8565 Research; Verdes Mexican Parrilla, 16018 Hamilton Pool Rd.; The Rock Saloon, 1113 RR 620 N.; Nutty Brown Cafe & Amphitheatre, 12225 Hwy. 290 W.; Coyote Ugly Saloon, 501 E. Sixth; Aces Lounge, 222 E. Sixth; Weirdos, 12408 MoPac N.*

## now . . .

**CACTUS CAFE PLEDGE DRIVE** Do you want to be the person who *didn't* help save the Cactus Cafe? You might as well take a crap in Barton Springs. Donating to the cause is just a click away. [www.savethecactuscafe.org/pledge](http://www.savethecactuscafe.org/pledge).

**CASTING FOR HGTV SHOW** Individuals or couples looking to buy your first home and want all your successes and failures broadcast to homes across the nation, now's your chance. Call or e-mail for an application. Casting takes place through August. 303/712-3283. Free. [mgolliday@highnoontv.com](mailto:mgolliday@highnoontv.com), [www.hgtv.com](http://www.hgtv.com).

**CENTER FOR CHILD PROTECTION CALL FOR DONATIONS** You can help by contributing to the center's emergency funds, which help families in need following a traumatic event. Toiletries, bed sheets, towels, baby formula, and other items can also be donated. *Through April 30. Center for Child Protection, 8509 FM 969, Bldg. 2, 472-1164. [www.centerforchildprotection.org](http://www.centerforchildprotection.org).*

**CINEMAKIDS CALL FOR ENTRIES** Kids 18 years of age and younger are invited to submit their short films for the Cinemakids festival in September. Registration forms and entry criteria can be found online. Submissions must be received by July 1. 475-8648. \$15 registration fee. [rtf.utexas.edu/cinemakids](http://rtf.utexas.edu/cinemakids).

**DONATION REQUEST FOR ARCH** Especially during the sweltering summer, the soap desk at the ARCH is in need of all manner of toiletries (deodorant, razors, feminine hygiene products, etc.), handheld fans, lip balm, sunscreen, and men's clothing. Check the website, or call for specific items. *ARCH, 500 E. Seventh, 305-4174. [www.frontsteps.org](http://www.frontsteps.org).*

**GROW GREEN LANDSCAPE TEMPLATES** Tired of watering your lawn all summer just to end up with a brown dirt patch? Check out the city's guide to plants and landscaping that will make your yard less thirsty for water and chemicals. [www.cityofaustin.org/growgreen/designs.htm](http://www.cityofaustin.org/growgreen/designs.htm).

**HOST A FOREIGN EXCHANGE STUDENT** International Student Exchange is seeking big-hearted families to provide room and board for international students in the upcoming school year. 913-8375. [jbretherick@austin.rr.com](mailto:jbretherick@austin.rr.com), [www.culturalexchange.us](http://www.culturalexchange.us).

**INSIDE OUR GOVERNOR'S MANSION** Explore this historic house and the people who have resided there through music, videos, original artifacts, and documents. *Through Aug. 1. Bob Bullock Texas State History Museum, 1800 Congress, 936-4649. \$7 (\$4, kids). [www.thestoryoftexas.com/the\\_museum/temporary\\_exhibit.html](http://www.thestoryoftexas.com/the_museum/temporary_exhibit.html).*

**KEEP AUSTIN BEAUTIFUL AWARDS APPLICATIONS** Know someone who's been beautifying our city and is worthy of recognition? Your neighbor finally mowing the lawn doesn't count. The deadline is June 18, so go to [www.keeapaustinbeautiful.org/awards](http://www.keeapaustinbeautiful.org/awards), and read up on the criteria and categories before downloading the nomination form. Winners are recognized at the KAB Awards Luncheon in November. 391-0619. [monica@keeapaustinbeautiful.org](mailto:monica@keeapaustinbeautiful.org).

**MEALS ON WHEELS AND MORE VOLUNTEERS** are desperately needed as summer approaches and volunteers go on vacation, not to mention an increased demand for the nonprofit's services. Go online for details, or call to volunteer. 476-6325 x105. [www.mealsonwheelsandmore.org/volunteer](http://www.mealsonwheelsandmore.org/volunteer).

**MEETING IN A BOX PUBLIC SURVEY** Do you want to add your two cents to the planning of Austin's future without attending those stuffy city planning meetings? Download or pick up a kit from the city, invite over some friends, and have a meeting of your own. Go online for more info. Results are due by June 30. 974-7695. [www.imagineaustin.net/getmeeting.htm](http://www.imagineaustin.net/getmeeting.htm).

**NATURAL HEALTH CENTER** has workshops in locations all over town, most of which are free of charge. Learn to balance hormones and alleviate allergies and migraines the natural way. Call for upcoming courses. 892-3366. [www.naturalhealthaustin.com](http://www.naturalhealthaustin.com).

**NEIGHBORHOOD HABITAT CHALLENGE** Get the neighborhood organized, and start making your yard more hospitable to wildlife. If your neighborhood ends up with the largest number of certified wildlife habitats ... well, isn't that enough? *Through Nov. 15. 327-8181 x29. [www.keeapaustinwild.com](http://www.keeapaustinwild.com).*

**PET FOSTER PROGRAM** The Town Lake Animal Center needs individuals who can care for and house a cat or a dog for two to four weeks at a time. Underage and nursing animals are most in need of help. Interested individuals should fill out the application that can be found online. *Town Lake Animal Center, 1156 W. Cesar Chavez. [www.getapetnow.com](http://www.getapetnow.com).*

**SHARE! FOREIGN EXCHANGE** Act globally right from your home by opening your door to a high school exchange student placed by the nice folks at Share! Browse the applications to find the kid who's a good fit with your family. What have you got to lose ... but your myopia? 800/941-3738. [ycoffman@sharesouthwest.org](mailto:ycoffman@sharesouthwest.org), [www.sharesouthwest.org](http://www.sharesouthwest.org).

**SHOTS FOR TOTS** Bring your immunization record and proof of Medicaid coverage (if applicable) and ensure that your kid's

shots are up to snuff. Appointments must be made Monday through Friday. Saturdays are first come, first served from 9am to 1pm. No one will be turned away due to inability to pay. *St. John Community Center, 7500 Blessing; Far South Health Clinic, 405 W. Stassney; Rosewood-Zaragoza Neighborhood Center, 2800 Webberville, 972-5520. \$10. [www.cityofaustin.org/health/shots.htm](http://www.cityofaustin.org/health/shots.htm).*

**STORM DRAIN MARKING PROGRAM** Help the city mark our storm drains and ensure that people know that dumping pollutants in them is wildly uncool. Call or e-mail to sign up a small team to cover an area of our city putting markers on drains. All materials and tools will be provided. 974-2454. [katie.sternberg@ci.austin.tx.us](mailto:katie.sternberg@ci.austin.tx.us), [www.cityofaustin.org/watershed/wq\\_stormdrain.htm](http://www.cityofaustin.org/watershed/wq_stormdrain.htm).

**SUMMER READING PROGRAM** You want to win prizes just for reading? Not that you need incentives, but for every three library books you read before Aug. 15, you get an entry form to win gift certificates and prizes. Kids under the age of 17 can log the books they've read and choose one to keep when summer ends. Good books and fabulous prizes. Any more demands, Mr. Greedy-Reader? *All Austin public libraries, 974-7400. [www.cityofaustin.org/library](http://www.cityofaustin.org/library).*

**TREE OF THE YEAR CONTEST** Do you have a favorite tree somewhere in Austin? If so, nominate it for the Tree of the Year Award. Prize preference will go to trees that showcase the proper selection (e.g., native trees), placement (such as to help shade structures or reduce the urban heat island effect), and care (no branches wrapped around electric wires, please). Deadline: June 30. [www.cityofaustin.org/treeoftheyear](http://www.cityofaustin.org/treeoftheyear).

**WORLD CUP IN 3-D** File this under "best deal ever." A private media research lab will be showing the World Cup games in 3-D, and you're invited to watch. More than that, the lab will pay you \$40 to do it. We imagine there will be no shortage of marketing questionnaires to fill out, but who cares? Sign up on the website with the registration code "WORLDCUP" *MediaScience Research Lab, 11904 N. I-35, 512/837-5646. [info@themediapanel.com](mailto:info@themediapanel.com), [www.themediapanel.com](http://www.themediapanel.com).*

## & later

**ACLU TEXAS YOUTH RIGHTS CONFERENCE** is a day of workshops and talks concerning discipline in the Texas education system. Co-creator and writer of the critically acclaimed HBO show *The Wire*, Ed Burns, will keynote the conference. *Sat., July 31. Omni Hotel Southpark, 4140 Governor's Row, 448-2222. \$25. [www.aclutx.org](http://www.aclutx.org).*

**KIDS COOKING SCHOOL** Central Market gets the kids (ages 5 to 12) in the kitchen learning about chocolate or even an intro to knife skills (for the older kids). Call to sign up. *June 14-Aug. 12. Central Market North Cooking School, 4001 N. Lamar, 206-1000. \$40 per class. [www.centralmarket.com](http://www.centralmarket.com).*

**MONDAY MIXER WITH THE CAP CITY QS** Capital City Q Socials gets all Bing and Dean and Blue Eyes and Sammy. No dues, no fees, just you and your desire to mack like a Rat Pack, baby – always featuring signature drinks and happy hour and valet deals. Look 'em up and get on the list. *Mon., June 21, 7pm. The Belmont, 305 W. Sixth, 457-0300. Free. [www.capitalcityqsocials.com](http://www.capitalcityqsocials.com).*

**NOT THE FAKE L WORD, THE REAL L WORD** Art imitates life imitates art? HRC hosts the premiere of Showtime's new reality, *The Real L Word*, a reality certainly influenced by the nonreality of the original *L Word*. Price includes annual HRC membership ... but does it include a chart? *Sun., June 20, 4pm. Sister's Edge II, 113 San Jacinto, 457-8010. \$10. [communityevents@hrc.org](mailto:communityevents@hrc.org), [www.hrc.org/TheRealLWord](http://www.hrc.org/TheRealLWord).*

**PRIDE IN PARADISE** Musical guests Astrum (One World (R)evolution), Grrlz Will Be Boiz, and Burning Nopal will tunify this LBGT weekend wilderness adventure, featuring a pool party, campfire, raffles, prizes, and more. *Sat., June 19, all day. Lazy J Paradise, 270 Hidden Path, Lockhart, 210/863-9314. \$10 sold at the gate (and deducted from camping fees should you decide to stay overnight). [www.lazyjparadise.com](http://www.lazyjparadise.com).*

**QUEER YOUTH MEDIA PROJECT 2010** Hey Q-youth: Sign up now for this six-week aGLIFF & OY intensive workshop to make your own film. *Tuesdays, Wednesdays, and Thursdays, 1-5pm, June 29-Aug. 5. Application deadline: Tue., June 15. Out Youth, 909 E. 49½, 302-9889. \$180, scholarships available. [jake@agliff.org](mailto:jake@agliff.org), [www.qymp.agliff.org](http://www.qymp.agliff.org).*

## SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the June 25 issue is Monday, June 14.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin, TX 78765; fax, 458-6910; or e-mail: Kate X Messer (Gay Place): [gayplace@austinchronicle.com](mailto:gayplace@austinchronicle.com).

Mark Fagan (Sports): [gameplans@austinchronicle.com](mailto:gameplans@austinchronicle.com).

James Renovitch (everything else): [calendar@austinchronicle.com](mailto:calendar@austinchronicle.com).

For FAQs and an online submission form, go to [austinchronicle.com/commform](http://austinchronicle.com/commform).

Questions? Contact Wayne Alan Brenner, Listings editor, 454-5766 or [brenner@austinchronicle.com](mailto:brenner@austinchronicle.com).



# sports

BY MARK FAGAN

## listings



## 2010 Austin Super Regional

The **University of Texas' No. 2 nationally seeded baseball team** blew by their competition in last week's regional at Disch-Falk Field to earn the honor of playing in and hosting the 2010 Austin Super Regional vs. the **Texas Christian University** Horned Frogs in a best-of-three series. All of the games are sold out but can be seen on ESPN2 (Friday) and ESPN (Saturday, and Sunday if necessary), and heard on local radio station 1300AM the Zone. If the Horns are able to take two games from the Horned Frogs, the **College World Series** at Rosenblatt Stadium in Omaha, Neb., awaits them. This will be the last year the CWS will be played at this historic and beloved venue; here's hoping **Augie Garrido** and the Horns will be along for the ride. For more on UT baseball, see *Chronicle* Sports blog the Score, [austinchronicle.com/sports](http://austinchronicle.com/sports). Vs. TCU: *Fri., June 11, noon; Sat., June 12, noon; Sun., June 13, 3pm (if necessary).* Disch-Falk Field, 1300 E. MLK. Sold out. [www.texassports.com](http://www.texassports.com).

## Calder Cup Finals Game Five

After taking games one and two of the **Calder Cup Finals** on the road in Pennsylvania over the **Hershey Bears**, the **Texas Stars** returned home Monday to lose 6-3 in front of a record crowd of 7,014. Game four is happening as we go to press but regardless of the outcome, Friday's game will be the final home game in the Stars' memorable inaugural season. For more, see *Chronicle* Sports blog the Score. Vs. Hershey: *Fri., June 11, 7:30pm. Cedar Park Center, 2100 Avenue of the Stars, Cedar Park, 512/GO-STARs. \$9-50.* [www.texasstarshockey.com](http://www.texasstarshockey.com).

## BY NICK BARBARO soccer watch

The **Austin Aztex** upped their league-leading record to 7-1-2 with a hard-fought 2-1 win over the Puerto Rico Islanders Saturday night, getting an 80th-minute winner from **Yordany Alvarez** on what sounds like a very strange scramble in front of the goal. I had to miss the game (the only one of the season, I hope), but I'm down at **House Park** as we go to press Wednesday night, rooting for the Aztex against the Portland Timbers... **Eddie Johnson** and **Jamie Watson** have been the Aztex's main scoring threats – in fact they're the second- and third-leading scorers in the league – but add **Maxwell Griffin** to the list, with a goal in each of the last two games... The Aztex are now one-third of the way through the season... Their marathon home stand continues with three more home games in the next week:

- **Vancouver Whitecaps:** Saturday, June 12, 7:30pm
- **Dallas-Fort Worth Tornados:** Tuesday, June 15, 7:30pm
- **Miami FC Blues:** Saturday, June 19, 7:30pm

The Dallas game is the first round of the **U.S. Open Cup**; if the Aztex beat the PDL Tornados, they'll play a second-round game the next Tuesday, with the winner probably hosting the **Houston Dynamo** in the third round on June 29.

At the same time, of course, **World Cup 2010** kicks off down in **South Africa Friday morning**. The full schedule is on the following page, along with our guide to some of the many public **WC viewing parties** going on around town – including several Aztex appearances, more drink specials than you can handle, and even one outfit that'll pay you to watch the games in **3-D. England vs. USA** (Saturday, 1:30pm) is the obvious marquee match of the first weekend (see a very funny diplomatic exchange between the U.S. and UK embassies at [www.deadspin.com/5559377](http://www.deadspin.com/5559377)), but frankly, I expect the two group favorites to come out very tentatively; look for a 0-0 draw unless someone gets an early goal. A better bet for attacking action is the opener, **Mexico vs. South Africa** (Friday, 9am): The hosts have something to prove, and Mexico could be one of the most exciting teams in the tournament.

Got a sporting event you'd like to see listed in *The Austin Chronicle*?

Submit your sporty happening online at [austinchronicle.com/commform](http://austinchronicle.com/commform).

## THE MAIN EVENT

★ **ANARCHY CHAMPIONSHIP WRESTLING** This one's billed as "The Realization of Mortality 2010" with "The Infamous" Shawn Vexx, El Generico, "The Mind of Wrestling" JT LaMotta, and "Centerfold" Matthew Palmer (among others) on the card. For more on the ACW, see "Industrious Anarchy," Sports, July 18, 2008. *Sun., June 13. Mohawk, 912 Red River. \$15 front row, \$10 general admission.* [www.anarchychampionshipwrestling.com](http://www.anarchychampionshipwrestling.com).

## THE HOME TEAMS

**UIL BASEBALL CHAMPIONSHIPS** 2A & 3A championships: *Thu., June 10, 10am & 1pm. Disch-Falk Field, 1300 E. MLK. Games at the Dell:* 1A & 4A championships: *Thu., June 10, 2 & 6pm. 5A semifinals: Fri., June 11, 3pm. 5A championship: Sat., June 12, noon. Dell Diamond, 3400 E. Palm Valley Blvd., Round Rock. Single-session: \$10 (\$5, students). All-tourney: \$30 (\$20, coaches).* [www.uil.utexas.edu/athletics/baseball](http://www.uil.utexas.edu/athletics/baseball).

**AUSTIN AZTEX** For more, see "Soccer Watch," left. Vs. Vancouver: *Sat., June 12, 7:30pm. Vs. Dallas-Fort Worth: Tue., June 15, 7:30pm. House Park, 1301 Shoal Creek Blvd. \$12-15; \$10, group rate; kids 5 and under free.* [www.austinaztex.com](http://www.austinaztex.com).

★ **TXRD LONESTAR ROLLERGIRLS** It's the Holy Rollers vs. the Putas Del Fuego in banked-track Roller Derby action. *Sat., June 12, 7pm (doors at 6). Palmer Events Center, 900 Barton Springs Rd. \$15 (\$13, advance), free for kids under 12.* [www.txrd.com](http://www.txrd.com).

## RECREATION & FITNESS

**AUSTIN AREA ALL-STAR SOFTBALL GAME** Players are picked by local softball coaches with Katie Miertschin, Rebekah Garcia, and Lindsey Johnson being a few of the athletes honored with an invitation. *Wed., June 16, 7pm. Westlake High School Softball Stadium. \$8 (\$2, children 2-10).* [www.austinareallstars.com](http://www.austinareallstars.com).

**RUGBY CAMP FOR KIDS** Five-day rugby camp for kids ages 8-12 benefiting the YMCA's Strong Kids Campaign. *Mon.-Fri., June 14-18, 5-8pm. Stony Point High School, Round Rock. \$75.* [www.ymcagwc.org](http://www.ymcagwc.org).

**APL XBOX 360 GAME DAYS** This Public Library branch is hosting six (video) game days throughout the summer where kids are welcome to play Xbox 360 games for free. *Halo 3 and Left for Dead are featured at the first one. Sat., June 12, 1-3pm. University Hills Library, 4721 Loyola, 974-7302.* [www.cityofaustin.org/library](http://www.cityofaustin.org/library).

## RUNS, WALKS & RIDES

★ **ART RIDE ON LANCE ARMSTRONG BIKEWAY** Celebrate the dedication of the art created by the art collective NextProject. Art ride will stop at installations along the route and feature commentary and insight from the artists. *Art ride: Sat., June 12, 8:30am. Mellow Johnny's, 400 Nueces. Dedication: 10:30am. MoPac bridge along Veterans Drive.* [www.walktx.org/ava1](http://www.walktx.org/ava1).

**OPERATION: HONOR OUR HEROES 5K AND 10K** The goal is to "meet the unmet needs of our wounded veterans and their families" – a worthy cause. *Sat., June 12, 9am. Southwest Williamson Co. Regional Park, 512/965-5909.* [www.honorheroes.org](http://www.honorheroes.org).

**SETON IGNITE 5K** also has a kids' fun run, a family 1K, and (the best part) post-race massages. *Sat., June 12, 7:30am. Seton Medical Center Williamson, 201 Seton Pkwy., Round Rock, 512/324-1980.* [www.goodhealth.com/ignite5k](http://www.goodhealth.com/ignite5k).

## NONE OF THE ABOVE

★ **'NO NO: A DOCUMENTARY' BENEFIT** On the 40th anniversary of Dock Ellis' no-hitter (which he says he pitched while tripping on LSD), the local filmmakers hold a benefit to premiere the trailer: *Le Freak and Flounders Without Eyes* supply the party jams. *Sat., June 12, 6-10pm. The HighBall, 1142 S. Lamar. \$15.* [www.nonodock.com](http://www.nonodock.com).

**BRENT THURMAN MEMORIAL BULL RIDE** will feature 45 top professional bull riders, plus food, drinks, a silent auction, and a raffle for the fans. All proceeds benefit people with special needs in Central Texas. *Sat., June 12, 7:30pm. Bastrop Homecoming Rodeo Arena, Bastrop. \$15; \$5, kids 7-12.* [www.brentthurman.com](http://www.brentthurman.com).

**COMMONTHREADZ WORLD CUP CHARITY FIESTA** Help raise money for charities in Africa while enjoying the World Cup. Drink and food specials, a raffle, and more. *Sat., June 12, 12:30-5pm. Cuatros, 1004 W. 24th, 913-9369.* [www.commonthreadz.org](http://www.commonthreadz.org).

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REWARD  
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**WEB AND GAME ARTIST**  
Looking for a website and UI/2D Artist who is interested in helping us develop and market great new technologies and games. For more info, visit our website: [axelobat.com/jobs.php](http://axelobat.com/jobs.php)

**SERVERS** Uchiko will be opening soon and is now hiring! For more information please visit [www.uchiaustin.com/jobs](http://www.uchiaustin.com/jobs)

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# World Cup Watch

<b>Fri., 6/11</b>	9:00am South Africa-Mexico (A)	ESPN	# * ▲ ★	# ESPN3.com
	1:30pm Uruguay-France (A)	ESPN	# *	* MobileTV
<b>Sat., 6/12</b>	6:30am South Korea-Greece (B)	ESPN	# *	
	9:00am Argentina-Nigeria (B)	ESPN	# * ▲	
	1:30pm England-USA (C)	ABC	* ▲ ★	
<b>Sun., 6/13</b>	6:30am Algeria-Slovenia (C)	ESPN	# *	
	9:00am Serbia-Ghana (D)	ESPN	# *	
	1:30pm Germany-Australia (D)	ABC	*	
<b>Mon., 6/14</b>	6:30am Netherlands-Denmark (E)	ESPN	# *	
	9:00am Japan-Cameroon (E)	ESPN	# *	
	1:30pm Italy-Paraguay (F)	ESPN	# * ▲	
<b>Tue., 6/15</b>	6:30am New Zealand-Slovakia (F)	ESPN	# *	
	9:00am Ivory Coast-Portugal (G)	ESPN	# * ▲ ★	
	1:30pm Brazil-North Korea (G)	ESPN	# * ★	
<b>Wed., 6/16</b>	6:30am Honduras-Chile (H)	ESPN	# *	
	9:00am Spain-Switzerland (H)	ESPN	# *	
	1:30pm South Africa-Uruguay (A)	ESPN	# *	
<b>Thu., 6/17</b>	6:30am Argentina-South Korea (B)	ESPN	# *	
	9:00am Greece-Nigeria (B)	ESPN	# *	
	1:30pm France-Mexico (A)	ESPN2	# * ▲ ★	
<b>Fri., 6/18</b>	6:30am Germany-Serbia (D)	ESPN	# *	
	9:00am Slovenia-USA (C)	ESPN	# * ▲ ★	
	1:30pm England-Algeria (C)	ESPN2	# *	

▲ **Alamo Lake Creek** will show games on the big screen almost every day, June 11-25; screenings are free, first come, first serve, with brunch menu specials during games. **Alamo South Lamar** will show the June 12 England-USA game, also free; reserve in advance by buying a \$5 voucher good for your tab during the game.

★ The **Austin Aztex** will be at Cuatros for the three U.S. games and will also appear at five other games through June 23; see their ad for locations.

**Austin Sports Tavern** (northwest corner of I-35 & Oltorf) has 12 big-screen TVs and a smoking patio... **Bikinis** (214-A E. Sixth; 6901 N. I-35) will open early for the 9am U.S. and Mexico games, June 11, 18, 22 & 23... **Black Sheep Lodge** (2108 S. Lamar) is opening early for all matches, with breakfast specials daily and drink specials... **Cedar Door** (201 Brazos) will be screening all USA matches... **Cover 3** (2700 W. Anderson) will offer \$2 Dos Equis drafts and \$3 frozen margaritas during live games... **Crown & Anchor** (2911 San Jacinto) will be opening for the early games and serving breakfast tacos. Happy hour will start when the doors open... **Cuatros** (1004 W. 24th) will show games and is hosting the Austin Aztex watch parties for the three

U.S. games... **Doc's** will be open for all 64 games at both locations (1123 S. Congress; 5207 Brodie) with the full menu, plus drink specials and breakfast tacos for the 6am games... **Dog & Duck Pub** (406 W. 17th) will open at 8:30am on June 11 for the opening match, with 20-ounce imperial pints for \$3.75... **DoubleDave's Pizzaworks** (7 locations) will show all cup games; the Duval location has \$8 pitchers for all games; all other locations offer 2-for-1 pizza rolls for all games and \$1.50 pints for 1:30 games... **El Arroyo** (1624 W. Fifth) will be showing all the World Cup games... **El Mercado** has new flat-screen TVs at all three locations (1302 S. First; 1702 Lavaca; 7414 Burnet Rd.) and drink specials each day... **Fadó** (214 W. Fourth) will be open early



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For more World Cup coverage, see  
**soccer watch**, p. 63.  
 BY NICK BARBARO

Find more places to eat/watch, see  
**fútbol food**, p. 43.

for every match, with a special WC menu, an online fantasy game, and much more... **Jo's Downtown** (242 W. Second) will be screening all England matches, plus others through the day... **The Lion & Rose** (701 S. Capital of TX Hwy.) is open for every game - 6:30am 10 days in a row - with 24 screens (including the restrooms), a special breakfast menu, and half-price appetizers for afternoon games... **Nomad** (1213 Corona) is showing all World Cup matches on a large projection screen and two TVs, with breakfast options... **Opa! Coffee and Wine Bar** (2050 S. Lamar) will show all 9am & 1:30pm games live, with drink and food specials during matches... **Opal Divine's** (3601 S. Congress Ste. K; 700 W. Sixth; 12709 Mopac N.) will play all the 1:30 games at all three restaurants on the big-screen TVs. "If there is enough demand, we will feed it out over the house sound system."... **Pluckers** (2222 Rio Grande; 9070 Research Ste. 201-C; 3909 S. Lamar) will be open at 9am on June 11-12, 18, 22-23 & 25-29, with breakfast available and \$2 beer specials during all featured games! And of course, all the 1:30 games on their many plasma TVs... **Red's Porch** (3508 S. Lamar) will host viewing parties for the U.S. games and some others, with drink specials, a World Cup kids' menu, and food specials such as fish & chips vs. Frito pie for England-USA... **The Screaming Goat** (900 W. 10th) is offering \$1 beer during all WC games... **Third Base** (1717 W. Sixth Ste. 210-R, Bldg. 2; 9600 S. I-35 Ste. B-500; 3107 S. I-35 #810, Round Rock) will open at 6am for early games and 8am for 9:30am games, with a breakfast menu and daily food and drink specials, plus rebroadcasts of the day's games during happy hour... **Waterloo Ice House** (1106 W. 38th) will show games on big-screen TVs... **Weirdos** (12408 N. Mopac) has 15 big flat-screens, \$2 domestic pints, and half-price appetizers...

Some venues are aiming to attract partisan fans; can you guess the nationalities? **Rio's Brazilian Cafe** (408 N. Pleasant Valley) will be showing all the games on TVs inside and outside, even at 6:30am, with specials during the Brazilian and American games. BYOB until Rio's gets its liquor license at the end of June... **Buenos Aires Cafe** (2414 S. First; 1201 E. Sixth) will show all 9am and 1:30pm games (except Sundays), plus the 6:30am Argentina game on June 17... **The 04 Lounge** (3808 S. Congress) will show all matches except the 6:30am ones, but owner Ben Pezzi plans to have a special plan for Italy's games... **Justine's Brasserie** (4710 E. Fifth) will host the French delegation every day with croissants and a full bar, with the *Chronicle's* Claudia Alarcón assisting on weekdays... **La Condesa** (400-A W. Second) will be screening all Mexico matches, from the opening game throughout the Copa Mundial, with \$3 Tecates whenever they're open... **Mister Tramps** (8565 Research) will host the watch parties for the new Austin chapter of the American Outlaws...

And, here's a weird one: **The Media Panel**, a media research outfit based on North I-35, is offering to pay volunteers to watch games "in one of our theaters in either 3D or 2D. We compensate our participants roughly \$20 an hour." Media Panel swears it's not a scam. See [www.themediapanel.com](http://www.themediapanel.com) for more info; use WORLD CUP as the password. **3-D options?** You can watch all of South Korea's WC matches live on a big screen in 3-D at any of a number of multiplex cinemas in Seoul. Closer to home, ESPN 3D is supposed to launch this week in the U.S. and be available via DirectTV and Comcast.



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# arts listings

Bug | Hyde Park Theatre, 511 W. 43rd,  
www.capitalt.org  
Through June 26, running time: 2 hr., 20 min.



Tracy Letts writes some ugly plays. He writes about people on the lower end of the economic shuffle: mechanics and waitresses and ex-cons. This is the second Letts play produced in

the last year by Capital T at Hyde Park Theatre, and the first, *Killer Joe*, proved to be so popular that Capital T put it up for two different runs at the venue.

If you saw *Joe* and you see *Bug*, you won't find a lot of difference between the characters in the two plays. They drink heavily, indulge in illegal substances, and tend toward violence when they don't get what they want. You'll also find similarities in their living conditions – the characters in *Joe* resided in a run-down trailer, and the main character in *Bug*, Agnes, lives in a run-down motel room (and, by the looks of it, has lived there for a long, long time). What you won't find is a similarity between the scripts. *Joe* was funny because the characters in it were so selfish, ignorant, and just plain stupid that it was easy to laugh at them. *Bug*, on the other hand, has moments of humor, but for the most part plays as drama. The characters are selfish, sure, but not necessarily ignorant or stupid, and that makes their plight a lot more difficult to stomach.

Some might find comparing one show to the other problematic, but Capital T invites the comparison by selling *Bug* as being produced by the same team that produced *Joe*. Four of the five cast members – Kenneth Wayne Bradley, Katie deBuys, Melissa Recalde, and Joey Hood – also appeared in *Joe*, and Mark Pickell, Capital T's artistic director, directed both shows. But where *Joe* had a relent-

less, and quite effective, tempo, *Bug* is slow, especially in the first act. DeBuys as Agnes and Hood as Peter, a stranger who manages to catch Agnes' eye and then infect her in more ways than one, get most of the stage time, and in the first act they seem to take a pause after every line. They also sometimes deliver their lines so quietly that you have to strain to hear. Put together a slow tempo and quiet voices, and the effect is enervating. Adam Hilton's sound design often doesn't help. During one scene in the second act, the sound is so loud, it completely detracts from the scene being played onstage.

Now it may be that Letts suggested this kind of line delivery in his script. If he did, director Pickell and his actors should have made different choices. Not only does the delivery not make sense in a technical way, it doesn't make sense in terms of the story. Through much of the play, the characters are either freebasing or snorting cocaine, a stimulant, but these people appear to be anything but stimulated. Some of the performances work well – Bradley as ex-con Jerry and Melissa Recalde as the somewhat rude and radical RC energize the show every time they step on the stage – and the show's concept of a radical government organization planting bloodsucking bugs inside a human body is interesting, but for the most part *Bug*, just like its insect cousins, made me want to wave my hands around my head and say, "Cut it out!"

– Barry Pineo

## theatre

### OPENING

#### THE POMOLOGY OF SWEETNESS AND LIGHT

The New Orleans-based puppet troupe Black Forest Fancies presents this award-winning show about American folk hero Johnny "Applesseed" Chapman and his thwarted engagement to a 10-year-old girl. The story is related from the perspective of that putative child bride, expressed through puppets and acrobatics and with, we reckon, much gothy tatter-punk style. *June 10-20. Thu.-Sat., 8pm; Sun., 3pm. Blue Theatre, 916 Springdale, 504/872-8984. \$15. www.theblackforestfancies.com.*

**THE MOST FABULOUS STORY EVER TOLD** Paul Rudnick's comic retelling of the biblical story follows a quartet – Adam and Steve, Jane and Mabel – from the Garden of Eden through slave days in Egypt and into contemporary gay life in the Big Apple. Directed by Daniel LeFave and presented in full Camp-o-Vision. For more, see "City Theatre Company," p.31. *June 10-July 4. Thu.-Sat., 8pm; Sun., 5:30pm. City Theatre, 3823-D Airport, 524-2870. \$15-25 (\$12, students; \$10, Thursdays). www.citytheatreaustin.org.*

**THE GILBERT & SULLIVAN SOCIETY OF AUSTIN: THE YEOMEN OF THE GUARD** Subtitled "The Merryman and His Maid," is there any doubt that this whimsical musical brings frivolity and fun to the stage? Actually, this may be the closest to grand opera that G&S wrote, with hauntingly beautiful tunes, colorful pageantry, and a topsy-turvy storyline. All performances will be supertitled. Stick around after the opening night for the post-show gala. Sunday's matinee (June 13) includes special kids' activities. *Fri.-Sat., June 11-12 & 18-19, 8pm; Sun., June 13, 2:30pm; Thu., June 17, 8pm; Sat.-Sun, June 19-20, 2:30pm. Travis High School Performing Arts Center, 1211 E. Oltorf. 472-4772. \$25 (\$20, students; \$8, ages 18 and younger). www.gilbertsullivan.org.*

**SPECIAL NEEDS** The multitalented Rob Nash has a new one-man show to share before he hauls his carcass to Arizona. Behold the man exploring the lives of Austin's students with disabilities – as well as the roles of faculty, administrators, parents, group homes, politicians, and voters. It's promoted as "a heart-warming, funny, compassionate, and rigorously honest look at caring for students with special needs," and, knowing Nash's work, we suspect that's exactly right. *June 17-26. Thu.-Sat., 8pm. The Vortex, 2307 Manor Rd., 478-5282. \$10-30. www.vortexrep.org.*

**SYCORAX** The Weird Sisters Collective presents the tale of Sycorax, a healer of Algiers who rises to prominence through her arts and her relationship with the enigmatic spirit Ariel, in this feminist take on Shakespeare's *The Tempest*. *June 17-27. Thu.-Sun., 8pm. Gemini Playhouse, 5214 Bureson, 436-9020. Pay what you wish. www.weirdsisterscollective.com.*

### CLOSING

**BAM! BLACK ARTS MOVEMENT: A PERFORMING ARTS FESTIVAL** ProArts Collective presents a vibrant showcase of artists creating work that represents the diversity of the African diaspora. Musicians, poets, actors, and dancers from all over will converge on Austin for three weekends of performance at the Carver Museum's Boyd Vance Theatre, the Off Center, and other venues around town. See the BAM! website for full schedule and details.

**Thu.-Sat., June 10-12: Delta Rhapsody** 8pm. 2211 Hidalgo.

**Sat., June 12: Wood & Strings Puppet Theatre** 1 & 3pm. 1165 Angelina.

**Sun., June 13: Staged Reading of Lou Lou Igboke's 'Obamanation'** 2pm. 1165 Angelina.

**Tue., June 15: Evening of New Dance** 8pm. 1165 Angelina.

**Wed., June 16: Suzan-Lori Parks' 'In the Blood'** 8pm. 1165 Angelina.

**Thu., June 17: Culinary One Acts** 7pm. 1000 E 11th.

**Fri., June 18: Heritage District Street Festival** 5pm. E. 11th & Waller.

**Sat., June 19: New Prayze Concert** 7pm. E. 11th & Waller. [www.bamaustin.org](http://www.bamaustin.org).

**MACHINAL** Sophie Treadwell's expressionist, Prohibition-era sensation about the real-life trial and conviction of murderer Ruth Snyder is directed by Dustin Wills for the new Paper Chairs company. *Through June 13. Thu.-Sun., 8pm. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. \$15-30 (pay what you wish, Thursdays). www.paperchairs.com.*

**THE WIFE OF BATH'S TALE** Ah, Chaucer and Chaucerer! Lorella Loftus and the Vortex Repertory Company present a modernized adaptation (by Shekhar Govind and the aforementioned Loftus, who also stars) of this ancient yarn of uxorious gamesmanship and love. Directed by Karen Jambon. *Through June 13. Thu.-Sun., 8pm. The Vortex, 2307 Manor Rd., 478-5282. \$10-30 (two-for-one with donation of two nonperishable food items, Thursdays and Sundays). www.vortexrep.org.*

**69 LOVE SCENES** Gnap! Theater Projects sets aside its cornucopia of improv to stage this workshop presentation of skits and sketches based on the Magnetic Fields' 69 Love Songs and directed by Kerri Lendo. That's right, it's absolutely cuckoo. *Through June 12. Fri.-Sat., 8pm. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. www.gnaptheater.org.*

**FASHION: THE HIGH-STYLE MUSICAL** Anthony Stimac's "all-singing, all-dancing tale of treachery, deceit, and greed ... while looking fabulous" is directed by Frank Benge for your theatregoing pleasure out in Georgetown. *Through June 12. Thu.-Sat., 8pm; Sun., 2pm. Sam Bass Community Theatre, 600 N. Lee St., Round Rock, 512/244-0440. \$15 (\$13, seniors, students). www.sambasstheatre.org.*

**LA FENICE: SUITORS AND TUTORS** What used to be the Austin Commedia Society has reformed under the moniker of La Fenice; here they perform a wild tale of love and murder and revenge, under the direction of Dr. Gian Giacomo Colli. *Through June 12. Fri.-Sat., 7pm. Ruta Maya, 3601 S. Congress Ste. D-200, 539-0358. \$5-15. www.lafeniceaustin.org.*

**MENOPAUSE: THE MUSICAL** "Four women at a lingerie sale with nothing in common but a black-lace bra and memory loss, hot flashes, night sweats, not enough sex, too much sex," and so on is the idea behind this popular stage spectacle replete with parodies of classic tunes from the Sixties, Seventies, and Eighties. You'll laugh; you'll cry; you may need a new set of Depends. *Through June 11. Thu.-Fri., 8pm. Long Center for the Performing Arts, 701 W. Riverside, 457-5100. \$49. www.thelongcenter.org.*

### ONGOING

#### JACQUES BREL IS ALIVE AND WELL AND LIVING IN PARIS

Austin Playhouse's Don Toner directs this musical about the popular songwriter and his world-renowned music. *Through June 27. Thu.-Fri., 8pm; Sun., 5pm. Austin Playhouse, 3601 S. Congress, Bldg. C, 476-0084. \$26-36 (half-price for students). www.austinplayhouse.com.*

**CHARLIE COX RUNS WITH SCISSORS** The Paradox Players present Michael McKeever's comedy about a middle-aged guy who's never been in love and never taken a risk ... until now. Directed by Lisa Foster, starring Jesse Griffith. *Through June 20. Fri.-Sat., 8pm; Sun., 3pm. First Unitarian Universalist Church, 4700 Grover, 452-6168. \$15-20 (\$10, seniors). www.paradoxplayers.org.*

**BUG** The cast, crew, and, yes, even the same playwright that brought us last year's ridiculously popular *Killer Joe* return with this show about a lonely, middle-aged waitress – victimized by her abusive ex-husband and tortured by the kidnapping of her child in a supermarket almost 10 years ago – who meets a timid Gulf War veteran in search of a friend. Ah, the shit's gonna hit the fan amid alcohol, cocaine, and seedy motel rooms. Also, an infestation of bugs. Katie deBuys, Ken Bradley, and Joey Hood star. Directed by Mark Pickell for Capital T Theatre. Yeah, we're there. See review, left. *Through June 19. Thu.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 479-PLAY. \$15-25. www.capitalt.org.*

### SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the June 25 issue is Monday, June 14.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin, TX 78765; fax, 458-6910; or e-mail:

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Questions? Contact Wayne Alan Brenner, Listings editor.  
[brenner@austinchronicle.com](mailto:brenner@austinchronicle.com).



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**CHRONTOURAGE**

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# Confidence Men: 'Wham! Bam! Thank You, Mamet!'

June 3, Hideout Theatre  
www.confidencemenimprov.com



COURTESY OF BOY MOORE

Yes, these men are pretty fucking *confident*. Because they – listen – they know life, right? Six men – *men*, you understand. Women, they have their place, there's nothing *wrong* with women, do not – do *not* – mistake our words.

But these are men. Asaf Ronen. Troy Miller. Michael Ferstenfeld. Tom Booker. Jeff Britt. Chris Allen. These are men, and they know life, and they know improv. But what they know most, maybe, is they know their Mamet. David Mamet, yes. The playwright. The screenwriter. The man whose characters' dialogue's clipped and repetitive rhythms are as distinct to a theatregoer or cineaste as a pair of possessive nouns in the middle of – or pretty much anywhere, really, in – a multiple-claused sentence (that almost desperately needs to tell you a quivering fuck-ton of information before the period kicks in) is distinct to a fan of that other David: Foster Wallace.

You can't escape the influence, is the thing. You can try, but you can't ever completely escape. The influence of authors, of mentors, of those who have come before in the trade you're plying, the skills you've honed. David Mamet. Del Close. Keith Johnstone. It seeps in, the influence. In life. On stage. We're talking about that latter, here: *the stage*.

We recently saw *Wham! Bam! Thank You, Mamet!*, the Con Men's first anniversary show, there at the Hideout Theatre, and we were as happy about it as we were with the other three or four shows we've seen of theirs. To be specific: *very* goddamn happy. Because we love the Mamet, yes we do, and we love good improv, and here we got to see some of the best parts of both.

It's the consistency that's most unusual. Even the finest troupes of improvisers have off nights, and it's likely these Confidencers have them, too, and we just haven't seen them. But, still, at least four distinct shows over the course of a year, and the improv

machinery of six-men-making-shit-up-and-turning-it-into-a-successful-narrative-that-incorporates-audience-suggestions, and that machinery running in a way that could be accurately described as, for the most part, well-oiled? Effective and humorous? Incredible, really.

And, yes, when they first started, 12 months ago, these fellows had a little roughness with the gears meshing, a little need for the players to get more familiar with one another; but, even then, they were like gangbusters. And now, noticeably improved. Even, we're saying, better. And, as is becoming our habit, we blame two things.

First, the players. These aren't newcomers to the improv scene; these are men who have successfully lived the improv life for years. Hard to find a smother group of talents, and for this anniversary show they featured Ken Webster, the Mametophile honcho of Hyde Park Theatre and one of the best actors in town, as guest star in this show where the action took place at a bar mitzvah for his character's son. So: *Win*.

Second, the format. The rhythms of speech, the testosterone-fueled jockeying for pecking order, the hot, albeit hetero, man-on-man action, the fucking scheming that goes on. It's an orchard of tropes that's perennially ripe for the plucking and that could serve even lesser troupes well. So: *Win*.

This is why we recommend seeing the Confidence Men when you want a night of solid yet surprising entertainment. This is why, if you're looking for a double-win for your comedy dollar, we suggest you keep your eyes on the *Chronicle* Listings: Because the Men are returning for a couple of performances in July, and you'd be a fool, a total fucking *schmuck*, to miss them.

– Wayne Alan Brenner

**BECKY'S NEW CAR** Zach presents a romantic farce by Austin playwright Steven Dietz (who also directs), starring Lauren Lane as a woman whose encounter with an eccentric millionaire changes her life in unexpected ways. *Through July 11. Wed.-Sat., 8pm; Sun., 2:30 & 7pm. Zach Theatre, 1510 Toomey, 476-0541. \$20-44. www.zachscott.com.*

## DINNER THEATRE

**MURDER ON THE MOVIE SET** Gary Payne and his madcap Capital City Mystery Players present a humor-laced, interactive murder mystery where you, the audience, are extras on a movie set in which the fatal crime is committed. Who done it? Solve the Hollywooded crime while you feast on sweet Italianate cuisine. *Sat., June 12, 7pm. Spaghetti Warehouse, 117 W. Fourth, 404-9123. \$33.50. www.capcitymystery.com.*

## THEATRE CALL BOARD

**PARTY ON THE VANGUARD** The company and venue of ultimate media diversity, Salvage Vanguard Theatre, hosts a fundraising party of much kinetic entertainment and catered noms. The sweet moves of Spunk Dance Company, clowning by Schave and Reilly, Wii-controlled music (give it a try!) by Tom Benton, live sets from that Church of the Friendly Ghost, and a build-your-own-musical-instruments workshop are only *part* of this night of fun that ends with dancing like mad fools until midnight. *Tue., June 15, 6:30pm-12mid. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. \$10. www.salvagevanguard.org.*

## comedy

### IN THE CLUBS

**CAFE CAFFEINE** 909 W. Mary, 447-9473. [www.cafecaffeine.com](http://www.cafecaffeine.com).

**Comedysportz** Competitive improv? Yes, a vigorous battle between skilled improvisers – sort of like *Highlander* but unscripted – and maestro **Les McGehee** and his talented friends bring it in full force each weekend to one of the sweetest little coffeehouses in the 78704. *Fridays and Saturdays, 7:30pm. \$7.*

**CAP CITY COMEDY** 8120 Research #100, 467-2333. [www.capcitycomedy.com](http://www.capcitycomedy.com).

**Cap City Open Mic** Hey, it could be *you* up there slaying your friends and neighbors as they've slain you. *Sundays, 8pm. Free with college ID.*

**Edwin San Juan** You may know him from appearances on *Live at Gotham*, *Live From Hollywood*, *Loco Comedy Jam*, *Latino Laugh Festival*, *Destination Stardom*, and other popular TV shows; from his Comics Without Borders work; or from his “Payaso Comedy Slam” on YouTube. Now you can know him as the man rocking Cap City, after **Spencer King** opens. *June 10-12. Thu., 8pm; Fri.-Sat., 8 & 10:30pm.*

**COLDTOWNE THEATER** 4803-B Airport, 524-2807. [www.coldtownetheater.com](http://www.coldtownetheater.com).

**The Week in Coldness:** ColdTowne presents **Couples Night** with the **Draft**, **Editor and Chief**, and **Secret Senate**. *Thu., 8pm. Midnight Society Presents* their particularly wacky style of sketch comedy. *Thu., 10pm. Shanty Town Lake* is a full-length revue of social and political satire, music, and absurd comedy, helmed by the redoubtable **Dave Buckman**, and we won't say another word about **B. Roberts** lest he require a zeppelin hangar to accommodate his ego. *Fri., 8pm. Punchline Stand-up comedy, ColdTowne style:* some of Austin's best. *Fri., 10pm. Northshore Local* rocks the hizzouse as only unions can. *Fri., 11pm. Boy Toy* presents a free show, featuring **Joel and Fred**. *Sat., 7pm. Stool Pigeon* features some Austinite celebrity type jump-starting the night with a thrice-told tale. *Sat., 8pm. Cage Match* Two improv teams go all *lucha libre* on each other for your grins and giggles. *Sat., 9pm. Stone Cold Improv* heats up with a set by **Total Panic**. *Sat., 10pm. The Late Night Show* sizzles with **Midnight Society** and, yes, the everlovin' **Frank Mills**. *Sat., 11pm. It's a Live Show Taping* for proper video documentation of comedy. *Sun., 7pm. Murphy & the Jam* is also free. *Sun., 8:30pm.* Also, the **Monday Night Mash** happens each week, with free admission, and can you guess the night on which it occurs at 8:30pm?

**ESTHER'S POOL** 525 E. Sixth, 320-0553. [www.estersfollies.com](http://www.estersfollies.com).

**The Big Cheese Stand-Up Comedy Show** The Esther's regulars are taking this weekend off for the ROT Rally (the better to terrorize the streets of our fair city with their chopped and shiny hogs, no doubt), but you know the fabled streetview stage won't be empty. In fact, it'll be filled with five comedy headliners, five brilliant professionals, five actually hilarious fuckers who will slay you where you sit. Look: **Kerry Awn**, **JR Brow**, **Matt Sadler**, **John O'Connell**, **Howard Beecher**. Yeah, *them*. God damn. We need say nothing more. Except you can see “The Velveeta Pack,” p.31, for more. *June 10-12. Thu.-Fri., 8pm; Sat., 8 & 10pm. \$12-20.*

**THE HIDEOUT THEATRE** 617 Congress, 443-3688. [www.hideouttheatre.com](http://www.hideouttheatre.com).

**Thursday:** Oh, how **Threefer Madness** brings you a trio of improv troupes! Oh, how they work without a script! *8pm. \$3.*

**Saturday: The Andersons** is comedy improv in the 1950s-sitcom style of *Leave It to Beaver*, and, jeepers, is it ever swell! *8pm. \$10. Maestro* is a fierce, elimination-style battle for supremacy among improvisers, scored by *you*, the audience, sure to bring out the wackiest. *10pm. \$10.*

**Sunday: The Weekender** Just a five-spot gets you into the perfect caper to your steady two-day vacation: sketch comedy somewhere between pure silly and near brilliant, from one of Austin's up-and-coming troupes. (Except that, in the case of Your Terrific Neighbors on the first Sunday of each month? That's a troupe that's already arrived – and will rock your comedy world.) *\$5.*

**VELVEETA ROOM** 521 E. Sixth, 469-9116. [www.thevelveetaroom.com](http://www.thevelveetaroom.com).

**Open Mic Night** They're coming out of the alcohol-sodden woodwork to try to make you laugh, with your host, **John Rabon**. *Thursdays, 10pm.*

**OMG, They've Breached the Velveeta/Esther's Membrane!** The sharp 'n' cheesy action takes place next door this weekend, as that rogues' gallery of comedy called the **Velveeta Pack** runs roughshod on the bigger, shinier stage of Esther's Pool. (See *that* listing for details, friend.)

## BUT WAIT - THERE'S MORE!

**THE AUSTIN COMEDY TRAINWRECK** Stand-up comedy – right there in the Hole, on the Drag, in the heart of collegiate Texas. *Tuesdays, 10pm. Hole in the Wall, 2538 Guadalupe. \$5.*

[www.myspace.com/austincomeytrainwreck](http://www.myspace.com/austincomeytrainwreck).

**KICK BUTT COMEDY Open Mic Comedy** Bring it or have it brought to you, clever citizen. *Wednesdays, 8pm. Kick Butt Coffee, 5775 Airport #725, 454-5425.*

**THE BIG CHEESE STAND-UP COMEDY SHOW** The Esther's regulars are taking this weekend off for the ROT Rally (the better to terrorize the streets of our fair city with their chopped and shiny hogs, no doubt), but you know the fabled streetview stage won't be empty. In fact, it'll be filled with five comedy headliners, five brilliant professionals, five actually hilarious fuckers who will slay you where you sit. Look: **Kerry Awn**, **JR Brow**, **Matt Sadler**, **John O'Connell**, **Howard Beecher**. Yeah, *them*. God damn. We need say nothing more. Except you can see “The Velveeta Pack,” p.31, for more. *June 10-12. Thu.-Fri., 8pm; Sat., 8 & 10pm. Esther's Pool, 525 E. Sixth, 320-0553. \$12-20. www.estersfollies.com.*

**A CELEBRATION OF THE UNREMARKABLE** Holy facial hair, Bratman, it's the New Movement's **Chris Trew** aka **Terp2It** in a solo show celebrating all the “unremarkable” points of his life, including the comedian's recent appearances on the Oxygen Network's reality show *Bad Girls Club*, the live performances of his high-school rap notebook, and the McDonald's Corporate Comedy Act (as seen in the upcoming season of *America's Got Talent*). One man, one beard, one weekend left! *Fri.-Sat., 8pm, June 11-12. New Movement Theater, 1819 Rosewood. \$5. www.newmovementtheater.com.*

**THE NEW MOVEMENT** Acclaimed comedy instructors **Chris Trew** and **Tami Nelson** execute their brand of hijinks with talented friends and disciples. Yes, a regular ongoing series of shows of all kinds, right there in the theatre next to Nubian Queen Lola's, in inimitable Chris 'n' Tami style. You want comedy? Here: **The Megaphone Show** *Wednesdays, 9:30pm. Free. Block Party Thursdays, 9:30pm. \$2. The Main Event* *Fridays, 9:30pm. \$2. Megaphone Public Access* *Saturdays, 9:30pm. New Movement Theater, 1819 Rosewood. www.newmovementtheater.com.*



**SATURDAY NIGHT SPECIAL** Two Gnap!tastic improv troupes, one after the other, for maximum compare-and-contrast opportunities of comedy styling and schools of prov-fu. This weekend, **Blink** will make you glad, well, and so will **Junk**. *Sat., June 12, 10pm. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. \$10. [www.gnaptheater.org](http://www.gnaptheater.org).*

**AM I FREAKING JOB?** Enough with the one-man shows, already, right? How about a one-woman show ... by a seriously funny, delightfully warped woman? Yes: Hello, **Erin Molson**! Prepare for a night of schadenfreude as the comedian takes you through her "apartment burning, the death of a close friend, and the trials and tribulations of living life shaped as a chicken nugget." Bite-size, we say. Tasty. Recommended. *Fri., June 11 & 25, 10pm. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. \$5. [www.salvagevanguard.org](http://www.salvagevanguard.org).*



## dance

**AUSTIN EURYTHMY ENSEMBLE: SHADES OF SUN** This evening's performance features works from Barber, Beethoven, Brahms, Ginastera, and Schnittke, with selections of poetry from García Lorca, Mary Oliver, T.S. Eliot, and Tennyson. *Sat., June 12, 4:30pm. Austin Waldorf School, 8700 S. View. \$10-18 (free, ages 12 and younger). [www.austineurythmy.org](http://www.austineurythmy.org).*

**RAKASA REVUE: A BELLY-DANCE SHOWCASE FOR THE WHOLE FAMILY** *Fri., June 11, 7pm. Lovey's Loot Boutique, 8650 Spicewood Springs Rd., 850-6122. \$10 (\$8, Austin Bellydance Association members; free, ages 12 and younger). [www.facebook.com/rakasarevue](http://www.facebook.com/rakasarevue).*

**BOREALIS DANCE: LOVE STORIES** How do people fall in love, with what do they fall in love, and what does love mean? Local artists Mark Zell and Javier Bonafont add video and photography to this Cupidic movement mix. Note: Friday and Saturday nights' performances are recommended for mature audiences only, due to a piece about domestic violence and abuse; Sunday's performance is more kid-friendly. *June 11-13. Fri.-Sat., 8pm; Sun., 2pm. Dougherty Arts Center, 1110 Barton Springs Rd., 974-4000. \$12 (\$8, seniors, students). [www.borealisdance.com](http://www.borealisdance.com).*

## classical music

### OPENING

**AUSTIN SYMPHONY: PINK MARTINI** It's a Promenade Pops concert with Pink Martini performing a refreshing blend of classical, jazz, Latin, and Parisian cabaret. Bring a dinner and your dancing shoes for a night of eclectic sounds. *Thu.-Fri., June 10-11, 8pm. Palmer Events Center, 900 Barton Springs Rd., 476-6064. \$30-45. [www.austinsymphony.org](http://www.austinsymphony.org).*

**AUSTIN CIVIC ORCHESTRA: ZILKER PARK POPS CONCERT** Swinging big band music mingles with favorites from John Williams' galactic (or in this case, oceanic) repertoire, as ACO performs a tribute to the composer, featuring music from *Jaws*. Bring a blanket and a picnic for a night of family-friendly tunes under the stars. Plus: There's a nightly drawing for one lucky audience member to conduct the orchestra! *Fri.-Sat., June 11-12, 8pm. Zilker Hillside Theater, 2206 William Barton Dr. Free. [www.austincivicorchestra.org](http://www.austincivicorchestra.org).*

**WILL TAYLOR & STRINGS ATTACHED: DARK SIDE OF THE MOON** Kicking off this year's Summer Classic Rock Series, Will Taylor and his talented, eclectic attachments explore the songs of Pink Floyd's *Dark Side of the Moon*, featuring guest vocalists Lisa Tingle and Dave Quanbury and a fab light show. *Sat., June 12, 9pm. Ruta Maya, 3601 S. Congress, 707-9637. \$12. [www.stringsattached.org](http://www.stringsattached.org).*

**CONSPIRARE: RETURN TO THE ORACLE** Conspirare and a period-instrument orchestra from the Victoria Bach Festival (featuring baroque instrumentalists from around the country) perform J.S. Bach's iconic *Mass in B Minor*. *Sun., June 13, 7pm; preconcert talk at 6pm. Long Center for the Performing Arts, 701 W. Riverside, 474-LONG. \$20-50. [www.thelongcenter.org](http://www.thelongcenter.org).*



CRAIG HELLA JOHNSON AND CONSPIRARE GET BACK TO THE BASICS AT THE LONG CENTER THIS WEEKEND.

**JENNY LIND CONCERT** This year, mezzo-soprano Astrid Robillard was awarded the Jenny Lind Scholarship and Henrik Berg was awarded the Otto Goldschmidt Scholarship. *Tue., June 15, 7:30pm. Caswell House, 1404 West Ave. \$30 (\$20, in advance). [www.tinyurl.com/jennylindkonsert](http://www.tinyurl.com/jennylindkonsert).*

**AUSTIN SYMPHONY ORCHESTRA: CHILDREN'S DAY ART PARK** Learn about the symphony and its various instruments (and performers), take part in arts & crafts, listen to storytellers, and enjoy mimes, magicians, and more. Each week is capped with a performance by one of Austin's favorite kid-friendly acts. After the performance, follow the piper down the lemonade trail to the magic oak tree, where the fun continues under the big top. This week: **Joe McDermott**. *Through July 28. Wednesdays, 9:30-11:30am. Symphony Square, 1101 Red River, 476-6064. 50 cents (adults free when accompanying a child). [www.austinsymphony.org](http://www.austinsymphony.org).*

### ONGOING

**AUSTIN SYMPHONY ORCHESTRA: YOUNG COMPOSERS COMPETITION** ASO invites young Texas composers 18 years and younger to submit full, original (not arrangements) orchestral compositions between five and seven minutes in length. Works should use standard orchestral instrumentation and doublings. Works requiring electronics or special effects are not eligible. Works must not have been previously performed, recorded, or published professionally. The winning composition will be performed during the ASO's High School Concerts Tour next January. See website for details. Deadline for submissions: Nov. 19. 476-6064. [www.austinsymphony.org](http://www.austinsymphony.org).

**CENTRAL PRESBYTERIAN CHURCH: NOONDAY CONCERT** This weekly series features local professionals, students, and special guests. A light lunch is served after the concerts (reservations required by 10am on day of the concert; if e-mailing, write "lunch" in the subject line). *Thursdays, noon. Central Presbyterian Church, 200 E. Eighth, 472-2445. Free (lunch: \$5, adults; \$3, children). [www.cpcastin.org](http://www.cpcastin.org).*

## visual arts

### EVENTS

**BARTON BARRIERS DE-INSTALL** That rather haphazard, mildly sensational, definitely Kelso-galvanizing sculpture made of "50 water-filled, orange and white, plastic traffic barriers" will be dismantled and removed by artist Stephen Dubov and company this day. *Sat., June 12, 10am-2pm. Barton Skyway & S. Lamar. 385-1115. [www.artontheway.com](http://www.artontheway.com).*

**CO-LAB: CHAD HOPPER AND AMANDA JONES** For "Demand + Supply," the artists engage in a closed-economy art experiment, wherein the elements of creation are also used as tools without any additional means. *Sat., June 12, 7-11pm. 613 Allen. 300-8217. [www.colabspace.org](http://www.colabspace.org).*

### OPENING

**CURIOUS ROOM SUMMER SHOW** CuriousRoom.com is an online art gallery that occasionally hosts its favorite artists IRL before vanishing back into the ether. Which artists? Oh, Michael Schiefke, Hank Waddell, Rebecca Bennett, Carl McQueary, and Shawn Camp, just to name a few. *June 10-17, 10am-5pm. 2830 E. MLK, 796-5903. [www.curiousroom.com](http://www.curiousroom.com).*

**LA PEÑA: DIMENSIONES** New works by Miguel Angel Santana. Reception: *Fri., June 18, 6-8pm. Exhibition: June 11-July 2. 227 Congress #300, 477-6007. [www.lapena-austin.org](http://www.lapena-austin.org).*



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**STUDIO2GALLERY: RHYTHMS OF NATURE** Works inspired by the natural world, by Ron Crose, Omid Aski Laridjani, Elliott Stone, Oscar Silva, Chalda Maloff, Randy Waln, Leslie Kell, and Barbara Lugge. Reception: Sat., June 12, 6:30-9:30pm. Exhibition: Through July 10. 1700 S. Lamar #318. [www.studio2gallery.com](http://www.studio2gallery.com).

**PUMP PROJECT: JAN MIDDLETON ROSET AND NATHAN JENSEN** This two-person show, “The Colorful Ceaseless Chatter,” exemplifies both the sublime and the ridiculous – in the way the images look, and in the *sublimity* of the artists’ visions, and the sometimes *ridiculous* amount of work necessary to express them on canvas and elsewhere. Here’s another PP show that will prove, we reckon, very rewarding. Reception: Sat., June 12, 7-9pm. Exhibition: Through June 26. 702 Shady. [www.pumpproject.org](http://www.pumpproject.org).

**YARD DOG FOLK ART: JAD FAIR & TIM KERR** New papercut art by Fair, new paintings by Kerr, to coincide with the release of *A Handful of Locusts*, the new CD from the Victor Mourning. Reception: Sat., June 12, 7-9pm. Exhibition: Through June 30. 1510 S. Congress, 912-1613. [www.yarddog.com](http://www.yarddog.com).

## CLOSING

**RUSSELL COLLECTION: 19TH CENTURY MASTERS** Works by Renoir, Whistler, Tissot, Steinlen, and Lautrec. Through June 12. 1137 W. Sixth, 478-4440. [www.russell-collection.com](http://www.russell-collection.com).

**DOMY BOOKS: JENNY HART** The local (but internationally acclaimed) goddess of sublime stitchery unveils her first show of actual *drawings* – in graphite, colored and otherwise – based on photos from her high school yearbook. Through June 10. 913 E. Cesar Chavez, 476-3669. [www.domystore.com](http://www.domystore.com).

## ONGOING

**DIBONA STUDIO** Oil paintings and “sculptural tat-toos” by Joyce DiBona. 404 W. Milton, 851-2646. [www.joycedibona.com](http://www.joycedibona.com).

**WATERLOO WATERCOLOR GROUP** This is the 32nd annual “Members’ Show,” juried by UT’s Susan Whyne. Through July 11. Chase Bank, 700 Lavaca. 346-4477.

**WALLY WORKMAN GALLERY: ALI CAVANAUGH + AMERICA MARTIN** “Two Figures” brings together two figurative artists with two very different techniques and mediums. Watercolorist Ali Cavanaugh’s paintings explore the dichotomy of the seen and unseen in human existence. Oil painter America Martin is a Colombian-American artist whose work is distinguished by a command of line and color. Through July 3. [www.wallyworkmangallery.com](http://www.wallyworkmangallery.com).

**CITY GLASS** See what the professionals create with this liquidlike solid (or solid-seeming liquid). Glassblowing classes available, too! 1105 E. Sixth. 584-9323.

**GREYSTONE SQUARE: LIQUID THOUGHTS** Artwork by French artist Bernard Perroud. Through July 31. 3435 Greystone #108. 310/392-5079. [www.lingni-net.blogspot.com](http://www.lingni-net.blogspot.com).

**ART IN A NUTSHELL** This is the gallery of Ismael Cavazos, creator of “The Old Man in the Peanut,” featuring his creations involving scribbles, drip paintings, rocks, inkblots, and clouds. 2209 S. First, 436-6551. [www.ismaelcavazos.com](http://www.ismaelcavazos.com).

**WYATT BRAND GALLERY: KENNY BRAUN** The (astorishingly good) photographer presents “Surf” in glorious black and white. Through October. 107 Leland #4, 904-9928. [www.wyattbrand.com](http://www.wyattbrand.com).

**AUSTIN ART GARAGE** Original art by local artists. 2200-J S. Lamar, 351-5934. [www.austinartgarage.com](http://www.austinartgarage.com).

**CHAN CHAN: PHOTOS AND PAINTINGS OF CUBA** The photography of Piercarlo Abate and the paintings of Luis Abreux show a side of Cuba that’s seldom seen. 81 San Marcos St. [www.piercarloabate.com](http://www.piercarloabate.com).

**REAL GALLERY: BALLPOINT UNIVERSE** Solo show by Colleen Blackard. Through June 20. Scarbrough Building Lobby, 101 W. Sixth, 924-5436. [www.realgalleryaustin.com](http://www.realgalleryaustin.com).



COURTESY OF KEVIN GLINER

| KATHY DUNN HAMRICK JOINS FORCES WITH CHERYL CHADDICK AND ARMSTRONG/BERGERON FOR A THREE-DANCE-COMPANY SHOW AT BALLET AUSTIN.

**CORONADO STUDIOS** The Serie Project, a nonprofit Latino arts organization hosted by Coronado Studios, produces, promotes, and exhibits serigraph prints created by diverse artists. 6601 Felix, 385-3591. [www.serieproject.org](http://www.serieproject.org).

**GRAYDUCK GALLERY: FOUR SQUARE** Painting, collage, and recycled items are part of this show of grids, squares, playgrounds, and instructions. Through June 20. 608-C W. Monroe, 826-5334. [www.grayduckgallery.com](http://www.grayduckgallery.com).

**SUPER!ALRIGHT!: DISPOSABLE EDITS** Seventeen Austin artists come together for this unique photography project, with each displaying one unaltered, enlarged photo taken with a standard disposable 35mm camera. 301 Chicon. [www.digitalpurity.com](http://www.digitalpurity.com).

**GALLERY SHOAL CREEK: ALVARADO, BURCKHARDT, COLLIER, SALADINO** The venue’s summer show features new works by these local, superlative artists. Through June 25. 2905 San Gabriel #101, 454-6671. [www.gallerieshoalcreek.com](http://www.gallerieshoalcreek.com).

**DUMONT GALLERY** Linda Dumont: cityscapes, abstracts, and portraits. Call for appointment. 906 E. Fifth. 698-1890. [www.lindadumont.com](http://www.lindadumont.com).

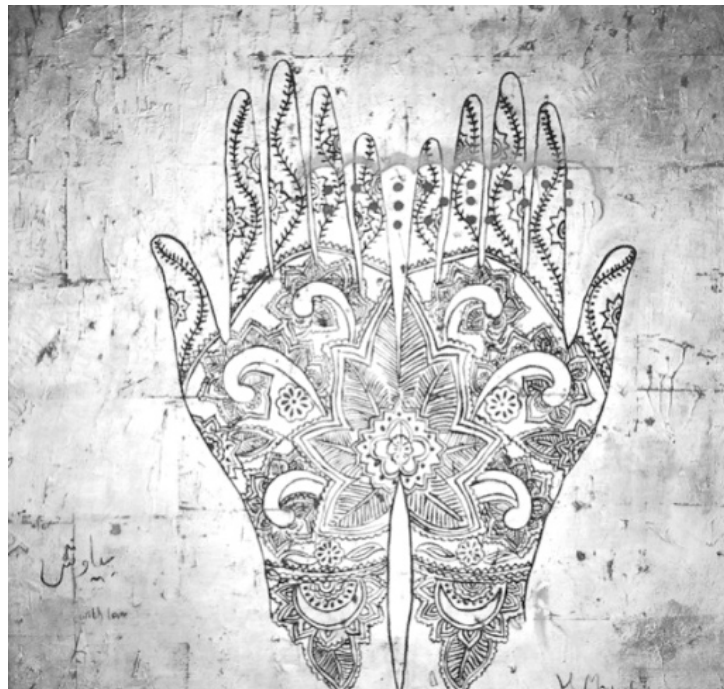
**EYE CONTACT ART** showcases the work of Joshua Garcia and others. 12400 Amherst #102, 825-8577. [www.eyecontactart.com](http://www.eyecontactart.com).

**GAY FAY KELLY: JERRY DE FRESE** New works on display in this show called “I’m Not Upright.” Through June 30. 1811 W. Eighth, 478-7676. [www.gayfaykellyart.com](http://www.gayfaykellyart.com).

**ART ON 5TH: ONCE IN A BLUE MOON SALE** Big discounts on much of its diverse creative stock. June 10-26. Mon.-Fri., 10am-8pm; Sat., 10am-6pm. 1501 W. Fifth, 481-1111. [www.arton5th.com](http://www.arton5th.com).

**ARTAMICI FINE ART GALLERY** Artists from Argentina, Mexico, Chile, and Peru; paintings by Augustina Rodriguez, Oscar Riquelme, and Pablo Taboada; drawings by Gilberto Ramirez; and metal sculpture by Augusto Brocca. 78 San Marcos St., 457-0171. [www.pablotaobadastudio.com](http://www.pablotaobadastudio.com).

**COURTYARD GALLERY: JENNIFER CHENOWETH** The artist’s flowing three-dimensional wall installation is inspired by the four elements: earth, water, air, and fire. Through Aug. 27. AT&T Executive Education and Conference Center, 1900 University Ave., 404-1900, 877/744-8822. [www.jenchenoweth.com](http://www.jenchenoweth.com).



| ARTIST JACQUELINE MAY’S NEW WORK IS PART OF THE “RHYTHMS OF NATURE” GROUP EXHIBITION AT STUDIO2GALLERY.

**AUSTIN ART GLASS** This glassblowing studio and gallery offers functional and decorative glass art, classes, and more. 1608 S. Congress, 916-4527. [www.austinartglass.com](http://www.austinartglass.com).

**AMOA: RUNNING THE NUMBERS** Photographer Chris Jordan “takes numbers that are too big for the mind to grasp and makes them shockingly beautiful for the eye to behold.” As if that weren’t enough, two huge and intriguing sculptures by Sunyong Chung gorgeously complicate AMOA’s locals-only space, and another gallery is bedecked by the stunning conglomerations of the “Collection Selections” showcase. Recommended. Through Aug. 15. 823 Congress, 495-9224. [www.amoa.org](http://www.amoa.org).

**BLUE MOON GLASSWORKS** Unique handmade glass art and jewelry. 108 W. 43rd, 380-0770. [www.austinbluemoon.com](http://www.austinbluemoon.com).

**BIG MEDIUM: IN SCIENCE, THE LION SLEEPS WITH THE LAMB** “This is the foreplay of our own cognitive architecture.” Then perhaps it’s time for a little remedial *Kama Sutra*. Through June 30. 5305 Bolm. [www.bigmedium.org](http://www.bigmedium.org).

**D BERMAN GALLERY: GLADYS POORTE AND SARAH GREENE REED** Two terrific artists, two distinct styles, one beautiful show of new works. Through July 3. 1701 Guadalupe, 477-8877. [www.dbermangallery.com](http://www.dbermangallery.com).

**BUTRIDGE GALLERY: NEON FINGER LIPS ON A GLOBAL TREK, MISSING A LEG** This group show features works by Charles Bersola, J. Muzacz, David Wilhem, and Patrick Yang. Through June 27. 1110 Barton Springs Rd., 974-4000. [www.cityofaustin.org/dougherty/gallery.html](http://www.cityofaustin.org/dougherty/gallery.html).

**REALITY X 2: IMAGINATION AS LIVED EXPERIENCE** Paintings by Brazilian artist Werllayne Nunes. Through Aug. 28. Carver Museum and Cultural Center, 1165 Angelina, 974-4926. [www.werllayne.com](http://www.werllayne.com).

**BLANTON MUSEUM: MATISSE AS PRINTMAKER** Printmaking’s such a beautiful craft when done well, and who better to represent old-school lithography and such than Monsieur H. Matisse? Recommended. Through Aug. 23. MLK & Congress, 471-7324. [www.blantonmuseum.org](http://www.blantonmuseum.org).

**L. NOWLIN GALLERY: LANCE ROSENFELD** “Thirst for Grit” showcases Rosenfield’s gorgeous black-and-white photography of the people and pageantry of the modern rodeo. Through July 3. 1202-A W. Sixth, 626-9301. [www.lnowlingallery.com](http://www.lnowlingallery.com).

**LADY BIRD JOHNSON WILDFLOWER CENTER: TEXAS SOCIETY OF SCULPTORS** Sculptures made from wood, bronze, clay, found objects, and other materials, in a diversity of styles. Through June 26. 4801 La Crosse, 232-0100. [www.wildflower.org](http://www.wildflower.org).

**LORA REYNOLDS GALLERY: DREAM BABY DREAM**

Francesca Gabbiani’s vivid paper and gouache-on-paper collages of marine life provoke, especially considering the exhibition’s title and the current oily devastation in the Gulf, an eerie resonance with the war cry of a certain former vice presidential candidate. This, however, is a *beautiful* piece of work. Through July 10. 360 Nueces #50, 215-4965. [www.lorareynolds.com](http://www.lorareynolds.com).

**MEXIC-ARTE MUSEUM: IMAGINING MEXICO: EXPRESSION IN POPULAR CULTURE** This new exhibition illustrates the vibrant and multifaceted nation of Mexico and includes a display of 10 works by famed Painting Academy of Saltillo founder **Rubén Herrera**. Through June 27. 419 Congress, 480-9373. [www.mexic-artemuseum.org](http://www.mexic-artemuseum.org).

**MITCHIE’S FINE BLACK ART** presents an eclectic selection of African and African-American artwork. 7801 N. Lamar Ste. B-148, 323-6901. [www.mitchie.com](http://www.mitchie.com).

**MUSEUM OF NATURAL & ARTIFICIAL EPHEMERATA** A curator-led tour of this museum’s quirky and delightful “Impermanent Collection” is one of the hidden wonders of Austin. Tours: *Thursdays*, 4-7pm; *Saturdays*, 1-4pm; and by appointment. 1808 Singleton, 320-0566. [www.mnae.org](http://www.mnae.org).

**OKAY MOUNTAIN: 100 RECORDS** The albums of 100 fictitious bands, designed and rendered by Sonny Smith, are accompanied by a jukebox filled with songs by Smith and William T. Wiley, Mingering Mike, Chris Johanson, and Reed Anderson, among others. Through July 3. 1312-B E. Cesar Chavez. [www.okaymountain.com](http://www.okaymountain.com).

**REVERSE GALLERY: WORKS OF SPRING** Michael Bacon paints abstracts on the back of clear vinyl, and his works are viewed through the untouched side. 612 Brazos #100, 592-0219. [www.michaelabacon.com](http://www.michaelabacon.com).

**WOMEN & THEIR WORK: LEAH DEVUN** For “Our Hands on Each Other,” the artist and interested citizens have built “a feminist community space” within the gallery. Through July 15. 1710 Lavaca, 477-1064. [www.womenandtheirwork.org](http://www.womenandtheirwork.org).

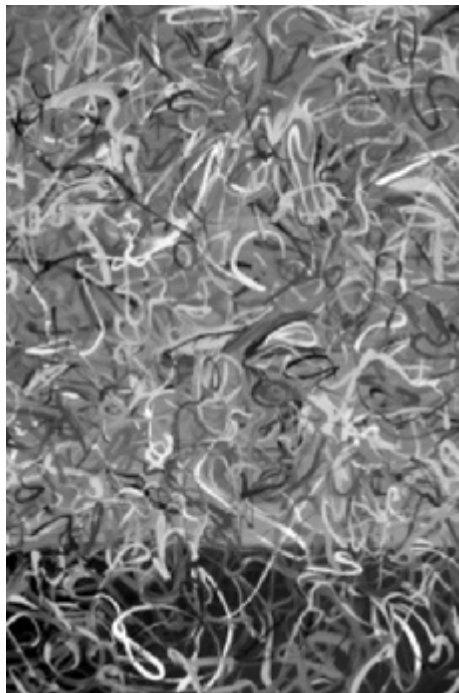
## SPACES

**WORD ON THE STREET: AUSTIN (PHOTOGRAPHY EXHIBIT) – OPENING RECEPTION** Sat., June 12. Free. [www.wordonthestreetphotography.com](http://www.wordonthestreetphotography.com).

**FARM TO MARKET: LANCE BRADLEY** Paintings and prints. 1718 S. Congress, 462-7220. [www.thelancebradley.com](http://www.thelancebradley.com).

**DECOLA & EUSEBI GALLERY** Stained and leaded glass and mosaics. 701 Tillery Ste. A-11, 389-2266. [www.decola-eusebi.com](http://www.decola-eusebi.com).





NATHAN JENSEN AND JAN MIDDLETON ROSET DELIGHT THE WALLS OF PUMP PROJECT WITH THEIR "COLORFUL CEASELESS CHATTER" SHOW.



ALI CAVANAUGH'S STUNNING WATERCOLORS SHARE LUCKY SPACE WITH WORKS BY AMERICA MARTIN IN THE "TWO FIGURES" SHOW AT WALLY WORKMAN GALLERY.

**ARTWORK BY ALLI WALKER ON DISPLAY AT THE DIG PUB** Thu., June 10. 401 Cypress Creek #600, Cedar Park, 512/996-9900. Free. [www.thedigpub.com](http://www.thedigpub.com).

**QUATTRO GALLERY: ENLIGHTENED PASSIONS** features the artwork of Steven Lavaggi. Through June 18. 12971 Pond Springs Rd. (in the Roger Beasley Audi store), 219-3150. [www.quattrogallery.com](http://www.quattrogallery.com).

**ZOOT: L.P. ZIMMERMANN** Through July 31. 11715 Bee Caves Rd., 477-6535. [www.lpzimmermann.com](http://www.lpzimmermann.com).

**EASTSIDE BOOKS** Currently showing works by Patrick King, Ramon Lozano, and John Metcalf. 2415 E. Fifth. 472-2665. [www.eastsidebooksaustin.com](http://www.eastsidebooksaustin.com).

**THE DIG PUB IN CEDAR PARK** Photographs by Nadine JaDoul. 401 Cypress Creek #600, Cedar Park, 512/996-9900. [www.thedigpub.com](http://www.thedigpub.com).

**SPICEWOOD SPRING BRANCH LIBRARY: ENISA BRAVO** The graphic designer presents artwork based on the medical condition she must live with: myasthenia gravis. Reception: Sat., June 12, 11am-2pm. 8637 Spicewood Springs Rd. 656-9435. [www.mg-centraltexas.org](http://www.mg-centraltexas.org).

**RUSSELL'S BAKERY: NORMAN GARRETT** Photodocumentation of brides and their weddings. 1601 W. 38th, 619-9633. [www.thanksforthememories.biz](http://www.thanksforthememories.biz).

**MOBILE ART PROGRAM** Thirty-five works of art made by seniors and adults with disabilities. 23rd Street & Robert Dedman Drive, UT campus, 632-4453. Donations accepted. [www.mobileartprogram.org](http://www.mobileartprogram.org).

**CONTINENTAL CLUB GALLERY: BALE CREEK ALLEN** 1315 S. Congress, 441-2444. [www.continentalclub.com](http://www.continentalclub.com).

**KERBEY LANE CAFE: MARIA LYLE** 3704 Kerbey, 451-1436. [www.kerbeylanecafe.com](http://www.kerbeylanecafe.com).

**KERBEY LANE: MOT'S 3-D ART** 2700 S. Lamar, 445-4451. [www.kerbeylanecafe.com](http://www.kerbeylanecafe.com).

**ROADHOUSE RELICS** Vintage neon, carnival banners, and other tributes to U.S. popular culture by Todd Sanders. 1720 S. First, 442-6366. [www.roadhouserelics.com](http://www.roadhouserelics.com).

## CREATIVE OPPORTUNITIES

**CITY GLASS: WORKSHOPS AND CLASSES** Glass blowing? Yes, and more. 1105 E. Sixth, 584-9323. [www.cityglass.us](http://www.cityglass.us).

**ATELIER 3-D: A SCULPTORS' STUDIO** is a centrally located sculpture studio (featuring the work of Steve Dubov, Heather Tolleson, and Terry Wilemon) that offers ongoing classes and workshops for all skill levels; the venue's also open to artists looking for work-space and tools. Call or see the website for details. 701 Tillery, 385-1115. [www.atelier3-d.com](http://www.atelier3-d.com).

**DISTINGUISHED ARTIST VETERANS: CALL FOR ENTRIES** Texas veterans with disabilities are invited to submit artwork to this show scheduled for August and September. See website for details. Deadline: June 28. Access Gallery, 3701 Guadalupe #103. 323-6626. [www.vsatx.org](http://www.vsatx.org).

**SHOP CRAFTY** The national (and we daresay Etsy-like) concern called Shop Crafty is accepting applications for its Austin showcase in October. See website for details. Deadline: June 16. [www.shopcrafty.com](http://www.shopcrafty.com).

**BLUE MOON GLASSWORKS: CLASSES** This Hyde Park epicenter of everything silica-based and lovely offers instruction on glass fusing, leaded glass, precious-metal clay, and much more. See website for details. 108 W. 43rd, 380-0770. [www.austinbluemoon.com](http://www.austinbluemoon.com).

**MACC: ART CLASSES** Sculpting, working in clay and paper pulp, painting with acrylics: many opportunities for learning a craft here. See website for details. 600 River, 478-6222. [www.maccaustin.org](http://www.maccaustin.org).

**AUSTIN FIGURATIVE GALLERY** Art Seen Alliance presents a live model painting and drawing session. Poses are for 15 minutes each, except on the third Monday of the month, when the entire session is one pose for two hours. Bring your own supplies. Mondays, 7-9pm. 2906 Fruth. \$5. [www.artseenalliance.com](http://www.artseenalliance.com).

## litera

### READINGS, SIGNINGS, AND PERFORMANCES

**H.W. BRANDS** takes at long, deep look at how the last 65 years have been informed by our victory over the Axis powers in World War II, in his *American Dreams*. Wed., June 16, 7pm. BookPeople, 603 N. Lamar, 472-5050. [www.bookpeople.com](http://www.bookpeople.com).

**LARRY D. THOMAS** The 2008 poet laureate of Texas flashes his brilliant new poetry collection, *Skin of Light*, from Dalton Publishing. Hosted by Blue Plate Poet W. Joe Hoppe, this is a must for poetry aficionados. Tue., June 15, 7pm. BookPeople, 603 N. Lamar.

**JANET FLETCHER** whips up a masterful menu of activism and mighty fine deliciousness in her *Eating Local*, a cookbook and how-to that is keenly aware of an environmentalism even Grandma can support. Sun., June 13, 3pm. BookPeople, 603 N. Lamar.

**THE BLUES: WORKS OF LOVE AND LOSS** features Prudence Arceneaux reading poetry and nonfiction on that pure universal American idiom: the blues. Sun., June 13, 3pm. Threadgill's Old No. 1, 6416 N. Lamar, 451-5440. [www.threadgills.com](http://www.threadgills.com).

**WES MARSHALL**, *Chronicle* contributor, explores the world of wine in *What's a Wine Lover to Do*, offering clear answers to questions that most people have but are hesitant to ask. Sat., June 12, 3pm. BookPeople, 603 N. Lamar.

**LEV GROSSMAN** conjures a fine psychological take on the real magic of higher education in his coming-of-age novel *The Magician*. Highly recommended. Fri., June 11, 7pm. BookPeople, 603 N. Lamar, 472-5050.

**CRAIG JOHNSON** presents his fine Western mystery, *Junkyard Dogs*. Thu., June 10, 7pm. BookPeople, 603 N. Lamar, 472-5050. [www.bookpeople.com](http://www.bookpeople.com).

**TEXAS NAFAS** presents an interview with brilliant young activist and poet Kelsey Erin Shipman. Ric Williams throws out a few questions, and she rockets off with powerful insights into what drives art and artists. Every week in June on Channels 10 and 16. See website for exact times. [www.channelaustin.org](http://www.channelaustin.org).

## WRITING/BOOK GROUPS

**AUSTIN FICTIONISTS** meet twice a month to workshop members' short stories, novel chapters, and personal essays. They're accepting new applications for membership. Send a writing sample of no more than 10,000 words with a brief statement on why you want to join to [jamfab1@hotmail.com](mailto:jamfab1@hotmail.com).

**SISTERS IN CRIME** presents Diane Fanning, whose *Written in Blood* was nominated for an Edgar Allan Poe Award. Sun., June 13, 2pm. Barnes & Noble Westlake, 701 Capital of TX Hwy. S., 328-3652. [www.hobsinc.org](http://www.hobsinc.org).

**STRANGER THAN FICTION** *Musicophilia* by Oliver Sacks. Wed., June 16, 7pm. BookPeople, 603 N. Lamar, 472-5050. [www.bookpeople.com](http://www.bookpeople.com).

**AAIM BOOK CLUB** *The Jain Path* by Aidan Rankin. Members of any and every faith are welcome to attend. Mon., June 14, 7pm. BookPeople, 603 N. Lamar, 472-5050. [www.bookpeople.com](http://www.bookpeople.com).

**GRAPHIC NOVELS** *Sandman: Preludes & Nocturnes* by what'shisface who's marrying Amanda Palmer. *Halcyon*, 218 W. Fourth, 974-7360. [www.cityofaustin.org/library/bookclubs.htm](http://www.cityofaustin.org/library/bookclubs.htm).

**YOMICON ANIMÉ AND MANGA** Part of the city of Austin's Summer Reading Program. Fri., June 11, 3-9pm. Manchaca Branch Library, 5500 Manchaca Rd. [www.cityofaustin.org/library](http://www.cityofaustin.org/library).

**MANCHACA ROAD** revisits *The Lost Summer of Louisa May Alcott* by Kelly O'Connor McNees. Wed., June 16, 6:30pm. Manchaca Branch Library, 5500 Manchaca Rd.

**PLEASANT HILL MYSTERY CLUB** In the *Bleak* Midwinter by Julia Spencer-Fleming. Tue., June 15, 7pm. Pleasant Hill Library, 211 E. William Cannon, 974-3940.

**ADULT SUMMER READING** kickstarts a long hot summer of reading in the shade. Sat., June 12, noon-4pm. Recycled Reads, 5335 Burnet Rd., 974-7400. [www.cityofaustin.org](http://www.cityofaustin.org).

**SPICEWOOD SPRINGS** *The Omnivore's Dilemma* by Michael Pollan. Tue., June 15, 1:30pm. Spicewood Springs Branch Library, 8637 Spicewood Springs Rd.

**UNIVERSITY HILLS** turns *Sarah's Key* by Tatiana de Rosnay. Thu., June 10, 7pm. University Hills Library, 4721 Loyola, 929-0551.

## OPEN MICS

**FRIDAY NIGHT MIC** for poetry, music, drama, and stories. Hosted by Bear Man Poet. Fridays, 8-10pm. JP's Java, 2803 San Jacinto. [www.jpsjava.com](http://www.jpsjava.com).

**B&N OPEN MIC POETRY** Readings from local poets, hosted by Barbara Youngblood Carr and Herman Nelson. Thu., June 10, 7:30pm. Barnes & Noble Arboretum, 10000 Research #158, 418-8985. [store-locator.barnesandnoble.com](http://store-locator.barnesandnoble.com).

**BOOKWOMAN** features activist/educator/photographer/dynamic poet Kelsey Erin Shipman. Hosted by Deb Akers. Poets are invited to read poems by their favorite poets, as well as their own work. Thu., June 10, 7pm. BookWoman, 5501 N. Lamar Ste. 105-A, 472-2785. [www.ebookwoman.com](http://www.ebookwoman.com).

**CAFE CAFFEINE** features acoustic music, poetry, free speech, improvisations, and collaborations. All-ages performance. Hosted by Thom Moon Bird. Sundays, 2-4pm. Cafe Caffeine, 909 W. Mary, 447-9473. [www.cafecaffeine.com](http://www.cafecaffeine.com).

**FAIR BEAN** Hosted by Amy Zamarripa. Fridays, 5-7pm. Fair Bean Coffee, 2210-I S. First, 444-BEAN. [www.fairbeancoffee.com](http://www.fairbeancoffee.com).

**GENUINE JOE** Thursdays, 7:30-10pm. Genuine Joe Coffeehouse, 2001 W. Anderson, 220-1576. [www.genuinejoe.com](http://www.genuinejoe.com).

**THE HIDEOUT** is hosted by Thom Moon Bird. Next up are four fabulous youth poets: Sheenika Medard, Shay Harris, Zach Caballero, and Zuri Nakato. Mondays, 7-10pm. *The Hideout Theatre*, 617 Congress, 476-0473. \$2 (or canned food for Poets Pantry). [www.hideouttheatre.com](http://www.hideouttheatre.com).

**HOT MAMA'S** Sundays, 4-6pm. Hot Mama's Espresso Bar, 2401 E. Sixth, 476-MAMA. [www.hotmamasaustin.com](http://www.hotmamasaustin.com).

**SPOKEN & HEARD** Bring words, make noise, bring yourself, make friends. ASL interpreter available. Hosted by the Crew. Sundays, 7-10pm. Kick Butt Coffee, 5775 Airport #725, 454-5425. [www.kickbuttcffee.com](http://www.kickbuttcffee.com).

**THE AUSTIN POETRY SLAM** Mike Henry and a rotating group of slam ninjas captain the crew that has all the best of stand-up, pomo theatre, rock & roll, and phone sex rolled into one cosmic-heat blast. Wednesdays, 8pm. ND at 501 Studios, 501 N. I-35, 485-3001. \$5 (21 and older). [www.austinslam.com](http://www.austinslam.com).

**RUTA MAYA POETRY** is one of the longest-running weekly open mics in Texas. Hosted by David Bates. Tuesdays, 6-9pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. [www.rmpoetryaustin.com](http://www.rmpoetryaustin.com).

## MISCELLANEOUS

**PEN 2 PAPER CREATIVE WRITING CONTEST** is a disability-focused, Texas-wide competition, presented by the Coalition of Texans With Disabilities. Entrants must incorporate disability into their submissions in theme, character, or subject. Submit short fiction, nonfiction, poetry, or comic work. See website for details. Deadline: July 30. 478-3366. [www.cotwd.org/pen2paper.html](http://www.cotwd.org/pen2paper.html).

**MORE POETRY!** *Craig writes poems for those who do not need them or people like me who need to know i do not live alone that writing is kicking an abandoned campfire; kids already out there; the monkeys fucking.* Namaste. Ask for it.

## POEM OF THE ISSUE

we don't buy our bibles at the bible store,  
we write our own scriptures  
and photocopy them at Kinko's,  
fold them in half and staple them  
and offer them as sacrament.  
we ask audiences to accept our words as their words,  
to place our poems upon their tongues,  
for these pages are our bodies,  
these tears are our blood,  
and they have the power to heal.  
— Big Poppa E, from "the word"



# film listings



## Please Give

D: Nicole Holofcener; with Catherine Keener, Oliver Platt, Rebecca Hall, Amanda Peet, Sarah Steele, Ann Guilbert, Lois Smith, Thomas Ian Nicholas. (R, 90 min.)

Spending time in the company of writer/director Holofcener's characters is a treat that comes around too infrequently. Her films capture snatches of life and conversations that are resonant and recognizable, contemporary

and complex, precise yet open-ended in their presentation and meaning. Holofcener's world is drenched in familiarity, especially in its focus on women, their interior lives, and their complicated feelings about body image. Yet this Manhattan-set movie also captures a sense of the present-day economic reality in America in its depiction of the growing gulf between the haves and have-nots and the ever-increasing sense of guilt the privileged feel regarding their altruistic impulses – or lack thereof. From the very opening images of *Please Give*, it is clear that Holofcener is determined to show us aspects of women's lives rarely explored in feature films. One by one, we see breasts of every size, shape, and skin color plopped onto the glass plate of a mammogram X-ray machine while the Roches sing in amusing counterpoint on the soundtrack. Automatically, we are dropped into Holofcener's unseen world of women and the dissonance between viewing breasts for their cultural and sexual contexts and as “tubes of potential danger” as Rebecca (Hall), the radiology tech, refers to them. Rebecca is the granddaughter of crotchety Andra (marvelously played by Guilbert, who will be best remembered as the next-door neighbor, Millie Helper, on *The Dick Van Dyke Show*, or perhaps in a different decade as one of the Del Boca Vista neighbors on *Seinfeld*). Andra lives in the apartment next door to Kate (played by Holofcener mainstay Keener) and Alex (Platt), whose desire to purchase and

break through the walls of Andra's apartment after her death is a well-known secret. Kate frets about the responsibilities of privilege and gives generously to panhandlers on the street and makes a few tragicomic attempts at volunteer opportunities. Recently, she has become concerned about the business ethics she and Alex practice in their vintage furniture store: specifically, buying pieces for a pittance from children of deceased elders and then reselling the items in their store for a substantial profit. Other central characters include Kate and Alex's daughter, Abby (Steele), whose acne-pocked face is a walking poster for body-image issues, and Rebecca's unhappy sister Mary (Peet), who gives facials in a day spa. There's a sexual infidelity and a few other incidents, but the pleasure of *Please Give* lies in its conversations rather than its plot. In fact, the film's attempt to bring all the character arcs together toward the end results in frustrations similar to most attempts at achieving simultaneous climax. Some of what's so lovely about *Please Give* is its very reluctance to spell out exactly what the characters have learned and its acceptance of the prickliness that is essential to so many of their natures. In the past, I have used the word “perambulating” to describe Holofcener's characters, and it's as good a word here as ever. A stroll with these characters is a refreshing break from the usual film exercises. – Marjorie Baumgarten

★★★ Alamo Drafthouse South, Arbor



## new reviews

**THE A-TEAM** D: Joe Carnahan; with Liam Neeson, Bradley Cooper, Jessica Biel, Quinton Jackson, Sharlto Copley. (PG-13, 117 min.)

*Not reviewed at press time.* The director of *Narc* and *Smokin' Aces* turns his attention to this screen version of the action TV show about a renegade group of Army Rangers who become a covert operations team. The film's good casting may just overcome the absence of the original Mr. T. – Marjorie Baumgarten

**THE CITY OF YOUR FINAL DESTINATION** D: James Ivory; with Omar Metwally, Anthony Hopkins, Laura Linney, Charlotte Gainsbourg, Hiroyuki Sanada, Alexandra Maria Lara, Norma Aleandro. (PG-13, 118 min.)

Although the initial screen credit heralds *The City of Your Final Destination* as a Merchant Ivory Film, the movie was directed by Ivory after the death of his longtime producing partner Ismail Merchant. The story is contemporary, unlike so many of the Merchant Ivory costumed affairs (*Howards End*, *Mr. & Mrs. Bridge*), yet has a place-out-of-time feel that would be appropriate to most any era. Based on a novel by Peter Cameron, the script is by Ruth Prawer Jhabvala, the screenwriter responsible for most of the Merchant Ivory canon. Typical of a Merchant Ivory film, *The City of Your Final Destination* exudes a tasteful quality and style: It is exquisitely cast, lovely to look at and listen to, finely edited, and so on. The film has all the trappings of drama



but no frisson. There is a central mystery, characters come and go, and overwhelming emotions are spoken of but hardly seen. The actors are all superb and capable of holding us rapt. But, by the end, we are left with much less than meets the eye. Omar (Metwally) is an American professor of literature who is seeking authorization from a dead novelist's relatives to write a biography of him. His initial query was rejected by the novelist's relatives – the executors of Jules Gund's literary estate – so Omar travels to Uruguay to coax them in person. Arriving unannounced at the Gunds' pastoral estate, Omar is generously given shelter by the family who nevertheless withholds permission for the biography. His primary opponent is the widow, Caroline (Linney), a haughty but sad woman who offers no rationale for her reluctance. More receptive are Gund's brother Adam (Hopkins), a gay man living with his much younger Japanese lover in a separate house, and Jules Gund's live-in mistress, Arden (Gainsbourg). Intriguing information about all these characters slowly comes to light but ultimately reveals no greater truths. Also part of the story is Omar's overbearing girlfriend, Dierdre (Lara). Even though the film never drags, its story is very slight and inconsequential. When you get to the end of *The City of Your Final Destination*, you may discover that there is no there there. – Marjorie Baumgarten

★★ Arbor

**THE KARATE KID** D: Harald Zwart; with Jaden Smith, Jackie Chan, Taraji P. Henson, Wenwen Han. (PG, 140 min.)

*Not reviewed at press time.* An American boy in China learns martial arts from a master in this remake of the Ralph Macchio and Pat Morita kids' classic. – Marjorie Baumgarten

**KILLERS** D: Robert Luketic; with Ashton Kutcher, Katherine Heigl, Tom Selleck, Catherine O'Hara, Katheryn Winnick, Kevin Sussman, Lisa Ann Walter, Casey Wilson, Rob Riggle, Martin Mull. (PG-13, 100 min.)

Heigl reteams here with her director of *The Ugly Truth* to see, apparently, if they could stoop any lower. The sad truth is that they can and did, although the sully quality of the hackneyed script by Bob DeRosa and Ted Griffin is a not-insubstantial factor in this tedious romp. Premise:

## openings & ratings

*The A-Team* (PG-13)

*The City of Your Final Destination* (PG-13)

*The Karate Kid* (PG)

- ★★★★★ As perfect as a movie can be
- ★★★★ Slightly flawed, but excellent nonetheless
- ★★★ Has its good points, and its bad points

*Living in Emergency: Stories of Doctors Without Borders* (NR)

*Please Give* (R)

- ★★ Mediocre, but with one or two bright spots
- ★ Poor, without any saving graces
- La bomba



A woman marries her dream guy only to abruptly discover that he was once an assassin for the CIA. Variations on this story are the foundations of such films as *True Lies* and the 2005 *Mr. & Mrs. Smith* and even the Tom Cruise/Cameron Diaz feature *Knight and Day*, which is scheduled for release later this month. *Killers* contributes little to the form and otherwise coasts on the strength of its eye-candy casting of two handsome former models-turned-actors, Heigl and Kutcher. Both have in common a limited emotive range, which grows quickly tiresome, though Heigl, with her ability to play both a shrieking hysteric and uptight sexpot, has double the range of Kutcher. The movie begins with an extended meet-cute preamble in the south of France, where Jen (Heigl) is vacationing with her parents (Selleck and O'Hara) after getting dumped by her fiancé for being unadventurous. The setup and locale call to mind Hitchcock's *To Catch a Thief*, though that

raises unfulfilled expectations. Kutcher's Spencer wants to get out of the hit-man business and dreams of retiring to a quiet suburban life. Cut to three years later and we find Jen and Spencer married and living out their suburban ideals. Then, one by one, their so-called friends start shooting at them and the couple goes on the run while trying to figure out why they have become targets. There was potential in this setup to make a mockery of suburban values and lifestyles, but instead the script only calls for violent mayhem and chaotic, nonsensical plotting. Only the underplaying Selleck gets out of this with any dignity, while O'Hara is totally wasted as Jen's one-note tippling mom.

— Marjorie Baumgarten

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**SPLICE (R)** Fri. & Sat. 1:30 4:00 7:05 9:25 11:40 Sun. - Thu. 1:30 4:00 7:05 9:25  
**MARMADUKE (PG)** Fri. & Sat. 10:30 12:45 2:50 4:55 7:10 9:15 11:30 Sun. - Thu. 10:30 12:45 2:50 4:55 7:10 9:15  
**GET HIM TO THE GREEK (R)** Fri. & Sat. 11:55 2:20 4:45 7:10 9:35 11:50 Sun. - Thu. 11:55 2:20 4:45 7:10 9:35  
**KILLERS (PG-13)** Fri. & Sat. 12:25 2:40 4:55 7:20 9:35 11:50 Sun. - Thu. 12:25 2:40 4:55 7:20 9:35  
**IRON MAN 2 (PG-13)** Fri. & Sat. 11:00 1:50 4:25 7:00 9:35 11:55 Sun. - Thu. 11:00 1:50 4:25 7:00 9:35  
**SHREK FOREVER AFTER 3D (PG)** Fri. & Sat. 10:30 10:45 12:45 1:00 2:50 3:10 4:55 5:20 7:00 7:30 9:05 9:40 Sun. - Thu. 10:30 10:45 12:45 1:00 2:50 3:10 4:55 5:20 7:00 7:30 9:05 9:40  
**SEX AND THE CITY 2 (R)** Fri. - Thu. 10:30  
**THE A-TEAM (PG-13)** Fri. & Sat. 11:00 1:30 4:00 7:05 9:35 11:55 Sun. - Thu. 11:00 1:30 4:00 7:05 9:35  
**THE KARATE KID (PG)** Fri. & Sat. 10:30 1:20 4:10 7:00 9:50 11:30 Sun. - Thu. 10:30 1:20 4:10 7:00 9:50  
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#### ALAMO DRAFTHOUSE AT THE RITZ

320 E. Sixth, 476-1320.  
**The A-Team:** Fri, 4:00, 5:00, 7:00, 8:00, 10:00, 11:00;  
Sat, 2:00, 3:00, 5:00, 8:00, 10:00, 11:00; Sun, 5:00, 7:00,  
8:00, 11:00; Mon, 4:00, 5:00, 7:00, 11:00; Tue, 4:15, 7:20;  
Wed, 4:30, 6:00, 9:00; Thu (6/17), 4:45, 7:45, 10:45  
**Girlie Night: Adventures in Babysitting:** Tue, 7:00pm  
**Action Pack: Anchorman: The Legend of Ron Burgundy**  
**Quote-Along:** Thu (6/17), 7:00pm  
**Back to the Future Trilogy Feast:** Sun, 11:30am  
**Birdemic: Shock and Terror:** Wed, 10:30pm  
**Terror Tuesday: Dead Heat:** Tue, 9:45pm  
**Music Monday: Depeche Mode 101:** Mon, 10:15pm  
**World Wednesday: Grasp of the Lorelei:** Wed, 12mid  
**Action Pack: Justin Timberlake Sing-Along:**  
Thu (6/17), 9:45pm  
**Lovers of Hate:** Mon, 8:00pm; Tue, 10:15pm; Wed, 7:30pm  
**aGLIFF: Private Benjamin:** Sun, 1:30pm  
**AFS: Village of Dreams:** Sat, 12:00pm  
**Zzang!!!: Zapped!:** Sun, 10:00pm

#### ALAMO DRAFTHOUSE LAKE CREEK

13729 Research, 219-5408.  
**\*The A-Team:** 1:15, 4:15, 7:30, 10:40  
**\*Get Him to the Greek:** Fri-Sat, 11:00am, 2:00, 4:45, 7:45,  
10:50pm; Mon-Thu (6/17), 2:00, 4:45, 7:45, 10:50  
**Horror Remix Presents: Dummy:** Wed, 10:00pm  
**Iron Man 2:** Fri-Sat, 12:10, 3:20, 6:45, 10:00; Sun, 12:10, 3:20,  
10:00; Mon, 12:10, 3:20, 6:45, 10:00; Tue, 12:10, 3:20, 6:45;  
Wed, 12:10, 3:20, 10:00; Thu (6/17), 12:10, 3:20, 6:45  
**\*The Karate Kid:** 12:00, 3:30, 7:00, 10:30  
**Lunch Line:** Wed, 7:30pm  
**Prince of Persia: The Sands of Time:** 1:00, 4:00, 7:20, 10:20  
**Rush: Beyond the Lighted Stage:** Sun, 7:30pm  
**Sex and the City 2:** 11:30am, 3:00, 6:30, 10:10pm  
**\*Shrek Forever After (3-D):** Fri, 1:50, 4:30, 7:10, 9:50;  
Sat, 4:30, 7:10, 9:50; Sun, 11:15am, 1:50, 4:30, 7:10,  
9:50pm; Mon, 4:30, 7:10, 9:50; Tue, 12:45, 4:30, 7:10, 9:50;  
Wed, 1:45, 4:30, 7:10, 9:50; Thu (6/17), 4:30, 7:10, 9:50  
**Anime at the Alamo: XTV:** Tue, 10:00pm

#### ALAMO DRAFTHOUSE SOUTH 1120 S. Lamar,

707-8262.  
**Kids Camp: Coraline:** Mon-Thu (6/17), 11:00am  
**Exit Through the Gift Shop:** Fri-Sat, 9:50pm; Sun, 10:10pm;  
Tue-Thu (6/17), 9:50pm  
**Get Him to the Greek:** 11:15am, 2:05, 4:55, 7:45, 10:40pm  
**The Goonies:** Wed, 7:15pm  
**Hori Smoker Sailer Jerry: The Life of Norman K. Collins:**  
Sun-Mon, 10:00pm  
**The Human Centipede (First Sequence):** Fri, 10:10pm;  
Sat, 10:25pm  
**Iron Man 2:** Fri, 12:50, 4:00, 7:10; Sat, 11:30am, 4:25,  
7:20pm; Sun, 12:50, 4:00, 7:10; Mon-Tue, 1:30, 4:20, 7:15;  
Wed, 1:30, 4:25; Thu (6/17), 1:30, 4:25, 7:15  
**Please Give:** Fri-Sun, 11:20am, 1:45, 4:15, 7:05, 9:35pm;  
Mon-Thu (6/17), 11:00am, 1:45, 4:15, 7:05, 9:35pm  
**Prince of Persia: The Sands of Time:** Fri-Tue, 1:00, 4:10, 7:30,  
10:20; Wed, 1:00, 4:10, 7:30, 10:40; Thu (6/17), 1:00, 4:10,  
7:30, 10:20  
**Rush: Beyond the Lighted Stage:** Mon-Mon, 10:15pm  
**Sex and the City 2:** Fri-Sun, 11:30am, 3:00, 7:00pm;  
Mon-Tue, 11:30am, 3:00, 7:00, 10:30pm; Wed, 11:30am,  
3:00, 7:25, 10:30pm; Thu (6/17), 11:30am, 3:00,  
7:00, 10:30pm  
**\*Shrek Forever After (3-D):** Fri, 12:00, 2:25, 4:50, 7:25;  
Sat, 11:00am, 2:25, 4:50, 7:25pm; Sun, 11:35am, 2:00,  
4:20, 6:45pm; Mon, 11:35am, 2:00, 4:25, 6:45pm;  
Tue-Thu (6/17), 12:00, 2:25, 4:50, 7:25

#### ALAMO DRAFTHOUSE VILLAGE

2700 W. Anderson, 459-7090. Tuesday matinee Baby  
Day shows (first show of the day) are intended for  
parents and children aged infant to 6 years old.  
**Kids Camp: The Iron Giant:** Mon-Thu (6/17), 11:00am  
**Iron Man 2:** Fri, 4:25, 6:00, 7:40; Sat, 1:00, 2:45, 6:00;  
Sun, 1:00, 4:45, 7:40; Mon-Thu (6/17), 1:00, 4:45, 7:40, 9:45  
**\*The Karate Kid:** 12:00, 3:35, 7:15, 10:30  
**\*Killers:** Fri, 12:15, 4:10, 7:00, 10:45; Sat, 11:50am, 4:10,  
7:00, 9:45pm; Sun-Wed, 12:15, 4:10, 7:00, 10:45;  
Thu (6/17), 12:15, 4:10, 7:00  
**The Rocky Horror Picture Show:** Sat, 12mid  
**Sex and the City 2:** Fri, 12:45, 3:00, 6:45, 10:15; Sat, 1:20,  
3:00, 6:45, 10:15; Sun, 12:45, 3:00, 6:45, 10:15;  
Mon-Thu (6/17), 1:20, 3:00, 6:45, 10:15

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9828 Great Hills Trail (at Jollyville), 231-9742.  
Discounts daily before 6pm and all day Wednesdays.  
**Babies:** 12:00, 2:30, 4:50, 7:20, 9:35  
**City Island:** 12:20, 2:40, 5:00, 7:30, 10:10  
**The City of Your Final Destination:** 1:00, 3:40, 6:50, 9:40  
**Family: Cloudy With a Chance of Meatballs:**  
Tue-Thu (6/17), 10:00am  
**Exit Through the Gift Shop:** Fri-Wed, 12:50, 3:00, 5:10, 7:50,  
10:00; Thu (6/17), 12:50, 3:00, 10:00  
**The Girl With the Dragon Tattoo:** 11:50am, 3:20, 6:40, 9:50pm  
**Please Give:** 12:30, 2:50, 5:20, 7:40, 9:55  
**Princess Kalulani:** 12:40, 3:00, 7:00, 9:45  
**The Secret in Their Eyes:** 12:10, 3:10, 7:10, 10:05  
**Family: Wallace & Gromit: The Curse of the Were-Rabbit:**  
Tue-Thu (6/17), 10:00am

#### BARTON CREEK SQUARE (AMC) Barton Creek

Square mall, MoPac & Highway 360, 888/AMC-4FUN.  
Matinee discounts available before 6pm on weekdays  
and before 4pm Friday through Sunday and holidays.  
**The A-Team:** Fri, 10:40am, 11:40, 1:20, 2:30, 4:10, 5:20,  
7:00, 8:10, 9:50, 10:55pm, 12:30am; Sun-Thu (6/17), 10:40am,  
11:40, 1:20, 2:30, 4:10, 5:20, 7:00, 8:10, 9:50, 10:55pm  
**Get Him to the Greek:** Fri-Sat, 10:00am, 12:40, 3:20,  
6:00, 8:40, 11:20pm, 12:20am; Sun-Wed, 10:00am, 12:40,  
3:20, 6:00, 8:40pm; Thu (6/17), 11:30am, 2:10, 4:45,  
7:30, 10:10pm  
**Get Him to the Greek (closed captioned and descriptive  
video):** Fri-Wed, 11:30am, 2:10, 4:45, 7:30, 10:10pm;  
Thu (6/17), 10:00am, 12:40, 3:20, 6:00, 8:40pm  
**\*Iron Man 2:** Fri-Sat, 11:20am, 2:25, 5:25, 8:30, 11:30pm;  
Sun, 11:20am, 2:25, 5:25, 8:30pm; Tue, 2:25, 5:25,  
8:30; Wed, 11:20am, 2:25, 5:25, 8:30pm;  
Thu (6/17), 11:20am, 2:25, 5:25pm  
**The Karate Kid:** Fri, 9:30am, 12:30, 1:40, 3:35, 4:50, 6:40,  
8:00, 9:45, 11:10pm, 12:25am; Sat, 9:30am, 10:30, 12:30,  
1:40, 3:35, 4:50, 6:40, 8:00, 9:45, 11:10pm, 12:25am;  
Sun-Tue, 9:30am, 10:30, 12:30, 1:40, 3:35, 4:50, 6:40, 8:00,  
9:45, 11:10pm; Wed-Thu (6/17), 9:30am, 10:30, 12:30, 1:40,  
3:35, 4:50, 6:40, 8:00, 9:45, 11:00pm  
**Killers:** 9:50am, 12:20, 3:10, 5:45, 8:20, 10:50pm  
**Marmaduke:** 9:40am, 12:05, 2:20, 4:40, 7:10, 9:30pm  
**\*Prince of Persia: The Sands of Time:** 11:15am, 2:05, 5:00,  
7:40, 10:25pm

**Robin Hood:** 9:45am, 5:30, 8:45pm  
**Sex and the City 2:** 9:35am, 12:50, 4:05, 7:25, 10:45pm  
**Shrek Forever After:** 12:55, 3:15  
**\*Shrek Forever After (3-D):** Fri-Sat, 11:25am, 1:55, 4:25,  
6:50, 9:15, 11:40pm; Sun-Thu (6/17), 11:25am, 1:55,  
4:25, 6:50, 9:15pm  
**Movie Camp: Shrek the Third:** Tue, 10:00am  
**Splice:** Fri-Sat, 10:50am, 1:25, 3:55, 6:30, 9:05, 11:45pm;  
Sun-Thu (6/17), 10:50am, 1:25, 3:55, 6:30, 9:05pm

**CINEMARK CEDAR PARK** 1335 E. Whitestone,  
800/FANDANGO.  
**\*The A-Team:** 9:40am, 11:00, 12:30, 1:50, 3:20, 4:40, 6:10,  
7:30, 9:00, 10:20pm  
**Opera: Aida:** Wed, 6:30pm; Thu (6/17), 10:00am  
**\*Get Him to the Greek:** 10:20am, 1:00, 3:40, 6:30, 9:10pm  
**Iron Man 2:** 11:50am, 2:30, 5:30, 8:30pm  
**\*The Karate Kid:** 10:30am, 12:00, 1:40, 3:10, 5:00, 6:40,  
8:20, 10:00pm  
**\*Killers:** 10:50am, 1:30, 4:10, 7:00, 9:30pm  
**Letters to Juliet:** 11:20am, 2:00, 4:30pm  
**\*Marmaduke:** Fri-Tue, 9:50am, 12:10, 2:40, 5:10, 7:40,  
9:50pm; Wed, 9:50am, 12:10, 2:40pm; Thu (6/17), 2:40,  
5:10, 7:40, 9:50  
**Prince of Persia: The Sands of Time:** 10:40am, 1:20, 4:00,  
6:50, 9:40pm  
**Robin Hood:** Fri, 7:20, 10:30; Sun-Thu (6/17), 7:20, 10:30  
**\*Sex and the City 2:** 11:30am, 3:00pm  
**\*Shrek Forever After (3-D):** 10:00am, 12:20, 2:50, 5:20,  
7:50, 10:10pm  
**\*Splice:** 6:20, 8:50

**CINEMARK HILL COUNTRY GALLERIA 14**  
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for Thursday, June 17 showtimes.  
**\*The A-Team:** Fri-Wed, 11:25am, 12:55, 2:25, 3:55, 5:25, 6:55,  
8:25, 10:05pm  
**Opera: Aida:** Wed, 6:30pm; Thu (6/17), 12:00pm  
**\*Get Him to the Greek:** Fri-Wed, 11:10am, 1:55, 4:40, 7:25,  
10:10pm  
**Iron Man 2:** Fri-Wed, 12:00, 3:10, 6:45, 9:55  
**\*The Karate Kid:** Fri-Wed, 11:45am, 1:25, 3:05, 4:45, 6:25,  
8:05, 9:45pm  
**\*Killers:** Fri-Wed, 11:40am, 2:20, 5:00, 7:40, 10:15pm  
**Letters to Juliet:** Fri-Wed, 12:10pm  
**\*Marmaduke:** Fri-Wed, 11:30am, 2:00, 4:30, 7:15, 9:35pm  
**Prince of Persia: The Sands of Time:** Fri-Wed, 11:00am, 1:45,  
4:35, 7:30, 10:15pm  
**Robin Hood:** Fri, 2:50, 6:15, 9:30; Sat, 2:50pm; Sun-Tue, 2:50,  
6:15, 9:30; Wed, 2:50, 10:00  
**Sex and the City 2:** Fri-Wed, 11:35am, 2:55, 6:30, 9:50pm  
**Shrek Forever After:** Fri-Wed, 12:20, 3:00, 5:40, 8:20  
**\*Shrek Forever After (3-D):** Fri-Wed, 11:00am, 1:40, 4:20,  
7:00, 9:40pm  
**\*Splice:** Fri-Wed, 11:20am, 2:10, 4:50, 7:20, 10:00pm

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2120 N. Mays, Round Rock, 512/388-2848.  
Discounts daily before 5pm.  
**Alice in Wonderland:** 11:15am, 3:15, 6:00, 8:30pm  
**The Bounty Hunter:** 7:20, 10:05  
**Clash:** 9:30pm  
**Clash of the Titans:** 11:45am, 2:30, 5:00, 7:30, 10:00pm  
**Diary of a Wimpy Kid:** 11:00am, 2:00, 4:15, 6:45pm  
**Furry Vengeance:** 12:00, 2:15, 4:45, 7:10, 9:40  
**Kick-Ass:** 12:45, 4:00, 7:00, 9:50  
**The Last Song:** 12:15, 2:45, 5:15, 7:40, 10:15  
**The Losers:** 7:50, 10:10  
**Percy Jackson & the Olympians: The Lightning Thief:**  
12:30, 4:30  
**Clubhouse: Planet 51:** Tue, 10:00am  
**Tooth Fairy:** 11:30am, 3:45pm

**CINEMARK ROUND ROCK 4401 N. I-35, Round**  
**Rock, 800/FANDANGO.** Cost for 3-D shows is regular  
ticket price plus a \$3.50 premium.  
**\*The A-Team:** 9:45am, 11:10, 12:35, 2:00, 3:25, 4:50, 6:15,  
7:45, 9:05, 10:30pm  
**\*Get Him to the Greek:** 10:40am, 1:40, 4:30, 7:20, 10:00pm  
**Iron Man 2:** 10:00am, 1:00, 4:10, 7:10, 10:10pm  
**\*The Karate Kid:** 10:05am, 11:25, 12:20, 1:20, 2:45, 3:40,  
4:35, 6:00, 7:00, 8:10, 9:20, 10:20pm  
**\*Killers:** 10:20am, 1:10, 4:20, 7:15, 9:45pm  
**\*Marmaduke:** 9:50am, 12:10, 2:40, 5:10, 7:30, 9:50pm  
**Prince of Persia: The Sands of Time:** 11:00am, 1:50, 5:00,  
7:50, 10:35pm  
**Robin Hood:** 9:00pm  
**Sex and the City 2:** 11:50am, 3:15, 6:50, 10:15pm  
**Shrek Forever After:** 10:50am, 1:30, 4:00, 6:30pm  
**\*Shrek Forever After (3-D):** 9:40am, 12:00, 2:30, 5:05,  
7:40, 10:05pm  
**\*Splice:** Fri, 11:15am, 2:15, 5:15, 8:05, 10:40pm; Sat, 2:15,  
5:15, 8:05, 10:40; Sun-Thu (6/17), 11:15am, 2:15, 5:15,  
8:05, 10:40pm

**CINEMARK SOUTHPARK MEADOWS**  
9900 S. I-35, 800/FANDANGO. Cost for 3-D shows is  
regular ticket price plus a \$3.50 premium.  
**\*The A-Team:** 10:20am, 11:20, 12:10, 1:05, 2:10, 3:05, 4:00,  
5:05, 6:05, 6:55, 7:55, 9:05, 10:05pm  
**Opera: Aida:** Wed, 6:30pm; Thu (6/17), 10:00am  
**\*Get Him to the Greek:** 10:35am, 1:25, 4:05, 6:50, 9:35pm  
**Iron Man 2:** 10:15am, 4:10, 9:45pm  
**\*The Karate Kid:** Fri, 10:00am, 11:00, 12:00, 1:15, 2:15, 3:20,  
4:30, 5:30, 6:35, 7:45, 8:50, 9:50pm; Sat, 10:00am, 11:00,  
12:00, 1:15, 2:15, 3:20, 4:30, 5:30, 6:35, 7:45, 9:50pm;  
Sun-Tue, 10:00am, 11:00, 12:00, 1:15, 2:15, 3:20, 4:30,  
5:30, 6:35, 7:45, 8:50, 9:50pm; Wed, 10:00am, 11:00, 12:00,  
1:15, 2:15, 3:20, 4:30, 5:35, 7:45, 9:50pm;  
Thu (6/17), 10:00am, 12:00, 1:15, 2:15, 3:20, 4:30, 5:30,  
6:35, 7:45, 8:50, 9:50pm  
**\*Killers:** 10:10am, 12:45, 1:30, 3:30, 6:10, 7:05, 8:45pm  
**\*Marmaduke:** 10:25am, 12:40, 3:00, 5:20, 7:35, 9:55pm  
**Prince of Persia: The Sands of Time:** 10:05am, 1:00, 3:55,  
6:45, 9:40pm  
**\*Sex and the City 2:** 10:30am, 1:45, 5:00, 8:15pm  
**\*Shrek Forever After (3-D):** 10:40am, 1:10, 3:45,  
6:10, 8:40pm  
**Splice:** 10:45am, 1:20, 3:50, 6:40, 9:20pm

FOR UPDATED SHOWTIMES, SEE  
austinchronicle.com/film.

**DOBIE THEATRE** 2025 Guadalupe (Dobie Mall,  
second floor), 472-FILM.  
**The Girl With the Dragon Tattoo:** Fri, 4:45, 8:00; Sat-Sun, 1:30,  
4:45, 8:00; Mon-Thu (6/17), 8:00pm  
**Harry Brown:** Fri, 7:00pm; Sun-Thu, 2:30, 7:00;  
Mon-Thu (6/17), 7:00pm  
**Killers:** Fri, 5:00, 7:15, 9:30; Sat-Sun, 2:45, 5:00, 7:15, 9:30;  
Mon-Thu (6/17), 7:15, 9:30  
**Living in Emergency: Stories of Doctors Without Borders:**  
Fri, 5:15, 7:30, 9:45; Sat-Sun, 3:00, 5:15, 7:30, 9:45;  
Mon-Thu (6/17), 7:30, 9:45  
**9500 Liberty:** Fri-Sun, 5:15, 9:20; Mon-Thu (6/17), 9:20pm

**GALAXY HIGHLAND 10**  
North I-35 & Middle Fiskville, 467-7305. No one under  
18 will be allowed in the theatre on Friday and Saturday  
after 7pm without an adult.  
**The A-Team:** Fri-Sat, 11:00am, 1:30, 4:00, 7:05, 9:35,  
11:55pm; Sun-Thu (6/17), 11:00am, 1:30, 4:00, 7:05,  
9:35pm  
**Get Him to the Greek:** Fri-Sat, 11:55am, 2:20, 4:45, 7:10,  
9:35, 11:50pm; Sun-Thu (6/17), 11:55am, 2:20, 4:45,  
7:10, 9:35pm  
**Iron Man 2:** Fri-Sat, 11:00am, 1:50, 4:25, 7:00, 9:35, 11:55pm;  
Sun-Thu (6/17), 11:00am, 1:50, 4:25, 7:00, 9:35pm  
**The Karate Kid:** Fri-Sat, 10:30am, 1:20, 4:10, 7:00, 9:50,  
11:30pm; Sun-Thu (6/17), 10:30am, 1:20, 4:10, 7:00, 9:50pm  
**Killers:** Fri-Sat, 12:25, 2:40, 4:55, 7:20, 9:35, 11:50;  
**Marmaduke:** Fri-Sat, 12:25, 2:40, 4:55, 7:20, 9:35  
**Prince of Persia:** Fri-Sat, 10:30am, 12:45, 2:50, 4:55, 7:10, 9:15,  
11:30pm; Sun-Thu (6/17), 10:30am, 12:45, 2:50, 4:55,  
7:10, 9:15pm  
**Prince of Persia: The Sands of Time:** Fri-Sat, 11:30am, 2:00,  
4:30, 7:00, 9:30pm, 12mid; Sun-Thu (6/17), 11:30am, 2:00,  
4:30, 7:00, 9:30pm  
**Sex and the City 2:** 10:30pm  
**\*Shrek Forever After (3-D):** Fri-Sat, 10:30am, 10:45, 12:45,  
1:00, 2:50, 3:10, 4:55, 5:20, 7:00, 7:30, 9:05, 9:40pm,  
12mid; Sun-Thu (6/17), 10:30am, 10:45, 12:45, 1:00, 2:50,  
3:10, 4:55, 5:20, 7:00, 7:30, 9:05, 9:40pm  
**Splice:** Fri-Sat, 1:30, 4:00, 7:05, 9:25, 11:40;  
Sun-Thu (6/17), 1:30, 4:00, 7:05, 9:25

**GATEWAY THEATRE** 9700 Stonelake, between  
Capital of Texas Highway and Highway 183 in the  
Gateway shopping center, 416-5700-8388. Discounts  
daily before 6pm and all day Wednesday. Cost for 3-D  
shows is regular ticket price plus a \$3.50 premium.  
**\*The A-Team:** Fri-Mon, 11:15am, 12:45, 2:10, 4:00, 5:15, 7:15,  
8:40, 10:15, 10:40pm; Tue, 11:15am, 12:45, 2:10, 4:00,  
5:15, 8:00, 10:15, 10:40pm; Wed-Thu (6/17), 11:15am,  
12:45, 2:10, 4:00, 5:15, 7:15, 8:00, 10:15, 10:40pm  
**\*Get Him to the Greek:** 11:50am, 2:20, 4:50, 7:40, 10:25pm  
**Iron Man 2:** 1:00, 4:05, 6:55, 10:05  
**\*The Karate Kid:** Fri-Sat, 10:30am, 11:30, 12:00, 1:30, 2:30,  
3:30, 4:30, 6:30, 7:00, 7:30, 9:30, 10:00, 10:30pm;  
Sun-Thu (6/17), 11:30am, 12:00, 1:30, 2:30, 3:30, 4:30,  
6:30, 7:00, 7:30, 9:30, 10:00, 10:30pm  
**Killers:** 12:10, 2:35, 5:10, 7:45, 10:05  
**Letters to Juliet:** 9:40, 10:20  
**Marmaduke:** 11:10am, 12:20, 1:20, 2:25, 3:35, 5:20, 6:50,  
7:35, 9:05, 9:55pm  
**Prince of Persia: The Sands of Time:** Fri, 2:05, 4:55, 7:55,  
10:35; Sat, 11:25am, 4:55, 7:55, 10:35pm; Sun, 2:05, 4:55,  
7:55; Mon, 2:05, 4:55, 10:35; Tue-Thu (6/17), 11:25am, 2:05,  
4:55, 7:55, 10:35pm  
**Prince of Persia: The Sands of Time (open captioned and  
descriptive audio):** Fri, 11:25am; Sat, 2:05pm; Sun, 11:25am,  
10:35pm; Mon, 11:25am, 7:55pm  
**Robin Hood:** 12:30, 7:00pm  
**Sex and the City 2:** 12:40, 3:50, 7:05, 10:10  
**Shrek Forever After:** Fri-Mon, 12:35, 3:15, 5:45; Tue, 12:35,  
3:15, 5:25; Wed-Thu (6/17), 12:35, 3:15, 5:45  
**\*Shrek Forever After (3-D):** 11:45am, 2:15, 4:45, 7:10, 9:45pm  
**Splice:** Fri-Mon, 11:35am, 2:00, 4:35, 8:10, 10:45pm;  
Tue, 11:35am, 4:35, 8:10pm; Wed, 2:00, 4:35, 10:45;  
Thu (6/17), 11:35am, 4:35, 8:10pm  
**Splice (open captioned):** Tue, 2:00, 10:45; Wed, 11:35am,  
8:10pm; Thu (6/17), 2:00, 10:45

**GOLD CLASS CINEMA** 3225 Amy Donovan Plaza  
(The Domain), 568-3400.  
**The A-Team:** Fri, 12:45, 3:30, 6:15, 9:00; Sat-Sun, 10:15am,  
12:45, 3:30, 6:15, 9:00pm; Mon-Wed, 12:45, 3:30, 6:15,  
9:00; Thu (6/17), 12:45, 6:15, 9:00  
**Get Him to the Greek:** 11:15am, 2:00, 4:30, 7:30, 10:15pm  
**Iron Man 2:** 1:15, 4:40, 6:45, 9:30  
**The Karate Kid:** 11:30am, 3:15, 6:30, 9:45pm  
**Killers:** 11:45am, 2:15, 4:45, 7:15, 10:00pm  
**Prince of Persia: The Sands of Time:** Fri-Tue, 12:15, 2:45,  
5:15, 7:45, 10:30; Wed, 12:15, 5:15, 7:45, 10:30;  
Thu (6/17), 12:15, 2:45, 5:15, 7:45, 10:30  
**Sex and the City 2:** Fri, 11:00am, 1:45, 2:45, 5:00, 6:00, 8:15,  
9:15pm; Sat-Sun, 10:00am, 11:00, 1:45, 2:45, 5:00, 6:00,  
8:15, 9:15pm; Mon-Thu (6/17), 11:00am, 1:45, 2:45, 5:00,  
6:00, 8:15, 9:15pm

**IMAX THEATRE** Texas State History Museum, 1800 N.  
Congress, 936-IMAX.  
**Arabia 3D:** Fri-Sat, 12:00pm; Mon-Thu (6/17), 12:00pm  
**Hubble 3D:** Fri-Sat, 11:00am; Mon-Thu (6/17), 11:00am  
**Shrek Forever After:** Thu-Sat, 1:00, 3:00, 5:00, 7:00, 9:00; Sun,  
1:00, 3:00, 7:00, 9:00; Mon, 1:00, 3:00, 5:00; Tue-



over for prom. Even the thinnest concept films, it seems, are tuned to the theme of endless high school – and you don't get much flimsier than the live-actioning of a 45-year-old comic strip about a big, dumb dog. Marmaduke (amiably voiced by Wilson) is the dog in question: a mammoth Great Dane mix who, in his own words, is going through his awkward teenage years. Marmaduke means well, but he's too ungainly, too uncoordinated, too sloppy and eager to make mischief. He's also a mutt, which docks him major points when Marmaduke's family, the Winslows, moves from Kansas to Orange County (scored, unimaginatively, to *The OC* theme music), where the dog park division between pedigrees and mixed breeds is framed as a kind of canine clique war. There's also a makeover sequence, hard partying, light ethnic humor, and a princess vs. tomboy love triangle – which sounds like the makings of a totally rad John Hughes movie. Instead, it's an intermittently amusing parable about an outcast's ascension, as performed by a pack of digitally manipulated dogs. Next. – *Kimberley Jones*

★ Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

## first runs

\*Full-length reviews available online at [austinchronicle.com](http://austinchronicle.com). Dates at end of reviews indicate original publication date.

### BABIES D: Thomas Balmes. (PG, 79 min.)

Babies are cute and fairly irresistible: the equivalent of onscreen catnip. This feature-length film is akin to a nature documentary in its exclusive focus on human babies in their natural habitats. However, there is no voiceover narration to explain or comment on what we are seeing. Four babies from around the world are the film's subjects: Ponijao in Namibia, Bayarjargal in Mongolia, Mari in Tokyo, and Hattie in San Francisco. French director Balmes cross-cuts throughout the film to capture various stages in the babies' development, although oftentimes the connections among them seem more visual than thematic. The point I think Balmes is trying to make is that human babies have more commonalities than differences. The film pays no attention to the cultural influences or, at most, deals only in broad generalities. It's an old argument: whether nature or nurture has a greater influence in childhood development. The unmediated nature documentary *Babies* clearly makes a case for the former. (05/07/2010) – *Marjorie Baumgarten*

★★ Arbor

### CHLOE D: Atom Egoyan; with Julianne Moore, Amanda Seyfried, Liam Neeson, Max Thieriot. (R, 96 min.)

Director Egoyan has lost his mojo, and no matter what he does, he can't seem to reclaim it. His latest film, *Chloe*, leaves little room for the benefit of doubt or the good will upon which many of his films have coasted since 1997's amazing, multi-award-winning *The Sweet Hereafter*. With *Chloe*, Egoyan stumbles yet again, but this time in a new direction, toward the utterly ludicrous. Fortunately, the film doesn't completely cap-



size until its third act. Still, what starts off as a plausible and provocative erotic thriller leads toward a laughable conclusion that perpetuates hoary clichés about femme-fatale lesbians who are driven by perverse longings. The script is by Erin Cressida Wilson (*Secretary, Fur: An Imaginary Portrait of Diane Arbus*). In it, Moore plays a woman who suspects her husband (Neeson) of cheating and hires the professional escort Chloe (Seyfried, who is seriously out of her acting league here) to tempt him and find out if he succumbs. (03/26/2010) – *Marjorie Baumgarten*

★★ Movies 8

### CITY ISLAND D: Raymond De Felitta; with Andy Garcia, Julianna Margulies, Steven Strait, Dominik García-Lorido, Ezra Miller, Emily Mortimer, Alan Arkin. (PG-13, 103 min.)

This manic family comedy aims to be a sort of opéra bouffe sung in the key of the Bronx. Garcia, who also produced, plays Vince Rizzo, a prison guard who secretly wants to be an actor; he reads Brando biographies in the bathroom and attends acting classes in the city under the cover of poker night with the boys. His haranguing wife, Joyce (Margulies, ear-bleedingly shrill), suspects an affair but won't come out and say it, a quality that runs in the family. As a comedy of errors, *City Island* expends a lot of energy spinning the action ever zanier, to no great benefit. And the filmmaking at times can be terribly clunky. But when writer/director De Felitta dials it down, he shows strains of the same compassion, warmth, and sensitivity to the complexities of family that distinguished his lovely first feature, 2000's *Two Family House*. (04/16/2010) – *Kimberley Jones*

★★★ Arbor

### CLASH OF THE TITANS D: Louis Leterrier; with Sam Worthington, Liam Neeson, Ralph Fiennes, Jason Flemyng, Gemma Arterton, Alexa Davalos, Mads Mikkelsen, Luke Evans, Izabella Miko. (PG-13, 118 min.)

Leterrier's overbusy new take on the messy 1981 original is pretty messy itself, trying as it does to cram all manner of Greek history into its overstuffed running time. *Avatar*'s Worthington is cast as Perseus, a self-denying demigod with serious father issues who must find a way to defeat all manner of mythological beasts. (The complex lineages of Greek mythology are helpfully spelled out for those who didn't major in humanities in one of the longest expository prologues yet committed to film.) But no one in his or her right mind is going to *Clash of the Titans* for extra credit (one hopes); they're going for the epic monster vs. man (or man-god) kickassery, and Leterrier's film does have some nifty CGI up its sleeve. It's being released in 3-D but wasn't conceived that way, and the result is a murky image that's often far too dark for the action onscreen and which features little if any three-dimensional awesomeness one would expect from an "epic adventure" such as this. (04/02/2010) – *Marc Savlov*

★★ Movies 8, Metropolitan

## Black Narcissus

**Black Narcissus (1947)** D: Michael Powell and Emeric Pressburger; with Deborah Kerr, Flora Robson, Jean Simmons, David Farrar, Sabu. (NR, 99 min.)

**Making Movies Film Series.** Three Anglican nuns attempt to transform a Himalayan palace into a convent, but in addition to the physical challenges of the landscape, they are constrained by their own emotional demons. Doors open at 6:30pm. See "Such Great Heights," p.46, for more on the filmmakers. @Harry Ransom Center's Prothro Theater, Thursday, June 17, 7pm.

### DATE NIGHT D: Shawn Levy; with Steve Carell, Tina Fey, Mark Wahlberg, Jimmi Simpson, Common, Taraji P. Henson, Leighton Meester, James Franco, Mila Kunis, Ray Liotta, William Fichtner, Kristen Wiig, Mark Ruffalo. (PG-13, 88 min.)

For a date-night outing unburdened by high expectations, the transparently titled comedy *Date Night* will fit the bill. Carell and Fey create a totally believable portrait of a New Jersey husband and wife whose jobs, child-rearing, and home-maintenance responsibilities dominate their lives and leave little time and energy left over for romantic pursuits and time alone as a couple. Despite the suitability of the casting and the naturalistic performances of the stars, *Date Night* never breaks out of its dullsville rut. The film is only mildly amusing, utterly predictable, and a sad spectacle to watch as two of television's cleverest comic personalities (on *The Office* and *30 Rock*, respectively) dumb down their banter to reach the broader tastes of the filmgoing audience. The plot involves a case of mistaken identity, which leads to a long night of chase-and-escape from mob toughs. *Date Night*, however, shoots mostly blanks. (04/09/2010) – *Marjorie Baumgarten*

★★ Metropolitan



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An international terrorist group plans to blow-up the Super Bowl.  
2 & 7 SUN; 9:10 MON



**The Taking of Pelham One, Two, Three (1974)**  
4:45 SUN;  
7 MON

### DE NIRO & SCORCESE -- JUNE 15-16



**Goodfellas (1990)**  
Robert De Niro, Ray Liotta, Joe Pesci. Dir. Martin Scorsese.  
7 TUE; 9:30 WED



**Raging Bull (1980)**  
Brilliant biopic of prizefighter Jake La Motta Best Actor Oscar for De Niro.  
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**SUN, JUNE 13 AT RITZ**



**DIRECTOR IN ATTENDANCE! LOVERS OF HATE**  
Dir. Bryan Poyser balances humor and despair pushing characters to painful, hilarious extremes.  
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The world's biggest cult band plus tribute band at Highball!  
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## Lovers of Hate

**Lovers of Hate (2010)** D: Bryan Poyser; with Chris Doubek, Heather Kafka, Alex Karpovsky, Zach Green. (NR, 93 min.) Austin-based filmmaker Poyser's very dark comedy premiered at this year's Sundance Film Festival. This is a story about a contentious relationship between two brothers that erupts into perversity over their love for the same woman. Poyser will be in attendance at all screenings. For an interview with Kafka, see "Hard Act to Follow," p.45. @Alamo Ritz, Monday, 8pm; Tuesday, 10:15pm; Wednesday, 7:30pm.



## EXIT THROUGH THE GIFT SHOP

D: Banksy; narrated by Rhys Ifans. (R, 87 min.)

Documentary? Artwork? Puzzle? Prank? Social commentary? This film by the internationally renowned British graffiti artist known only by his nom de plume Banksy is, indeed, all of the above. The film's multiplicity of entry points and takeaways is part of what makes it such a hot commodity among viewers. And don't doubt for a second that Banksy's film is a commodity, too, as clearly implied by the sardonic title. With *Exit Through the Gift Shop*, the outlaw street artist makes a stunning debut into the world of film. The film intrigues and baffles at the same time, and lingering questions about its origins, along with its inherently subversive spirit, should keep filmgoers poring over it for some time to come. The one thing we can all agree on is that Banksy has found a new wall on which to plaster his art – that of the silver screen. (05/14/2010) – Marjorie Baumgarten  
★★★★ Alamo Drafthouse South, Arbor, Tinseltown South

## FURRY VENGEANCE

D: Roger Kumble; with Brendan Fraser, Brooke Shields, Ken Jeong, Matt Prokop, Wallace Shawn, Ricky Garcia, Skyler Samuels, Angela Kinsey. (PG, 92 min.)

The anthropomorphized forest creatures of *Furry Vengeance* vigorously defend their property lines from human encroachment when a homebuilder starts clear-cutting their land. Is there a message in *Furry Vengeance*? You bet. Is there a saving grace? Yup: The animal cuties don't talk. Filmed with the flavor of a live-action cartoon, *Furry Vengeance* is likely to hold appeal for only the youngest audience members as its version of wascally wabbits (here a raccoon and its minions) humiliate, trounce, befuddle, and conquer their metaphorical Elmer Fudd (in this case Fraser, who, ever since his breakout in *Encino Man*, has selected roles in which he portrays something of a human cartoon). *Furry Vengeance* would be innocuous enough if only it didn't look as though no effort was made to expand the images past the storyboard phase. Indifferently filmed, *Furry Vengeance* appears as though no more than an afternoon or two was spent on the project. (04/30/2010) – Marjorie Baumgarten

★ Movies 8

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## GET HIM TO THE GREEK

D: Nicholas Stoller; with Jonah Hill, Russell Brand, Sean Combs, Elisabeth Moss, Rose Byrne, Colm Meaney. (R, 108 min.)

*Get Him to the Greek* is episodic and spasmodically funny: Good jokes and gags perk up otherwise rambling and sometimes misbegotten sequences. The film feels like a collection of sketches instead of a mad, three-day, drug-and-sex-infused whirl for which junior A&R guy Aaron Green (Hill) has been deputized by his label boss Sergio Roma (Combs) to fetch debauched rock star Aldoux Snow (Brand) in London and fly him to Los Angeles for a commemorative performance at the fabled Greek Theatre. Hill and Brand have good chemistry as the mismatched couple. A side trip to Las Vegas and an aborted sexual three-way slow the proceedings down for meager payoffs, and the rampant sexism and third-act moralizing about the value of monogamy and sobriety may prove to be turnoffs to other viewers. Surprisingly, the women – *Mad Men*'s Moss as Green's girlfriend and Byrne as Jackie Q – deliver rich, sympathetic performances. (06/04/2010) – Marjorie Baumgarten  
★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Gold Class, Lakeline, Metropolitan, Tinseltown North, Westgate



## THE GIRL WITH THE DRAGON TATTOO

D: Niels Arden Oplev; with Michael Nyqvist, Noomi Rapace, Lena Endre, Peter Haber, Sven-Bertil Taube. (NR, 152 min., subtitled)

No one escapes untainted in this grimly fiendish adaptation of Stieg Larsson's bestselling novel. On the face of it, the film is something of an investigatively inclined thriller. The film quickly realizes itself as vastly intriguing, well-written, and sensationally topical. Chief among those intrigues is the disappearance, some 40 years earlier, of a young girl from a Swedish island. She was the niece of a now-82-year-old retired industrialist who hires Stockholm-based journalist Mikael Blomkvist (Nyqvist) to investigate the cold case. Running parallel to and finally weaving its way into Blomkvist's own storyline is the scrutiny of the fearfully independent and black-clad, cycle-riding female hacker Lisbeth Salander (Rapace): the girl with the dragon tattoo. Oplev's film is deftly calculated to thrill even as it repulses. This is not your mother's murder mystery, unless your mother's maiden name is de Sade and she has an appallingly bleak vision of modern society that occasionally fixates on the historical misdeeds of the corporate/industrial world and the correction thereof. (04/02/2010) – Marc Savlov  
★★★★ Arbor, Dobie, Tinseltown South



## We Live in Public

**We Live in Public (2009)** D: Ondi Timoner. (NR, 90 min.) **Cinema East.** This new summer film series is devoted to independent films and features food vendors and post-screening discussions. The outdoor setting is BYOB, and attendees are encouraged to bring lawn chairs or blankets. See **www.cinemaeastaustin.com** for more info. *We Live in Public* profiles the Internet-based social experiments of Josh Harris, the original dot-com visionary kid. (\*) @Baby Blue Studio, Sunday, 9pm; free.



## Village of Dreams

**Village of Dreams (1996)** D: Higashi Yoichi; with Matsuyama Keigo, Matsuyama Shogo, Harada Mieko. (NR, 112 min.) **Austin Film Society: A Summer of Restoration – Selections From Milestone Films.** Described as a "hymn to childhood," this film shows the lives of twin brothers in a rural, postwar Japanese village. For more on the series, see "A Peek Into One Boutique's Two Decades of Preservation," June 4. @Alamo Ritz, Saturday, 12pm; \$6, AFS members free.

## HARRY BROWN

D: Daniel Barber; with Michael Caine, Emily Mortimer, Charlie Creed-Miles, David Bradley. (R, 102 min.)

Michael Caine gets his Charles Bronson on in this British vigilante drama. Exploitative and crass, the film paints an ugly portrait of youth gone wild and the ineffectuality of the police. As the titular Harry Brown, Caine is the only reason to see this movie, as the seasoned pro manages to keep the outlandish story grounded. The deceptively creaky Harry turns vigilante when his chess buddy is murdered and the detective assigned to the case (Mortimer, who performs as though she's been anesthetized) is unable to make an arrest. There is a freaky side-show sequence in which Harry goes to buy a gun from some seriously demented hooligans, who happen to have a marijuana grow house out back and a comatose woman with a needle still in her arm on their couch. It's a harrowing sequence yet purely sensationalistic. Likewise, the over-the-top conclusion of the film, which plays out amid the backdrop of a street riot. (05/14/2010) – Marjorie Baumgarten  
★★ Dobie



## HOW TO TRAIN YOUR DRAGON

D: Dean DeBlois, Chris Sanders; with the voices of Jay Baruchel, Gerard Butler, America Ferrara, Craig Ferguson, Jonah Hill, Christopher Mintz-Plasse, Kristen Wiig, T.J. Miller. (PG, 98 min.)

Whether Viking-born or contemporary American, all children want to control their dragons, be they of literal or metaphorical origins. That's the bet made by this new animated film, which is directed by the same team that made *Lilo & Stitch*. Inspired by Cressida Cowell's eight-book series, this film is set on the Viking island of Berk, where the community's only problem derives from its occasional onslaught of flying dragons. It is cerebral young Hiccup (Baruchel), previously an embarrassment to his clan-leader father (Butler), who discovers the secret to conquering the clan's dragon problem: Make love, not war. Nursing a downed Night Fury, the most feared of all dragons, Hiccup realizes that all the Vikings' assumptions about dragons have been incorrect. The flight scenes are made with a great understanding of 3-D, and despite several incongruities the film is an engaging yet bloodless adventure with a sterling message about meeting the enemy and discovering that he is us. (03/26/2010) – Marjorie Baumgarten  
★★★★ Metropolitan

## THE HUMAN CENTIPEDE (FIRST SEQUENCE)

D: Tom Six; with Dieter Laser, Ashley C. Williams, Ashlynn Yennie, Akihiro Kitamura, Andreas Leupold, Peter Blankenstein. (NR, 90 min.)

Coprophiliacs looking for a movie that really rings their chimes will be positively tintinnabulating from this arthouse horror number. The rest of us, well, the rest of us will be quivering, too, but not necessarily from happiness. This notorious Dutch film is sort of a thinking person's torture-porn movie. It is excruciating to watch, even though there is very little bloodletting, gore, and fecal matter. Director Six seems to positively revel in his film's taboo-breaking subject matter in which a mad scientist surgically attaches three human beings – the lips of one to the anus of the next – so that they share one united digestive system. Filmmaker Six seems to have his own tongue buried deep within his cheek as he infuses *The Human Centipede (First Sequence)* with touches of dark humor. The film is the real deal when it comes to horror: It's disgusting, perverse, and ultimately unshakable. (Last day: Saturday.) (05/07/2010) – Marjorie Baumgarten  
★★★ Alamo Drafthouse South

## IRON MAN 2

D: Jon Favreau; with Jon Favreau, Robert Downey Jr., Gwyneth Paltrow, Scarlett Johansson, Mickey Rourke, Don Cheadle, Sam Rockwell, Samuel L. Jackson. (PG-13, 124 min.)

Despite its high tech sheen and overstuffed cast of characters, played by some of the best actors in the land, this mega-mecha melee manages to give short shrift to both the airborne action set-pieces that define Iron Man's zoomy panache and incoming supervillain Whiplash, aka Ivan Vanko (Rourke). Vanko's interactions with Iron Man (Downey Jr.) and Iron Man knockoff/upgrade War Machine (piloted by Cheadle's Col. Rhodes) seem poorly thought out, and the climactic battle scene busies itself with explosions and comes to a perfunctory conclusion. It's admittedly tough to follow up the slam-bang snark of Favreau's initial *Iron Man*. Thankfully, Downey is every bit as good this time around as he was previously. In a comic-book universe crammed to bursting with almost 50 years of Stan Lee's four-color melodramatics, *Iron Man 2*, while no slouch in the summer matinee department, finally feels like a setup for the upcoming *Avengers* movie. (05/07/2010) – Marc Savlov  
★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Gold Class, Lakeline, Metropolitan, Tinseltown North, Westgate

## JUST WRIGHT

D: Sanaa Hamri; with Queen Latifah, Common, Paula Patton. (PG, 99 min.)

In this completely rote modern romance, the only surprising plot element is that the New Jersey Nets, the favorite ball team of heroine Leslie Wright (Latifah), are basketball championship contenders. Leslie is a 35-year-old physical therapist who has been unlucky in love. She's the kind of woman guys want to pal around with, but not the kind they fall in love with. Her cousin Morgan (Patton) is a gold digger. The plot thickens when Leslie and Morgan attend a party given by Nets superstar Scott McKnight (Common) and Morgan catches Scott's eye. It's all so formulaic it could be plotted on graph paper. Latifah and Common have a nice chemistry, though it would be nice to see more of Latifah's comic attributes in this film. Dwight Howard, Dwyane Wade, and a host of other NBA players and ancillary personnel get some screen time as well. (05/14/2010) – Marjorie Baumgarten  
★ Tinseltown South

## KICK-ASS

D: Matthew Vaughn; with Aaron Johnson, Christopher Mintz-Plasse, Chloe Moretz, Mark Strong, Nicolas Cage, Clark Duke, Evan Peters, Lyndsy Fonseca. (R, 117 min.)

Based on Mark Millar and John Romita Jr.'s Marvel/Icon comic series of the same name, *Kick-Ass* asks the pointy question: "Instead of reading about superheroes and watching them at the movies, why not commit fully to the dream and become a superhero?" That's a subtext-rich leaping-off place for all manner of esoteric philosophizing on the nature of heroes – super- and otherwise – and the roles they play in our lives, but *Kick-Ass* never really bothers to explore its own background all that deeply and instead settles for everything the title promises and less. Johnson plays everyfan Dave Lizewski, who decides to stop fantasizing and start living the hero life before entirely thinking through the vigilante ramifications. *Kick-Ass* batters you about the face and neck with wildly over-the-top fountains of gore, bone-cracking slow-motion, and, yes, Cage. Working the hero vibe sporadically, the film never fully functions as either a clear-cut satire of modern hero-worship or a cogently kickass commentary on the same. (04/16/2010) – Marc Savlov  
★★★ Movies 8



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**THE LAST SONG** D: Julie Anne Robinson; with Miley Cyrus, Greg Kinnear, Liam Hemsworth, Bobby Coleman, Hallock Beals, Kelly Preston, Nick Lashaway, Carly Chaikin. (PG, 108 min.)

Cyrus waves goodbye to her Hannah Montana tween-star identity with *The Last Song*, the latest Nicholas Sparks-penned romance to be made into a movie. Though she plays a troubled music prodigy in *The Last Song*, Cyrus is not heard singing in the movie until, literally, the final song plays over the closing credits. Marked by her bubbly and assertive presence, smiley Miley is not the best dramatic choice to play this movie's rebellious and conflicted Ronnie. No doubt hoping that her appearance in this Sparks melodrama would do for her career what it did for a young singer named Mandy Moore in 2002's *A Walk to Remember*, Cyrus unfortunately proves to be a bad fit for the form. The expression of dramatic complexity and nuance does not appear to be a part of Cyrus' vocabulary. The narrative points the film hits are completely predictable, and none are developed with anything but passing interest. (04/02/2010) – Marjorie Baumgarten ★★ Movies 8

**LETTERS TO JULIET** D: Gary Winick; with Amanda Seyfried, Vanessa Redgrave, Christopher Egan, Gael García Bernal. (PG, 101 min.)

Nothing here is meant to raise pulses or ruffle feathers, and yet this film very nearly overcomes its limited ambition to become something very special. There is a lovely little arthouse movie buried in here – something in the vein of *Enchanted April*, say – but it's been dimmed by Winick's commercial instincts. *Mamma Mia!*'s Seyfried, radiating a quick cleverness, plays Sophie, an aspiring journalist who travels with her chef fiancé, Victor (Bernal), to Verona, Italy, for a prewedding getaway. Italy excites and inspires both of them; trouble is, different excitements, different enthusiasms. Sophie's story brings her into contact with seventysomething Claire (Redgrave). The two actresses bring contrasting but not clashing styles. It's a disappointment if not exactly a surprise when a new love story comes to dominate the bottom half of the film. Still, everyone here acts, more or less, like a grownup. (05/14/2010) – Kimberley Jones ★★★ CM Cedar Park, Hill Country Galleria, Gateway, Metropolitan, Westgate

**THE LOSERS** D: Sylvain White; with Jeffrey Dean Morgan, Chris Evans, Zoe Saldana, Jason Patric, Idris Elba, Columbus Short, Óscar Jaenada, Peter Macdissi. (PG-13, 98 min.)

It's easy to peg *The Losers* as *The A-Team*-lite, but that would be missing the point, which, in a nutshell, is guys with guns blowing things up. Based on the DC/Vertigo comic book series, *The Losers* may resemble pieces of a hundred other cartoonish, testosterone-fueled action films of the past two decades, but because it never falls into the trap of taking itself all that seriously, it manages to kick considerably more ass (and with less morbidity and minus the ethically sketchy tone) than even *Kick-Ass*. Morgan (*Watchmen*'s The Comedian) is Colonel Clay, the hulking leader of a covert Special Forces team that is double-crossed by superiors when, on a "routine" mission to topple a Bolivian drug kingpin, they attempt to save the lives of some kids caught in the crossfire. When *The Losers* works, it works well, steamrolling over any nagging plot holes in a flurry of gunfire, pyrotechnics, and comically jagged machismo. (04/30/2010) – Marc Savlov ★★ Movies 8

## Rush: Beyond the Lighted Stage

**Rush: Beyond the Lighted Stage (2010)** D: Sam Dunn, Scot McFadyen. **D & E Entertainment.** This documentary, which won the Audience Award at the 2010 Tribeca Film Festival, looks at the band's 40-year career. *Thursday show sold out.* @Alamo Drafthouse Lake Creek, Thursday, June 10, 7:30pm; @Alamo Drafthouse South, Monday & Tuesday, 10:15pm.

## A NIGHTMARE ON ELM STREET

D: Samuel Bayer; with Jackie Earle Haley, Rooney Mara, Kyle Gallner, Thomas Dekker, Kellan Lutz, Connie Britton. (R, 95 min.)

Watching Craven's original 1984 masterpiece today, you're struck by just how fluidly surreal it is, slipping as it does back and forth, often with zero warning, from the banality of the stock teen characters' waking lives to the pointedly horrific unworld of their dreams. No small feat, that, and one that's unintentionally underscored by the forgettable mediocrity of this dull, banal, and oddly uninspired remake. The chief point of interest here is Haley's portrayal of Krueger: Can he make it his own? The short answer is no, not at all. This *Nightmare*'s second-act surprise hinges on a notion that is so dopily conceived that it smacks of desperation on the screenwriters' part. There's ick here, to be sure, but no chills, no creamy-dreamy skewings of reality, and, when you get right down to it, no fun. It's less a nightmare than a case of cinematic woolgathering. (05/07/2010) – Marc Savlov ★ Tinseltown South

## 9500 LIBERTY

D: Eric Byler, Annabel Park. (NR, 80 min.)

This interesting documentary has achieved, rather suddenly, the utmost in topicality in the wake of Arizona's passage of its infamous "show me your papers" law. Byler and Park's film records the 2007-2008 events in Prince William County, Va., that surrounded the passage of a similar measure aimed at curbing illegal immigration. Most telling in this documentary is the testimony of the leaders of the Federation for American Immigration Reform (FAIR), the group ultimately behind both the Virginia and Arizona initiatives. It exposes the calculatedness of politicians who exploit the immigration issue as a boon to election bids. Part of what makes *9500 Liberty* so special is what Byler and Park did with their footage before it was assembled into this feature film. They created a YouTube channel posting material as it was gathered and encouraging viewer participation in shaping the material. The finished film has served as a cautionary tale, until the legislators in Arizona, of course, stirred things up again. (06/04/2010) – Marjorie Baumgarten ★★★ Dobie



## The Overbrook Brothers

**The Overbrook Brothers (2009)** D: John Bryant; with Mark Reeb, Nathan Harlan, Laurel Whitsett. (NR, 92 min.) **Screen Door Film and UT Documentary Center: Texas Cinema Series.** This indie road picture featuring amusingly bickering brothers is the standard-bearer of the form. Made by an Austin-based filmmaker, *The Overbrook Brothers* premiered at SXSW Film '09. A panel discussion with the director and stars of the film follows the screening. @CMB Studio 4D (on the UT campus), Wednesday, 7pm; free.

## PRINCE OF PERSIA: THE SANDS OF TIME

D: Mike Newell; with Jake Gyllenhaal, Gemma Arterton, Ben Kingsley, Alfred Molina. (PG-13, 116 min.)

What is Brit director Newell (*Four Weddings and a Funeral*) doing helming an epic, CGI-intensive, scimitar-propelled riff on *1001 Arabian Nights*, one that's based on a video game, no less? He's having a whale of a time, to all appearances, mining classic Hollywood swords-and-sandals tropes. *Prince of Persia* is by no means a great film, but it is an entertaining one, a nearly bloodless, family-friendly throwback. The film sports the same convoluted, logic-free plotting we've come to expect from films based on gamer favorites, but that doesn't really hinder its ability to hold your attention and, occasionally, move you to the edge of your seat. The film's wittiest and most playful moments come from Molina as a desert entrepreneur with rusty scruples. At times, the story threatens to topple from the sheer weight of the exposition being delivered, but, this being a Jerry Bruckheimer production, you can count on massive, explosive set-pieces to arrive to divert imminent boredom and save the day. (05/28/2010) – Marc Savlov ★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Gold Class, Lakeline, Tinseltown North, Tinseltown South, Westgate

## PRINCESS KAIULANI

D: Marc Forby; with Q'orianka Kilcher, Barry Pepper, Shaun Evans. (PG, 130 min.)

It's certainly one of the most beautiful costume-drama/historical-romance naps you'll ever have, but this effortlessly evocative, endlessly ennui-inducing paean to Hawaii's final princess is, ultimately, a dull, *Upstairs Downstairs* affair. That's partly because it dances (eloquently, but still) around the grim truths behind the annexation of the sovereign nation of Hawaii in the late 19th century by the U.S. and partly because it's nearly flawless in its depiction of that time and those places while simultaneously being hopped up on pseudohistorical teenage rebellion. It wants to spark a fever, but it's a chilly sort of film. Director Forby and cinematographer Gabriel Beristain do their damndest to give the proceedings a lush, tropical verve that acts as a semicounterbalance to the film's lengthy middle section, wherein the 13-year-old, half-blood Princess Kaiulani (Kilcher) is shipped off to England to remain safe and acquire a Victorian education. Kilcher trod a very similar path as Pocahontas in Terrence Malick's *The New World*. (06/04/2010) – Marc Savlov ★★ Arbor

## RAAJNEETI

D: Prakash Jha; with Ranbir Kapoor, Katrina Kaif, Ajay Devgan, Arjun Rampal. (NR, 178 min.)

Not reviewed at press time. This new Bollywood film is described as a political drama. (06/04/2010) – Marjorie Baumgarten Tinseltown South

## ROBIN HOOD

D: Ridley Scott; with Russell Crowe, Cate Blanchett, Max von Sydow, William Hurt, Mark Strong, Oscar Isaac, Eileen Atkins, Danny Huston, Mark Addy. (PG-13, 139 min.)

Scott's *Robin Hood* ends at just about the point that other renditions of the tale begin. His is the story of how Robin Longstride (Crowe), an archer in Richard the Lionheart's last Crusade, became Robin of the Hood, the wily defender of the overtaxed people of Nottingham. In this origin story that's full of hand-somely staged battle sequences, Scott and screenwriter Brian Helgeland strive to rectify certain historical inaccuracies in the Robin Hood legend, but also create some new lore of their own. The film does an admirable job of parsing dense swaths of history and making the events and players understandable, but *Robin Hood* is notably lacking in warmth. Scott is at his best directing the action sequences and moving the story forward but is unable to imbue the characters with any dimensionality. This new, focused *Robin Hood* is free of rousing emotions. (05/14/2010) – Marjorie Baumgarten ★★★ Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Gateway, Tinseltown North, Tinseltown South, Westgate



## An Evening with Joe R. Lansdale

**An Evening with Joe R. Lansdale Feral Cinema.** Lansdale will be in attendance for a booksigning and this screening of films based on his stories – *Bubba Ho-tep* and the "Incident On and Off a Mountain Road" entry in the *Masters of Horror* series, as well several *Batman* episodes that he wrote, and more. There will be a Q&A and a booksigning at 6pm prior to the screening. @United States Art Authority, Wednesday, 7pm; \$5 or free with purchase of Lansdale's *The Complete Drive-In: Three Novels of Aliens, Anarchy and the Popcorn King*.

## THE SECRET IN THEIR EYES

D: Juan José Campanella; with Ricardo Darín, Soledad Villamil, Pablo Rago, Javier Godino, Guillermo Francella, Carla Quevedo, Rudy Romano. (R, 127 min., subtitled)

Winner of the Best Foreign Language Film award at this year's Oscars, this Argentine film is a reflective mystery story. Benjamín (Darín), a retired court investigator, is trying to write a novel about an old case of his that was never resolved to his satisfaction. For help, he returns to his old office and bounces his thoughts off Irene (Villamil), whom he has always loved despite never acting on those feelings. The past and the present merge as pieces of the case are reinvestigated and aspects of it reflect situations in Benjamín's own life. Campanella's uneven script bogs down when the focus of the story is on Benjamín, who is dogged by his memories and his inability to make a play for Irene. The character is just too reserved to arouse passions in either Irene or the viewers. Obviously, though, the Academy voters disagree. (05/14/2010) – Marjorie Baumgarten ★★★ Arbor

## SEX AND THE CITY 2

D: Michael Patrick King; with Sarah Jessica Parker, Kristin Davis, Cynthia Nixon, Kim Cattrall, Chris Noth, John Corbett, David Eigenberg, Evan Handler, Mario Cantone, Willie Garson, Liza Minnelli, Alice Eve. (R, 146 min.)

Like Carrie Bradshaw (Parker), who frets that the "sparkle" has gone out of her two-year marriage to Big (Noth), this film douses whatever sparkle remains of these beloved characters and their adventures. Writer/director King piles on the quips, lame puns, and product mentions to the detriment of character and plot development. The story takes the girls out of the city and plunks them down in Abu Dhabi, where the entire subject of "sex and the city" is taboo. The conflicts that arise regarding sexual politics only highlight the obvious, while the opulence of the Middle Eastern playground exaggerates the story's inherent fantasy aspect. The film instead puts the onus of profligate extravagance on the Arabs and rebukes the Arab men for their hypocritical puritanism. Well, at least we still have the fabulous fashions to gaze at, right? Wrong. The clothes in this movie are no fun at all: frequently preposterous, yes, but attractive and aspirational, no. (05/28/2010) – Marjorie Baumgarten

★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Gold Class, Lakeline, Tinseltown North, Tinseltown South, Westgate



## SHREK FOREVER AFTER

D: Mike Mitchell; with the voices of Mike Myers, Eddie Murphy, Cameron Diaz, Antonio Banderas, Walt Dohrn, Julie Andrews, John Cleese, Jon Hamm, Jane Lynch, Craig Robinson, Lake Bell, Kathy Griffin, Mary Kay Place, Meredith Viera. (PG, 95 min.)

What's an ogre with a midlife crisis to do? Now that Shrek (voiced by Myers) has settled into conubial bliss with his wife, Fiona (Diaz), a feeling of impotence begins to eat at the big green ogre. Shrek's depression is ripe for the picking when he's offered a shady deal by Rumpelstiltskin (Dohrn) that allows him to be a scary ogre for a day in exchange for any past day in his life. With this, Shrek ventures into *It's a Wonderful Life* territory, getting to see what the community would be like for others had he never been born. The story jumps from the land of fairy tales into the land of the real, and it becomes evident that this irreverent, fairy-tale-tweaking series has run out of ideas. Yet even though *Forever After* is not as fresh-seeming as its predecessors, it provides passable entertainment, especially for the kids. (05/21/2010)

— Marjorie Baumgarten

★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, IMAX Theatre, Lakeline, Tinseltown North, Tinseltown South, Westgate



**SPLICE** D: Vincenzo Natali; with Adrien Brody, Sarah Polley, Delphine Chanéac. (R, 104 min.)

This film owes everything to *Frankenstein*, but these days what doesn't? *Splice* director Natali (*Cube*) has crafted a classic cautionary tale that works simultaneously as a thriller, love story, and meditation on what it means to be a scientist in a time in which everything is suddenly possible — at least in theory. It's also a grim window into a genetically engineered future that is almost certainly going to happen, if it hasn't already. Clive and Elsa (Brody and Polley) are married geneticist geniuses in the employ of a chilly biotech firm that's seeking to "splice" together the genetic strands of various organisms with the aim of creating new life forms — chimeras whose enzymes may carry the cures for all man-

ner of human ailments ... if all goes according to plan. When at its best, *Splice* is a seething cauldron of intellectually of-the-now arguments, both pro and con. (06/04/2010)

— Marc Savlov

★★★ Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

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# special screenings

BY MARJORIE BAUMGARTEN

The symbol (\*) indicates full-length reviews available online: [austinchronicle.com/film](http://austinchronicle.com/film).

## THURSDAY 10

**Anchorman: The Legend of Ron Burgundy Quote-Along (2004)** D: Adam McKay; with Will Ferrell, Christina Applegate, Paul Rudd, Steve Carell. (PG-13, 91 min.) **Action Pack.** @Alamo Ritz, 7:30pm.

**Justin Timberlake Sing-Along** **Action Pack.** @Alamo Ritz, 9:35pm.

**Lovers of Hate TFPF Benefit (2010)** D: Bryan Poyser; with Chris Doubek, Heather Kafka, Alex Karpovsky, Zach Green. (NR, 93 min.) **Austin Film Society: Texas Filmmakers' Production Fund.** Local filmmaker Poyser's dark comedy was a hit at the Sundance Film Festival with its story about a contentious relationship between two brothers and their love for the same woman. As the Austin Film Society's director of artistic services who oversees the Texas Filmmakers' Production Fund grants, Poyser has fittingly made this screening a benefit to help other filmmakers. @Alamo Drafthouse South, 7pm; \$10.

**Rush: Beyond the Lighted Stage (2010)** See p.78.

### SPACES

**Duel in the Sun (1946)** D: King Vidor; with Gregory Peck, Joseph Cotton, Jennifer Jones, Lionel Barrymore, Lillian Gish. (PG, 138 min.) **Making Movies Film Series.** In this sexually charged Western, Jones plays a young woman of mixed race caught between two brothers (Peck and Cotton). Orson Welles narrates. David O. Selznick (whose papers are one of the foundations of the HRC collection) produced and wrote the script. The HRC's remarkable *Making Movies* exhibit is open until 7pm on Thursdays, so you can take it in before the movie, but note that the small theatre's doors open at 6:30pm. (\*) @Harry Ransom Center's Prothro Theater, 7pm.

**Rock 'n' Roll High School (1979)** D: Allan Arkush; with P.J. Soles, Mary Woronov, Paul Bartel, the Ramones, Vincent Van Patten, Clint Howard. (PG, 93 min.) **Rock 'n' Reel.** All-girl teen band Schmillion will play at 7:30pm. @Jo's Coffee, 8:30pm.

**Zazie dans le Métro (1960)** D: Louis Malle; with Catherine Demongeot, Philippe Noiret. (NR, 89 min.) **Nueva Onda Movie Night.** Adapted from a novel full of wordplay by Raymond Queneau, this early Malle film follows the adventures of a 12-year-old girl on the loose in Paris. Also screening with the feature is Claude Lelouch's nine-minute bat-out-of-hell drive through early morning, "Paris, C'était rendezvous" (1976). @Nueva Onda, 8pm.

### KIDS

**Cloudy With a Chance of Meatballs (2009)** @Westgate, 10am.

**Coraline (2009)** @Alamo Drafthouse Village, 11am.

**The Iron Giant (1999)** Summer Kids Camp. @Alamo Drafthouse South, 11am.

**Kit Kittredge: An American Girl (2008)** @Lakeline, 10am.

**Mr. Bean's Holiday (2007)** @Tinseltown South, 10am.

**The Tale of Despereaux (2008)** @Arbor, 10am.

**Wallace & Gromit: The Curse of the Were-Rabbit (2005)** @Westgate, 10am.

## SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the June 25 issue is Monday, June 14.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 49066, Austin, TX 78765; fax, 458-6910; or e-mail.

Contact Marjorie Baumgarten (Special Screenings):

[specialscreenings@austinchronicle.com](mailto:specialscreenings@austinchronicle.com);

Wayne Alan Brenner (Offscreen): [calendar@austinchronicle.com](mailto:calendar@austinchronicle.com).

## FRIDAY 11

**Annie Hall (1977)** D: Woody Allen; with Allen, Diane Keaton. (PG, 94 min.) This is the one Woody Allen film that is better than all the rest. @Tinseltown South, 12mid.

**Vedam (2010)** D: Radha Krishna Jagarlamudi; with Anushka Shetty, Manoj Kumar Manchu, Allu Arjun, Manoj Bajpai. Telegu action drama. @Tinseltown South, 4:20, 7:15pm.

## SATURDAY 12

**Annie Hall (1977)** @Tinseltown South, 12mid. (See Friday.)

**The Rocky Horror Picture Show (1975)** D: Jim Sharman; with Richard O'Brien, Barry Bostwick, Susan Sarandon, Tim Curry. (R, 95 min.) Austin fans have been dressing up and doing the "Time Warp" thing live for more than 30 years straight. For more info, see [www.austinrocky.org](http://www.austinrocky.org). @Alamo Drafthouse Village, 12mid.

**Village of Dreams (1996)** See p.76.

### SPACES

**Invaders From Mars (1953)** D: William Cameron Menzies; with Helena Carter, Arthur Franz, Jimmy Hunt, Leif Erickson. (NR, 78 min.) **Anomaly Archives: Summer Flying Saucer Cinema Series.** An 11-year-old boy leads the charge against the alien mind control that is taking over his community. @South Austin Popular Culture Center, 8:30pm.

**Ultimate Deliverance Canoe Trip Adventure (1972)** D: John Boorman; with Jon Voight, Burt Reynolds, Ned Beatty, Ronny Cox, Bill McKinney. (R, 110 min.) **Rolling Roadshow.** Float down the river into the heart of darkness. At the end is a slow-roasted pig and a screening of *Deliverance*. See [www.originalalamo.com](http://www.originalalamo.com) for details. @Guadalupe River, 2pm.

## SUNDAY 13

**Back to the Future Trilogy Feast** In celebration of the 25th anniversary of the release of *Back to the Future* comes this all-day food and film extravaganza, featuring all three films accompanied by a seven-course feast. @Alamo Ritz, 11:30am.

**Black Sunday (1977)** D: John Frankenheimer; with Robert Shaw, Bruce Dern, Marthe Keller. (R, 143 min.) **Summer Film Classics: Sheer Terror.** In this taut thriller from the Seventies, a Vietnam vet's terrorist plot to strafe the Super Bowl from the Goodyear blimp is foiled. (Double bill: *The Taking of Pelham One Two Three*.) @Paramount, 2, 7pm.

**Hori Smoku Sailor Jerry: The Life of Norman K. Collins (2007)** D: Erich Weiss. (NR, 77 min.) This documentary about Sailor Jerry, the father of American tattoo art, includes interviews with such protégés as Don Ed Hardy and former Austin artist Mike Malone (aka Rollo Banks). It made its world premiere at SXSW. The screenings are scheduled in honor of Sailor Jerry Remembrance Day. For more on the movie, see "Me and Sailor Jerry," p.45. @Alamo Drafthouse South, 10pm.

**Private Benjamin (1980)** D: Howard Zieff; with Goldie Hawn, Eileen Brennan. (R, 109 min.) **aGLIFF Brunch.** In this feminist classic, Hawn plays a pampered young woman who joins the Army instead of getting married and becomes ... all she can be. @Alamo Ritz, 1:30pm.

**Rush: Beyond the Lighted Stage (2010)** See p.78.

**The Taking of Pelham One Two Three (1974)** D: Joseph Sargent; with Walter Matthau, Robert Shaw, Martin Balsam, Tony Roberts. **Summer Film Classics: Sheer Terror.** Though the 2009 remake is a bit of a train wreck, this original about a hijacked subway car is a well-constructed and all-too-scary thriller. (Double bill: *Black Sunday*.) @Paramount, 4:45pm.

**Zapped! (1982)** D: Robert J. Rosenthal; with Scott Baio, Willie Aames, Robert Mandan, Felice Schachter, Scatman Crothers. (R, 98 min.) **Zzang!!!** A teenage nerd develops telekinetic powers. @Alamo Ritz, 10pm.

### SPACES

**Emerging Cinematographer Awards Short Films International Cinematographers Guild.** The directors of photography on all these films were recognized for excellence by the Guild in the 2009 Emerging Cinematographer Awards. @Austin Film Studios Screening Room, 5, 7pm; free.

**"King of the Hill" (2010)** D: Rebecca Glotfelty. This documentary explores the repercussions of Israel's expansion of settlements in the West Bank. Michigan filmmaker Glotfelty will conduct a Q&A following the screening. @MonkeyWrench Books, 7:30pm; free.

**We Live in Public (2009)** See p.76.

## MONDAY 14

**Black Sunday (1977)** @Paramount, 9:10pm. (See Sunday.)

**Depeche Mode 101 (1989)** D: David Dawkins, Chris Hegedus, D.A. Pennebaker. (R, 117 min.) **Music Monday.** These expert documentarians weave together the backstage adventures of the band and a bus full of fans as they travel across the country to the band's final concert in California at the Rose Bowl. @Alamo Ritz, 10:15pm.

**Hori Smoku Sailor Jerry: The Life of Norman K. Collins (2007)** @Alamo Drafthouse South, 10pm. (See Sunday.)

**Lovers of Hate (2010)** See p.76.

**Rush: Beyond the Lighted Stage (2010)** See p.78.

**The Taking of Pelham One Two Three (1974)** @Paramount, 7pm. (See Sunday.)

### SPACES

**Summer Stock (1950)** D: Charles Walters; with Judy Garland, Gene Kelly. (NR, 108 min.) **Austin Public Library: Summer Musicals.** A bankrupt theatre troupe rehearses in a barn in exchange for farm work in this MGM musical starring Garland and Kelly. @Hampton Library, 6pm; free.

### KIDS

**Coraline (2009)** @Alamo Drafthouse South, 11am. (See Thursday, 6/10.)

**The Iron Giant (1999)** @Alamo Drafthouse Village, 11am. (See Thursday, 6/10.)

## TUESDAY 15

**Adventures in Babysitting (1987)**

D: Chris Columbus; with Elizabeth Shue. (PG-13, 102 min.) **Girlie Night.** Teen escapades in Chicago – with Shue as the trying-to-please-everyone babysitter. @Alamo Ritz, 7pm.

**Dead Heat (1988)** D: Mark Goldblatt; with Treat Williams, Joe Piscopo. (R, 86 min.) **Terror Tuesday.** Cop caper. @Alamo Ritz, 9:45pm.

**GoodFellas (1990)** D: Martin Scorsese; with Robert De Niro, Ray Liotta, Joe Pesci, Lorraine Bracco. (R, 146 min.) **Summer Film Classics: De Niro & Scorsese – Boys From the Hood.** The film provides an up-close-and-personal account of life in the Mob. Exhilaratingly filmed and performed, the movie also has a script by Nicholas Pileggi. (Double bill: *Raging Bull*.) (\*) @Paramount, 7pm.

**Lovers of Hate (2010)** See p.76.

**Raging Bull (1980)** D: Martin Scorsese; with Robert De Niro, Cathy Moriarty, Joe Pesci. (R, 128 min.) **Summer Film Classics: De Niro & Scorsese – Boys From the Hood.** De Niro scored an Oscar for his over-sized portrayal of boxer Jake La Motta in Scorsese's note-perfect movie about a man who was his own worst enemy. (Double bill: *GoodFellas*.) @Paramount, 9:45pm.

**Rush: Beyond the Lighted Stage (2010)** See p.78.

**"X TV" Animé at the Alamo.** Animated Japanese television. @Alamo Drafthouse Lake Creek, 10pm; free.

### KIDS

**Charlotte's Web (2006)** @Lakeline, 10am.

**Cloudy With a Chance of Meatballs (2009)** @Arbor, 10am. (See Thursday, 6/10.)

**Coraline (2009)** @Alamo Drafthouse South, 11am. (See Thursday, 6/10.)

**Ice Age: Dawn of the Dinosaurs (2009)** @Lakeline, 10am.

**The Iron Giant (1999)** @Alamo Drafthouse Village, 11am. (See Thursday, 6/10.)

**Kit Kittredge: An American Girl (2008)** @Westgate, 10am. (See Thursday, 6/10.)

**Planet 51 (2009)** @Movies 8, 10am; @Tinseltown South, 10am.

**Shrek the Third (2007)** @Barton Creek Square, 10am.

**The Spy Next Door (2010)** @Westgate, 10am.

**Tinker Bell and the Lost Treasure (2009)** @Pleasant Hill Branch Library, 6:30pm.

**Wallace & Gromit: The Curse of the Were-Rabbit (2005)** @Arbor, 10am. (See Thursday, 6/10.)

# offscreen

**48-Hour Film Project** This is the ninth annual contest from Reel Women: a timed filmmaking event where teams make a short film (four to nine minutes) in just one weekend (June 25-27). The films will be judged by local professionals, awards will be presented, and all completed films will have two screenings at the Long Center. You know you want a piece of this glory. Registration is now open; see website for details. [www.48hourfilm.com/austin](http://www.48hourfilm.com/austin).

**Austin FilmWorks: Production One** Filmmaker Steve Mims covers the issues of technology, design, and practical application of technique with this comprehensive, hands-on, 14-week series of classes. Registration now open; see website for details. Sept. 7-Dec. 7. Tuesdays, 6:30pm. Studio A-7, 701 Tillery. \$960. [www.austinfilmworks.com](http://www.austinfilmworks.com).

**Austin School of Film Classes** An excellent slate of classes is available for your cinematic advancement at the Austin School of Film, with professional instruction in Final Cut Pro, DV and HD cameras, screenwriting essentials, introductions to Dreamweaver and Fetch, animation and lighting techniques, and more. See website for details. [www.austinfilmsschool.org/classes](http://www.austinfilmsschool.org/classes).

**Austin Studios 10th Anniversary Celebration** The Derailers join honorary hosts Richard Linklater, Mike Judge, Louis Black, Robert Rodriguez, and Elizabeth Avellan in bringing this shindig for the Studios' 10th, to honor Moody Anderson, and to cheer Alison Macor's book *Chainsaws, Slackers, and Spy Kids* and the entire film community. It's a beer-flooded, music-fueled, local-cinema lovefest ten years in the making. See website for details. Fri., June 18, 6:30pm. 1901 E. 51st. \$10 (free, AFS members, Texas film crew, Austin Studios neighbors). [www.austinfilm.org](http://www.austinfilm.org).

**Harry Ransom Center: "Making Movies"** This revealing exhibition – arranged from documents of film producer and director David O. Selznick, actors Gloria Swanson and Robert De Niro, screenwriter Ernest Lehman, acting teacher Stella Adler, special effects master Norman Dawn, and others – explores the collaborative processes that take place behind the scenes in filmmaking. Through Aug. 1. Tue., Wed., Fri., 10am-5pm; Thu., 10am-7pm; Sat.-Sun., noon-5pm. Harry Ransom Center, 300 W. 21st, 471-8944. [www.hrc.utexas.edu/exhibitions/2010/movies](http://www.hrc.utexas.edu/exhibitions/2010/movies).

**Texas State University: Filmmaking 101** This intensive four-day residential workshop, led by Tom Copeland (longtime director of the Texas Film Commission) and featuring instruction by talented industry professionals, is designed to place students right in the middle of the filmmaking process. You'll learn all the elements of film here – from development to postproduction. See website for details and registration. June 16-19. [www.filmmaking101.org](http://www.filmmaking101.org).



## WEDNESDAY 16

**Aida (2009)** (NR, 155 min.) **Metropolitan Opera: Encore Presentation.** Daniele Gatti returns for the first time in 14 years to conduct a cast of powerful voices in Giuseppe Verdi's *Aida*. Violeta Urmana stars in the title role of the enslaved Ethiopian princess, with Dolora Zajick as her rival. Johan Botha plays Radamès, commander of the Egyptian army. @CM Cedar Park, Hill Country Galleria, Southpark Meadows, Metropolitan, Tinseltown North, 6:30pm.

**Birdemic: Shock and Terror (2008)** D: James Nguyen; with Alan Bagh, Whitney Moore. (NR, 90 min.) A bona fide cult phenomenon, this inexpensively made "romantic thriller" shows a platoon of eagles and vultures attacking the residents of a small town, Hitchcock style. @Alamo Ritz, 10:30pm.

**GoodFellas (1990)** @Paramount, 9:30pm. (See Tuesday.)

**The Goonies (1985)** D: Richard Donner; with Sean Astin, Josh Brolin, Jeff Cohen, Corey Feldman, Kerri Green, Martha Plimpton. (PG, 114 min.) **MC Chris Presents.** From a story by Steven Spielberg, this kids' comedy is sick, rude fun. (\*) @Alamo Drafthouse South, 7:15pm.

**Grasp of the Lorelei (1974)** D: Amando De Ossorio; with Tony Kendall, Helga Liné, Silvia Tortosa. (R, 85 min.) **Weird Wednesday.** Girls at a boarding school are terrorized by the Lorelei monster that comes out at night. @Alamo Ritz, 12mid.

**Horror Remix Presents: Dummy** Four killer doll features in two hours: only the very best content from *Ghosthouse* (1988), *Black Devil Doll From Hell* (1984), *PIN* (1988), and *Trilogy of Terror: Amelia* (1975). @Alamo Drafthouse Lake Creek, 10pm.

**Lovers of Hate (2010)** See p.76.

**Lunch Line (2010)** (NR, 90 min.) The film examines the past, present, and future of school lunch programs. A discussion will follow the screening. @Alamo Drafthouse Lake Creek, 7:30pm.

**Raging Bull (1980)** @Paramount, 6:45pm. (See Tuesday.)

**Rush: Beyond the Lighted Stage (2010)** See p.78.

### SPACES

**An Evening with Joe R. Lansdale** Feral Cinema. See p.78.

**The Italian (2005)** D: Andrei Kravchuk; with Kolya Spiridonov, Denis Moiseenko, Sasha Sirotkin, Andrei Yelizarov, Vladimir Shipov, Polina Vorobjeva. (PG-13, 90 min.) **UT Center for Russian, East European, and Eurasian Studies.** An Italian couple's decision to adopt a Russian boy creates a troubling situation for the boy. (\*) @Geography Bldg., Rm. 102 (UT campus on 24th), 7pm; free.

**The Overbrook Brothers (2009)** See p.78.

**El Padrecito (1964)** D: Miguel M. Delgado; with Catinflas. (NR, 130 min.) **Austin Public Library: Mexican Comedy Wednesdays Featuring Catinflas.** Catinflas stars as an unconventional priest. @Cepeda Public Library, 6pm; free.

### KIDS

**Charlotte's Web (2006)** @Lakeline, 10am. (See Tuesday.)

**Cloudy With a Chance of Meatballs (2009)** @Arbor, 10am. (See Thursday, 6/10.)

**Coraline (2009)** @Alamo Drafthouse South, 11am. (See Thursday, 6/10.)

**Ice Age: Dawn of the Dinosaurs (2009)** @Lakeline, 10am. (See Tuesday.)

**The Iron Giant (1999)** @Alamo Drafthouse Village, 11am. (See Thursday, 6/10.)

**Kit Kittredge: An American Girl (2008)** @Westgate, 10am. (See Thursday, 6/10.)

**Planet 51 (2009)** @Tinseltown South, 10am. (See Tuesday.)

**The Spy Next Door (2010)** @Westgate, 10am. (See Tuesday.)

**Wallace & Gromit: The Curse of the Were-Rabbit (2005)** @Arbor, 10am. (See Thursday, 6/10.)

## THURSDAY 17

**Aida (2009)** @Southpark Meadows, CM Cedar Park, 10am; @Tinseltown North, Hill Country Galleria, noon. (See Wednesday.)

**Anchorman: The Legend of Ron Burgundy Quote-Along (2004)** @Alamo Ritz, 7pm. (See Thursday, 6/10.)

**Breakfast at Tiffany's (1961)** D: Blake Edwards; with Audrey Hepburn, George Peppard, Patricia Neal. (NR, 115 min.) **Summer Film Classics: Eternal Audrey.** Hepburn brings Truman Capote's Holly Golightly to vivid life in this romanticized portrait of an amoral free spirit. (Double bill: *Roman Holiday*.) @Paramount, 9:25pm.

**Justin Timberlake Sing-Along** @Alamo Ritz, 9:45pm. (See Thursday, 6/10.)

**Roman Holiday (1953)** D: William Wyler; with Audrey Hepburn, Gregory Peck, Eddie Albert, Tulio Carminati. (NR, 119 min.) **Summer Film Classics: Eternal Audrey.** Hepburn won an Oscar and popular acclaim in this story of a princess who breaks free of the palace and has a romantic fling. Dalton Trumbo wrote the screenplay while blacklisted. (Double bill: *Breakfast at Tiffany's*.) @Paramount, 7pm.

### SPACES

**Black Narcissus (1947)** See p.75.

### KIDS

**Charlotte's Web (2006)** @Lakeline, 10am. (See Tuesday.)

**Cloudy With a Chance of Meatballs (2009)** @Arbor, 10am. (See Thursday, 6/10.)

**Coraline (2009)** @Alamo Drafthouse South, 11am. (See Thursday, 6/10.)

**Ice Age: Dawn of the Dinosaurs (2009)** @Lakeline, 10am. (See Tuesday.)

**The Iron Giant (1999)** @Alamo Drafthouse Village, 11am. (See Thursday, 6/10.)

**Kit Kittredge: An American Girl (2008)** @Westgate, 10am. (See Thursday, 6/10.)

**Planet 51 (2009)** @Tinseltown South, 10am. (See Tuesday.)

**The Spy Next Door (2010)** @Westgate, 10am. (See Tuesday.)

**Wallace & Gromit: The Curse of the Were-Rabbit (2005)** @Arbor, 10am. (See Thursday, 6/10.)

# imax

**Arabia 3D (2010)** D: Greg MacGillivray. (NR, 40 min.) A combination of historical re-creations and contemporary scenes of everyday life, this film follows the story of Hamzah Jamjoom, a 22-year-old Arabian filmmaking student, as he returns home from Chicago to make a film about his native culture. Thu. (6/10)-Sat., noon; Mon.-Thu. (6/17), noon.

**Hubble 3D (2010)** D: Toni Myers; narrated by Leonardo DiCaprio. (NR, 45 min.) This breathtaking documentary follows NASA's May 2009 mission to repair the Hubble Space Telescope. (\*) Thu. (6/10)-Sat., 11am; Mon.-Thu. (6/17), 11am.

**Shrek Forever After (2010)** D: Mike Mitchell; with the voices of Mike Myers, Eddie Murphy, Cameron Diaz, Antonio Banderas, Walt Dohrn, Julie Andrews, John Cleese, Jon Hamm, Jane Lynch, Craig Robinson, Lake Bell, Kathy Griffin, Mary Kay Place, Meredith Viera. (PG, 95 min.) See review, p.79. (\*) Thu. (6/10)-Sat., 1, 3, 5, 7, 9pm; Sun., 1, 3, 7, 9pm; Mon., 1, 3, 5pm; Tue.-Thu. (6/17) 1, 3, 5, 7pm.

**Texas: The Big Picture (2003)** D: Scott Swofford; narrated by Colby Donaldson. (NR, 39 min.) Panoramic shots of Texas grace the screen as the state is shown to be a land capable of growing everything from grapefruit to microchips. Thu. (6/10)-Sat., 10am; Mon.-Thu. (6/17), 10am.

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# music

EDITED BY AUDRA SCHROEDER

## listings



## Eddy Current Suppression Ring

**Mohawk, Saturday 12**  
The Hex Dispensers and Fergus & Geronimo open.

*Rush to Relax*, Eddy Current Suppression Ring's third LP, sums up the Melbourne, Australia, quartet's sense of humor and approach to songwriting.

"I Can Be a Jerk" and "Gentleman" recall the awkward-pop of New Zealand's Flying Nun Records, especially when singer Brendan Suppression talk-sings like he's giving himself a pep talk in the mirror. Then there's the wound-up guitar of opener "Anxiety," minutelong panic attack "Walked Into a Corner," and plodding bass loop of "Burn Out." They're somewhere between punk and New Wave, with a counterclockwise twist.

"The Flying Nun stuff came pretty late to me," says guitarist Mikey Young. "It wasn't until my late 20s that I finally got around to the Clean, and it blew me away. Since then, I've delved deeper into all that stuff with varying degrees of success, but the Clean and a few other bands like the DoubleHappys and the Gordons definitely influenced us the last few years."

*Rush* is Eddy Current's second album for Memphis' Goner Records and perhaps its best yet, slowing down the pace of 2008's *Primary Colours* for more expansive mid-song jams. The 24-minute closing title track makes a wonderful racket, then fades out with 20 minutes of beach sounds.

"Some took it as some arty, pretentious statement, but really the end of that song sounded nice and tropical, sounded nice with some waves, and tied into the cover and title," explains Young. "The idea was to stretch it for 20 minutes, because CDs can go 80 minutes, and we may as well do something with the time given. I didn't expect people to think they needed to listen to it if they didn't want to."

"Besides, we ain't punks, we is hippies." — Audra Schroeder

## THAO & MIRAH Mohawk, Friday 11

Storytellers Thao Nguyen and Mirah Yom Tov Zeitlyn put the chocolate-in-my-peanut-butter theory into action last year. Both San Franciscans released stellar discs on Kill Rock Stars and K Records, respectively, and now the kindred spirits have combined forces as Thao & Mirah. With the Most of All, each singer-guitarist bringing her own songs to the party, as well as ones to swap. Get ready for a sweaty, hand-clappy kind of night.

— Audra Schroeder

## CLUB 1808'S DOUBLE ELIMINATION BATTLE OF THE BANDS Club 1808, Friday 11-Sunday 13

Sure, the phrase "battle of the bands" conjures Guitar Center wankfests, but this is Club 1808, which means the best of Austin's underground will be rattling the bars on the windows. Across three nights, more than a dozen acts hit the floor, including those screamin' Waco Girls, electro-dream duo Silent Diane, and beach-party-crashers Plutonium Farmers.

— Audra Schroeder

## PAMELA HART'S BILLIE HOLIDAY TRIBUTE One World Theatre, Sunday 13

Whether headlining the Paramount, swinging out front of a James Polk orchestra, or getting Nina Simone, Austin's mic gardenia Pamela Hart remains first and foremost a Billie Holiday acolyte. The singer's *Lady Day: A Tribute to Billie Holiday* still rates as a local star on the music walk of fame, a greatest hit of enduring appeal. Pull up a seat, and pass me a Manhattan.

6 & 8:30pm. — Raoul Hernandez

## JOSH RITTER Antone's, Monday 14

On his sixth LP, *So Runs the World Away*, Idaho's short-story warmer pulls away from the pack, building an elegant Americana cabin that's one part Appalachian romanticism ("Folk Bloodbath") and two parts Paul Simon ("Lark," "Another New World") with a dash of Neil Young ("See How Man Was Made"). Ritter's marriage last May to Dawn Landes no doubt informs the album's dark luster, deeply luxurious with a piercing gaze.

Honeymoon buzz. — Raoul Hernandez

## SHEARING PINX, NÜ SENSÆ Red 7, Tuesday 15

Aided by Vancouver's most famous crop, Canadian guitar-drum duo Shearing Pinx's steady cassette/vinyl/CD output is a study in hazy thrash worship. Similar idolatry comes via fellow Vancouver duo Nü Sensæ, whose new TV, *Death and the Devil* sounds like Royal Trux gargling hot tar. Local trio Cruddy throws bricks first, followed by Sewn Leather.

— Audra Schroeder

## SCALE THE SUMMIT Emo's, Wednesday 16

*Carving Desert Canyons* opener "Bloom" lights up this Houston quartet's 2009 debut on metal mainstay Prosthetic Records like every color of the Grand Canyon. Scale the Summit's SXSW 2010 proved even more fruitful despite not playing a single day party, the instrumentalists flying equally Satriani and post-rock Tortoise, with obvious muscle for prerequisite Explosions in the Sky. Killing in Apathy and DSGNS open. 5pm.

— Raoul Hernandez

## SPEAK The Parish, Thursday 17

Local teen-beat quartet Speak's already got the look down. Good thing this year's debut EP *Hear Here*, delivers the sound, a delicious hopscotch of electro-pop whimsy and singer Troupe Gammage's doe-eyed falsetto. Teen angst, what's that? Fellow locals the Frontier Brothers, the Eastern Sea, and Marmalakes open.

— Audra Schroeder

## BETWEEN A ROT AND A HARD PLACE Downtown/Travis County Expo Center, Thursday 10-Saturday 12

We're a little concerned about **Bret Michaels** getting back on the iron horse so soon after a brain hemorrhage, but the Republic of Texas Biker Rally calls. He riles up his bandana brothers Saturday night at the Travis County Expo Center with **Leon Russell** opening, while **Blood, Sweat & Tears** sprays down the masses there on Friday, and **Blue Öyster Cult** adds a touch of gray to the same venue Thursday. Looking to warm up early all three of those night? One word: **Gallagher**, 6pm. Get details at [www.rotrally.com](http://www.rotrally.com), and see Community Listings, p.58.

— Audra Schroeder

## soundcheck BY AUDRA SCHROEDER

### SHELLSHAG

*Beerland, Friday 11*

Brooklyn duo sets feedback machine to 1992.

### HONKY, CHILI COLD BLOOD, AMERICAN GRAVEYARD, WHISKEY DICK

*Red Eyed Fly, Friday 11*

Dip your wick.

### J.D. EMMANUEL

*Baby Blue Studio, Saturday 12*

Electro-spiritual meditation via Houston.

### BROS PEABODYS

*Hole in the Wall, Saturday 12*

Those Peabodys version bro.0. See "Off the Record," p.49.

### LOU BARLOW

*Mohawk, Monday 14*

Loobiecore enters middle age. Sarah Jaffe and Danny Malone open.

### SAGE FRANCIS/WRECKLESS ERIC & AMY RIGBY

*Mohawk, Tuesday 15*

Positive raps outside, Brit-rock & roll inside.

### ERIKA WENNERSTROM Lamberts, Wednesday 16

Heartless Bastard howls solo.

### ERIC JOHNSON DOES HENDRIX Antone's, Thursday 17

The six-stringer channels his soul mate.

live music venues p.84  
roadshows + club listings p.88

## in-stores

Friday: **Adaje, Close to Me, Oriana Raeo, Franko Nero**, Trailer Space, 7pm

Saturday: **No Mas Bodas, Criminal Tower, Liz Burrito, Macho Blush**, Trailer Space, 7pm

Monday: **Shinyribs**, 5pm; **Josh Ritter**, 6:30pm; Waterloo Records

Tuesday: **Sage Francis**, Waterloo Records, 5pm



L - R: THAO & MIRAH (FRI., 6/11) | PAMELA HART (SUN., 6/13) | LOU BARLOW (MON., 6/14) | SHEARING PINX (TUE., 6/15)



**Cactus Cafe**  
 & BAR ★★ ★★ 475-6515  
 23RD AND GUADALUPE IN THE TEXAS UNION

Thu June 11 ★ West Texas Waltz  
 The return of ★ 8:30 PM  
**Butch Hancock**

SAT JUN 12 • 8:30PM • World Beat Wonder  
**OLIVER RAJAMANI ENSEMBLE**

EVERY SUMMER MONDAY JUNE 14.21.28 8:30 PM  
**David Garza**  
 ★★ ★★ FREE SHOWS! ★★ ★★

TUE JUNE 15  
 25TH ANNUAL 7:30 PM  
**UNDERGROUND KERRVILLE REVUE**  
 HOSTED BY KY NOTE & OWL ★★ ★★ Free Show

WED JUNE 16 ★ 8:30 PM  
 CACTUS DEBUT ★ AN EVENING WITH  
**JUNIOR BROWN**

THU JUNE 17  
 LUBBOCK ON EVERYTHING'S song sculptor  
**TERRY ALLEN**  
 & the Panhandle Mystery Band  
 SPECIAL GUEST ★ BALE ALLEN

FRI JUNE 18  
**MATT THE ELECTRICIAN & SOUTHPAW JONES**  
 8:30 PM

AUSTIN'S OWN  
 Sat JUN 19 8:30 PM  
**Jimmy LaFave**

Tue Jun 22 • 8:30pm  
 CD Release Soiree WITH SPECIAL GUESTS  
**PAULA HELD** FREE SHOW

Thur JUN 24 5TH ANNUAL  
**SLIMFEST**  
 Featuring Slim Richey & Friends

Fri JUNE 25 TEXAS ICONIC  
**RAY WYLIE HUBBARD**  
 Special Guest Star Matt King • 8:30 PM

SAT JUNE 26  
 LIVE AT THE CACTUS  
**JOE ELY** 2 SHOWS  
 7:30 & 10 PM  
 tix on sale @ HEB's, Erwin  
 Center box office 477.6060  
 or texasboxoffice.com

★ #1 ACOUSTIC MUSIC VENUE 2003-2010! ★

The Cactus is located inside the Texas Union Building. Happy Hour 4-7pm, Monday-Friday.  
 All Shows @ 9:00 PM unless noted.  
 cactus.universityunions.utexas.edu  
 23RD & GUADALUPE  
 475-6515

ART BY BALE CREEK ALLEN  
 • THURSDAY // 10PM  
**CONTINENTAL GRAFFITI**  
 • FRIDAY & SATURDAY  
**MIKE FLANIGIN'S B-3 TRIO**  
 WITH JIMMIE VAUGHAN  
 • SUNDAY  
 8:30PM JON DEE GRAHAM  
 AND MARCOS STRIPLIN  
 10:30PM MIKE FLANIGIN  
 • MONDAY  
 FUNKY BATZ  
 AND SHERIK SAX CLINIC \$15  
 10:30PM DAVID GARZA  
 • TUESDAY // 10PM  
 EPHRAIM OWENS EXPERIENCE  
 • WEDNESDAY  
 10:30PM TRUBE • FARRELL  
 AND SNIZ  
 8:30PM JON BLONDELL

UPSTAIRS IN THE GALLERY

THUR JUNE 10  
 H. H. PLANET CASPER  
 WITH DAVID GRISSOM • WARREN HOOD  
 AND DAVID CARROLL PRESENTS:  
 JESSE SUBLETT PRESENTS:  
**HOWLIN' WOLF**  
 TRIBUTE & 100TH  
 BIRTHDAY SHOW 2010  
 12:30AM BigFoot CHESTER  
 FEATURING DAVY JONES, WALTER DANIEL,  
 BILL ANDERSON, TOM LEWIS, BRAD FORDHAM,  
 MICHAEL RAMOS, CLAUDE MCCANN  
 11:45PM EVE MONSEES & MIKE BUCK  
 WITH SONNY JAMES, GARY CLARK, JR., DAVID  
 MURRAY, BEVIS

11:05PM JON DEE GRAHAM & JESSE SUBLETT'S  
**MURDER BALLAD SHOW** WITH IZZY COX,  
 MICHAEL RAMOS, LEE SHUPP, SAM KANOFF  
 10:40PM GREGG IZOR & THE BOX KICKERS-  
 WITH MICHAEL RAMOS  
 10:15PM CHURCHWOOD WITH GUEST JOHN BURNETT  
 FRIDAY JUNE 11  
 HAPPY HOUR  
 THE LEGENDARY  
 BLUES  
 SPECIALISTS

12AM **DALE WATSON**  
 AND HIS LONESTARS  
 THE DUQUAINES  
 10PM SATURDAY JUNE 12  
 MATINEE 3-7PM REDD VOLKAERT

12AM **T-BIRD**  
 AND THE BREAKS  
 D-MADNESS PROJECT  
 10PM SUNDAY JUNE 13  
 MATINEE DOORS AT 2PM  
**CORNELL HURD BAND**  
 10PM **JUNIOR BROWN**  
 AND TANYA RAE  
 WITH HEYBALE  
 7-9PM REDD VOLKAERT AND EARL  
 POOLE BALL

MONDAY JUNE 14  
 H. H. Olivier Giraud's Continental Graffiti  
**DALE WATSON**  
 AND HIS LONESTARS 10PM  
 HAPPY HOUR 6:30  
**TONI PRICE**  
 11:30PM **TOM GILLAM**  
 THE COVETERS  
 10PM WEDNESDAY JUNE 16  
 H. ELIZABETH MCQUEEN & FRIENDS  
**JAMES McMURTRY**  
 10:30PM **JON DEE GRAHAM**  
 THURSDAY JUNE 17  
 H. H. ELECTRIC PLANET CASPER  
 WITH DAVID GRISSOM • SARAH BROWN  
 AND LISA PANKRATZ  
 12AM **DARREN HOFF**  
 THE HARD TIMES  
 10PM **MIKE AND THE MOONPIES**  
 FRIDAY JUNE 18  
 THE LEGENDARY BLUES SPECIALISTS  
**CHARANGA CAKEWALK**  
 12AM Patricia Vonne  
 CD RELEASE PARTY  
 10PM SATURDAY JUNE 19  
 MATINEE 3-7PM HORTON BROS.  
 WITH LAUREN MARIE  
**Steve Poltz**  
 10:30PM SMILE, SMILE  
 THE WAYMORES

COMING SOON  
 6/20 **DADDY-O'S DAY**  
 RED LIGHT BURLESQUE  
 6/25 **GUITAR SHORTY**  
 SARAH BORGES  
 6/29

1315 S. CONGRESS • OPEN: TUES.-FRI. 4PM • SAT. 3PM • SUN. 2PM • 441-2444

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 Irish Pub  
 6TH STREET. FOR GROWN UPS.

WELCOME BIKERS!  
 COME PARTY LIKE YOU'RE IRISH!

THURSDAY Jun 10 - 8pm  
**CHRIS RUEST**

FRIDAY Jun 11 - 10:30pm  
 HOT BLUES WITH THE **AL MONTI BAND**

SATURDAY Jun 12 - 10:30pm - AMERICAN ROCK!  
**CHARLIE CRANE BAND**

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 Ice House

★ ★ ★ LIVE @ THE 'LOO ★ ★ ★

38TH & MEDICAL

FRI, JUN 11, 7PM: ERIC HANKE  
 MON, JUN 14, 1PM: LIVE BLUEGRASS JAM  
 TUES, JUN 15 - MICHAEL REAUX & THE OUTRIDERS  
 WED, JUN 16 - PTARMIGAN

ERIC HANKE  
 FRIDAY  
 JUNE 11TH

WORLD CUP WATCHING PARTIES

JUNE 17TH @ 1:30PM - MEXICO VS. FRANCE  
 SOUTHPARK MEADOWS - 9600 S I-H 35

JUNE 22ND @ 9AM - MEXICO VS. URUGUAY  
 1106 W. 38TH ST

MEET THE AUSTIN AZTEKI! GIVEAWAYS!  
 GREAT DRINK SPECIALS!

WORLD CUP  
 WITH THE  
 AZTEKI

SOUTHPARK MEADOWS

THUR, JUN 10, 10PM KARAOKE w/ TOMMY  
 FRI, JUN 11, 10PM TEXAS HOLD 'EM POKER  
 & JULIE NOLEN  
 SAT, JUN 12, 10PM: JEFF WOOD

GEEKS WHO DRINK  
 PUB QUIZ  
 EVERY TUESDAY

SUN, JUN 13, 10PM: OPEN MIC w/ JULIE NOLEN  
 TUE, JUN 15, 7PM TEXAS HOLD 'EM POKER  
 WED, JUN 16, 8PM: PUB QUIZ w/ GEEKS WHO DRINK

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CAFE & AMPHITHEATRE



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THIS FRIDAY  
**The EGGMEN**  
— \$5 COVER • 7:30-11pm —

THIS SATURDAY  
**GUY FORSYTH**  
— \$10 CVR • 7:30-11PM —


**SUNDAY BRUNCH**  
LIVE MUSIC **JAVA JAZZ BAND**  
Breakfast Standards • Gourmet Features  
\$2.50 Bloody Marys & Mimosas  
Oak-Shaded Patio • Children's Play Area

**TUESDAY KIDS NIGHT**  
FREE MUSIC by  
**PURLY GATES & THE JAYBIRDS**  
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Moonwalk • Balloon Art • 99¢ Kids Meals

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TICKETS @ NUTTYBROWN.COM

June 18.....**N'AWLINS NIGHT**  
FREE SHOW by Zydeco Blanco, kids' moonwalk,  
mardi gras beads, shrimp boil, all-you-can-eat  
catfish, cajun/creole entrées

SAT, JUNE 19  
**STONEY LARUE**  
& The Arsenal



June 25.....**ROTEL & THE HOT TOMATOES**

SAT, JUNE 26  
**ROGER CREAGER**



SUN, JULY 4  
**BOB SCHNEIDER**  
5th Annual 4th of July Bash



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PUB & EATERY



Pretty Lasses & Great Prices  
**HAPPY HOUR**  
Every Day, All Day

**\$3.50 PREMIUM CALLS**  
Jack Daniels • Crown Royal • Absolut • Cuervo Gold • Dewars • Bombay Sapphire

**\$2 DOMESTIC DRAFTS • \$7 DOMESTIC PITCHERS**  
Bud • Bud Light • Miller Lite • Coors Light • Michelob Ultra • Ziegenbock

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## live music venues

**219 WEST**, 219 W. Fourth, 474-2194

**311 CLUB**, 311 E. Sixth, 477-1630

**ABUELO'S MEXICAN FOOD EMBASSY**, 2901 Capital of TX Hwy. S., Bldg. 7, 306-0857

**ANGEL'S ICEHOUSE**, 21815 Hwy. 71 W., Spicewood, 512/264-3777

**ANTONE'S RECORDS**, 2928 Guadalupe, 322-0660

**ANTONE'S**, 213 W. Fifth, 320-8424

**ARMADILLO HALL**, 308 Porter, Taylor, 512/428-8820

**ARTZ RIB HOUSE**, 2330 S. Lamar, 442-8283

**AUNT JULIE'S COUNTRY KITCHEN**, 1208 N. I-35 Ste. Z, 246-1144

**AUSTIN CITY HALL PLAZA**, Cesar Chavez between Guadalupe and Lavaca, 974-2000

**BABY BLUE STUDIO**, 1522 E. 12th, 589-4456

**BACKSTAGE STEAKHOUSE & GARDEN BAR**, 21814 Hwy. 71 W., Spicewood, 512/264-2223

**BAR 141**, 141 E. Hopkins St., San Marcos, 512/558-7399

**BASTROP SENIOR CENTER**, 1008 Water St., Bastrop, 512/321-7907

**BB ROVERS**, 12636 Research Ste. B-101, 335-9504

**B.D. RILEY'S IRISH PUB**, 204 E. Sixth, 494-1335

**BEALE STREET TAVERN**, 214 E. Sixth, 494-6078

**BEERLAND**, 711 Red River, 479-ROCK

**THE BELMONT**, 305 W. Sixth, 457-0300

**BLU**, 360 Nueces, 904-5666

**BOOMERZ**, 6148 Hwy. 290 W., 892-3373

**BOTTICELLI'S**, 1321 S. Congress, 916-1315

**'BOUT TIME**, 9601 N. I-35, 832-5339

**BROKEN SPOKE**, 3201 S. Lamar, 442-6189

**THE BROWN BAR**, 201 W. Eighth, 480-8330

**C. HUNTS ICE HOUSE**, 9611 McNeil Rd., 836-0558

**CACTUS CAFE**, Texas Union, UT campus, 475-6515

**CAROUSEL LOUNGE**, 1110 E. 52nd, 452-6790

**CEDAR STREET**, 208 W. Fourth, 495-9669

**CHARLIE'S AUSTIN**, 1301 Lavaca, 474-6481

**CHEATHAM STREET WAREHOUSE**, 119 Cheatham St., San Marcos, 512/353-3777

**CHEZ ZEE**, 5406 Balcones, 454-2666

**CLUB 1808**, 1808 E. 12th, 524-2519

**CONTINENTAL CLUB**, 1315 S. Congress, 441-2444

**COOL RIVER CAFE**, 4001 W. Parmer, 835-0010

**COPA BAR & GRILL**, 217 Congress, 479-5002

**COTTON CLUB**, 212 E. Davilla St., Granger, 512/859-0700

**DONN'S DEPOT**, 1600 W. Fifth, 478-0336

**DOWNTOWN AUSTIN**, Sixth Street from I-35 to Brazos

**THE DRISKILL HOTEL**, 604 Brazos, 474-5911

**DRY CREEK SALOON**, 4812 Mount Bonnell Rd., 453-9244

**EDDIE V'S EDGEWATER GRILLE**, 301 E. Fifth, 472-1860

**EL SOL Y LA LUNA**, 600 E. Sixth, 444-7770

**ELEPHANT ROOM**, 315 Congress, 473-2279

**ELYSIUM**, 705 Red River, 478-2979

**EMO'S**, 603 Red River, 505-8541

**EVANGELINE CAFE**, 8106 Brodie, 28-CAJUN

**FAIR BEAN COFFEE**, 2210-I S. First, 444-BEAN

**1ST DOWN & STASSNEY SPORTS BAR**, 730 W. Stassney #120, 215-0600

**FLAMINGO CANTINA**, 515 E. Sixth, 494-9336

**FLIPNOTICS COFFEESPACE**, 1601 Barton Springs Rd., 480-8646

**FREDDIE'S PLACE**, 1703 S. First, 445-9197

**FRIENDS**, 208 E. Sixth, 320-8193

**GIDDY UPS**, 12010 Manchaca Rd., 280-4732

**GINNY'S LITTLE LONGHORN SALOON**, 5434 Burnet Rd., 458-1813

**GREEN PASTURES RESTAURANT**, 811 W. Live Oak, 444-4747

**GRUENE HALL**, 1281 Gruene Rd., New Braunfels, 830/606-1281, 830/629-5077

**GÜERO'S TACO BAR**, 1412 S. Congress, 447-7688

**HANOVER'S**, 108 E. Main St., Pflugerville, 512/670-9617

**HARDTAILS BAR & GRILL**, 1515 N. I-35, 869-5454

**HEADHUNTERS**, 720 Red River, 236-0188

**THE HIDEOUT COFFEEHOUSE**, 617 Congress, 476-0473

**HILL'S CAFE**, 4700 S. Congress, 851-9300

**HOLE IN THE WALL**, 2538 Guadalupe, 477-4747

**HOUSE WINE**, 408 Josephine, 322-5210

**HYDE PARK BAR & GRILL**, 4521 West Gate Blvd., 899-2700

**HYDE PARK THEATRE**, 511 W. 43rd, 479-PLAY

**IGUANA GRILL**, 2900 RR 620 N., 266-8439

**JOE'S CRAB SHACK**, 600 E. Riverside, 441-1010

**JOVITA'S**, 1619 S. First, 447-7825

**JUNIOR'S GRILL & ICEHOUSE**, 119 E. Main St., Round Rock, 512/310-7777

**KEY BAR**, 617 W. Sixth, 236-9389

**KICK BUTT COFFEE**, 5775 Airport #725, 454-5425

**LA PALAPA**, 6640 Hwy. 290 E., 459-8729

**LAMBERTS**, 401 W. Second, 494-1500

**LAS PALOMAS**, 3201 Bee Caves Rd. #122, 327-9889

**THE LION AND ROSE**, 701 Capital of Texas Hwy. S., West Lake Hills, 512/335-6466

**LONG CENTER FOR THE PERFORMING ARTS**, 701 W. Riverside, 457-5100

**LOS REYES MEXICAN GRILL & BAR**, 13776 Hwy. 183 N., 257-0607

**LOVEJOYS**, 604 Neches, 477-1268

**LUCKY LOUNGE**, 209-A W. Fifth, 479-7700

**MAGGIE MAE'S**, 323 E. Sixth, 478-8541

**MARIA MARIA**, 415 Colorado, 687-6800

**MARIA'S TACO XPRESS**, 2529 S. Lamar, 444-0261

**MEAN-EYED CAT**, 1621 W. Fifth, 472-6326

**MINGS CAFE**, 2604 Guadalupe, 476-8888

**MOHAWK**, 912 Red River, 482-8404

**MOMO'S**, 618 W. Sixth, 479-8848

**ND AT 501 STUDIOS**, 501 N. I-35, 485-3001

**NEWORLEDELI**, 4101 Guadalupe, 451-7170

**NUEVO LEÓN**, 1501 E. Sixth, 479-0097

**NUNO'S ON SIXTH**, 422 E. Sixth, 833-5133

**NUTTY BROWN CAFE**, 12225 Hwy. 290 W., 301-4648

**THE OASIS**, 6550 Comanche Trail, 266-2442

**ONE 2 ONE BAR**, 121 E. Fifth, 473-0121

**ONE WORLD THEATRE**, 7701 Bee Caves Rd., 330-9500

**OPA WINE BAR**, 2050 S. Lamar, 326-8742

**THE PARISH**, 214 E. Sixth, 473-8381

**THE PARLOR**, 100-B E. North Loop, 454-8965

**PATSY'S COWGIRL CAFE**, 5001 E. Ben White, 444-2020

**PFLUGER PARK**, 515 City Park Rd.

**PLUSH**, 617 Red River, 478-0099

**POODIE'S HILLTOP BAR & GRILL**, 22308 Hwy. 71 W., Spicewood, 512/264-0318

**QUALITY SEAFOOD MARKET**, 5621 Airport, 454-5827

**QUOFFERS PUB**, 117 N. Main St., Elgin, 512/281-0999

**RABBIT'S LOUNGE**, 1816 E. Sixth, 473-3771

**REALE'S PIZZA & CAFE**, 13450 Hwy. 183 N., 335-5115

**RED 7**, 611 E. Seventh, 476-8100

**RED EYED FLY**, 715 Red River, 474-1084

**RED FEZ**, 209-B W. Fifth, 478-5120

**RENAISSANCE HOTEL**, 9721 Arboretum Blvd., 343-2626

**RILEY'S TAVERN**, 8894 FM 1102, Hunter, 512/392-3132

**ROADHOUSE**, 1103 Wonder St., Round Rock, 512/218-0813

**ROADHOUSE RAGS**, 1600 Fortview, 762-8797

**RUTA MAYA**, 3601 S. Congress Ste. D-200, 707-9637

**RUTH'S CHRIS STEAK HOUSE**, 107 W. Sixth, 477-7884

**SAM'S TOWN POINT**, 2115 Allred, 282-0083

**SATELLITE BISTRO & BAR**, 5900 Slaughter, 288-9994

**SAXON PUB**, 1320 S. Lamar, 448-2552

**THE SCOOT INN**, 1308 E. Fourth, 478-6200

**SENGELMANN HALL**, 531 N. Main St., Schulenburg, 979/743-2300

**SHERLOCK'S BAKER ST. PUB & GRILL**, 9012 Research Ste. C-1, 380-9443

**SHOOTERS BILLIARDS**, 11416 RR 620 N., 401-2060

**SILHOUETTE**, 718 Congress, 478-8899

**SPEAKEASY**, 412 Congress, 476-8017

**STARSTUD CLUB**, 11940 Manchaca Rd., 280-8590

**STOMPIN' GROUNDS COFFEE & COCKTAIL LOUNGE**, 3801 S. Congress #116, 394-6999

**STUBB'S**, 801 Red River, 480-8341

**SULLIVAN'S STEAKHOUSE**, 300 Colorado #200, 495-6504

**SYMPHONY SQUARE**, 1101 Red River, 476-6064

**TEXAS BAR & GRILL**, 14611 Burnet Rd., 255-1300

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**TRAILER SPACE RECORDS**, 1401-A Rosewood, 524-1445

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**TRIPLE CROWN**, 206 N. Edward Gary St., San Marcos, 512/396-2236

**TROPHY'S**, 2008 S. Congress, 447-0969

**UNITED STATES ART AUTHORITY**, 2906 Fruth, 480-9562

**VICTORY GRILL**, 1104 E. 11th, 902-5057

**VINO VINO**, 4119 Guadalupe, 465-9282

**WATERLOO ICE HOUSE**, 1106 W. 38th, 451-5245

**WATERLOO RECORDS**, 600-A N. Lamar, 474-2500

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**YARD DOG**, 1510 S. Congress, 912-1613

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 FRI 6/11 **MARK ALLAN ATWOOD**  
 SAT 6/12 **JEREMY STEDING**  
 SUN 6/13 **OPEN MIC w/ GLENN ALLAN**  
 MON 6/14 **MARK MONOCO \$2 U CALL IT'S**  
 TUE 6/15 **TONY TAYLOR**  
 WED 6/16 **SHANE SMITH**

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**HAPPY**  
**HOUR**  
 Wells, Ritas,  
 Tallboys,  
 Frozen Jack

**WEEK'S MUSIC LINE-UP**

Thu, 6/17 @ 6-9 **Jamie Thomas**  
 Fri, 6/18 @ 6-9 **Stringrays**  
 Sat, 6/19 @ 6-9 **Pee Wee Moore**  
 Sun, 6/20 @ 5-8 **Billy Dee**

1703 South First 445-9197

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 WE DON'T FANCY, BUT WE EARN SHURE COUNTRY!

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 S. LAMAR  
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 PHOTO BY M. DAPRA

THU, JUNE 10 6-8PM **TONY HARRISON**  
 8-9PM DANCE LESSONS  
 9:15PM **JESSE DAYTON**

FRI, JUNE 11 8-9PM DANCE LESSONS  
 9:15PM **TWO TONS OF STEEL**

SAT, JUNE 2 8-9PM DANCE LESSONS  
 9:30PM **DALE WATSON**

TUE, JUNE 15 **BILLY GARZA** NO COVER

WED, JUNE 16 6-8PM SUNSET VALLEY BOYS  
 8-9PM DANCE LESSONS  
 9:15PM **DALE WATSON**

**SIXTH STREET**  
**MAGGIE MAE'S**  
 AUSTIN TEXAS

**WELCOME BIKERS, ROT RALLY 2010**

**THURSDAY 6/10**  
**THE TEXCELLORATORS** 3-6PM  
**THE ALTAR BOYS** 6:30-9:30PM  
**AARON NAVARRO** 10PM-2AM  
**DJ TAKTIK**

**FRIDAY 6/11**  
**JT COLD FIRE** 3-6PM  
**ALAN HAYNES** 6:30-9:30PM  
**THE ALTAR BOYS** 10PM-2AM  
**DJ KENN** (VIDEO DJ) 10PM-2AM

**SATURDAY 6/12**  
**BLACKTOOTH** 3-6PM  
**SNAKE SKIN PRISON** 6:30-9:30PM  
**OUACHITA** 10PM-2AM  
**DJ KENN** (VIDEO DJ) 10PM-2AM

**SUNDAY 6/13**  
**ALAN HAYNES**  
 \$2 DOMESTICS

**MONDAY 6/14**  
**BLUE MONDAY BLUES JAM W/**  
**MIKE MILLIGAN**  
**AND THE ALTAR BOYZ**  
 \$2 DOMESTICS

**TUESDAY 6/15**  
**TEXAS COUNTRY TUESDAYS W/**  
**AARON NAVARRO**  
 \$2 DOMESTICS

**WEDNESDAY 6/16**  
**ERIC TESSMER**  
 \$2 DOMESTICS


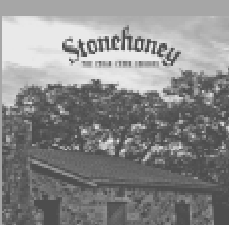
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# Stonehoney

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 Earl Poole Ball & The Cosmic Americans  
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June 12, 2010  
 8:00 Doors  
 9:00 Show  
 \$10

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**"The Cedar Creek Sessions"**  
 Available July 6, 2010  
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LIVE NATION







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at Bee Cave

THE BACKYARD  
IS BACK!

## LIVE PERFORMANCES BY:

**Willie Nelson & Family**

Jamey Johnson • Leon Russell

Ray Price • Kris Kristofferson • Johnny Bush

Asleep at the Wheel • Ray Wylie Hubbard

Billy Joe Shaver • Paula Nelson & Guilty Pleasures

**SUNDAY, JULY 4TH**

The Reflectables featuring  
Gail Swanson (with Willie)

David Allan Coe

Kevin Fowler

Jack Ingram • Folk Uke

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## THURSDAY, JUNE 10

INSIDE, DOORS@9PM: **SCREAMING FEMALES**  
**YELLOWFEVER • BROKEN GOLD**  
**COWABUNGA BABES**

INSIDE, DOORS@5PM: **THE STAMPEDE**  
**THE RIOT SCENE • REVENANTS**

## FRIDAY, JUNE 11

INSIDE: **THE TWILIGHT SAD**  
**THE CALM BLUE SEA**

## SATURDAY, JUNE 12

INSIDE: **G.B.H. • LOWER CLASS BRATS**  
**KRUM BUMS • OUTERNATIONAL**

## SUNDAY, JUNE 13

OUTSIDE, DOORS@7PM:  
**NO CONTROL RADIO PRESENTS**  
**PRIMAL FEAR • HAVOK • IGNITOR**

INSIDE, DOORS@7PM: **HAWTHORNE HEIGHTS**  
**THE AUDITION • THE STORY CHANGES • THIEVES**  
**GO ACTION TEAM**

## TUESDAY, JUNE 15

OUTSIDE:  
**MEWITHOUTYOU**  
**PAPER ROUTE • RUBIK**

INSIDE, DOORS@7PM:  
**BASTARD NOISE • HATRED SURGE**  
**MAMMOTH GRINDER**

## WEDNESDAY, JUNE 16

INSIDE, DOORS@9PM: **MC CHRIS**  
**MC LARS FT. YTCRACKER**  
**MATH THE BAND**

INSIDE, DOORS@5PM: **SCALE THE SUMMIT**  
**KILLING IN APATHY • DSGNS**

## THURSDAY, JUNE 17

INSIDE, DOORS@7PM:  
**MOTEL 6 ROCK YOURSELF TO SLEEP TOUR**  
**EVERY AVENUE**  
**SING IT LOUD • THE SECRET HANDSHAKE**  
**THERE FOR TOMORROW**

## FRIDAY, JUNE 18

OUTSIDE: **RAEKWON (OF WU-TANG CLAN!)**  
**QUESTION • CREW 54 • RIDERS**  
**AGAINST THE STORM**

INSIDE, DOORS @5PM: **HIT THE LIGHTS**  
**JUST SURRENDER • THIEVES**  
**THE RIOT SCENE • FOR HOURS AND OURS**

INSIDE. LATE SHOW:  
**BIG BALLS (AC/DC TRIBUTE)**  
**HOT RAILS TO HELL • HOT CRUSH**

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**Trailer Space, and End of an Ear Records**

## SATURDAY, JUNE 19

OUTSIDE: 20 YEARS OF BLOODLETTING  
**CONCRETE BLONDE**  
**JIM BIANCO**

INSIDE: **ZOROASTER • BLACK TUSK**  
**DARK CASTLE • LIONS OF TSAVO**

## SUNDAY, JUNE 20

INSIDE: **THE PRIDS • SOFT TAGS**  
**BECCA AND THE BLANCOS**

## THURSDAY, JUNE 24

INSIDE: **RATKING • BLUNT FORCE TRAUMA**  
**TIA CARRERA • CURSE THE HEAVENS**

## FRIDAY, JUNE 25

INSIDE, DOORS@9PM:  
**POCAHAUNTED**  
**HEADDRESS • SOFT HEALER**

INSIDE, DOORS @5PM: **HASTE THE DAY**  
**MYCHILDREN MYBRIDE**  
**UPON A BURNING BODY • SET AFLAME**

## SATURDAY, JUNE 26

INSIDE: **PASSAFIRE**  
**TIN CAN PHONE • ASHES OF BABYLON**

## SUNDAY, JUNE 27

INSIDE: **DEAD MEADOW**  
**THE HAPPEN-INS • SMOKE AND FEATHERS**

## MONDAY, JUNE 28

INSIDE: **BOYCE AVENUE • TAMAR KAPRELIAN**

## TUESDAY, JUNE 29

INSIDE: **THE BUZZKILLERS**  
**SAY HELLO TO ANGELS**  
**MURDER MAJESTY • BURNING HEADS**  
(LAS VEGAS) (FRANCE)  
**EXPIRATION UNKNOWN**

## WEDNESDAY, JUNE 30

OUTSIDE: 101X/FLASHBACK LUNCH PRESENT:  
**THE PSYCHEDELIC FURS**  
**SHE WANTS REVENGE**

INSIDE: **PETER WOLF CRIER**  
**LIGHT POLLUTION**

COMING SOON: 7/1 ANDREW JACKSON JIHAD, LOOK MEXICO (ACOUSTIC SET), JESSE MORE & THE EAST CAMERON FOLKCORE (IN) • 7/2 (MARSHALL RELIN MEMORIAL SHOW WITH) HONKY, THE VONERICHES, LONE STAR DEMONS, DEATH KINGS (OUT) • 7/7 101X PRESENTS: THRICE, KEVIN DEVINE, BAD VEINS, THE DIG (OUT) • 7/8 KINCH, FULTON READ, ISLE OF WHITE (IN) • 7/9 STEEL TRAIN, MATT EMBREE (RX BANDITS), YOUNG THE GIANT (IN) • 7/10 BOB LOG III / MOLLY GENE ONE WHOAMAN BAND / THE JUNGLE ROCKERS (IN) • 7/14 FOREVER THE SICKEST KIDS, THE READY SET, THE SCENE AESTHETICS, PHONE CALLS FROM HOME, A CURSIVE MEMORY (OUT) • 7/17 101X DAILY DOSE/NEXT BIG THING PRESENTS: DELTA SPIRIT, DAVID VANDERVELDE AND THE ROMANY RYE (OUT) / NATHANIEL RATELIFE, SAHARA SMITH, THE BEATEN SEA (IN) • 7/18 THE PYXONIC PARTERY TOUR W/ DROP DEAD GORGEOUS/ ATTLA/ ABANDON ALL SHIPS/ FOR ALL THOSE SLEEPING/ SCARLET O'HARA/ WOE IS ME (OUTSIDE) / FUTUREBIRDS/ SAD ACCORDIONS/ A GIANT DOG (IN) • 7/19 STREETLIGHT MANIFESTO, THE SUPERVILLAINS, THE WONDER YEARS, DAN POTTAST (OUT) / THE DANGEROUS GAME, THE MORNING OF SCHOOL BOY HUMOR (IN) • 7/21 TEENAGE BOTTLEROCKET BANNER PILOT, JT HABERSAAT & THE ALTERATION PUNK COMEDY TOUR, THE SWEETHEARTS (IN) • 7/22 (SUMMER SLAUGHTER TOUR) DECAPITATED, THE FACELESS, ALL SHALL PERISH, THE RED CHORD, VEIL OF NAVA, CEPHALIC CARNAGE, DECEPT BIRTH, GARNIFEX, ANIMALS AS LEADERS, VITAL REMAINS (OUT) • 7/23 A ROSE BY ANY OTHER NAME (JOSH SCOGIN OF THE CHARIOT/ NORMA JEAN)/ RYAN HEDGEFELD (OF NO SUCH THING) (INSIDE JATINEE)/ PARSONS (OUT) • 7/24 (SUMMER SLAUGHTER TOUR) DECAPITATED, THE FACELESS, ALL SHALL PERISH, THE RED CHORD, VEIL OF NAVA, CEPHALIC CARNAGE, DECEPT BIRTH, GARNIFEX, ANIMALS AS LEADERS, VITAL REMAINS (OUT) • 7/24 T-MODEL FORD / THE CRACK PIPES (INSIDE, LATE) • 7/26 MAPS & ATLASES/ CULTS/ THE GLOBES (IN) • 7/27 SCREAM IT LIKE YOU MEAN IT TOUR FT. SILVERSTEIN/ EMERY/ I SET MY FRIENDS ON FIRE/ DANCE GAVIN DANCE/ SKY EATS AIRPLANE/ W/RYLINES/ CLOSE TO HOME (OUTSIDE) • 7/28 CEREMONY/ PUNCH/ TIGERS JAW/ THE SIDEKICKS/ MINDLESS (INSIDE) • 8/4 HERE WE GO MAGIC W/ BEACH FOSILS (OUT) • 8/23 TWIN SISTER, MEMORYHOUSE W/ SLEEPER (INSIDE) • 8/28 ROONEY (OUT) • 9/9 AUTOLUX (OUT, ON SALE FRI 6/11)

# club listings

A ALL AGES VENUE R ROADSHOW ★ RECOMMENDED ♪ HEAR MUSIC ONLINE

## THU 10

**219 WEST** James Speer (7:00)

**ABUELO'S MEXICAN FOOD**  
**EMBASSY** Danny Fast Fingers (6:30)

**ANTONE'S** Del Castillo (9:00)

**ANTONE'S RECORDS** The Krayolas (6:00) R

**ARMADILLO HALL** Jo Hell & the Red Roosters (8:00)

**ARTZ RIB HOUSE** Mary Fagan (7:30)

**B.D. RILEY'S IRISH PUB** Chris Ruest (8:00)

**BEERLAND** ISO Benefit w/ Asthma Attack, Shapes Have Fangs, the Crack Pipes (10:00)

**BOTTICELLI'S** Shawn Nelson

**BROKEN SPOKE** Tony Harrison, Dance Lessons, Jesse Dayton ♪ (6:00)

**CAROUSEL LOUNGE** White Squirrel Music Project (9:00)

**CEDAR STREET** Karen & Kaki, Suede (6:00)

**CHEATHAM STREET WAREHOUSE** Forest Wayne Allen, Jordan Minor (9:30)

**CONTINENTAL CLUB** Gallery: Electric Planet (10:00); In the Club: Planet Casper (6:30); Howlin' Wolf 100th Birthday w/ Churchwood ♪, Greg Izor & the Box Kickers, Eve Monsees & the Exiles, Jon Dee Graham & Jesse Sublett's Murder Ballad Show w/ Terri Lord, Bigfoot Chester (10:00) ★

**COOL RIVER CAFE** Sprung

**COPA BAR & GRILL** Salsa Lessons w/ Dance U2, Alvaro Aguilar (8:30)

**DONN'S DEPOT** Murphy's Inlaws

**THE DRISKILL HOTEL** Gillian Welch Tribute (7:00)

**EMO'S** Outside: Cowabunga Babez, Broken Gold, YellowFever, Screaming Females; Inside: Revenants, the Riot Scene, the Stampede (5:00) ★

**EVANGELINE CAFE** Cleve & Sweet Mary (7:00)

**1ST DOWN & STASSNEY SPORTS BAR** Jimi Lee (8:00)

**FLAMINGO CANTINA** Black Focus, A Letter of Warning, Burly Boys (9:00)

**FLIPNOTICS COFFEESPACE** Troy Campbell (6:00), Open Mic w/ Lisa Kettle (8:00)

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. Acts are listed chronologically. Schedules are subject to change, so call clubs to confirm lineups. Start times are provided where known and are PM unless otherwise noted.

SUBMISSION INSTRUCTIONS: Music listings deadline is Monday mornings, 9am, for that week's issue, published on Thursday. Please indicate roadshows and residencies. Send venue name, address, phone, acts, and start times to: Club Listings, PO Box 49066, Austin, TX 78765; fax, 458-6910; phone, 454-5766 x159; e-mail, [clubs@austinchronicle.com](mailto:clubs@austinchronicle.com).

Austin bands: We want to hear from you. If you haven't registered and uploaded your MP3s to the Musicians Register, go to [austinchronicle.com/register](http://austinchronicle.com/register). Anywhere your band is mentioned, your music will be featured.

**FREDDIE'S PLACE** Sarah Pierce (6:00)

**GIDDY UPS** Mark Ambrose

**GINNY'S LITTLE LONGHORN SALOON** Alvin Crow (9:00)

**GRUENE HALL** Bo Porter (7:00)

**GUERO'S TACO BAR** Hosea Hargrove (6:30)

**HARDTAILS BAR & GRILL** Victoria Pennock (8:00)

# roadshows

## June

### THU 10

**The Krayolas**, Antone's Records

**Screaming Females**, Revenants, Emo's

**The Butts**, Headhunters  
**Buzzcocks**, Dollyrots, Mohawk

**Reverend Horton Heat**, **Cracker**, **Th' Legendary Shack Shakers**, Stubb's  
**Blue Oyster Cult**, **The Follow Through**, Travis County Expo Center

### FRI 11

**Shellshag**, Beerland  
**L.A. Guns**, **Dee Snider**, Sixth & Congress

**The Twilight Sad**, Emo's  
**Landon Shill**, Giddy Ups  
**Thao & Mirah**, **Led to Sea**, Mohawk

**Strunz & Farah**, One World Theatre

**Surrounded by Monsters**, **Milk Thistle**, Red 7

**Whiskeydick**, Red Eyed Fly

**Lex Land**, Roadhouse Rags

**The Disciples**, **Electric Attitude**, the Scoot Inn

**Adaje**, **Close to Me**, **Franko Nero**, Trailer Space Records

**Blood Sweat & Tears**, **the Follow Through**, **Navasota-Rio**, Travis County Expo Center

**Red Falcon**, Trophy's

### SAT 12

**J.D. Emmanuel**, Baby Blue Studio

**War Master**, **Mass Grave**, Beerland

**D-Madness**, Continental Club

**G.B.H.**, **Outernational**, Emo's  
**Los Skarnales**, **Pinata**

**Protest**, **Dead Rabbits**, **Flamingo Cantina**

**The Whiskey Priest**, Flipnotics

**Coffeespace**

**Strider**, **Done Deal**, **Sheer Kahn & Space Case**, Headhunters

**Eddy Current Suppression Ring**, **Fergus & Geronimo**, Mohawk

**The Lusitania**, **Meggan Carney**, Momo's

**Sakrefix**, Red 7

**Sons of Hercules**, **Shotgun Rebels**, Red Eyed Fly

**Josh Weather**, **Junior Castro**, Stubb's

**Bret Michaels**, **Leon Russell**, Travis County Expo Center

**Fatty Lumpkin**, Triple Crown

### SUN 13

**Hawthorne Heights**, **the Audition**, **the Story Changes**, **Havok**, Emo's

**Shake Russell**, Gruene Hall

**Chase Coy**, Lamberts

**St. Cloud**, Momo's

**Society's Plague**, Red 7

**Sara Haze**, Stubb's

### MON 14

**Josh Ritter**, Antone's

**Scala Dei**, **Sheer Khan** & the **Space Case**, Lucky Lounge

**Lou Barlow**, **Sarah Jaffe**, Mohawk

**Harper Blynn**, the Parish

**Double Plus Good**, Red Eyed Fly

**Josh Ritter**, Waterloo Records

### TUE 15

**Hatred Surge**, **mewithoutyou**, **Paper Route**, Emo's

**Amy Rigby**, **Wreckless Eric**, **Sage Francis**, **Free Moral Agents**, **B. Dolan**, Mohawk

**Shearing Pinx**, **Nü Sensae**, **Sewn Leather**, Red 7

**Torgo!**, **Cardinal Cool & the Nuns of Justice**, **Limo Wreck**, Red Eyed Fly

**Waylon Payne**, Saxon Pub

**Sage Francis**, Waterloo Records

### WED 16

**Matt Wilson**, 219 West

**MC Chris**, **MC Lars**, **Math the Band**, **Scale the Summit**, Emo's

**Jennifer Jackson**, Flipnotics

**Coffeespace**

**The Iveys**, Momo's

**Seeker**, Red 7

**Miggs**, Stubb's

### THU 17

**Lucas for Sheriff**, Beerland

**Every Avenue**, **Sing It Out Loud**, **the Secret Handshake**, **There for Tomorrow**, Emo's

**El Paso Heist**, Lovejoys

**Meggan Carney**, **Patrick Davis**, Momo's

**D-Madness**, One 2 One Bar

**A Corpse Vanishes**, **Dead Reckoning**, Red 7

**Gilligan Stump!**, **Butcher Slim**, Ruta Maya

**Big Tree**, the Scoot Inn

**The Reds**, **Sherlock's Baker St.**, Pub & Grill

**Landon Pigg**, **Madi Diaz**, **Mikey Wax**, Stubb's

**J.D. Emmanuel**, **Tatasuya Nakatani**, United States Art Authority



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Zombie Western,  
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THURSDAY, JUNE 10 9PM

**WESTERN GHOST HOUSE  
LAFAYETTE  
NEW ROMAN TIMES**

FRIDAY, JUNE 11 9PM

**BABYDICK  
THE DISCIPLES (CALI.)  
ELECTRIC ATTITUDE (HOUSTON)  
MOBLEY**

SATURDAY, JUNE 12 9PM

**CHRONIC VIBRATIONS  
THE BEACH BOYS VS. DR. DRE  
W/ PRINCE KLASSEN & ORION**  
(RSVP AT D0512.COM FOR REDUCED COVER)

SUNDAY, JUNE 13 5PM

TUESDAY, JUNE 15 6PM

WEDNESDAY, JUNE 16 6PM

**BREWSKEEBALL SEASON 5  
LEAGUE PLAY**

THURSDAY, JUNE 17 8PM

**CARTOGRAPHERS  
BIG TREE (BROOKLYN)  
POLAR OPTIMIST  
ELAINE GREER**

FRIDAY, JUNE 18 9PM

**DIXIE WITCH  
PURE LUCK  
TEX & THE TEXAS HORSEHEADS**

SATURDAY, JUNE 19 9PM

**NIGHT FEVER VOL. 2  
W/ RICH MEDINA  
THE LOST SOUL REVUE**

**\*\* AT LONGBRANCH INN \*\***

**WORLD CUP MADNESS!**

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Friday, June 11th

**SCOTT WIGGINS BAND**



Saturday, June 12th

**MARK WINSTON KIRK  
BIRTHDAY BASH!**

Friday, June 18th

**BILLY BROWN  
AND TRIPLESOT**

Friday, June 19th

**CORY MORROW**



Thursdays in the Restaurant  
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### THIS WEEKEND IN THE HIGHBALL BALLROOM

#### MJ vs JT

Nothin' but Michael Jackson &  
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and DJ Fuckin' A!  
Fri, June 11 - 11pm - NO COVER

#### TABLE MANNERS CREW

DJ Dance Party Legends!  
Sat, June 12 - 11pm - NO COVER

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Austin's own RUSH cover band!  
Official afterparty of  
BEYOND THE LIGHTED STAGE  
Sat, June 5 - 11pm - NO COVER

Join us for  
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opening at 6p Friday and Saturday  
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Friday 6-18

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## AUSTIN MUSIC HALL

**Worldwide Maniac  
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Saturday 6-19

Love at War & Josh Charles  
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featuring designers  
Richie Rich, Maggie Norris  
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**Lucky lounge**

**NO COVER • FREE SHOWS**

**THU 6/10 6PM**  
THE RETURN OF **IAN MCLAGAN & THE BUMP BAND**  
LATER @10PM: **DANK TRIO**

**FRI 6/11**  
6PM: HAPPY HOUR WITH **NAKIA**  
9PM: **NATHAN HUBBLE**  
LATER: **DJ DIAMOND TIP** SPINS 'TIL 2AM

**SAT 6/12 9PM**  
**LUCKY LOUNGE WELCOMES THE ROT RALLY**  
WITH THE LEATHER & LACE PARTY FEATURING **SOUL HAT'S KEVIN MCKINNEY**, FOLLOWED BY **DJ SPYDA**  
**\$3 JACK & JAGER!**

**SUN 6/13 10PM**  
**LUCKY LIVE ACOUSTIC SHOW** FEATURING **LAURA LEE BISHOP & RYAN HONEYCUTT**  
**UGLY ELEPHANT, SHEER KAHN & THE SPACE CASE & SCALA DEI**

**MON 6/14 10PM**  
**BOOMBOX TUESDAYS** FEATURING **IN THE PINK**  
DRINK SPECIALS ALL NIGHT!

**WED 6/16 10PM**  
**bMused Music Series** with **GINGER THOMPSON, SUMMER DRIVE & THE JAMES MORAN TRIO**  
**THE 6TH ANNIVERSARY HAPPY HOUR** FEATURING **IAN MCLAGAN & THE BUMP BAND**  
LATER @10PM: **DALLAS SEELY & BUS TO BROOKLYN**

**THU 6/17 6PM**  
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## CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

### CLUB LISTINGS FROM THURSDAY

**HEADHUNTERS** Patio Stage: Entropy; Inside: Bass Line Bums, Chris Toast, the Butts, Scott Reynolds

**HOLE IN THE WALL** Jude Ross, Leatherbag, Ramsay Midwood, Mike & the Moonpies

**HOUSE WINE** Jay Sims

**LA PALAPA** Bobby Rio Band

**LAMBERTS** Gary Clark Jr. the Motts

**THE LION AND ROSE** Cole Williams Band

**LUCKY LOUNGE** Ian McLagan & the Bump Band, the Dank Trio

**MAGGIE MAE'S** Rick Harvey & the Texcellorators

**MARIA MARIA** The Newz

**MEAN-EYED CAT** Damon Bramblett

**MOHAWK** Outside: Dollyrots, Buzzcocks; Inside: Yuppie Pricks

**MOMO'S** Josh Bower, Crashing Beautiful, Haunted Amps, Awake at Dawn, the Crazy Idiots, 365colours, God & the Devil, Sun Salutation

**ND AT 501 STUDIOS** Pink Nasty, Monahans, Future Clouds & Radar

**NEWORLEDELI** Bluegrass Open Mic w/ Eddie Collins

**NUNO'S ON SIXTH** Pee Wee Calvin & the Way 'Tis

**NUTTY BROWN CAFE** Bruce Newman

**THE OASIS** The Cornell Hurd Band

**ONE 2 ONE BAR** Ulrich Ellison, Meagan Tubb

**OPA WINE BAR** Naked Folk Collective

**PATSY'S COWGIRL CAFE** Danny Santos

**POODIE'S HILLTOP BAR & GRILL** Scott George

**QUOFFERS PUB** Chubby Knuckle Choir

**RED EYED FLY** Nicely Broken, Regulation Size, Tom Gun, Chemical Noose, the Noontimes

**RED FEZ** DJ Hobo D

**RUTA MAYA** Mr. Leebot, the Boogers (11:45am); Soft Talk Radio, Dum Dum & the Smarties, Two Hoots & a Holler

**RUTH'S CHRIS STEAK HOUSE** Jeff Lofton

**SAXON PUB** Eightysixxed, Kinky Friedman, Greezy Wheels, Miracle Waters

**THE SCOOT INN** New Roman Times, Lafayette, Western Ghost House

**SHERLOCK'S BAKER ST. PUB & GRILL** Strippers Lie

**SPEAKEASY** Video Stars

**STUBB'S** Th' Legendary Shack Shakers, Cracker, Reverend Horton Heat

**TEXAS BAR & GRILL** Acoustic Open Mic

**THREADGILL'S WORLD HQ** Baker Hotel, Nelo

**TRAVIS COUNTY EXPO CENTER** ROT Rally w/ Carolyn Wonderland, Blue Oyster Cult; Cowboy Bar: Matt Begley & Bitter Whiskey, Allison Thrash, Sideshow Tragedy, Violet Is Blue, the Follow Through

**TRIPLE CROWN** Nathan Hamilton; Olive Street, Debatron, Whistle & Fish

**TROPHY'S** School of Liars, Frigid Coats, No Champions

### FRI 11

**ARMADILLO HALL** Evelyn Brown, Megan Heavlin Ochoa, Lincoln Durham

**ARTZ RIB HOUSE** Jerry Sires

**AUNT JULIE'S COUNTRY KITCHEN** Stetson Walker

**AUSTIN CITY HALL PLAZA** Dr. James Polk (noon)

**B.D. RILEY'S IRISH PUB** Al Monti

**BEERLAND** The Latest, Shanghai River, Ghost Knife, Shellshag

**BOTTICELLI'S** Ryan Young

**'BOUT TIME** DJ Element

**BROKEN SPOKE** Dance Lessons, Two Tons of Steel

**C. HUNTS ICE HOUSE** Aaron Einhouse

**CAROUSEL LOUNGE** Gravy Trainwreck, Sky City Band, Sizzle, Treachery of Others

**CEDAR STREET** Trent Durham, Skyrocket!

**CLUB 1808** Battle of the Bands w/ the Box, Shittin' Kittinz and the Shat Cat, Twinklehoof, Plutonium Farmers, Shane Wood's Drone Extravaganza, Silent Diane, Waco Girls, Traffique

**CONTINENTAL CLUB** Gallery: Mike Flanigin w/ Denny Freeman; In the Club: The Blues Specialists; the Dugaines, Dale Watson & His Lone Stars

**COTTON CLUB** Last Call

**DONN'S DEPOT** Donn & the Station Masters

**DOWNTOWN AUSTIN** ROT Rally w/ Vallejo, Grady & Dee Snider, L.A. Guns

**THE DRISKILL HOTEL** Driskill Bar: Ashleigh Daniel, Woodsboss

**DRY CREEK SALOON** Damon Bramblett

**EL SOL Y LA LUNA** Mariachi Tamazula, Ritmo 3

**EMO'S** Calm Blue Sea, the Twilight Sad

**EVANGELINE CAFE** Earl Poole Ball & the Cosmic Americans

**FAIR BEAN COFFEE** Open Mic w/ Amy Zamarripa

**1ST DOWN & STASSNEY SPORTS BAR** Amber Lucille

**FLAMINGO CANTINA** West African School Benefit w/ Kalu James; Auroravore, Achachay

**FLIPNOTICS COFFEESPACE** Wild Bill & the Lost Knobs; Jenee Halsted, Erin Ivey

**FREDDIE'S PLACE** Bonneville County Pine Box

**GIDDY UPS** Landon Shill, Lost John Casner

**GINNY'S LITTLE LONGHORN SALOON** Dane Sterling, Chaparral w/ Jeff Hughes

**GÜERO'S TACO BAR** Los Flames

**HANOVER'S** One Shot Johnny, Vallejo

**HARDTAILS BAR & GRILL** Groove Knight

**HEADHUNTERS** Patio: Gravytrain Wreck, The Earthtone Players; Inside: Burning Avalanche, Hot Crush, Meganaut, Splithoof

**HILL'S CAFE** Wink Keziah

**HOLE IN THE WALL** The Couch, Obsolete Machines, Smoke & Feathers, Eagle Claw

**IGUANA GRILL** Fingerpistol

**JOE'S CRAB SHACK** Burnevik Vega

**LOS REYES MEXICAN GRILL & BAR** Johnny Gonzales

**LUCKY LOUNGE** Nakia; Nathan Hubble, DJ Diamond Tip

**MARIA MARIA** The Brew

**MARIA'S TACO XPRESS** Leeann Atherton

**MOHAWK** Led to Sea, Thao & Mirah

**MOMO'S** Primitive Noise, Carley Wolf, Ray Prim, Josh Weathers

**THURSDAY, JUNE 10 • 7PM**  
**CLEVE & SWEET MARY**  
**FRIDAY, JUNE 11 • 10PM • \$5**  
**EARL POOLE BALL & THE COSMIC AMERICANS**  
**SATURDAY, JUNE 12 • 10PM • \$5**  
**BO PORTER**

**EVANGELINE CAFE**  
8106 BRODIE LANE  
282-2586

**MONDAY, JUNE 14 • 6:30PM**  
**AUSTIN CAJUN ACES**  
**TUESDAY, JUNE 15**  
**6PM BRENNEN LEIGH**  
**8PM KEVIN GALLAUGHER**  
**WEDNESDAY, JUNE 16 • 7PM**  
**PAUL GLASSE & MITCH WATKINS**



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THU JUN 10



TUE JUL 13



MON JUL 19



FRI JUL 23



WED AUG 4



WED AUG 11



TUE AUG 24



FRI SEP 3



SAT SEP 25



## IN THE CLUB

THU JUN 10 DOORS 10:30PM

**BAR BRAWL III**  
FREE WITH RH/CRACKER TICKET

FRI JUN 11 DOORS 9PM

CD RELEASE PARTY  
**MIRANDA DODSON**  
WITH AARON IVEY & JASON POE

SAT JUN 12 DOORS 9PM

**SAM SLIVA AND THE GOOD**  
WITH JOSH WEATHER, JR CASTRO & MIKE RYAN

SUN JUN 13

**GOSPEL BRUNCH**  
**THE DURDENS**  
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SUN JUN 13 DOORS 9PM

**SARA HAZE**  
WITH WIRETREE & DOUGLAS JAY BOYD

WED JUN 16 DOORS 9PM

**MIGGS** WITH LEGS AGAINST ARMS

THU JUN 17 DOORS 9PM

(RED) NIGHTS PRESENTS  
**LONDON PIGG**  
WITH MADI DIAZ & MIKEY WAX

FRI JUN 18 DOORS 11:30PM

PASSION PIT AFTERSHOW  
**PAPER SHAPES**  
FREE WITH PP TICKET

MON JUN 21 DOORS 8PM

**SMILE SMILE**  
WITH HARRISON HUDSON & PICARDY III

TUE JUN 22 DOORS 9PM

**LUKAS NELSON & PROMISE OF THE REAL**

FRI JUN 25 DOORS 9PM

**ATHLETE** WITH CARNEY

SAT JUN 26 DOORS 9PM

**SECRET CITIES**  
WITH LOST RIVER/OLD RIVER & ZOOKEEPER

MON JUN 28 DOORS 9PM

**JEREMY MESSERSMITH**  
WITH DAPHNE WILLIS & DAN DYER

TUE JUN 29 DOORS 9PM

**WHAT LAURA SAYS**

WED JUN 30 DOORS 10:30PM

**AMERICAN AQUARIUM**  
WITH SPECIAL GUEST KASEY ANDERSON

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» OUTSIDE SHOW » INSIDE SHOW

7-1 CAPITAL OF TEXAS TEAM SURVIVOR BENEFIT  
FEATURING SKYROCKET  
WITH BEAUTIFUL MISTAKES

7-2 SOUNDS UNDER RADIO  
RED LIVE CHEMISTRY, NAKED EMPIRE  
THE EARLY REPUBLIC

7-3 1HR EP RELEASE PARTY  
HOUR BAND  
FATBACK CIRCUS

7-9 JOE PUG  
RAYLAND BAXTER

7-18 LANGUAGE ROOM  
COURRIER & ILL PASTEL

7-22 NAYSAYS  
KETH MOODY & MY BAND  
HECTOR WARD & THE BIG TIME

7-24 LOVEHATEHERO  
THE VENITA FAIR  
YOUNG AND DIVINE

8-3 MINIATURE TIGERS  
THE SPINTO BAND  
THE STEPS

9-17 TWO NIGHTS! 101X 93.3 K4R

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 OPEN MIC NIGHT - \$2 LONE STAR  
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**NATE COMPTON**

**FRIDAY, JUNE 11**  
**JEREMY MILLER BAND**

**SATURDAY, JUNE 12**  
**MICHAEL PETTY BAND**

**TUESDAY, JUNE 15**  
**GRAHAM WEBBER**

**THURSDAY, JUNE 17**  
**JIMI LEE**

**FRIDAY, JUNE 18**  
**ANDREA MARIE & MAGNOLIA**

**SATURDAY, JUNE 19**  
**CATCH A DREAM**

**FRIDAY, JULY 23**  
**GARY P. NUNN**  
**CLINT MARTIN (OPENER)**

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# CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

**CLUB LISTINGS FROM FRIDAY**

**ND AT 501 STUDIOS** Heavy Steppers Ball w/ Marst, Lab Rat, Pysmbionic, Pharo, Bokator, Borgore

**NEWORDELI** Sugar Bayou (7:30)

**NUTTY BROWN CAFE** The Eggmen

**THE OASIS** Reunion

**ONE 2 ONE BAR** Dertybird (10:30)

**ONE WORLD THEATRE** Strunz & Farah (6:00, 8:30) R

**THE PARISH** ROT Rally Party w/ Shacklebone (9:00)

**PATSY'S COWGIRL CAFE** Therapy Sisters (7:30)

**PFLUGER PARK** Terri Hendrix, Lloyd Maines (7:00)

**POODIE'S HILLTOP BAR & GRILL** Jeremy Miller

**QUOFFERS PUB** Diggin' Up Grandpa

**RED 7** Milk Thistle, Sad Accordions, Sundress, the White Hotel, Surrounded by Monsters, Newlywed, Falsetta R

**RED EYED FLY** ROT Rally Party w/ Whiskeydick, American Graveyard, Chili Cold Blood, Honky R

**RED FEZ** Learning Secrets w/ Ramesh & Samantha (10:00)

**ROADHOUSE RAGS** Denny Mack, Lex Land, Armadillo Road, La Tampiquena (7:00) R

**SAM'S TOWN POINT** Classic Rock Open Jam w/ Breck English

**SAXON PUB** Earl Poole Ball & the Cosmic Americans (6:00), Ian Moore, Patrice Pike (8:00)

**THE SCOOT INN** Mobley, Electric Attitude, the Disciples, Babydick (9:00) R

**SHERLOCK'S BAKER ST. PUB & GRILL** Strippers Lie (9:45)

**SILHOUETTE** Architektur, John Gomi (10:00)

**SPEAKEASY** Video Vamp (9:30)

**STARDUST CLUB** Aaron Navarro

**STUBB'S** Jason Poe, Erin Ivey, Miranda Dodson CD Release

**SULLIVAN'S STEAKHOUSE** Hank Hehmsoth, Spencer Starnes

**THREADGILL'S WORLD HQ** Uncle Lucius (10:00)

**TRAILER SPACE RECORDS** Franko Nero, Oriana Raeo, Close to Me, Adaje (7:00) R

**TRAVIS COUNTY EXPO CENTER** ROT Rally w/ Navasotario, Omar & the Howlers; Blood, Sweat & Tears (7:00); Cowboy Bar: Eden, the Follow Through, Shane Howard, Downriver (4:00) R

**JULY 9<sup>TH</sup> & 10<sup>TH</sup>**  
**ARC ANGELS**  
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**THURSDAY JULY 15<sup>TH</sup>**  
 OFFICIAL ANNIV. DATE!  
**BOB SCHNEIDER**

**FRIDAY SEPTEMBER 24<sup>TH</sup>**  
 Jamie Lidell  
 TIX ON SALE FRI JUNE 11<sup>TH</sup>

**SPECIAL SHOW! THURS JUNE 10**  
**DEL CASTILLO**  
 OPENING: SOUL TRACK MIND  
 TICKETS & VIP TABLES ON SALE NOW

**★ FRI. JUNE 11<sup>TH</sup> ★**  
**GROOVELINE**  
 ★★ HORNS ★★  
 SEAN PANDER AND DAHEBEGBEES  
 ADVANCE TIX & VIP SEATS AVAILABLE

**JUNE 12<sup>TH</sup>**  
**ERIC TESSMER**  
 ADV TIX & VIP TABLES AVAILABLE  
 - WITH -  
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**DIXIE WITCH**  
 OPENING: J. WESLEY HAYES

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**THE ROYAL CITY BAND**  
 W/ THE MYNABIRDS  
**MONDAY JUNE 14<sup>TH</sup>**  
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**WED JUNE 16<sup>TH</sup>**  
**FUNKIN HUMP DAY**  
**THE BRUCE JAMES SOULTET**  
**HARD PROOF AFROBEAT**  
 JEFF LOFTON'S ELECTRIC THANG  
 FLYJACK  
 \$5 COVER

**TUESDAY JUNE 15<sup>TH</sup>**  
**Blue Tuesday**  
 WITH DEREK O'BRIEN & MALFORD MILLIGAN  
 OPENING THE PETERSON BROTHERS

**JUNE 17**  
**ERIC DOES HENDRIX**  
 ★ ERIC JOHNSON ★  
 ★ CHRIS LAYTON ★  
 ★ SCOTT NELSON ★  
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**ADV TIX & TABLES ON SALE SATURDAY JUNE 19<sup>TH</sup>**  
**BOB SCHNEIDER**  
 - & -  
**MITCH WATKINS**  
 - AND LATER -  
**THE BLUEBONNETS**  
 CD RELEASE SHOW!  
 PLUS:  
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**JUNE 24<sup>TH</sup>**  
**SOUTHERN ROCK NIGHT**  
**DERTYBIRD**  
**STATESBORO REVUE**  
 - & -  
**NOBLE DOG**

**↓↓ KICKING OFF ANTONES 35<sup>TH</sup> ANNIVERSARY! ↓↓**  
**ROGER CLYNE & THE PEACEMAKERS**  
 ADVANCED TICKETS & TABLES AVAILABLE!  
**FRIDAY JUNE 25<sup>TH</sup>** ON SALE NOW!

**SATURDAY JUNE 26<sup>TH</sup> - AMBER LUCILLE Opens**  
**THE MOTHER TRUCKERS**  
 CD RELEASE SHOW!  
**MICKEY & THE MOTORCARS**  
 ADVANCED TICKETS & TABLES AVAILABLE!

**THURSDAY JULY 1<sup>ST</sup>**  
 ★ PINETOP'S 97<sup>TH</sup> BIRTHDAY & CD RELEASE! ★  
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**JULY 2<sup>ND</sup> & 3<sup>RD</sup>**  
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FRIDAY, JUNE 11



SATURDAY, JUNE 12

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# CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

## CLUB LISTINGS FROM FRIDAY

**TRIPLE CROWN** Bill Jerram (6:00); Indisgust, Disfigured, The Monk (10:00)

**TROPHY'S** Reggie O'Farrell, the Kilns, Frants, Built by Snow, Red Falcon

**ZINGERS SPORTS BAR** Michael Samuels (7:00)

## SAT 12

**311 CLUB** Blueblazes, Joe Valentine (6:00)

**ARMADILLO HALL** Stillborn Skies, Automatic Cycle (9:30)

**ARTZ RIB HOUSE** Danny Britt & Red Dawg (7:30)

**BABY BLUE STUDIO** J.D. Emmanuel

**BACKSTAGE STEAKHOUSE & GARDEN BAR** Michael Samuels (7:00)

**B.D. RILEY'S IRISH PUB** Charlie Crane (10:30)

**BEERLAND** Fuck Work, Mass Grave, the Roller, War Master

**BOOMERZ** Hoodygoode (10:00)

**BOTTICELLI'S** Jerry Sires (8:00)

**'BOUT TIME** DJ Element (9:00)

**BROKEN SPOKE** Dance Lessons, Dale Watson (8:00)

**CEDAR STREET** The Initials (9:30)

**CHEATHAM STREET WAREHOUSE** Paul Eason (9:00)

**CONTINENTAL CLUB** Gallery: Mike Flanigin Trio w/ Denny Freeman (10:00); In the Club: Redd Volkaert (3:00), D-Madness, T Bird & the Breaks (10:00)

**COOL RIVER CAFE** Wall Street

**COTTON CLUB** Alvin Crow (9:00)

**DONN'S DEPOT** Nash Hernandez Orchestra

**THE DRISKILL HOTEL** Patricia G. (8:00)

**EL SOL Y LA LUNA** Atash (10:00)

**EMO'S** Outernational, Krum Bums, Lower Class Brats, G.B.H.

**EVANGELINE CAFE** Bo Porter (10:00)

**1ST DOWN & STASSNEY SPORTS BAR** Steven Parks (9:00)

**FLAMINGO CANTINA** Dead Rabbits, Pinata Protest, Los Skarnales (9:00)

**FLIPNOTICS COFFEESPACE** Laura Freeman & the Hey Lollies (10:00am), Bridgette Anne Kern, Will T. Massey, the Whiskey Priest (6:00)

**FREDDIE'S PLACE** Justin Black & Big Heart (6:00)

**GIDDY UPS** Texas Hot Rodz

**GINNY'S LITTLE LONGHORN SALOON** Dane Sterling (9:00)

**GRUENE HALL** Porter Davis (1:00)

**GUERO'S TACO BAR** Trent Turner & the Moontowers (6:30)

**HANOVER'S** Blue Finger Disco (9:30)

**HARDTAILS BAR & GRILL** Crash Landing (9:00)

**HEADHUNTERS** Patio: Sheer Khan & the Space Case, Done Deal; Inside: Dark Rabbit, Red Line Riot, Big Shot Bob, Strider, Blood for the Master

**HILL'S CAFE** Jeff Whitehead

**HOLE IN THE WALL** The Daze, the Astronaut Suit, Vitamins, Bros Peabodys (9:00)

**JUNIOR'S GRILL & ICEHOUSE** Johnny Austin (10:00)

**KICK BUTT COFFEE** O Victori (7:00), Austin Thomas Norman (8:00)

**LAMBERTS** Continental Graffiti (7:00)

**LOS REYES MEXICAN GRILL & BAR** Johnny Gonzales (6:00)

**LUCKY LOUNGE** ROT Rally Party w/ Kevin McKinney, DJ Spyda (9:00)

**MARIA MARIA** Soultion (8:30)

**MEAN-EYED CAT** Shawn Nelson (9:00)

**MOHAWK** Fergus & Geronimo, the Hex Dispensers, Eddy Current Suppression Ring (10:00)

**MOMO'S** Jarrod Dickenson, Meggan Carney, Black Coyote, the Lusitania, Will Evans Project, Akina Adderley & the Vintage Playboys

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**Kinky Friedman**  
9PM \$20 Adv\*/\$30 Door  
\*Tickets available from FrontgateTickets.com

**Greezy Wheels** 11PM \$8  
**Miracle Waters** 12:30AM \$5  
No Cover Happy Hour **EIGHTYSIXXED** 6PM  
w/ (David Hoot, Tommy Shamos, & Guests)

FRIDAY, JUNE 11

**Patrice Pike**  
11:10PM  
\$15 Adv\*/\$20 Door  
9PM \$15 Adv\*/\$20 Door  
\*Tickets available from FrontgateTickets.com

**Ian Moore**  
9PM \$15 Adv\*/\$20 Door  
\*Tickets available from FrontgateTickets.com

No Cover Happy Hour  
**EARL POOLE BALL & THE COSMIC AMERICANS** 6PM

SATURDAY, JUNE 12

**WC Clark** godfather of the axitin blues  
10PM \$10

**bus stop stallions** 12:30AM \$10  
**Warehouse Kings** 8PM \$10  
**Stop the Truck** w/ Freddy Powers 5PM \$5

**THE SIDESHOW FIVE** 3PM No Cover

SUNDAY, JUNE 13

**THE RESENTMENTS** with Bruce and Scrappy  
7:30PM \$7

**WADE OGLE** 10:30PM \$7  
**Bobby Whitlock** 6PM \$10  
**Uncle Lucky** 3PM No Cover  
**THE HIGHWAY** 12AM \$5

MONDAY, JUNE 14

**The Austin All-Stars** 6PM \$5  
**Jeff Plankenhorn** with Yogi, Brannen and Phil 11PM \$5

TUESDAY, JUNE 15

**LOST GONZO BAND** 8PM \$10 Adv\*/\$15 Door  
\*Tickets available from FrontgateTickets.com

**Gary P Nunn** 10PM \$10  
**JB & the Moonshine Band** 11PM \$5

No Cover Happy Hour **WAYLON PAYNE** 6PM

WEDNESDAY, JUNE 16

**ROBBY WHITE** 11PM \$7  
**BILL SMALL** 9PM \$7  
**Nate Compton** 12:30AM \$5  
No Cover Happy Hour **The Nortons** 6PM

**COMING UP**

JUNE 23 **JAMIE McLEAN**  
**MATT SCHOFIELD**  
JUNE 24 **BONNIE BISHOP**  
JUNE 25 **JON-DEE GRAHAM**  
JUNE 26 **GUY FORSYTH**

**LA FERIA**  
**LATE NITE HAPPY HOUR**  
THURS-SUN 10PM-2AM  
**LIVE MUSIC SCHEDULE JUNE 10-13**

**INSIDE STAGE:**

wed: 4-7 KATHY SMOCK

thurs: MARIACHI NIGHT WITH MARIACHIS ROMANCE

fri: 7-9:30 IAN WOLF  
10-2 AM OPEN MIC

sat: 6:30-9:30 JACKSON  
10-2 AM OPEN BLUES JAM

sun: 10 AM-2 PM BRUNCH  
12-2 PM GOSPEL MUSIC  
10-2 AM SERVICE INDUSTRY NITE

**OUTSIDE STAGE:**

fri: 5:30-6:30 SOUTHERN STEEL  
7-10 CHRIS GATES & GATESVILLE  
10-1 AM THE WILD BILLS

sat: 2-5 PM VINCE MORENO  
5:30-8:30 ROD WILLIAMS  
9-12 AM MICHAEL HOLT & THE TROPHY SOO'S

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FRIDAY JUNE 11TH, 8PM

**WENDY COLONNA**

CD RELEASE WITH  
MCLEMORE AVENUE  
BRUCE JAMES  
JENNIFER SULLIVAN

SATURDAY JUNE 12TH, 9PM

**AUSTIN COLLINS**  
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GUNS OF NAVARONE

HAPPY HOUR WED-FRI 4-7PM  
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JOSH BOWER 6:30 CRASHING BEAUTIFUL 7

HAUNTED AMPS 7:45 AWAKE AT DAWN 8:30

THE CRAZY IDIOTS 9:25 365 COLOURS 10:10

GOD AND THE DEVIL 10:55

SUN SALVATION 11:40

nemesisentertainment.com/buytickets.php

FRIDAY June 11 \$10

CHARLIE GORE NO COVER HAPPY HOUR 5:15

PRIMITIVE NOISE 6:30

CARLEY WOLF & THE HOWLS 8

RAY PRIM 9

JOSH WEATHERS 8

& the TRUE ENDEAVORS 8

DAN DYER band 12

SATURDAY June 12 \$10

LINDSAY SCHULZ 7

MEGGAN CARNEY 8

BLACK COYOTE 9 CD RELEASE

LUSITANIA 10

Will Evans Project 11

AKINA ADDERLEY & THE VINTAGE PLAYBOYS 12:15

SUNDAY June 13 \$7

SARA PETITE 6:30 LA TAMPIQUENA 8

ST. CLOUD 9:30

GREG SCHROEDER 11

MONDAY June 14 \$5

THUS FAR NO COVER HAPPY HOUR 5:15

BEN MORRIS & GREAT AMERICAN BOX CHORUS 6:30

FLUOXETINE 8

BRANDON JENKINS 9:15

JEREMY NAIL 11

JOSH LANGSTON 12:30

TUESDAY June 15 CLOSED Private Event

WEDNESDAY June 16

BAYOU BLACK NO COVER HAPPY HOUR 5:15

THE DEAF EARS 7

SUZANNA CHOFFEL 8

DEAD KENNY G 9

JOHNNY GOUDIE 5

& THE LITTLE CHAMPIONS 11

THE IVEYS 12

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Thursday, June 10  
**ULTRA8201's BIRTHDAY PARTY!**  
w/ LOVE AT 20, POLITICS, AND REDBOYS

Friday, June 11  
**ROT RALLY WEEKEND SHACKLEBONE**

Monday, June 14

**HARPER BLYNN**



Thursday, June 17  
**SPEAK w/ THE FRONTIER BROTHERS, THE EASTERN SEA, MARMALAKES**



Friday, June 18  
**CAROLINA CHOCOLATE DROPS**



Saturday, June 19  
**TINY VIPERS w/ SLEEP OVER, LOST RIVER/OLD RIVER**



Saturday, June 26  
**THE TINY TIN HEARTS w/ SALESMAN, DOUG BURR**



Sunday, June 27  
**DAN DYER**



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## CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

### CLUB LISTINGS FROM SATURDAY

**NEWORDELI** Elizabeth Wills, Purly Gates, Therapy Sisters (7:30)

**NUTTY BROWN CAFE** Guy Forsyth

**THE OASIS** Pauline Reese

**ONE 2 ONE BAR** Baby Atlas, Alan Haynes (8:30)

**PATSY'S COWGIRL CAFE** Bryan Byrne & Borrowed Time (7:30)

**POODIE'S HILLTOP BAR & GRILL** Michael Petty

**RABBIT'S LOUNGE** Moving Blues (9:00)

**RED 7** Stragus, Roach, Humut-Tabal, Contact High Fives, Sakrefix 8

**RED EYED FLY** ROT Rally w/ Shotgun Rebels, Gentlemen's Social Club, New Disaster 8, Sons of Hercules 8

**RED FEZ** DJ Orion, Prince Klassen (10:00)

**RENAISSANCE HOTEL** Lobby Lounge: Rich DeMarco (6:00)

**ROADHOUSE RAGS** Noble Dog 8, Eve & the Exiles (6:00)

**RUTA MAYA** Suitors & Tutors (6:00); Dark Side of the Moon w/ Will Taylor & Strings Attached (9:00)

**SATELLITE BISTRO & BAR** Jeff Lofton (7:00)

**SAXON PUB** Warehouse Kings, W.C. Clark, Bus Stop Stallions (8:00)

**THE SCOOT INN** Beach Boys vs. Dr. Dre w/ Prince Klassen, DJ Orion (9:00)

**SENGELMANN HALL** Granger Smith

**SHERLOCK'S BAKER ST. PUB & GRILL** Strippers Lie (9:45)

**STARDUST CLUB** Kyle Wayne Kusther

**STUBB'S** Mike Ryan, Junior Castro, Josh Weather, Sam Silva & the Good (10:00) 8

**SULLIVAN'S STEAKHOUSE** Hank Helmsloth, Spencer Starnes

**THREADGILL'S WORLD HQ** Joel Guzman & Sarah Fox (2:00); Stonehoney w/ Earl Poole Ball (9:00)

**TRAILER SPACE RECORDS** Macho Blush, Liz Burrito, Criminal Tower, No Mas Bodas (7:00)

### TRAVIS COUNTY EXPO CENTER

ROT Rally w/ Leon Russell (7:30), Bret Michaels (9:45); Cowboy Bar: Jul & Chrome Wheels, Roger Len Smith, Shuffle Up & Deal, Brandon Raines, Eden, the Bad Ones (1:00) 8

**TRIPLE CROWN** Funk-o-Tron, Fatty Lumpkin, Flatland Travelers, the Incredible Sandwich 8

**TROPHY'S** Something Called Nothing 8, Abandoned Warehouse, Porifera

**WHIP IN** Lee Barber & Scrappy Jud Newcomb (8:00)

**YARD DOG** The Victor Mourning 8 CD Release (7:00)

## SUN 13

**ANGEL'S ICEHOUSE** The Seekers

**ARTZ RIB HOUSE** Friends of Traditional Music Records Nite (2:00), Tone Rangers (6:30)

**BB ROVERS** Open Mic (7:00)

**B.D. RILEY'S IRISH PUB** Irish Tunes Session (9:00)

**BEERLAND** Planets, Roo, Glamazon Warriors, Attic Ted, Ichi Ni San Shi

**BLU** Open Mic w/ Phil Rea (6:00)

**BOTTICELLI'S** Geron Hoy (6:00)

**'BOUT TIME** A.J. Kline (8:00)

**CEDAR STREET** Soulution 8 (9:30)

**CHEATHAM STREET WAREHOUSE** The Ash Family (4:00)

**CONTINENTAL CLUB** Gallery: Jon Dee Graham & Kim Deschamps, Mike Flanigin Trio (8:30); In the Club: The Cornell Hurd Band (2:45); Junior Brown & Tanya Rae (7:00); Heybale! (10:00)

**COTTON CLUB** Can't Hardly Playboyz (7:00)

**EDDIE V'S EDGEWATER GRILLE** Kris Kimura Quartet (7:00)

**EL SOL Y LA LUNA** Soniquete (11:00am)

**ELYSIUM** Regression: Retro Eighties w/ DJ Pumpkin Spice

**EMO'S** Outside: Ignitor, Havok, Primal Fear; Inside: Go Action Team, Thieves, the Story Changes, the Audition, Hawthorne Heights 8

### 1ST DOWN & STASSNEY SPORTS

BAR People Get Ready (3:00), Ted Halls Church Blues Jam (6:00)

**FLIPNOTICS COFFEESPACE** Dickie Lee Erwin, Forrest Johnson, the Inheritance (6:00)

**FREDDIE'S PLACE** Tom Gillam (5:00)

**FRIENDS** Open Mic Blues Jam (5:00)

**GINNY'S LITTLE LONGHORN SALOON** Dale Watson (4:00)

**GREEN PASTURES RESTAURANT** Jacques Vilmain (11:00am)

**GRUENE HALL** Bret Graham (12:30); Shake Russell (5:00) 8

**GUERO'S TACO BAR** Tiburon (3:00)

**THE HIDEOUT COFFEEHOUSE** Amy Zamarripa (7:00)

**HOLE IN THE WALL** The Original Mexican Bob, Chris Brecht (10:00)

**HYDE PARK BAR & GRILL** JWW & the Prospectors (7:00)

**LAMBERTS** Chase Coy, Brendan James (8:30) 8

**LONG CENTER FOR THE PERFORMING ARTS** Conspirare w/ Craig Hella Johnson (7:00)

**LUCKY LOUNGE** Ryan Honeycutt, Laura Lee Bishop (10:00)

**MARIA'S TACO XPRESS** Rockin' Gospel Project (noon)

**MEAN-EYED CAT** Bear & the Essentials (8:00)

**MOMO'S** La Tampiquena, St. Cloud, Greg Schroeder 8

**NUEVO LEÓN** Mariachi Relampago (1:00)

**NUNO'S ON SIXTH** Rusty Trapps' Midnight Ramble (8:00)

**NUTTY BROWN CAFE** Java Jazz (11:00am)

**THE OASIS** Monte Cristo (11am); Teddy Long & the 716'ers (3:00), Salsa Lessons w/ Dance U2, the Brew (7:00)

**ONE 2 ONE BAR** Aimless Gun (8:00)

**ONE WORLD THEATRE** Billie Holiday Tribute w/ Pamela Hart 8 (6:00, 8:30) 8

**RED 7** The Brigade, A Day of Reckoning, Let the Dead, Society's Plague, Fire From the Gods 8

**RED EYED FLY** Post Society, Panacea

**Patsy's COWGIRL** all ages welcome!

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**Sat 6/12** Bryan Byrne & Borrowed Time

**Tues 6/15** Sand and Sunnie

**Wed 6/16** Tori Allen

**Thur 6/17** Slim Bawb Pearce

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ALL AGES

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F 6/11 - Mirah and Thao (from Thao & The Get Down Stay Down) w/ The Most of All, Led to Sea - 9pm  
Sa 6/12 - Eddy Current Suppression Ring w/ Hex Dispensers, Fergus & Geronimo - 10pm  
Su 6/13 - Jonathan Terrell w/ Graham Weber - 10pm  
M 6/14 - Lou Barlow w/ Sarah Jaffe, Danny Malone - 10pm  
Tu 6/15 - Sage Francis w/ live band, Free Moral Agents, B. Dolan : LI(F)E ON THE ROAD TOUR - 8pm  
W 6/16 - Cry Blood Apache, Micah & Omega, Babydick  
Th 6/17 - The Carrots, The Jungle Rockers, Electrochestr - 9pm  
F 6/18 - Cartright, Frank Smith, The O's, Shapes Stars Make - 10pm  
Sa 6/19 - Daniel Johnston, Jason Falkner, Brackett & Co (members of Okkervil River), Sour Notes & hosted by Matt Bearden (only Daniel Johnston show for 2010) - 8pm

**RED7**  
611 east 7th venue & wreck room

Th 6/10 - FREE! Buzzcocks Pregame/Afterparty with DJs Johnny Gameshow and Athena  
F 6/11 - EARLY: Birdpipe Entertainment presents: "Sleep is for Babies" Tour Kickoff w/ Falsetta, Newylwed, Surrounded by Monsters & more - 5pm  
LATE: The White Hotel, Sundress, Milk Thistle, Sad Accordians - 10pm  
Sa 6/12 - FREE: Sakrefix, Contact High Five, Hurmut Tabal, Roach, Stragus - 10pm // DJ Mitzy Jones  
Su 6/13 - Fire From the Gods (tour kickoff), Society's Plague, Let the Dead (tour kickoff), A Day of Reckoning, The Brigade - 9pm  
Tu 6/15 - Shearing Pinkx, Nu Sensae, Cruddy, Sewn Leather - 10pm  
W 6/16 - Seeker, Naw Dude, One Against Many, Losing Grip, Divide - 10pm  
Th 6/17 - A Corpse Vanishes, Livends, Sober Daze, Dead Reckoning, Shitty Advice - 10pm // FREE in the Lounge! Karaoke Underground, 500 indie and underground punk hits to sing along with.  
F 6/18 - Come and Take it Productions presents: **Kaos Calling**, Set the Seas on Fire, Your Mom's Pig Squeel, Front Toward Enemy, Southern Front, Prolicide - 8pm  
Sa 6/19 - Prayer for Animals, The Blind Pets, The Couch, The Astronaut Suit, Holy Wave - 9pm

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for info on upcoming tours, check out [www.transmissionentertainment.com](http://www.transmissionentertainment.com)

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@ 7PM on outside stage

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FRIDAY, JUNE 18TH  
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## LIVE MUSIC

THURSDAY, JUNE 10 • NO COVER  
**COMPASS ROSE** 6:30-7:30PM  
**THE WHO DO** 8-10PM

FRIDAY, JUNE 11 • NO COVER  
**GIRL GUITAR** 6-7PM  
**MR LEWIS & THE FUNERAL 5** 7:30-9PM

**THE JUNGLE ROCKERS**  
9:30-11PM

SATURDAY, JUNE 12 • \$3 COVER  
**WOODSTOCK!** 6-7PM  
**THE EGGMEN** 7-10PM



SUNDAY, JUNE 13 • NO COVER!  
**JERRY SIRES BAND** 8-10PM

TUESDAY, JUNE 14 • NO COVER!  
**THE MERLES** 8-10PM

WEDNESDAY, JUNE 15 • NO COVER!

**CORNELL HURD BAND** 8-10PM

**HAPPY HOUR**  
TUE-FRI 4-7PM / ALL DAY SUN 4pm-CLOSE  
\$2.50 all beers / \$2 well drinks  
\$3 house margs / 1/2 price apps  
**SIN TUESDAYS** 4pm-CLOSE  
\$1 Select Beers \$2 Wells  
Food Specials All Night!

**Happy Hour Daily 6-8p**

THU Troy Campbell and The House of Song 6p  
Open Mic hosted by Lisa Kettle 8p

FRI Wild Bill & The Lost Knobs 6p  
Erin Ivey, Jene Halsted 8p

SAT The Bridgette Kern Band 6p  
The Whiskey Priest, Will T. Massey 8p

SUN Dickie Lee Erwin, Forrest Johnson  
The Inheritance  
La La Quarry 6p

MON John Elliot, Anthony de Costa  
Raina Rose 8p

TUE Sweet Bunch of Daisies 7p  
Erik Hokkanen 9p

WED Jennifer Jackson 6p  
Bruce Hughes Duo, Me & B 8p

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## HOLE IN THE WALL AUSTIN TEXAS

THURSDAY, JUNE 10 ★ 9 PM ★  
**MIKE AND THE MOONPIES**  
**RAMSAY MIDWOOD**  
**LEATHERBAG**  
**JUDE ROSS**

FRIDAY, JUNE 11 ★ 9 PM ★ \$5

**EAGLE CLAW**  
**SMOKE AND FEATHERS**  
**OBSOLETE MACHINES**  
**THE COUCH**

SATURDAY, JUNE 12 ★ 9 PM ★ \$5

**BROS. PEABODY**  
**VITAMINS**  
**ASTRONAUT SUIT**  
**THE DAZE**

SUNDAY, JUNE 13 ★ 10 PM ★

**CHRIS BRECHT**  
**ORIGINAL MEXICAN BOB**

MONDAY, JUNE 14 ★ 10 PM ★ \$3

**LEO RONDEAU**  
**MIKE AND THE MOONPIES**

TUESDAY, JUNE 15 ★ 10PM ★

**FULL MEAL DEAL ALL MONTH LONG!!!**  
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**THE BREAD**  
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**SPECIAL GUESTS**

WEDNESDAY, JUNE 16 ★ 10 PM ★

**MY MILKY WAY ARMS**  
**IDEAL SOUL MART**  
**BLACK FOREST FIRE**

COMING SOON: 6/18 SOUL TRACK MIND,  
6/19 HONKY, 6/25 APPLICATORS,  
SUNGLASSES AND MUSHROOMS

## CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

### CLUB LISTINGS FROM SUNDAY

**RED FEZ** DJ Kurupt, DJ Cauze-One (10:00)

**RILEY'S TAVERN** Open Mic w/ Glenn Allen

**ROADHOUSE RAGS** Beautiful Mistakes, Scary Mary, Chris Beirne & the Lost & Found (6:00)

**RUTA MAYA** Ritmo 3 (8:30)

**SAXON PUB** Bobby Whitlock, the Resentments, Rob Roy Parnell, the Highway (7:00)

**SPEAKEASY** Adam Rogers (9:30)

**STOMPIN' GROUNDS COFFEE & COCKTAIL LOUNGE** Outlaw Sunday Open Mic

**STUBB'S** Douglas Jay Boyd, Wiretree, Sara Haze (8)

**THREADGILL'S WORLD HQ** Austin Friends of Traditional Music (2:00), Sundae Social w/ the Gourds (7:00)

**TRIPLE CROWN** Open Mic w/ Grant Ewing, Holly Aiken, Nate Hinds

**WATERLOO ICE HOUSE** Jeff Lofton Quartet (11:00am)

## MON 14

**ANTONE'S** Josh Ritter (9:00) (8)

**ARTZ RIB HOUSE** Sarah Elizabeth Campbell & the Banned (7:30)

**BAR 141** Robbie's Open Mic (9:00)

**B.D. RILEY'S IRISH PUB** Open Mic (7:00)

**BEALE STREET TAVERN** Emmerson Biggins Band (7:00)

**BOTTICELLI'S** Nano Whitman (7:30)

**'BOUT TIME** A.J. Kline (9:00)

**CEDAR STREET** Jordan Tanner, Open Mic (6:00)

**CHEATHAM STREET WAREHOUSE** Josh Abbott & Rich O'Toole (9:30)

**CHEZ ZEE** Rich Demarco (6:30)

**CONTINENTAL CLUB** Gallery: Chrysta Bell (10:00); In the Club: Continental Graffiti (6:30), Dale Watson & His Lone Stars (10:00)

**DONN'S DEPOT** Chris Gage

**EDDIE V'S EDGEWATER GRILLE** Kris Kimura Quartet (7:00)

**ELEPHANT ROOM** Milkdrive, Michael Mordecai's Jazz Jam (6:00)

**EVANGELINE CAFE** Charles Thibodeaux & the Austin Cajun Aces (6:30)

**1ST DOWN & STASSNEY SPORTS BAR** Songwriters Showcase (7:00)

**FLIPNOTICS COFFEESPACE** La Quarry, John Elliott, Anthony da Costa, Raina Rose (6:00)

**GIDDY UPS** Mad Monday Song Swap (6:00)

**GRUENE HALL** McKay Bros. (7:00)

**HEADHUNTERS** Jake Russell, Loretta Loretta, Corcid, Wolveswhere

**HOLE IN THE WALL** Mike & the Moonpies, Leo Rondeau (10:00)

**HOUSE WINE** Singer-Songwriter Open Mic w/ Scott Andrews (8:00)

**HYDE PARK BAR & GRILL** The Adventures Of (7:00)

**HYDE PARK THEATRE** Eddy Hobizal (7:30)

**LA PALAPA** Baby Dallas

**LUCKY LOUNGE** Ugly Elephant, Sheer Khan & the Space Case, Scala Dei (10:00) (8)

**MEAN-EYED CAT** Slackey Family Band (7:00)

**MINGS CAFE** Scott Bucklin, Eldridge Goins, Brad Houser (8:00)

**MOHAWK** Danny Malone, Sarah Jaffe, Lou Barlow (10:00) (8)

**THE PARISH** Harper Blynn (8:00) (8)

**PLUSH** Country Willie's War, Sections, Ether Allen Trio, Aurora Plastics Company

**QUALITY SEAFOOD MARKET** Aunt Ruby's Sweet Jazz Babies (6:30)

**RED EYED FLY** Jay Satellite, Double Plus Good, Wozzeck, A/B (8)

**RED FEZ** DJ Cauze-One & DJ Taco (10:00)

**RUTA MAYA** Flying Balalaika Brothers, Red Army Surrender Jam (9:00)

**SAXON PUB** Austin All-Stars, Jeff Plankenhorn (6:00)

**SHERLOCK'S BAKER ST. PUB & GRILL** Brent Michael Wood (9:45)

**SULLIVAN'S STEAKHOUSE** Paul Matthews Trio

**TRIPLE CROWN** Coke Hendry (6:00)

**VICTORY GRILL** Open Pro Blues Jam w/ Matthew Robinson, Harold McMillan (9:00)

**VINO VINO** Blue Monday w/ Mike Flanigin, Gary Clark Jr. (9:00)

**WATERLOO RECORDS** Shinyribs (5:00), Josh Ritter (6:30) (8)

## TUE 15

**ANGEL'S ICEHOUSE** Troubadillos (6:00)

**ANTONE'S** Blue Tuesday w/ Derek O'Brien, Malford Milligan (9:00)

**ARTZ RIB HOUSE** Texas Old Time Fiddlers Jam (7:30)

**BASTROP SENIOR CENTER** The Kitchen Pickers (6:30)

**B.D. RILEY'S IRISH PUB** Suzanne Smith (7:00)

**BEERLAND** Becca & the Blancos, Mira Loma & the Bad Vibes, Manatee Tights

**BOTTICELLI'S** Chris Hawkes (7:30)

**'BOUT TIME** A.J. Kline (9:00)

**BROKEN SPOKE** Billy Garza

**CAROUSEL LOUNGE** Shadowdog

**CEDAR STREET** Mark Gibson, the Standouts (6:00)

**CHEATHAM STREET WAREHOUSE** Midnight River Choir (9:00)

**CONTINENTAL CLUB** Gallery: Ephraim Owens Experience (10:00); In the Club: Toni Price (6:30), The Coveters, Tom Gillam (10:00)

**DONN'S DEPOT** Donn & the Station Masters

**THE DRISKILL HOTEL** Driskill Bar: Adoniram Lipton (7:00)

**EDDIE V'S EDGEWATER GRILLE** Mark Goodwin Trio (7:30)

**ELEPHANT ROOM** Stanley Smith w/ Jon Doyle (6:00)

**ELYSIUM** Nineties Night w/ DJ Boba Fett, DJ Minimus

**EMO'S** Outside: Rubik, Paper Route, mewwithoutyou; Inside: Mammoth Grinder, Hatred Surge, Bastard Noise (8)

**EVANGELINE CAFE** Brennen Leigh (6:00), Kevin Gallagher (8:00)

**FLIPNOTICS COFFEESPACE** Sweet Bunch of Daisies (7:00), Erik Hokkanen's Laboratory (9:00)

**GINNY'S LITTLE LONGHORN SALOON** Jim Stringer & the AM Band (9:00)

**GRUENE HALL** Two Tons of Steel (8:30)

**HEADHUNTERS** Inside: Fit for Rivals, Loveloud, Marabout Saints

**HILL'S CAFE** Singer-Songwriter Night w/ Jon Burklund

**HOLE IN THE WALL** The Bread, Clyde & Clem's Whiskey Business (10:00)

**HYDE PARK BAR & GRILL** Jimi Lee, Kit Kat & the Hardway (7:00)

**LA PALAPA** Baby Dallas

**LUCKY LOUNGE** Boombbox Tuesday w/ In the Pink (10:00)

**MEAN-EYED CAT** Bill Small (8:00)

**MOHAWK** Outside: B. Dolan, Free Moral Agents, Sage Francis (8:00); Inside: Wreckless Eric & Amy Rigby (10:00) (8)

**ONE 2 ONE BAR** The Dank Trio (8:00)

**PATSY'S COWGIRL CAFE** Sand & Sunnie (7:30)

**QUOFFERS PUB** The Soulphonics

**RED 7** Sewn Leather, Cruddy, Nü Sensae, Shearing Pinx (8)

**RED EYED FLY** Limo Wreck, Cardinal Cool & the Nuns of Justice, Sissy Face, Torgo! (8)

**RED FEZ** DJ Manny (9:00)

**RUTA MAYA** Poetry Open Mic, Music Open Mic (6:00)

**SAM'S TOWN POINT** Open Mic w/ Michael Welch (8:30)

**SAXON PUB** Waylon Payne (5:00) (8), Lost Gonzo Band, Gary P. Nunn, J.B. & the Moonshine Band (8:00)

**SHERLOCK'S BAKER ST. PUB & GRILL** Five Ways From Sunday (9:45)

**SHOOTERS BILLIARDS** Ember (9:00)

**SPEAKEASY** Brian Winfield (9:30)

**SULLIVAN'S STEAKHOUSE** Paul Matthews Trio

**TRIPLE CROWN** Beth Lee (6:00); Don Chani, Helix (10:00)

**TROPHY'S** Armadillo Road, Singer-Songwriter Night (7:00)

**VINO VINO** Son y No Son (9:00)

**WATERLOO RECORDS** Sage Francis (5:00) (8)

See [austinchronicle.com](http://austinchronicle.com) for complete listings.



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6:30 - 9 PM  
SUNDAY  
12:30 - 3 PM

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**WILL TAYLOR & STRINGS ATTACHED**  
Pink Floyd's Dark Side of the Moon

SATURDAY, JUNE 12  
**SABAYA BELLY DANCE COLLECTIVE WITH WIND & FINGERS**  
middle eastern dance & music

SUNDAY, JUNE 13  
6:30 - 9pm **EL TULE** latin

WEDNESDAY, JUNE 16  
starts at sundown\*  
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FRIDAY, JUNE 18  
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**AUSTIN PIAZZOLLA QUINTET**  
tango

FRIDAY, JUNE 11  
**ERIC HISAW & CHRISSY FLATT TRIO**  
americana

SATURDAY, JUNE 12  
**JESS KLEIN**  
indie soul pop

SUNDAY, JUNE 13  
**FLOYD DOMINO**  
western swing

WEDNESDAY, JUNE 16  
**BOCK, BBQ, & THE BLUES**  
**ROB ROY PARNELL**

## upcoming at north lamar:

**Saturday, June 12th, noon** - Theatre Action Project, **TAP**, will be teaming up with Central Market North to present "World Tales and Tunes," a story telling theatrical extravaganza for ages 4-7. Freddy Carnes will be on his guitar telling stories and singing songs from Africa, Ireland, Russia and all over the world! Freddy Carnes is an actor, composer and teacher with Theatre Action Project and has won awards and garnered recognition for his work with children. Theatre Action Project is a team of professionally trained artists & educators that lead unique and engaging arts programs that allow young people to learn critical life skills, gain tools for creative expression and build self-esteem.

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Gospel Brunch **Jon Emery**

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## Sundae Social The Gourds

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Garrett LeBeau

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## Slaid Cleaves

Graham Weber

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FRI.  
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8am fan donation appreciated

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Audrey Ball

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SAT 6.12 **ROT RALLY WEEKEND** w/ **BABY ATLAS** 8:30PM **ALAN HAYNES** 10:30PM

SUN 6.13 **AIMLESS GUN** 8PM, **TICKETS: FREE**

TUE 6.15 **RESIDENCY: THE DANK TRIO** 8PM (MEMBERS OF DEITYBIRD)

WED 6.16 **RESIDENCY: BIG CIRCLE TX** 8:30PM **DOUGLAS JAY BOYD** 10:30PM - \$5

THU 6.17 **GREG VENDETTI** 8:30PM, **DMADNESS** 10:30PM - \$5

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## CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

### WED 16

**219 WEST** Matt Wilson (7:00) **R**

**ARTZ RIB HOUSE** Singer-Songwriter Song Swap w/ Nancy Scott (7:30)

**BROKEN SPOKE** Sunset Valley Boys, Dance Lessons, Dale Watson (6:00)

**CEDAR STREET** Josh & Jason, the Spazmatics (6:00)

**CHARLIE'S AUSTIN** Six Sons of a Gun (9:00)

**CHEATHAM STREET WAREHOUSE** Kent Finlay's Songwriters Circle (9:00)

**CHEZ ZEE** Jacinta (7:00)

**CONTINENTAL CLUB** Gallery: Jon Blondell, Trube, Farrell & Sniz (8:00); In the Club: Elizabeth McQueen (6:30), Jon Dee Graham, James McMurtry (10:30)

**DONN'S DEPOT** Frank & the Station Masters

**THE DRISKILL HOTEL** Driskill Bar: Bruce Smith (7:00)

**EDDIE V'S EDGEWATER GRILLE** James Speer (7:30)

**ELEPHANT ROOM** Jazz Pharoahs (6:00)

**ELYSIUM** Mid Wave w/ DJ Pumpkin Spice, DJ Edminister

**EMO'S** Inside: DSGNS, Killing in Apathy, Scale the Summit (5:00); Outside: Math the Band, MC Lars, MC Chris (9:00) **+****R**

**EVANGELINE CAFE** Paul Glaspe & Mitch Watkins (7:00)

**1ST DOWN & STASSNEY SPORTS BAR** Zillionaires

**FLAMINGO CANTINA** Stop the Truck, Mau Mau Chaplains (9:00)

**FLIPNOTICS COFFEESPACE** Jennifer Jackson, Bruce Hughes, Me & B (6:00) **R**

**GIDDY UPS** Open Mic w/ Greg D. and Joe G. (8:30)

**GINNY'S LITTLE LONGHORN SALOON** Roger Wallace (9:00)

**GRUENE HALL** Stewart Mann & the Statesboro Revue (7:00)

**HEADHUNTERS** Izzy Cox, the Dyes, the Empires, the Ride Home

**HILL'S CAFE** Brian Burke, Charlie Robison

**HOLE IN THE WALL** Blake Forest Fire, Ideal Soul Mart, My Milky Way Arms (10:00)

**KEY BAR** Jukebox Heroes (8:00)

**LA PALAPA** Acoustic w/ James Lamberts (7:00), Erika Wennerstrom (10:30) **+**

**LAS PALOMAS** Javier Chaparro, Rick McRae, Terry Hale, Art Kidd (6:30)

**LUCKY LOUNGE** Ginger Thompson, Summer Drive, James Moran (10:00)

**MEAN-EYED CAT** David Beck (8:00)

**MOHAWK** Micah Omega, Babydick

**MOMO'S** Suzanna Choffel, the Dead Kenny G's, Johnny Goudie, the Iveys (7:00) **R**

**NEWORLEDELI** Sarah Pierce (7:30)

**ONE 2 ONE BAR** Big Circle, TX; Douglas Jay Boyd (8:30)

**PATSY'S COWGIRL CAFE** Tori Allen (7:30)

**POODIE'S HILLTOP BAR & GRILL** Open Mic w/ Mark Allen Atwood

**QUALITY SEAFOOD MARKET** Calico Jazz Trio (6:30)

**REALE'S PIZZA & CAFE** "Frankly" Singing w/ Ken Kruse (6:30)

**RED 7** Divide, Losing Grip, One Against Many, Naw Dude, Seeker **R**

**RED EYED FLY** Chaney, Roach, Descendants of Erdrick, Drip Drop

**RED FEZ** Get Right Kids (10:00)

**RENAISSANCE HOTEL** Lobby Lounge: Rich DeMarco (6:00)

**RUTA MAYA** Dance Lessons, La Mona Loca (7:30)

**SAM'S TOWN POINT** Sloppy Wednesdays Open Blues Jam w/ Breck English (8:35)

**SAXON PUB** The Nortons (6:00), Bill Small, Robby White, Nate Compton (8:00)

**SHERLOCK'S BAKER ST. PUB & GRILL** LC Rocks (9:45)

**SPEAKEASY** Speakeasy Superstar! (9:30)

**STOMPIN' GROUNDS COFFEE & COCKTAIL LOUNGE** Wine Down w/ Gary Williams

**STUBB'S** Legs Against Arms, Miggs **R**

**SULLIVAN'S STEAKHOUSE** Lucky Strikes

**SYMPHONY SQUARE** Children's Day Art Park w/ Joe McDermott (9:30am)

**TEXICAN CAFE** Open Mic (7:00)

**TRIPLE CROWN** Bruce Curtis (6:00); Electric Mayhem (10:00)

**TROPHY'S** Erik Larson & Peacemaker

**WATERLOO ICE HOUSE** Ptarmigan (7:00)

**Z'ITEJAS** Will Sexton, Stephen Doster, Bill Carter (6:00)

### THU 17

**219 WEST** James Speer (7:00)

**ANTONE'S** Eric Johnson Does Hendrix (9:00) **+**

**ARTZ RIB HOUSE** Frank Meyer (7:30)

**B.D. RILEY'S IRISH PUB** Sean Orr

**BEERLAND** Quin Galavis, Lucas for Sheriff, Comanche Club **R**

**THE BELMONT** Hedda Layne (6:00)

**BOTTICELLI'S** Twilight Hotel (7:30)

**BROKEN SPOKE** Tony Harrison, Dance Lessons, Jesse Dayton **+** (6:00)

**CAROUSEL LOUNGE** Brittany Shane, Unka Munka, John Elliott, Anthony da Costa, Chris Parreira (7:00)

**CEDAR STREET** Karen & Kaki, Suede (6:00)

**CONTINENTAL CLUB** Gallery: Electric Planet (10:00); In the Club: Planet Casper (6:30), Darren Hoff & the Hard Times (10:00)

**COPA BAR & GRILL** Salsa Lessons w/ Dance U2, Alvaro Aguilar (8:30)

**DONN'S DEPOT** Murphy's Inlaws

**THE DRISKILL HOTEL** Driskill Bar: Stephen Doster & Bill Carter (7:00)

**EMO'S** There for Tomorrow, the Secret Handshake, Sing It Out Loud, Every Avenue **R**

**EVANGELINE CAFE** Steve Carter (7:00)

**FLAMINGO CANTINA** Rant! Extraman vs. Dreadfoxx, Sharkweek, Imprint (9:00)

**FLIPNOTICS COFFEESPACE** Troy Campbell (6:00), Open Mic w/ Lisa Kettyle (8:00)

**GIDDY UPS** Spencer Perskin, Jerry Rigged (9:00)

**GINNY'S LITTLE LONGHORN SALOON** Alvin Crow (9:00)

**HARDTAILS BAR & GRILL** Sonny Wolf (8:00)

**HOLE IN THE WALL** The Death Kings, Shotgun Hustler, Killa Dilla **+** (10:00)

**HOUSE WINE** Jay Sims (8:00)

**LA PALAPA** Bobby Rio Band (7:00)

**LAMBERTS** Gary Clark Jr. (7:00), the Motts (11:00)

**THE LION AND ROSE** Cole Williams Band (8:00)

**LOVEJOYS** Zombie Western, El Paso Heist **R**

**LUCKY LOUNGE** Ian McLagan & the Bump Band (6:00); Dallas Seely, Bus to Brooklyn (10:00)

**MAGGIE MAE'S** Rick Harvey & the Texcellorators (8:00)

**MEAN-EYED CAT** Reid Wilson & His So-Called Friends (8:00)

**MOHAWK** Electrochestral, Jungle Rockers, the Carrots

**MOMO'S** Patrick Davis, Ryan Harkrider, Meggan Carney **R**

**NUNO'S ON SIXTH** Pee Wee Calvin & the Way 'Tis

**ONE 2 ONE BAR** D-Madness (11:00) **R**

**OPA WINE BAR** Naked Folk Collective (6:00)

**THE PARISH** Marmalakes, the Eastern Sea, the Frontier Brothers, Speak (9:00) **+**

**THE PARLOR** Wozzeck (9:00)

**PATSY'S COWGIRL CAFE** Slim Bawb (7:30)

**POODIE'S HILLTOP BAR & GRILL** Jimi Lee

**QUOFFERS PUB** John Pointer

**RED 7** Shitty Advice, Dead Reckoning, Sober Daze, Livends, A Corpse Vanishes **R**

**RED FEZ** DJ Hobo D (10:00)

**RUTA MAYA** Butcher Slim, Gilligan Stump!, Nathan Olivarez, Two Hoots & a Holler (8:00) **R**

**RUTH'S CHRIS STEAK HOUSE** Jeff Lofton (7:00)

**SAXON PUB** Eightysixxed (6:00), Malford Milligan, Barbara K, Mike Kelly (8:00)

**THE SCOOT INN** Big Tree **R**

**SHERLOCK'S BAKER ST. PUB & GRILL** The Reds (9:45) **R**

**SPEAKEASY** Video Stars (9:30)

**STUBB'S** Mikey Wax, Madi Diaz, Landon Pigg **R**

**TEXAS BAR & GRILL** Acoustic Open Mic

**TRIPLE CROWN** Joel Hofmann (6:00); Newlywed, Zlam Dunk, Say Say Say, Thieves (9:00)

**UNITED STATES ART AUTHORITY** Tatasuya Nakatani, J.D. Emmanuel **R**

See [austinchronicle.com](http://austinchronicle.com) for complete listings.



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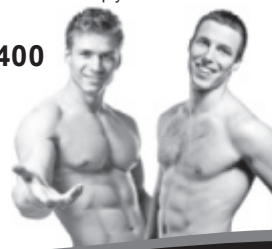
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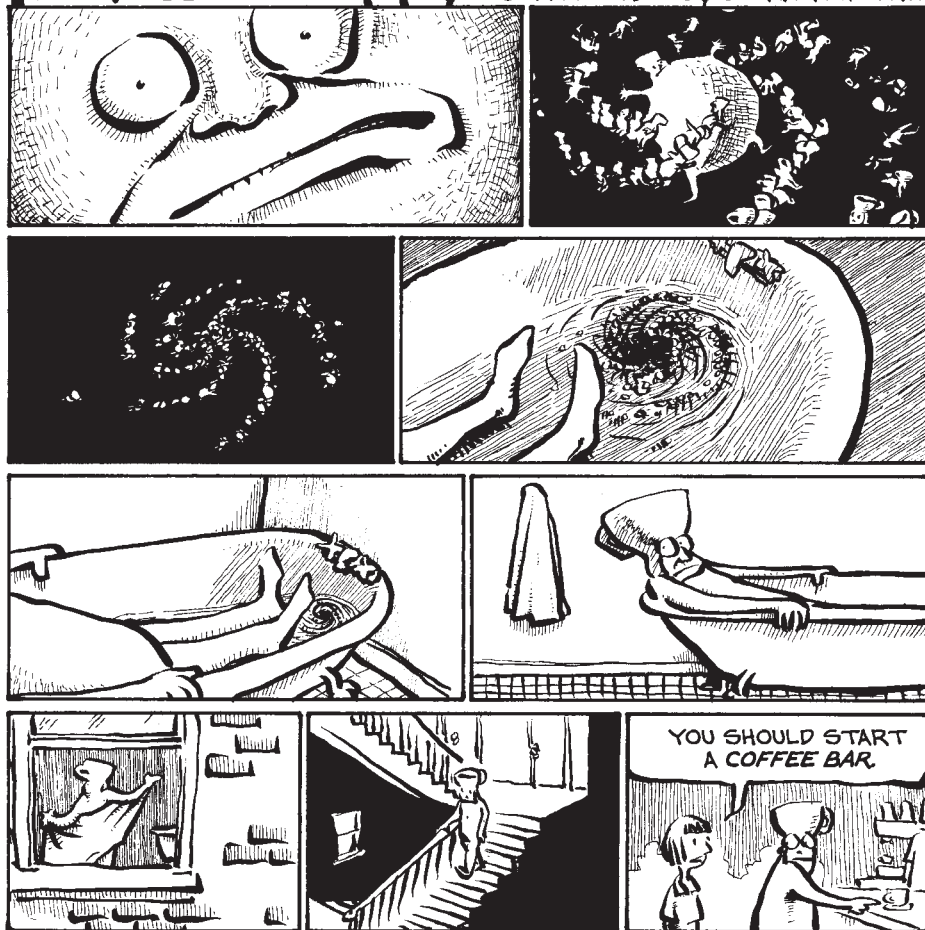
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by Shannon Wheeler



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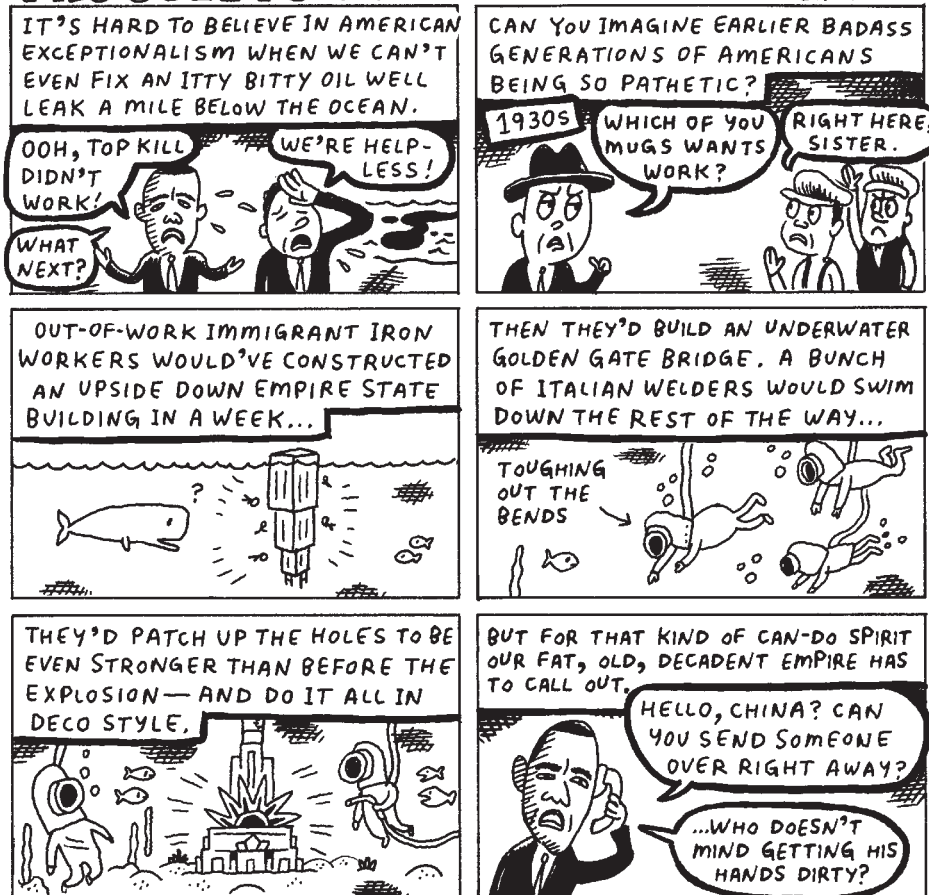
YOU SEE, FOR CAPITALISM TO WORK, ONE OF US HAS TO BE A POORLY PAID INTERN.



MVELLER

## TROUBLETOWN

BY LLOYD DANGLE



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## MR. SMARTY PANTS KNOWS



Woody Allen did an ad for Smirnoff Moscow Mule.

Ancient Egyptians kissed with their noses.

The Constitution says that senators and representatives are to be paid out of the public funds, and the president, judges, and justices will also be paid, but the vice president's compensation is not mentioned.

The term "Danish," referring to a type of pastry, was not named because of Denmark, but it did derive from L.C. Klitteng, a Danish baker who worked at Gertner's Restaurant in Manhattan from 1915 to 1920. Danes referred to the dough they used as Vienna bread.

Social media has overtaken porn as the No. 1 Internet activity.

The above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the Chronicle, or e-mail [mrpants@austinchronicle.com](mailto:mrpants@austinchronicle.com).



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451-6267 or 451-1629.

**HAIRSTYLISTS / NAIL TECHS** Lease \$130/wk. Downtown location. Lots of walk-ins. 320-5907.

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## education/schools/training

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**MODELS** \$300-\$500, Glamour figure models needed 18-50. Call (512) 257-0484.

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To apply, mail resume to: Attn: Job #40-L, H.R. Dept., ST-Ericsson, 7500 Rialto Blvd., Building 2, Suite 200, Austin, TX 78735.

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## research study

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### DIABETES

#### TYPE 2 DIABETES RESEARCH STUDY

Are you a diabetic who has been diagnosed with Type 2 diabetes for more than 3 months but less than 5 years?

Participants can be taking one oral diabetic medication OR NOT currently taking a diabetic medication

- Qualified Participants:
- Must be 18 years of age or older
  - Will attend up to 9 clinic visits

Qualified Participants May Receive:

- Financial Compensation for time and travel up to \$875
- Study-related care including labs and study-related physical exams
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To learn more, please call:

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or [studies@metaclin.com](mailto:studies@metaclin.com)  
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## METACLIN

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If so, you may be eligible to participate in a clinical research study. Qualified Participants:

- Males must be 18 or older; females must be 45 or older and post-menopausal
- Be willing to attend up to 9 clinic visits over a 24 month period

Qualified Participants May Receive:

- Financial Compensation for time and travel
- Study-related care including labs and study-related physical exams
- Study-related medications and/or placebo (an inactive substance)

For more information contact us at:

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## METACLIN

### MIGRAINES

#### MENSTRUAL RELATED MIGRAINES RESEARCH STUDY

Are you a female who regularly experiences migraines during your menstrual cycles? If so, you may qualify for a research study. Qualified Participants:

- Must be female 18 years of age or older
- Can attend up to 7 study visits over a 6 month period

Qualified Participants May Receive:

- Financial Compensation for time and effort up to \$500
- Study-related care including labs and study-related physical exams
- Investigational or placebo (an inactive substance)

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- Must be 18 years of age or older
- Will attend up to 3 clinic visits over a 10 day period

Qualified Participants May Receive:

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#### SCHIZOPHRENIA/ SCHIZOAFFECTIVE DISORDER

Have you or someone you know been diagnosed with **Schizophrenia or Schizoaffective Disorder?**

FutureSearch Trials is currently enrolling individuals in research studies of investigational medications for people diagnosed with Schizophrenia & Schizoaffective disorder. Qualified participants will receive

\*Study-medication and study-related medical evaluations at no cost

\*Total compensation of \$975 to \$6,125 for time and travel based upon the study completion, the number of overnight stays (for inpatient studies).

\*Follow up care following study completion at no cost

Participants in these studies should be:

- \*Relatively healthy with no untreated medical conditions such as high blood pressure
- \*18 years of age or older
- \*Able to read and understand informed consent

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### Menstrual Related Migraines Research Study

Are you a female who regularly experiences migraines during your menstrual cycles? If so, you may qualify for a research study.

#### Qualified Participants:

- Must be female 18 years of age or older
- Can attend up to 7 study visits over a 6 month period

#### Qualified Participants May Receive:

- Financial compensation for time and travel up to \$500.00
- Study-related care including labs and study-related physical exams
- Investigational drug or placebo (an inactive substance)



To learn more, please call:

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or studies@metaclin.com  
www.metaclin.com

## METACLIN Research, Inc.

### Type 2 Diabetes Research Study

Are you a diabetic who has been diagnosed with Type 2 diabetes for more than 3 months but less than 5 years?



Participants can be taking one oral diabetic medication  
**OR**

**NOT** currently taking a diabetic medication

#### Qualified Participants:

- Must be 18 years of age or older
- Will attend up to 9 clinic visits

#### Qualified Participants May Receive:

- Financial compensation for time and travel up to \$875.00
- Study-related care including labs and study-related physical exams
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### **SOUTH**

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### **WEST**

2800 Waymaker Way #28

3 Beds/3.5 Baths

Offered at \$479,000

This beautiful Tuscan

contemporary condo is a bright & open corner unit w/ breathtaking Hill Country views from almost all rooms! Open kitchen w/ designer cabinetry & granite counters! Lots of tile and stone, tall ceilings and a resort-like master bath. Fenced/walled yard & a game room with surround sound wiring.

A must see!

MLS# 2364651

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MLS#2364651. For more information, please call Tanya at 512.923.9708 or 512.323.9006. For thousands of Austin area listings, please visit [www.AustinCityLiving.com](http://www.AustinCityLiving.com)

**OPEN HOUSE SUNDAY 1-4PM**

**West Austin - 2800 Waymaker Way #28 - 3 Beds/3.5 Baths - Offered at \$479,000 - This beautiful Tuscan contemporary condo is a bright and open corner unit with breathtaking Hill Country views from almost all rooms! Open kitchen with designer cabinetry and granite counters! Lots of tile and stone, tall ceilings and a resort-like master bath. Fenced/walled yard and a game room with surround sound wiring. A must see!!!**  
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**Chris Anderson, Kaleido Properties**  
**512 576-8546**

**Spectacular modern 3BR 2.5BA, recently built in great neighborhood. Modern kitchen with stainless range, mw/vent, DW and wine chiller. Master has his & hers bathroom w/ whirlpool tub, and opens onto a 2nd story deck. Bamboo upstairs, stained concrete downstairs. Beautiful design and excellent condition. \$297,900.**

**OPEN HOUSE SATURDAY, 10AM-6PM**

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## classes/ workshops

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**REIKI CLASS** On the evenings  
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I class is being offered. The  
class will be taught by Phyllis  
Furumoto, the Grand Master  
and spiritual lineage bearer of  
Usui Shiki Ryoho, the practice  
of Reiki brought from Japan to  
the West by her grandmother,  
Hawayo Takata. The class will  
take place over four evenings at  
6:30pm, at a cost of \$150. At the  
end of this class, you will be  
fully initiated into the practice  
of Reiki, and able to give a full  
Reiki treatment to yourself and  
others. Reiki is a simple and  
profound meditative healing  
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tion of the practice, as taught  
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Reiki Masters of this traditional  
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**PUBLISHED NOTICE TO  
CREDITORS** Notice is here-  
by given that Letters Of In-  
dependent Administration for  
the Estate of REBECCA S.  
MARTINEZ Deceased, were  
issued on May 18, 2010 in  
Cause Number C1-PB-10-  
000319, in the Probate Court  
No. 1, Travis County, Texas  
to GEORGE MARTINEZ.

Claims may be presented in  
care of the Executor of the  
Estate addressed as follows:

The address of record for  
GEORGE MARTINEZ is 370  
Tahitian Drive, Austin, Texas  
78602.

All persons having claims  
against this Estate, which is  
currently being administered,  
are required to present them  
within the time and in the  
manner prescribed by law.  
DATED the 3rd day of June,  
2010.

/s/ GEORGE MARTINEZ, Ex-  
ecutor of the Estate of RE-  
BECCA S. MARTINEZ, De-  
ceased

**CITATION BY PUBLICATION  
THE STATE OF TEXAS**  
**COUNTY OF WILLIAMSON**  
TO ALL PERSONS INTER-  
ESTED IN THE ESTATE OF  
BEVERLY ANN PENA,  
Cause No. 10-0284-CP4, in  
County Court at Law #4 of  
Williamson County, 405 Mar-

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## legal notices

**CAUSE NO. C-1-PB-10-  
000773 NOTICE TO ALL  
PERSONS HAVING CLAIMS  
AGAINST THE ESTATE OF  
VADA JOANNE WILLIAMS**  
Notice is hereby given that  
original Letters Testamentary  
for the Estate of Vada Joanne  
Williams, Deceased, were  
issued on June 3, 2010, in  
Cause Number C-1-PB-10-  
000773, pending in the  
Probate Court Number One of  
Travis County, Texas, to:  
YVETTE MONIQUE PAUL

The residence of such  
Executor is in Travis County,  
Texas. The address

YVETTE MONIQUE PAUL  
6513 Greensboro  
Austin, TX 78723

All persons having claims  
against this Estate, which is  
currently being administered,  
are required to present them  
to Yvette Monique Paul,  
Independent Executor of the  
Estate of Vada Joanne  
Williams, at the office of Joel  
B. Bennett, P.C., 316 W. 12th  
Street, Suite 101, Austin,  
Texas 78701.

Dated the 3rd day of June,  
2010.

By: /s/ Joel B. Bennett  
Attorney for Yvette Monique  
Paul

**CAUSE NO. C-1-PB-10-  
000319 IN THE ESTATE OF  
REBECCA S. MARTINEZ,  
DECEASED IN THE PRO-  
BATE COURT NO. 1 TRAVIS  
COUNTY, TEXAS**

**PUBLISHED NOTICE TO  
CREDITORS** Notice is here-  
by given that Letters Of In-  
dependent Administration for  
the Estate of REBECCA S.  
MARTINEZ Deceased, were  
issued on May 18, 2010 in  
Cause Number C1-PB-10-  
000319, in the Probate Court  
No. 1, Travis County, Texas  
to GEORGE MARTINEZ.

Claims may be presented in  
care of the Executor of the  
Estate addressed as follows:

The address of record for  
GEORGE MARTINEZ is 370  
Tahitian Drive, Austin, Texas  
78602.

All persons having claims  
against this Estate, which is  
currently being administered,  
are required to present them  
within the time and in the  
manner prescribed by law.  
DATED the 3rd day of June,  
2010.

/s/ GEORGE MARTINEZ, Ex-  
ecutor of the Estate of RE-  
BECCA S. MARTINEZ, De-  
ceased

# FREE WILL ASTROLOGY

by Rob Breznsy for June 11-17

**GEMINI (May 21-June 20):** If you have long conversations with the image in the mirror this week, I won't call you a megalomaniacal narcissist. Nor will I make fun of you if you paint 15 self-portraits or Google yourself obsessively or fill an entire notebook with answers to the question "Who am I, anyway?" In my astrological opinion, this is an excellent time for you to pursue nosy explorations into the mysteries of your core identity. You have cosmic permission to think about yourself with an intensity you might normally devote to a charismatic idol you're infatuated with.

**CANCER (June 21-July 22):** The Nietzsche Family Circus features collaborations between the sappy family-oriented comic strip *Family Circus* and the austere portentous wisdom of German philosopher Friedrich Nietzsche. Judging from your current astrological omens, I'd say this is a perfect time for you to expose yourself to this stuff. (It's at [www.losanjealous.com/nfc](http://www.losanjealous.com/nfc).) You need to toughen up some of your weepy, sentimental urges and brighten up some of your somber, melancholic tendencies.

**LEO (July 23-Aug. 22):** Gather your rewards, Leo. Soak up the blessings. Collect the favors you're owed. It's harvest time for you: your big chance to reap the fruits you've been sowing and cultivat-ing these past 11 months. And no, don't try to stretch out the process. Don't procrastinate about plucking the ripe pickings. This really is the climax. The time for your peak experience has arrived. If you postpone the harvest for another two weeks, your beauties may start to go to seed.

**VIRGO (Aug. 23-Sept. 22):** What are you waiting for, my dear Virgo? Your future power spot has been exerting a strong pull on you. It has been calling for you to come and seize the clout you deserve. But you have not yet fully taken up the offer. As your designated nag and cheerleader, it is my sacred duty to wave a red flag in front of your gorgeous face and command you to pay atten-tion. In my opinion, you need to drop what you're doing, race over to the zone of engagement, and pounce. You're more than ready to stake a claim to the increased authority you'll have a mandate to wield in the coming months.

**LIBRA (Sept. 23-Oct. 22):** If you've read my horoscopes for a while, you know I'm the least superstitious astrologer on the planet. I champion the cause of reason and logic, praise the beauty of science, and discourage you from constantly scanning the horizon for fearful omens. And yet I'm also a zealous advocate of the power of the liberated imagination. I believe that the playful and disciplined use of fantasy can be a potent agent for benevolent change in your life. That's why, in accordance with the current astrological configurations, I suggest that you spend some quality time in the coming week having imaginary conversations with the person, living or dead, who inspires you the most.

**SCORPIO (Oct. 23-Nov. 21):** "I want to be everywhere at once and do everything at the same time," writes one of my Scorpio readers, J.T. He's in luck, because according to my analysis, your tribe is about to enjoy a phase much like what he describes. "No more of this linear, one-day-at-a-time stuff," he continues. "I want a whole week packed into each 24-hour turn of the Earth, with heavy doses of leisure time interwoven with thrilling bouts of hard, creative labor. I want to live in a secret garden with 10 years of solitude and hang out at a street fair raging with conviviality. I want to sing with angels and romp with devils in between walking the dog, exercising at the gym, and chatting to perfectly ordinary people. I want enough money to fill a swimming pool, and I want to live like there's no such thing as money."

**SAGITTARIUS (Nov. 22-Dec. 21):** If you live on the Danish island of Mandø, your only hope for driving your vehicle to the mainland and back is when the tide is low. During those periods, the water often recedes far enough to expose a rough gravel road that's laid down over a vast mud-flat. Winter storms sometimes make even low-tide passages impossible, though. According to my reading of the astrological omens, Sagittarius, there's a comparable situation in your life. You can only get from where you are to where you want to go at certain selected times and under certain selected conditions. Make sure you're thoroughly familiar with those times and conditions.

**CAPRICORN (Dec. 22-Jan. 19):** One of the leading intellectuals of the 20th century, British author Aldous Huxley, wrote more than 20 books, including *Brave New World*. In his later years, he made a surprising confession: "It is a bit embarrassing to have been concerned with the human problem all one's life and find at the end that one has no more to offer by way of advice than 'Try to be a little kinder.'" In accordance with your current astrological omens, Capricorn, I'd like you to take a cue from Huxley in the coming week. Proceed on the assumption that the smartest thing you can do – both in terms of bringing you practical benefits and increasing your intelligence – would be to deepen, expand, and intensify your compassion.

**AQUARIUS (Jan. 20-Feb. 18):** Early in Marcel Proust's novel *In Search of Lost Time*, the nar-rator stumbles upon a dizzying epiphany while having a snack. He dips a small cake into his cup of tea, and when he sips a spoonful, the taste of the sweet crumbs blended with the warm drink transport him into an altered state. Inexplicably, he's filled with an "all-powerful joy" and "exquisite pleasure" that dissolve his feelings of being "mediocre, contingent, and mortal." The associations and thoughts triggered by this influx of paradise take him many pages to explore. I mention this, Aquarius, because I expect that you're about to have your own version of this activation. A seem-ingly ordinary event will lead to a breakthrough that feeds you for a long time. Be alert for it!

**PISCES (Feb. 19-March 20):** Environmentalist Bill McKibben says that humans are transforming the planet so drastically that we shouldn't refer to it as "Earth" any more. To acknowledge the fact that we're well on our way to living on a very different world, he suggests we rename our home the "Eaarth." By this logic, maybe we should rename your sign Pisces. The changes you're in the pro-cess of making this year are potentially so dramatic that you will, in a sense, be inhabiting a new astrological sign by January 2011. In your case, however – unlike that of our planet – the majority of your alterations are likely to be invigorating and vitalizing. And you're now entering a phase when you'll have maximum opportunity to ensure that successful outcome.

**ARIES (March 21-April 19):** The secret is in plain sight. The hidden resource is freely available for anyone who intends to use it with integrity. The lost key is very close to where you left it when you last used it. The missing link is missing only in the sense that no one recognizes it for what it is. The unasked question is beaming toward you from three directions. The wounded talent will be healed the moment you stop thinking of it as wounded and start regarding it as merely unripe.

**TAURUS (April 20-May 20):** It's time for some image medicine, Taurus. Wherever you are right now, I invite you to look down at your left palm and imagine that you see the following scene: an infinity sign whose shape is made not by a thin black line but by a series of small yellow rubber duckies. The duckies are flowing along slowly in continuous motion. They are all wearing gold crowns, each of which is studded with three tiny rubies. With resonant tones that belie their diminutive and comic appearance, the duckies are singing you your favorite song. It makes you feel safe, brave, and at home in the world. What else can you see there? What happens next?

Go to [RealAstrology.com](http://RealAstrology.com) to check out Rob Breznsy's  
EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES.  
The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.



continued

# legal notices

tin Luther King Street, Georgetown, Texas 78626.

ALBERT ROCHA, Applicant in the above numbered and entitled estate, filed on the 11th day of May, 2010 an APPLICATION TO DETERMINE HEIRSHIP of the said estate and requests that the said Court determine who are the heirs and only heirs of the said BEVERLY ANN PENA, DECEASED, and their respective shares and interests in such estate.

Said application may be heard at 10:00 o'clock a.m. on or after the first Monday next after the expiration of ten days from the date of publication of this citation, at the County Courthouse in Georgetown, Williamson County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court on or before above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after the date of its issuance, it shall be returned unserved.

Issued and given under my hand and the seal of office in Georgetown, Texas, this the 12th day of May, 2010.

Nancy E. Rister  
Williamson County Clerk  
405 MLK Street, Box 14  
Georgetown, TX 78626

By: /s/ Dianne M. Flores, Deputy  
Applicant's Attorney:  
TANISA JEFFERS  
ATTORNEY AT LAW  
1203 BAYLOR ST.  
AUSTIN, TEXAS 78703

## CITATION BY PUBLICATION THE STATE OF TEXAS

**CAUSE NO: D-1-GN-09-000161** To: MELAKU MEKONEN KASSA Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of the 42 days from the date of this issuance hereof, that is to say at or before 10 o'clock A.M. of Monday June 28, 2010, and the answer of the ORIGINAL PETITION of Plaintiff(s), filed in the 261st JUDICIAL DISTRICT COURT of Travis County, Texas on JANUARY 19, 2009, a default judgment may be taken against you.

Said suit being number D-GN-09-000161, in which ROBERT WAYNE JAMAIL II Plaintiff(s), and AUSTIN CAB DBA AUSTIN CAB I INC and MELAKU MEKONEN KASSA Defendant(s), and the nature of which said suit is as follows: This lawsuit is a Negligence and Negligence Per Se action arising from an accident which occurred on or about October 2, 2007 where the defendant, Melaku Mekonen Kassa, acted in a negligent manner failing to obey the various traffic provisions set forth in Texas Transportation Code Section 544 and 545.

All of which more fully appears from Plaintiff's Original Petition on File in this office and which reference is here made for all intents and purposes.

Issued and given under my hand and the seal of said court at Austin, Texas May 14, 2010.

Amalia Rodriguez-Mendoza  
Travis County District Clerk,  
Travis County Courthouse  
1000 Guadalupe, P.O. Box 679003, Austin Texas 78701.  
By /s/ DIANA STATION, Deputy. Requested by Tony Tuan Nguyen, 9800 North Lamar, Suite 120 Austin, TX 78753  
Business Phone: (800) 358-3927 Fax: (512) 218-3976

## CITATION BY PUBLICATION THE STATE OF TEXAS

TO ALL PERSONS INTERESTED IN THE ESTATE OF FRANCISCO CALVILLO, Deceased, No. C-1-PB-10-000432 in Probate Court Number One of Travis County, Texas.

FRANCISCO CALVILLO JR The alleged heir(s) at law in the above numbered and entitled estate, filed on March 11, 2010, an Application to Determine Heirship & Letters of Independent Administration in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said FRANCISCO CALVILLO, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on March 12, 2010.

DANA DEBEAUVOIR  
County Clerk,  
Travis County, Texas  
P.O. Box 149325,  
Austin, Texas 78714-9325

By Deputy:s/MONICA LIMON

## CITATION BY PUBLICATION THE STATE OF TEXAS

**CAUSE NO: D-1-FM-03-004868** To: OLEGARIO CUAUHTEMOC RAMIREZ CASIANO and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COM-MANDED to appear and answer before the Honorable District Court, 201ST JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty

days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR CHANGE OF NAME OF A CHILD of RUBI LOPEZ Petitioner(s), filed in said court on May 25, 2010, against OLEGARIO CUAUHTEMOC RAMIREZ CASIANO Respondent(s), and said suit being entitled "IN THE MATTER OF THE CHANGE OF NAME OF JENNIFER RAMIREZ-LOPEZ A CHILD", the nature of which suit is a request NAME CHANGE OF A CHILD.

The Name, Birth date, and Place of Birth of said is as follows:

JENNIFER RAMIREZ-LOPEZ  
MARCH 1, 2002  
AUSTIN, TEXAS

The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption.

Issued and given under my hand and the seal of said court at Austin, Texas, May 25, 2010.

AMALIA RODRIGUEZ-MENDOZA

Travis County District Clerk  
Travis County Courthouse  
1000 Guadalupe,  
P.O. Box 679003 (78767)  
Austin, Texas 78701

By /s/ ARMANDA MARTINEZ, Deputy

REQUESTED BY:  
RUBI LOPEZ, PRO SE  
5002 SAVOREY LANE  
AUSTIN, TEXAS 78756

## CITATION BY PUBLICATION THE STATE OF TEXAS

**CAUSE NO: D-1-FM-10-002824** To: JOSE REYES MARTINEZ and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COM-MANDED to appear and answer before the Honorable District Court, 261ST JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR CHANGE OF NAME OF A CHILD of RUBI LOPEZ Petitioner(s), filed in said court on May 25, 2010, against JOSE REYES MARTINEZ Respondent(s), and said suit being entitled "IN THE MATTER OF THE CHANGE OF NAME OF DAISY MARTINEZ-LOPEZ A CHILD", the nature of which suit is a request NAME CHANGE OF A CHILD.

The Name, Birth date, and Place of Birth of said is as follows:

DAISY MARTINEZ-LOPEZ  
JUNE 18, 2004  
AUSTIN, TEXAS

The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption.

Issued and given under my hand and the seal of said court at Austin, Texas, May 25, 2010.

AMALIA RODRIGUEZ-MENDOZA

Travis County District Clerk  
Travis County Courthouse  
1000 Guadalupe,  
P.O. Box 679003 (78767)  
Austin, Texas 78701

By /s/ ARMANDA MARTINEZ, Deputy

REQUESTED BY:  
RUBI LOPEZ, PRO SE  
5002 SAVOREY LANE  
AUSTIN, TEXAS 78756

## CITATION BY PUBLICATION THE STATE OF TEXAS

TO ALL PERSONS INTERESTED IN THE ESTATE OF CHRISTIAN KOSNOSKY, Deceased, No. C-1-PB-10-000574 in Probate Court Number One of Travis County, Texas.

REBECCA SHIPP KOSNOSKY & CHRISTIAN JEFFREY KOSNOSKY The alleged heir(s) at law in the above numbered and entitled estate, filed on May 12, 2010, an Amended Application for Determination of Heirship and for Letters of Administration in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said CHRISTIAN KOSNOSKY, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on June 02, 2010.

DANA DEBEAUVOIR  
County Clerk,  
Travis County, Texas  
P.O. Box 149325,  
Austin, Texas 78714-9325

By Deputy: /s/ M. LIMON

## CITATION BY PUBLICATION THE STATE OF TEXAS

**CAUSE NO: D-1-GN-10-001601** To: ALL OTHER

PERSONS OR ENTITIES CLAIMING ANY TITLE OR INTEREST Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the JULY 5, 2010, and answer the PLAINTIFF'S ORIGINAL PETITION of Plaintiff(s), filed in the 353RD JUDICIAL DISTRICT COURT of Travis County, Texas, on MAY 19, 2010, a default judgment may be taken against you.

Said suit being number D-1-GN-10-001601, in which JUANIOUS WOODS III Plaintiff(s), and ROGER MAYES, W.H. MAYES, CHRISTY MAYES, ET AL Defendant(s), and the nature of which said suit is as follows:

REAL PROPERTY: HUDSON ST, ABS 22 SUR 29 TANNEHILL J C ACR. 72 \* (TRT 75) .7200 ACRES (REF ID 2 - TRAVIS COUNTY ACCT. NO. -02-0722-0401-0000)

ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S ORIGINAL PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.

Issued and given under my hand and the seal of said court at Austin, Texas, May 21, 2010.

AMALIA RODRIGUEZ-MENDOZA

Travis County District Clerk  
Travis County Courthouse  
1000 Guadalupe, P.O. Box 679003 (78767)  
Austin, Texas 78701

By /s/ ALEJANDRA MEDRA-NO-CHAPA, Deputy

REQUESTED BY: GUY FREDERIC GEBBIA  
LAW OFFICES OF GUY F. GEBBIA, P.C.

1505 W. KOENIG LN  
AUSTIN, TX 78756-1415  
BUSINESS PHONE: (512) 450-1422  
FAX: (512) 450-1799

## D-1-GV-06-001471 CONSTABLE'S NOTICE OF SALE

### REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261ST District Court of Travis County, on the 18th day of May, 2010 in a certain cause numbered D-1-GV-06-001471, wherein Plaintiff is Leander Independent School District and Intervenor is Travis County, and Harold Dorgelo and Dorothy Dorgelo are defendant(s), in favor of said plaintiff and intervenor, for the sum of **\$2,059.19** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiff and intervenor, in the 261ST District Court of Travis County, Texas, on January 8, 2008.

I, on the 28th day of May, 2010, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of July, 2010 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**2.622 acres being Lots 191 and 184, Sandy Creek Ranch, Phase 6, Travis County, Texas being that property more particularly described in Volume 12687, Page 121 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$2,059.19** Dollars in favor of plaintiff and intervenor, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of May, 2010.

BRUCE ELFANT, CONSTABLE PRECINCT 5

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

## D-1-GV-08-000946 CONSTABLE'S NOTICE OF SALE

### REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261ST District Court of Travis County, on the 21st day of May, 2010 in a certain cause numbered D-1-GV-08-000946, wherein Travis County, Pflugerville Independent School District, Travis County Healthcare District and Travis County Emergency Services District No. 2 are plaintiffs, and Marco Serna, Ray D. Markert (In Rem Only) and E. Bernell Markert (In Rem Only) are defendant(s), in favor of said plaintiffs, for the following sums: **Tract One: Billing Number 141519 = \$3,418.13 and Tract Two: Billing Number 141534 = \$2,076.98** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plain-

tiffs, in the 261ST District Court of Travis County, Texas, on October 10, 2008.

I, on the 28th day of May, 2010, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of July, 2010 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

## TRACT ONE: BILLING NO.: 141519

**Lot 8, Block 3, Pamela Heights, Plat No. 11/67, Travis County, Texas, and being more particularly described in Document No. 2007103960 of the Deed Records of Travis County, Texas**

## TRACT TWO: BILLING NO.: 141534

**Lot 7, Block 4, Pamela Heights, Plat No. 11/67, Travis County, Texas, and being more particularly described in Document No. 2007103956 of the Deed Records of Travis County, Texas**

THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums: **Tract One: Billing Number 141519 = \$3,418.13 and Tract Two: Billing Number 141534 = \$2,076.98** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of May, 2010.

BRUCE ELFANT, CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ G.L. Blaylock DEPUTY  
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

## D-1-GV-08-001376 CONSTABLE'S NOTICE OF SALE

### REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 18th day of May, 2010 in a certain cause numbered D-1-GV-08-001376, wherein Austin Community College, Manor Independent School District, Travis County, Travis County Emergency Services District No. 12 and Travis County Healthcare District are plaintiffs, and Designer Development Co., Inc., a Domestic For-Profit Corporation and Austin Community College, Manor Independent School District, Travis County Emergency Services District No. 12, Travis County and Travis County Healthcare District (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$14,109.26** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201st District Court of Travis County, Texas, on October 10, 2008.

I, on the 28th day of May, 2010, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of July, 2010 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**10.068 acres out of the**

**Greenbury Gates Survey 63, Travis County, Texas, and being more particularly described in document number 2001064989 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$14,109.26** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of May, 2010.

BRUCE ELFANT, CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

## D-1-GV-08-001467 CONSTABLE'S NOTICE OF SALE

### REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353RD District Court of Travis County, on the 24th day of May, 2010 in a certain cause numbered D-1-GV-08-001467, wherein Eanes Independent School District, Travis County, Travis County Emergency Services District No. 10 and Travis County Healthcare District are plaintiffs, and Travis R. Phillips, Trustee, American Express Travel Related Services Company, Inc. (In Rem Only), American Express Centurion Bank (In Rem Only), Glenda Fuller & Associates (In Rem Only) and United States of America (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$8,984.33** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353RD District Court of Travis County, Texas, on June 3, 2009.

I, on the 28th day of May, 2010, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of July, 2010 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**1 acre out of the W. Seigant Sur. 499 as described in Volume 9158, Page 548 and Volume 9158, Page 548 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$8,984.33** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of May, 2010.

BRUCE ELFANT, CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PUR-

CHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

## D-1-GV-08-001935 CONSTABLE'S NOTICE OF SALE

### REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353RD District Court of Travis County, on the 21st day of May, 2010 in a certain cause numbered D-1-GV-08-001935, wherein Austin Community College, Manor Independent School District, Travis County, Travis County Emergency Services District No. 12 and Travis County Healthcare District are plaintiffs, and Juan Vasquez, if alive, and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Juan Vasquez are defendant(s), in favor of said plaintiffs, for the sum of **\$1,051.65** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353rd District Court of Travis County, Texas, on February 11, 2010.

I, on the 28th day of May, 2010, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of July, 2010 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**.46 of an acre out of the Greenbury Gates Sur. 63 as described in Volume 5310, Page 1121 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$1,051.65** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of May, 2010.

BRUCE ELFANT, CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY  
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

## D-1-GV-09-000600 CONSTABLE'S NOTICE OF SALE

### REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 419th District Court of Travis County, on the 21st day of May, 2010 in a certain cause numbered D-1-GV-09-000600, wherein City of Jonestown, Lago Vista Independent School District, Travis County Emergency Services District No. 1, Travis County and Travis County Healthcare District are plaintiffs, and Michael A. Alfred, Trustee of the 18849 Hidden Ridge Land Trust are defendant(s), in favor of said plaintiffs, for the sum of **\$9,474.11** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 419th District Court of Travis County, Texas, on September 25, 2009.

I, on the 28th day of May, 2010, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of July, 2010

the COMMON LAW  
by Luke Ellis will return on the  
FIRST THURSDAY of EVERY MONTH

Until then, here's an *uncommon* law  
that you may need to be aware of:

It is illegal in Texas to take  
more than three sips of beer  
while standing.



at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 1, Block C, The Bluffs- Amended, Plat No. 200600005, Travis County, Texas and being more particularly described in document number 2008060377 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$9,474.11** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of May, 2010.

BRUCE ELFANT, CON-  
STABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**GV-402170  
CONSTABLE'S NOTICE OF SALE  
REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345th District Court of Travis County, on the 19th day of May, 2010 in a certain cause numbered GV-402170, wherein Austin Community College, Austin Independent School District, City of Austin, Travis County and Travis County Healthcare District are plaintiffs, and Jose Martinez, Cervando (Servando) Martinez, Joseph Abel Gonzales, Jr., Rosa Marie Martinez, Joseph Gonzales, Sr. and Rosa Martinez, City of Austin (In Rem Only), United States of America, Internal Revenue Service, (In Rem Only), Capitol Credit Union (In Rem Only), City of Austin, Del Valle Independent School District, Travis County, Travis County Hospital District, Austin Community College, Austin Independent School District, and Travis County Healthcare District (In Rem Only), NCO Portfolio Management, Inc. (In Rem Only), and State of Texas/Bond Forfeiture Section (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$39,181.46** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345th District Court of Travis County, Texas, on June 19, 2009.

I, on the 28th day of May, 2010, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of July, 2010 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lots 24 and 25, D.C. Pace Addition (O.I.T. 12, Div. O), Plat No. 2/187, Travis County, Texas, and being more particularly described in Volume 757, Page 171, Probate Cause No. 24,124 and Probate Cause No. 48,400 of the Deed Records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$39,181.46** Dollars in favor of plaintiffs, together with the costs of said suit, and the

proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of May, 2010.

BRUCE ELFANT, CON-  
STABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**GV-503844**

**CONSTABLE'S NOTICE OF SALE**

**REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250TH District Court of Travis County, on the 19th day of May, 2010 in a certain cause numbered GV-503844, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Charles Edward Lincoln, III (2004, 2005, and 2006 only), Peyton Yates Freiman (2007 and 2008 only), John F. Campbell (In Rem Only), Max Brenner d/b/a Brenner Eye Center (In Rem Only), Laurie J. Nowlin (In Rem Only), Honorable Judge Michael Jergins (In Rem Only), Honorable Judge Burt Carnes (In Rem Only), Honorable Judge Billy Ray Stubblefield (In Rem Only), Honorable Judge Ken Anderson (In Rem Only), Williamson County, Texas (In Rem Only), Michael P. Davis (In Rem Only), Attorney General for the State of Texas (In Rem Only), J. Randall Grimes (In Rem Only), and United States of America, Internal Revenue Service, (In Rem Only), NCO Portfolio Management, Inc. (In Rem Only), and Jose Martinez, Cervando (Servando) Martinez, Joseph Abel Gonzales, Jr., Rosa Marie Martinez, Joseph Gonzales, Sr. and Rosa Martinez, City of Austin (In Rem Only), United States of America, Internal Revenue Service, (In Rem Only), Capitol Credit Union (In Rem Only), City of Austin, Del Valle Independent School District, Travis County, Travis County Hospital District, Austin Community College, Austin Independent School District, and Travis County Healthcare District (In Rem Only), NCO Portfolio Management, Inc. (In Rem Only), and State of Texas/Bond Forfeiture Section (In Rem Only) are defendant(s), in favor of said plaintiffs, for the following sums: **Tract One: Billing Number 62169 = \$6,102.90 and Tract Two: Billing Number 62153 = \$3,142.15** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250TH District Court of Travis County, Texas, on July 10, 2009.

I, on the 28th day of May, 2010, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of July, 2010 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**TRACT ONE: BILLING NO.: 062153**

**Lot 10, Block E, Lago Vista Section 1, Plat No. 8/85, Travis County, Texas, and being more particularly described in document number 2008181044 of the Deed Records of Travis County, Texas**

**TRACT TWO: BILLING NO.: 062169**

**Lot 14, Block E, Lago Vista Section 1, Plat No. 8/85, Travis County, Texas, and being more particularly described in document number 2008169646, 20082822, and 2008181045 of the Deed Records of Travis County, Texas**

THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums: **Tract One: Billing Number 62169 = \$6,102.90 and Tract Two: Billing Number 62153 = \$3,142.15** Dollars in favor of

plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of May, 2010.

BRUCE ELFANT, CON-  
STABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**NO. C-1 PB-10-000202 IN THE ESTATE OF JOE B. TORRES DECEASED  
IN THE PROBATE COURT NO. 1  
TRAVIS COUNTY, TEXAS**

**PUBLISHED NOTICE TO CREDITORS** Notice is hereby given that the Letters Testamentary for the estate of Joe B. Torres were issued on May 4, 2010 in Docket Number C-1 PB-10-000202, pending in the Probate Court Number 1, Travis County, Texas to Richard Torres, Independent Executor of the Estate.

The address of record to which all claims may be presented is: 3502 Santa Monica Drive, Austin, Texas 78741.

All persons having claims against this estate are required to present their claims within the time and in the manner prescribed by law.

All claims shall be addressed in care of Gabriel Gutierrez, Jr., Attorney of Record for Richard Torres, Independent Executor of the Estate of Joe B. Torres at the above address.

**NOTICE** Pursuant to Texas Property Code, 20.0035, Stella Bryant, petitioner, 6303 Capriola Drive, Austin, Texas 78745 hereby gives notice to Sharene McDonald, defendant, and all other persons having an interest in the listed property and hereby demands reimbursement from Sharene McDonald of \$1,243.17, which would be Sharene McDonald's share of the real property taxes paid by Stella Bryant (\$52,213.00) on the real property located at 2902 Cherrywood Road, Austin, Travis County, Texas 78722, ("Property") more particularly described as:

**Lot Thirty-Seven (37) and the South 8.417 feet of Lot Thirty-Six (36), Block Five (5), FOREST HILLS, an addition in the City of Austin, Travis County, Texas, according to the map or plat thereof of record in Book 4, Page 78, Plat Records of Travis County, Texas and being the same property as that conveyed to Charlie E. Holden, et ux. by W.P. Fundenburgh, et ux., by Warranty Deed dated September 22, 1959, and of record in Volume 2098, Page 137, et seq., Deed Records of Travis County, Texas.**

Sharene McDonald is entitled to a 1/3 rd of 1/7 th of 1/2 (2.380959%) interest in the Property.

**NOTICE OF ABANDONED VEHICLES** PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS.

**GARAGE KEEPER: SOUTH-SIDE WRECKER, 8200 S CONGRESS, AUSTIN, TX. 78745.**

1995 BUICK NO LP AND NO VIN PLATE

1989 CHEVY 1GDC14KXKE232962

2005 DODGE

C30BEGV105677

1993 MERCURY 4M2DV11W6PDJ70310

2000 PONTIAC 1G2NV52E9YM73841

**NOTICE OF LIEN SALE**

In accordance with the provisions of Chapter 59 of the Texas Property Code, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner's lien of the goods herein-after described and stored at the Uncle Bob's Self Storage locations listed below; And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the below stated location(s) to the highest bidder or otherwise disposed of on

**Tuesday, June 22, 2010 at 9:00AM.** No one under 16 allowed. Cash Only.

**Uncle Bob's #285**

**9717 U.S. HWY 290 E**

**Austin, TX 78724**

**(512) 278-1220**

216 Mitzi Wright: hslsd gds, furn, boxes, sprng gds, tools, appliances, TV/stereo equip, off mach/equip, acctng rcdrd

514 Jose Munoz: hslsd gds, furn, boxes, sprng gds, TV/stereo equip, appliances 531 Herbert Patridge: hslsd gds, furn, boxes, tools, appliances, off mach/equip, acctng rcdrd

2217 Sade White: hslsd gds, furn, boxes, TV/stereo equip

**Uncle Bob's #231**

**8227 North Lamar Blvd.**

**Austin, TX 78753**

**(512) 833-0855**

360 Kirk Steven Ragland: hslsd gds, furn, boxes, TV/ stereo equip

738 Andrea Jaimes: furn, boxes

902 Quintin Furch: hslsd gds, furn, boxes

907 Victor Torres: hslsd gds, furn, boxes

930 Brandy Wright: hslsd gds, boxes, sprng gds, Indscpng equip

962 Tamara Moffett: hslsd gds, furn, boxes, tools, appliances, TV/stereo equip, acctng rcdrd

1001 Melinda Dalton: hslsd gds, furn, boxes, tools, appliances, TV/stereo equip, off. equip, acctng rcdrd

1023 Brian Bailey: hslsd gds, furn, boxes, sprng gds, tools, appliances, TV/stereo equip

1202 Sorto Dora: furn, boxes

**Uncle Bob's #276**

**2830 S. A.W. Grimes Blvd.**

**Round Rock, TX 78664**

**(512) 310-0279**

114 Marcus Cardinali: hslsd gds, furn, boxes, sprng gds, tools, TV/stereo equip, off. mach

417 Rosemary Lopez: furn, boxes

2203 Freddie Calles: hslsd gds, furn, boxes, appliances, TV/stereo equip

2212 Deanna Cottrell: hslsd gds, furn, boxes, sprng gds, TV/stereo equip

2430 Gene Ledbetter: hslsd gds, furn, boxes, sprng gds, appliances, TV/stereo equip, off. mach, smoker/grill

2431 Frank Reilly: tools, cnstrcn equip

4126 Denise Duncan: hslsd gds, furn, boxes, sprng gds, tools, TV/stereo equip

4219 Jennifer Asberry: furn, boxes, tools, appliances, TV/ stereo equip

6218 Janet Scales: hslsd gds, furn, boxes, tools, appliances

6410 Sallie Foster: hslsd gds, furn

8121 Gregory Conrod: boxes in hslsd

9120 Carol Dancer: hslsd gds, boxes, tools

9124 Rebecca Robidas: hslsd gds, furn, boxes, TV/stereo equip

9230 Michael Dominguez: furn, boxes, sprng gds, tools, other

**Uncle Bob's #197**

**5547 McNeil Dr.**

**Austin, TX 78729**

**(512) 336-8390**

214 Brian Spinks: hslsd gds, furn, boxes, sprng gds, tools, appliances, off equip, other: scooter

1120 Brian Spinks: hslsd gds

1314 Kathryn Lynn: hslsd gds, furn, cnstrcn equip

2221 Jennifer Calderon: hslsd gds, furn, boxes, TV/stereo equip

2301 Anna Comly: hslsd gds, furn, boxes, sprng gds, tools, appliances, TV/stereo equip, off. furn, off mach/equip, other: glass works

2310 Joyce Brinkley: hslsd gds, furn, boxes, sprng gds, tools, appliances, off. furn, off. mach/equip

**Uncle Bob's #198**

**10307 FM 2222**

**Austin, TX 78730**

**(512) 372-9046**

854 R. Balcerowicz: hslsd gds

624 Max Stahl: hslsd gds, furn, boxes

**Uncle Bob's #287**

**6509 South First Street**

**Austin, TX 78745**

**(512) 326-3131**

123 D'Arc A. Alonzo: furn, boxes, TV/stereo equip

206 Mary Ramirez: hslsd gds, furn, boxes, TV/stereo equip

3338 Amber Monnett: hslsd gds, furn, boxes, tools, TV/ stereo equip, acctng rcdrd

**NOTICE OF NEW TRAFFIC REGULATION**

Notice is hereby given that Travis County, Texas, proposes the approval of the following traffic regulation: **PARKING PROHIBITION ON CUTOBACK DRIVE IN PRECINCT ONE.**

Any resident of Travis County, Texas, aggrieved by this proposal action may make written request for a mandatory public hearing.

Such request must be addressed to the Transportation and Natural Resources Department, Travis County, Texas, 78707, and must be received within seven (7) days of this notice.

**NOTICE OF PUBLIC SALE**

Pursuant to Chapter 59, Texas Property Code, Slaughter Creek Storage which is located at 9706 Manchaca Road, Austin, Texas 78748 will hold a public auction of property being sold to satisfy a landlord's lien. Sale will begin at 1:00 o'clock p.m. on Thursday, June 24, 2010 at 9706 Manchaca Road, Austin, Texas 78748. Property will be sold to the highest bidder for cash. Cleanup and removal deposit may be required. Seller reserves the right to not accept any bid and to withdraw property from sale. Property in each space will be sold by the space.

Property being sold includes contents of spaces of following tenants:

Candice Mendoza Vera Unit 919: toys, boxes, misc. household items

William C. Graham Unit 2315: desk, boxes, furniture, books, vcr tapes

Ralph S. Rios Unit 2402: washer, dryer, tire, mattress

Denise A. Guajardo Unit 2409: boxes, table clothes, tv, sofa

Takeitha Shantell Tucker Unit 2511: refrigerator, boxes, table, chairs, bed

Michael Inkster Unit 2242: wake boards, mattress, dresser, sofa, loveseat, TV golf clubs, speakers, table

Cordelia C Martinez Unit 2247: washer/dryer, speakers, mattress, fan

Rachel Rodriguez McIntyre Unit 2421: boxes, books, chair, bags, misc. items

Richard E Harrington Unit 2530: clothes, barstools, boxes, chairs, photos

Carlos Romero Unit 2703: futon, bookshelves, furniture

Estella Medina Unit 1116: dresser, trunk, boxes, chairs

Estella Salazar Unit 2727: kids clothes

Donna L Copeland Unit 1168:

boxes, clothes

James M Wars Unit 1284: chainsaw, table, ramps, plastic tub

Kimberly Slone Brownell Unit 1207: mattress, bags, clothes

**NOTICE OF PUBLIC SALE**

Pursuant to Chapter 59 of the Texas Property Code, **Stor-A-Way** located at **309 South Bell, Cedar Park, Texas 78613**, will hold a public auction of property being sold to satisfy a landlord's lien.

The sale will begin at **11:00 AM on Thursday, June 24, 2010**. Property will be sold to the highest bidder for cash. Deposit for removal and cleanup may be temporarily required. Seller reserves the right to not accept any bid and to withdraw property from the sale. Property in each space may be sold item-by-item, in batches, or by the space. Property being sold includes contents in the spaces of the following tenants, with brief description of contents in each space.

A001 / Susan Beard: Boxes, mattress, chairs, miscellaneous household goods

A012 / Billy J. Jvinden: Bedding, safe, hats, books, sofa, shoes, boxes

B001 / LaTonya M. Mullins: Bags, table, stereo

C045 / Ruben Salinas: Boxes, TV, lamp, furniture, clothes

C172 / Roger D. Brown: Duct work, bikes, furniture, sofa bedding, washer, golf clubs, boxes

C201 / Michael Charles: Dishwasher, dryer, pictures, boxes, bedding, furniture, bikes, miscellaneous household items

D248 / Susan M. Klingbeil: Furniture, BBQ grill, boxes, patio fireplace, microwave, rug, PC monitor, ladder

**NOTICE OF PUBLIC SALE K & S TOWING gives Notice of**

Forfeiture of Lien and intent to sell these vehicles on 08/12/2010, 01:00 pm at PO BOX 283 MANCHACA, TX 78652, pursuant to subsection 713.78 of the Florida Statutes. K & S TOWING reserves the right to accept or reject any and/or all bids.

1988 1FMEE11NXJHB90248 FORD ECONOLINE VAN

**NOTICE OF PUBLIC SALE**

Pursuant to Chapter 59, Texas Property Code, Sheahan Self Storage 11712 N. LAMAR, AUSTIN, TX 78753, 258-5365 will hold a public auction of property to be sold to satisfy a landlord's lien. Sale will be at 11:00 AM on June 29, 2010 at the above address. Property will be sold to the highest bidder for cash, check or credit card. May require temp. removal/cleanup deposit. Seller reserves the right to not accept any bid and withdraw property from sale. Units contain many golf clubs, office equipment, household furniture and misc. household items. Property being sold includes the contents of the units of the following tenants: Bill Owen, Tasha Tennant, Robert L. Elliott, Nancy G. Shaer, Robert Ross. Contact in writing to: Sheahan Self Storage, 11712 N Lamar, Suite 1, Austin, TX 78753, or call: 512-258-5365.

**NOTICE OF PUBLIC SALE**

Pursuant to Chapter 59, Texas Property Code, A-Aabat Self Storage Company which is located at 6705 N. Lamar Blvd, Austin, TX 78752 will hold a public auction of property being sold to satisfy a landlord's lien. Sale will be held at **10:00AM on TUESDAY, 29TH DAY OF JUNE, 2010 at 6705 N. Lamar Blvd.**

Property will be sold to the highest bidder for cash. Deposit for removal and cleanup may be temporarily required. Seller reserves the right to not accept any bid and to withdraw property from sale. Property in each space may be sold in batches, by the space or item by item.

**Location: Name & description of unit.**

**North Lamar**

PORTER: HH GOODS AND

MISC ITEMS

MURPHY: HH GOODS AND MISC ITEMS

HORNE: HH GOODS AND MISC ITEMS

ESTRADA: HH GOODS AND MISC ITEMS

**Shirley**

THADEN: HH GOODS AND MISC ITEMS

BLANTON: HH GOODS AND MISC ITEMS

JONES: HH GOODS AND MISC ITEMS

NEELEY: HH GOODS AND MISC ITEMS

INVESTMENT PROPERTIES: HH GOODS AND MISC ITEMS

EURAN/THOMPSON: HH GOODS AND MISC ITEMS

JENNINGS: HH GOODS AND MISC ITEMS

**NOTICE OF PUBLIC SALE**

Pursuant to Chapter 59 of the Texas Property Code, **Stor-A-Way**, located at **550 South IH 35, Round Rock, TX 78681**, will hold a public auction of property being sold to satisfy a landlord's lien. The sale will begin at **10:00 a.m. on June 24th, 2010**. Property will be sold to highest bidder for cash. Deposit for removal and clean up may be temporarily required. Seller reserves right to not accept any bid and to withdraw property from sale. Property in each space may be sold item-by-item, in batches, or by the space. Property being sold includes contents in spaces of the following tenants, with brief description of contents in each space.

B187 David W. Dakin: tv, box, clothes

C046 Kenneth Webb: boxes, toys, CD's, crib, misc. items

C144 Kevin Stryker: wine, boxes, tire, clothing

C177 Sylvia Martin: boxes, clothes, bedding, freezer, cooler, stove, plastic tubs, bike

C192 Anna Herrera: X-mas items, dresser, stroller

D134 Michael Olu: bag, box

**NOTICE OF SALE OF REAL PROPERTY**

**STATE OF TEXAS**

**COUNTY OF TRAVIS**

**CAUSE: C1CV03079472** By virtue of an Writ of Execution issued by the clerk of the County Court 6 Court of TRAVIS County, Texas, April 30, 2010, in cause numbered C1CV03079472, styled STATE OF TEXAS versus CHAMBERS, DAVID on a judgment rendered against CHAMBERS, DAVID: I did on May 17, 2010, at 10:00 a.m., levy upon as the property of CHAMBERS, DAVID the following described real property:

**AV0630 POUND SALE**

**NOTICE OF SALE**



# car talk

by Tom and Ray Magliozzi

## READER WONDERS WHY CAR'S WHEEL BROKE OFF

Dear Tom and Ray:

Two weeks ago while traveling down a city street, my car, a Volvo S80, suddenly swerved and almost flew into a lamppost. A man driving behind me said he saw the right front wheel come off just before the car swerved. If he had not seen the wheel fall off, I would not have known what had happened. My insurance has covered everything, as the car was a total loss, but neither the insurance company nor the Volvo shop where it was towed could give any explanation for this accident. Fortunately, no one was on the sidewalk or in the street to be hit by the wheel. Nonetheless, I am very disturbed to not know what caused this. Have you any ideas or explanations? Thank you.

— Judy

RAY: I can't say for sure what happened, Judy, but my guess would have to be that your wheel bolts broke off.

TOM: Volvo uses wheel bolts instead of lug nuts to hold the wheels on. On most cars, if you take a wheel off, the wheel bolts are sticking out at you. They're permanently attached to the wheel hubs.

RAY: But on Volvos (and Volkswagens and Audis), you have to stick the bolts in through the wheel. So you hold the wheel in place, stick each bolt through a hole in the wheel and then thread it right into the hub. And in our experience working on Volvos, we've occasionally broken a wheel bolt when tightening it up.

TOM: Why did it break? We don't know. A manufacturing defect? Age? I would say that most likely, the cause is previous overtightening. If a shop isn't careful to measure its torque, it easily can overtighten a bolt, which stretches it, and that causes the metal to fatigue and weaken. And the more times you over-torque it — putting it on and taking it off — the weaker the metal gets.

RAY: Whenever we have more than one wheel bolt break on a car, we replace all 20 of them. We don't even give the customer a choice. We figure if two of them were overtightened and are ready to break, they probably all were overtightened and are ready to break.

TOM: And in your situation, you might have had one that broke without your knowing it. Then you had four doing the job of five.

RAY: That increased the stress on the remaining four, and soon another one gave way. Then you had three doing the job of five.

TOM: And you never would notice this until the last bolt or two can't hold on anymore, and the wheel falls off.

RAY: This is something that you hope your regular repair shop would catch in advance when it does things like inspect your brakes and rotate your tires. But that didn't happen in your case. Maybe your shop doesn't subscribe to our bolt-replacement theory? Maybe you haven't been in for service regularly enough? Maybe they're the ones doing the overtightening? Or maybe it was just bad luck and the whole episode took place between service visits.

TOM: In any case, that's our guess as to what happened. And we're just glad you didn't get hurt.

RAY: I know if that had happened to me, I would have had to ask my insurance company to cover my dry-cleaning bill, too!

\* \* \*

In their pamphlet "Should I Buy, Lease, or Steal My Next Car?" Tom and Ray break down the strategies for buying a car, so you can make the most of your money. Send \$4.75 (check or money order) to Next Car, PO Box 536475, Orlando, FL 32853-6475.

\* \* \*

Get more Click and Clack in their new book, *Ask Click and Clack: Answers from Car Talk*. Got a question about cars? Write to Click and Clack in care of this newspaper, or e-mail them by visiting the Car Talk website, [www.cartalk.com](http://www.cartalk.com).

Tune in to *Car Talk* each Saturday at 9am on



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continued

## legal notices

### NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JAMES VERDO REESE, DECEASED

Notice is hereby given that in Cause No. C-1-PB-10-000720, styled Estate of James Verdo Reese, Deceased, pending in the Probate Court No. 1 of Travis County, Texas, original letters testamentary were issued on May 18, 2010, to James Lee Reese.

Claims may be presented and addressed to the personal representative of the estate in care of his attorneys at the following address:

c/o GRAVES, DOUGHERTY, HEARON & MOODY

a Professional Corporation

Attn: E. Clark Lutz

P.O. Box 98

401 Congress, Suite 2200

Austin, Texas 78767-0098

All persons having claims against this estate are required to present them within the time and in the manner prescribed by law.

DATED the 4th day of June, 2010.

GRAVES, DOUGHERTY, HEARON & MOODY,

A Professional Corporation

P.O. Box 98

401 Congress, Suite 2200

Austin, Texas 78767-0098

(512) 480-5600 Telephone

(512) 478-1976 Telecopier

By: /s/ E. Clark Lutz

State Bar No. 12709500

ATTORNEYS FOR INDEP-

ENDENT EXECUTOR

### NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF CHARLES G. O'BANNON, DECEASED

Notice is hereby given that in Cause No. C-1-PB-10-000768, styled Estate of Charles G. O'Bannon, Deceased, pending in the Probate Court No. 1 of Travis County, Texas, original letters testamentary were issued on May 27, 2010, to Kathleen O'Bannon.

Claims may be presented and addressed to the personal representative of the estate in care of her attorneys at the following address:

c/o GRAVES, DOUGHERTY, HEARON & MOODY

a Professional Corporation

Attn: Kevin Holcomb

P.O. Box 98

401 Congress, Suite 2200

Austin, Texas 78767-0098

All persons having claims against this estate are required to present them within the time and in the manner prescribed by law.

DATED the 4th day of June, 2010.

GRAVES, DOUGHERTY, HEARON & MOODY,

A Professional Corporation

P.O. Box 98

401 Congress, Suite 2200

Austin, Texas 78767-0098

(512) 480-5600 Telephone

(512) 480-5827 Telecopier

By: /s/ Kevin Holcomb

State Bar No. 09824000

ATTORNEYS FOR INDEP-

ENDENT EXECUTOR

### NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF RICHARD REGINALD HUDSON, DECEASED

Notice is hereby given that in Cause No. C-1-PB-10-000754, styled Estate of Richard Reginald Hudson, Deceased, pending in the Probate Court No. 1 of Travis County, Texas, original letters testamentary were issued on May 20, 2010, to Michael Richard Hudson.

Claims may be presented and addressed to the personal representative of the

estate in care of his attorneys at the following address:

c/o GRAVES, DOUGHERTY, HEARON & MOODY

a Professional Corporation

Attn: Julie Frey

P.O. Box 98

401 Congress, Suite 2200

Austin, Texas 78767-0098

All persons having claims against this estate are required to present them within the time and in the manner prescribed by law.

DATED the 4th day of June, 2010.

GRAVES, DOUGHERTY, HEARON & MOODY,

A Professional Corporation

P.O. Box 98

401 Congress, Suite 2200

Austin, Texas 78767-0098

(512) 480-5600 Telephone

(512) 478-1976 Telecopier

By: /s/ Julie R. Frey

State Bar No. 00792283

ATTORNEYS FOR INDEP-

ENDENT EXECUTOR

### NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF RUTH L. SIMMERS, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of RUTH L. SIMMERS, Deceased, were issued on June 8, 2010, in Cause No. C-1-PB-10-000818, pending in the Probate Court of Travis County, Texas, to: MACLUS SIMMERS, Independent Executor. The residence of the Independent Executor is Austin, Travis County, Texas. The post office address is:

Estate of RUTH L. SIMMERS

LAW OFFICE OF DIANE

HEBNER

507 West 7th Street

Austin, TX 78701-2831

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

DATED June 8, 2010.

Law Office of Diane Hebner

507 West 7th Street

Austin, TX 78701-2831

(512) 477-4158 Telephone

(512) 477-2126 Fax

By: /s/ DIANE HEBNER

Attorney for Independent Ex-

ecutor

State Bar No.: 09367300

### NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MARY SUE PADRON, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of Mary Sue Padron, Deceased, were issued on May 25, 2010, in Cause No. C-1-PB-10-000590 pending in the Probate Court No. 1 of Travis County, Texas, to Juanita Apodackis, a resident of Kendall County, Texas.

The mailing address for the presentment of claims is:

c/o Krista A. Chacona

The Law Office of Krista A. Chacona

1004 West Avenue

Austin, Texas 78701

All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

DATED this 4th day of June, 2010

Krista A. Chacona

State Bar No. 24029478

Attorney for Executor

### NOTICE TO CREDITORS

Notice is hereby given pursuant to section 294 of the Texas Probate Code that original letters testamentary for the ESTATE OF MARVIN W. MARBURGER, deceased, were issued on May 20, 2010, in Cause Number C-1-PB-10-000505, ESTATE OF MARVIN W. MARBURGER, deceased, pending in Probate Court Number One Sitting In Matters Probate, Travis County, Texas, to JUDITH ANN BRIGHT, Independent Executor, c/o **Rob V. Rob-**

**ertson, Attorney at Law**, 13740 Research Blvd., Suite J5, Austin, Texas 78750-1832. All persons having claims against this estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

DATED May 20, 2010.

### NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Nancy C. Jean, Deceased, were issued on May 25, 2010, in Cause No. C-1-PB-10-000717, pending in the Probate Court No. 1, Travis County, Texas, to: Jimmy W. Jean.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Jason R. Flaherty

Attorney at Law

7800 N. Mopac, Suite 200

Austin, Texas 78759

DATED the 2nd day of June, 2010.

/s/ Jason R. Flaherty

Attorney for Jimmy W. Jean

State Bar No.: 24036569

7800 N. Mopac, Suite 200

Austin, Texas 78759

(512) 407-8888 (Telephone)

(512) 407-8588 (Facsimile)

### NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of George O. Lange, Deceased, were issued to Barbara A. Longmore and Julia A. Adcock, as Independent Co-Executors on June 3, 2010, in Cause No. C-1-PB-10-000824, pending in the Probate Court Number One, Travis County, Texas.

Claims may be addressed in care of the representatives' attorney, as follows:

Barbara A. Longmore

Julia A. Adcock

c/o Edsam M. Ingram

1601 Rio Grande, Suite 520

Austin, Texas 78701

All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

DATED this 3rd day of June, 2010.

/s/ Edsam M. Ingram

ATTORNEY FOR THE REPRESENTATIVES

### NOTICE TO CREDITORS

Notice is hereby given that original letters testamentary for the Estate of Mary Ellen Sheppard Brown, Deceased, were issued on June 8, 2010, in Cause No. C-1-PB-10-000710, pending in the County Court at Law No. 1, Travis County, Texas to Kara Ellen Brown.

All persons who have claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law to Kara Ellen Brown, Independent Executor, 807 Brazos Street, Suite 1001, Austin, Texas 78701.

### NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of LLOYD THOMAS BAXTER were issued on April 27, 2010, under Cause No. C-1-PB-10-000542, pending in the Probate Court Number One, Travis County, Texas, to: STEPHEN THOMAS BAXTER. Claims may be presented in care of representative's attorney addressed as follows:

Representative, Estate of LLOYD THOMAS BAXTER, Deceased

c/o Joseph R. Heffington

Attorney at Law

1614 Sidney Baker

Kerrville, Texas 78028

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

DATED the 11th day of June, 2001.

/s/ JOSEPH R. HEFFINGTON  
Attorney for Applicant

### NOTICE TO CREDITORS

Notice is hereby given that original letters testamentary for the Estate of Marjorie S. Giles, Deceased, were issued on June 3, 2010, in Cause No. C-1-PB-10-000609, pending in the County Court at Law No. 1, Travis County, Texas to Shawn Carpenter Smith.

All persons who have claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law to Shawn Carpenter Smith, Independent Executor, 807 Brazos Street, Suite 1001, Austin, Texas 78701.

### NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Mary Burke Hogan, Deceased, were issued to Mary ("Marcy") Hogan Greer, Margaret Lea Hogan a/k/a Margaret Lea Hogan Gardin, and Kanaly Trust Company, as Independent Co-Executors of said Estate, on June 2, 2010, in Cause No. C-1-PB-10-000737, pending in Probate Court No. 1 of Travis County, Texas.

All persons having claims against this Estate which is currently being administered are required to present them to Mary ("Marcy") Hogan Greer, Margaret Lea Hogan a/k/a Margaret Lea Hogan Gardin, and Kanaly Trust Company, Independent Co-Executors of said Estate, in care of their attorney Carolyn Collins Ostrom, within the time and in the manner prescribed by law.

Carolyn Collins Ostrom  
Collins Ostrom  
Attorneys and Counselors

816 West 10th Street

Austin, TX 78701

DATED the 11th day of June, 2010.

### NOTICE TO CREDITORS

On June 3, 2010, Wendy Gail Miller was appointed Independent Executor of the Estate of Janette Lindig, Deceased, in Cause No. C-1-PB-10-000740, pending in the Probate Court No. 1 of Travis County, Texas. The address of Independent Executor is c/o Andrew C. Friedmann, Attorney & Counselor at Law, 4408 Spicewood Springs Road, Austin, Texas 78759, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.

### NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Creekmore West Fath Deceased, were issued on June 3, 2010, in Cause No. C-1-PB-09-000799, pending in the Probate Court No. 1, Travis County, Texas, to: James T. Anderson.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Gayle Cipriano

Attorney at Law

7903 Bracken Court

Austin, TX 78731

DATED the 3rd day of June, 2010.

/s/ Gayle Cipriano, Attorney

for James T. Anderson

State Bar No.: 03783500

7903 Bracken Court

Austin, TX 78731

Telephone: (512) 346-7484

Facsimile: (512) 346-1108

### OFFICIAL PUBLIC NOTICE TO BIDDERS

#### TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed bids will be accepted by Travis County for the following items:

1. Water Treatment Systems, B100181-NB

Opens: June 28, 2010 @ 3:00 p.m.

### AN OPTIONAL PRE-BID CONFERENCE WILL BE HELD ON JUNE 16, 2010 @ 10:00 A.M.

2.Flexible Base Material, Type A, B100219-LD

Opens: June 28, 2010 @ 10:00 a.m.

Bids should be submitted to: Cyd Grimes, Travis County Purchasing Agent, Ned Granger Building, 314 West 11th, Room 400, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: [www.co.travis.tx.us/purchasing/solicitation.asp](http://www.co.travis.tx.us/purchasing/solicitation.asp). Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

### OFFICIAL PUBLIC NOTICE TO PROPOSERS

#### TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed proposals will be accepted by Travis County for the following items:

1.Electronic Citation System, P100208-LC

### Opens: PROPOSAL OPENING TIME HAS BEEN EXTENDED TO JUNE 17, 2010 @ 2:00 P.M.

Proposals should be submitted to: Cyd Grimes, Travis County Purchasing Agent, Ned Granger Building, 314 West 11th, Room 400, P.O. Box 1748, Austin, Texas 78767. Proposal Documents can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: [www.co.travis.tx.us/purchasing/solicitation.asp](http://www.co.travis.tx.us/purchasing/solicitation.asp). Proposers should use unit pricing or lump sum pricing, if appropriate. Payment may be made by check. The successful proposer shall be required to furnish a Payment Bond and a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

### PUBLIC NOTICE

#### Request for Applications (RFA)

The City of Austin Health and Human Services Department (HHSD) seeks qualified 501(c)(3) nonprofit organizations to provide Parent Education & Support Services. Organizations must be able to meet the City's requirements for social service contractors. Approximately \$409,000 may be available 8/1/2010 - 9/30/2011. Multiple contracts are anticipated. Timeline:

• Thursday, 6/3/2010: RFA released [ RFA #HHSD EC-2 FY10 ]

• Friday, 6/11/2010, 2:00 PM: RFA Pre-Application Conference at HHSD Dunkerley Campus, 2201 Levander Loop, Building E, Room E16.

• Applications Due By: Friday, 7/2/2010 at 12:00 Noon. Late applications not accepted.

The RFA is available at: [http://www.ci.austin.tx.us/health/human\\_svcs.htm](http://www.ci.austin.tx.us/health/human_svcs.htm).

The City of Austin is committed to compliance with the Americans with Disabilities Act (ADA) and Section 504 of the Rehabilitation Act of 1973, as amended. Reasonable modifications and equal access to communications will be provided upon request. Please call (512) 972-5028 (voice) or Relay Texas at 1-800-735-2989 (TDD) for assistance.

The City does not discriminate on the basis of disability in the admission or access to, or treatment or employment in its programs and activities. Dolores Gonzalez has been designated as the City's Section 504/ADA Coordinator. If you have any questions or complaints regarding your Section 504/ADA rights, please contact



within the time and in the manner prescribed by law.

**REQUESTS FOR PROPOSALS** Travis County Adult Probation is soliciting, Request for Proposals (RFPs) for the following service area: Services for adult offenders in the following areas: psychological assessment/consultation services and supervised living services. Copies of all specifications will be available on or after Monday, May 24, 2010. All bidders shall submit a program proposal that meets TDCJ-CJAD and Department guidelines. The Department will pay by check from current funds within 45 days after receipt of invoice for services provided. Bidders should use unit pricing. The following type of bond is required: NONE. The Pre-proposal Conference will be held May 26, 2010 at 5501 Airport Blvd., Suite 102, Austin, Texas at the following times: 8:30 am for psychological assessment/consultation services and 10:00 am for supervised living services. Proposals are due by Wednesday, June 23, 2010 by 12:00 noon. Opening will occur at 12:15 pm the same day. The proposals shall be addressed to Dr. Geraldine Nagy, Director at Travis County Adult Probation Department, 411 West 13th Street, Suite 600, Austin, Texas 78701, and the envelope be so marked **"RFP-Do Not Open In Mailroom."** Further information or copies of the specifications may be obtained from Lila Oshatz at (512) 854-3549 or Lila.Oshatz@co.travis.tx.us.

**SUMMONS** Gary S. Brown  
CA Bar Number 52249  
The Law Offices of  
**GARY BROWN**  
1 South Fair Oaks Avenue,  
Ste. 301  
Pasadena, California 91105-1945  
Telephone: (818) 293-0979  
Facsimile: (818) 293-0760

**UNITED STATES DISTRICT COURT**  
**CENTRAL DISTRICT OF CALIFORNIA**  
ADEEL AMIN, an Individual PLAINTIFF(S), vs. JEREMIAH YANCY an individual, RITA TERESA YANCY, an individual, Longbranch Group International L.L.C., a Texas corporation, LONGBRANCH, LLC, an Idaho corporation, CMSA International Consultants, Inc., an Idaho corporation and DOES 1-10 inclusive DEFENDANTS.  
**CASE NUMBER CV09-7995 ODW**  
**SUMMONS**  
TO: DEFENDANT(S) JEREMIAH YANCY an individual, RITA TERESA YANCY, an individual, Longbranch Group International L.L.C., a Texas corporation, LONGBRANCH, LLC, an Idaho corporation, CMSA International Consultants, Inc., an Idaho corporation and DOES 1-20 inclusive  
A lawsuit has been filed against you.  
Within 20 days after service of this summons on you (not counting the day you received it), you must serve on the plaintiff an answer to the attached complaint or a motion under Rule 12 of the Federal Rules of Civil Procedure. The answer or motion must be served on the plaintiff's attorney, Gary S. Brown, whose address is 1 South Fair Oaks Avenue, Ste. 301, Pasadena, California 91105-1945. If you fail to do so, judgment by default will be entered against you for the relief demanded in the complaint. You also must file your answer or motion with the court.  
Dated: 2 Nov 2009  
Clerk, U.S. District Court  
/s/  
Deputy Clerk  
(Seal of the Court)

# motor

## cars

**1996 BUICK** Park Avenue, 76k miles, new transaxles, new tune up, new engine rebuild- \$2250 Auto Depot 909 Prairie Trail 836-9767.  
[www.autodepotaustin.com](http://www.autodepotaustin.com)

**1997 HONDA** Civic EX 2 dr coupe, White, 5 spd, Warranty, fully went through by mechanic, 180k- \$3500 Auto Depot 909 Prairie Trail 836-9767.  
[www.autodepotaustin.com](http://www.autodepotaustin.com)

**1997 HONDA** Civic LX 2 DR, 155k miles, 5 spd, Hunter Green in color, FULL WARRANTY/30 day money back satisfaction special- \$3950. Auto Depot 909 Prairie Trail 836-9767.  
[www.autodepotaustin.com](http://www.autodepotaustin.com)

**1997 HONDA** Civic LX 4 dr, 155k miles, FULL WARRANTY/30 day money back satisfaction special - \$3950 Auto Depot 909 Prairie Trail 836-9767.  
[www.autodepotaustin.com](http://www.autodepotaustin.com)

**1999 ACURA** CL Baby Blue, Auto, 104k miles, Leather, Warranty - \$6500 Auto Depot 909 Prairie Trail 836-9767.  
[www.autodepotaustin.com](http://www.autodepotaustin.com)

**1999 PONTIAC** Grand Am, Red, Auto, 4 Dr, "As Is", blown head gasket, needs tranny- \$400 Auto Depot 909 Prairie Trail 836-9767.  
[www.autodepotaustin.com](http://www.autodepotaustin.com)

**1999 TOYOTA** 4 Runner, Auto, 2WD, 130k miles, with Warranty! \$5500 Auto Depot 909 Prairie Trail 836-9767.  
[www.autodepotaustin.com](http://www.autodepotaustin.com)

**2001 HONDA** Civic DX 2 dr coupe, black, 5 sp, 80k miles (ready in one week). One year warranty! \$5750 Auto Depot 909 Prairie Trail 836-9767.  
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**MERCEDES CROSSFIRE**  
**SRT6 2005** 2005 Crossfire SRT6 64,900 miles Aero Blue Pearl Ext with Black leather and suede interior. Brand new BF Goodrich G-Force HP tires. Dual Transmission - Can be driven as Auto or Manual Price is only \$14,900 or \$15,990.00 with a 4 year or up to 100,000 total miles Premium Warranty. PRICED TO SELL QUICKLY SO DON'T WAIT TOO LONG TO CALL!!!! Call Gilbert at 512-797-0508

## trucks

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## SUVs

**ACURA MDX 2004** Acura MDX SUV, Y2004, bought new from David McDavid Acura in Austin, TX \* Original owner, excellent condition, well maintained with all service records \* Clean title, paid off with no liens, 82,000 miles, never been in a wreck, never been flooded \* V6 engine, ABS brakes, 4WD, power seats/window, sunroof, Bose stereo system \* Black exterior, ebony interior, tinted windows, carpet mats and all-weather rubber mats \* Fully loaded, includes DVD player, navigation, 6-disc cd changer, XM radio, backup camera \* New tires, 3rd row seat that folds down, cargo area cover \* Kelly Blue Book valued at \$17,770, asking \$16,900 \* Must sell, upgrading to a larger SUV because of the kids \* Call 512-423-6227 for more info !

## motorcycles

**HARLEY VROD '04** low miles, Org/Blk, 1130cc 115hp, fast, smooth, exl cond 431-2609

## repairs

### INSPECTIONS

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Cars, Trucks, motorcycles, rv's, & trailers

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8-6M-F 10-4Sat.

**Se Habla Espanol**  
**836-7661**

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OR 7 DAYS/WEEK FOR ANY OF THESE CARS OR FOR REPAIRS. WE CAN PROBABLY FIND WHAT YOU WANT.

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# easy street

## TASTY PIECE

Tasty piece looking for her tasty piece match. Just looking for him(or her) that likes it thick. newly bi. 420 friendly. ready for fun, let's have drinks or a smoke! **phoenixphe-nom10**, 22,  **#133164**

## NEED EXCITEMENT

would love to exchange explicit e-mail's with men, but am married and cannot meet. love kinky. **milf38**, 38, **#132955**

## SHY INNOCENCE

Hey, im new to this area. So im just looking for some new experiences in my life. **BeerIsGood**, 21, **#132877**


## SEEKING PLAYMATE

Attractive lady seeking an ongoing playmate with a generous man. Discrete fun in exchange for spoiling me rotten. **warmnsoft**, 31, **#132535**

## ORGASM?

I have many fantasies. I want you to teach me and tell me how.23 years old, 5'4", 110 lbs, very cute and willing. **LittleLady**, 24, **#131233**

## MAYBE SOMETHING MORE

I am not a thin, perfect Barbie type. I'm looking for an attractive M 25-36 who can keep up. **litlred**, 32,  **#128782**


## MINOR SEX GODS

... seek bi-demi-goddess for amusing sexy NSA adventures. He's dead sexy, an artist, and endowed; she's, quirky, bi, and jolie laide. We're brainy and bore-a-phobic. Sense of humor a must. **ixchel**, 36,  **#133238**

## 2000 ORGAMS MONTHLY

We enjoy over 2000 orgams a month and hope to share some with others. **KWtantra**, 52,  **#133226**


## READY FOR MORE

20 year old pair (boy/girl) looking a woman to join us in the bedroom. Fans of toys and roleplay. Interested? Send us a message. **Likethelighton**, 20,  **#133209**


## FUN KINKY SEX

Just lookin to have some fun. **mands3**, 25,  **#13187**


## FEMALE 3SUM FANTASY

My boyfriend and I are looking for a lady to fulfill a threesome fantasy. This is the first time for both of us! Open to all races, ages and sizes. **inadreambuzz**, 24,  **#133058**


## COUPLE TO PLAY

mid forties couple seeks bi female or couple where female is bi she is petite andhotnot shy but pref ers submissive. he has fantasy of being controlled by dom womwen. **ican-man**, 46,  **#132957**


## SPARKLE

We're looking for people to have fun with. We would like to meet women/couple willing to share in ANYTHING. If watching porn and being naughty sounds like you, see internet profile. **sparklepussy**, 31,  **#132740**


## SENSUAL FUN COUPLE

We are looking for open, honest and fun people to have fun with. Enjoy be naked and hope you are too. Let talk and go from there. **HotnFun**, 44,  **#132674**


## DIRTY EUPHEMISMS PLEASE

Attractive, clean, intelligent, adventurous, healthy young couple looking for woman of the same quality. **GrafenbergSpotting**, 23,  **#132682**


## HORNY BISEXUAL COUPLE

Interested in lover(s) who are experienced dominant bisexuals. He's a bi-newbie bottom with a few experiences. She's bi-curious with only one experience. Safe sex. Same room, together. NSA. **austxbicouple**, 39,  **#132661**


## SEX KITTEN WANTED

We are looking for a sexy playmate to join in on our already hot & heavy play. This has been a fantasy of ours. **c\_n\_c2010**, 34,  **#132602**


## COUPLELOVE WANTS FEMALE

couple in love, looking to meet hot bad girl in bed, but drinks will do first, meet down town. after that it'll be up to the girls what we do. **bad-peacekeepers**, 31,  **#132580**


## COUNTERTOP AND PDA

We are an easy going, fun loving, and sexy couple looking for some fun!! Would love to have a pretty lady join us for some fun in/out of bed! **strawberry06**, 33,  **#132572**


## DOMS SEEK PLAYMATES

We are a Dom couple who are looking for a sub female or a sub couple. We are bi switch and prefer to Dom. **Atdomx2**, 34,  **#132366**


## YOU MAKES THREE

Couple seeking another female for some discreet fun and exploration. We're open minded but looking for the right person. Him - 31, fit, and her - 39, average/curvy, sub/vers. **hisnhrs**, 34,  **#131257**


## WE WANT YOU!

Couple seeking female. We're mad in love and want someone to share our joiedevivre. We bring great good fortune wherever we go. We'd love to meet and consider possibilities. **flit**, 44,  **#130654**


## HOLD NOTHING BACK

Couple (F/27 M/30) searching for another female to get down & dirty with us. We enjoy watching and participating in all ways. Always willing & open to ideas & experiments. **TRDW**, 28,  **#130241**


## INTENSE 4SOME FUN?

M/F/M Trio(Males Str8). Into music, concerts, raves, 420, rollin', trippin', Paganests, drumming, firespinning, campouts, hottubs, swimming, Greenbelt, Barton Springs, Eyeore's, Flipside. Seeking girl into playful trippin' 4some. Possible LTR/ Live-in. **GroovinTrio420**, 38,  **#130205**

## FEM FEM FEM

I am a white 31 year old professional, educated, discerning bi female who has a fetish for beautiful feminine Hispanic and Latina women with large breasts and a slim physique. **welovefunatx**, 30,  **#133020**


## FEMALE FOR ME

Married Hispanic BiFemale, 34 looking for BiFemale for fun encounters. Let's get together for drinks and see what happens? **femaleforme**, 34,  **#131835**

## SWEETBABY PHATPHAT

Sexy, juicy, young and clean seeking a mature discreet playmate(s) for daddy/daughter, oral, wet/dry encounters, role playing etc...I just get freaky from time to time and want my desires fulfilled. **PrettiThicknBwnGurl**, 28, **#133189**


## WET AND JUICY

I am interesting in trying a women and man. I am a BF who is married and my husband is boring. Couple should be either black or latino and fun. **nadttoo**, 38,  **#132478**

## PLAYMATE(S) FOR ASIAN-BEAUTY

AsianBeauty seeks Erotic Play with Woman or Man;couples considered. I'm very open-minded,feel free to suggest your sexual fantasies. Only Inquire if you're STD-Free. **Asian-Orchid**, 25,  **#131487**


## YOUNGNTIGHT

looking for a couple to have some fun with...im young sexy and up for just about anything so if u think u can handle me then let me know...ava 18. **bossgurl45**, 20,  **#129789**

## LOOK NICE BOOBS

wife loves to walk around topless outdoors. if you are discreet can you watch? nothing extra or kinky. size34d, older gentleman or couple to watch. lakes.parks.discreet. **mickey5252**, 49, **#117158**


## RITZFITZ4U

UGH hate describing oneself... fit,endowed, and super clean ;-)...lame I know..lol...Free spirited silly heart looking for fit attractive female or couple ... **RITZFITZ4U**, 35,  **#133223**


## BULLET TRAIN

Seeking man for downlow encounters. I'm a hungry bi male eager to meet similar. I may appear shy and retiring until you get me alone, then I turn t-rex. **gatoctlass**, 47, **#133180**


## SUBMISSIVE SEEKING TOP

I am looking for dominant top, eager and willing to dominate me. He might have to put up with scheduling problems. I am in relationship. Daytime encounters might be necessary. **volcano**, 49,  **#127424**


## EROTIC, NUDE MESSAGES

Handsome, athletic, HM with two strong hands, seeks good-looking, muscular/athletic masculine WM studs, 30-50, for erotic, nude massages. Tatoos drive me crazy when giving massages to HOT guys. **nakedboy**, 47,  **#127232**


## PLAYFUL, ENERGETIC MAN-TOY

Looking for daytime encounters with other men who like it all! In shape, but not a musclehead. After anything from a one-shot to an ongoing thing. Must have own place. **Luv2Play**, 44,  **#120665**

## LET'S HAVE PLAYTIME

hi. i'm looking for some fun, safe, sexy playmates. i would prefer a lady to play with, or better yet two. i'm also interested in experimenting with a guy/girl couple. **horny\_n\_curious**, 37,  **#133194**

## NAUGHTY BI BOY

Title says it all. SWM seeking women and couples that are open-minded. Very DDF. Might be persuaded by males, if perfect fit. I love to submitting to women and kinks. **Centex\_Male**, 38,  **#126501**


## START SOME TROUBLE

25 Hispanic guy here looking to make some memories. UT student and bartend full time downtown. Maybe come to my bar have some drinks and come home with me. **austinokey**, 25,  **#132909**


## CANCEL THIS ADD

I am a M Sub ISO ForM DOM. Maybe master/slave relationship. I'm ready to serve or please when the right person comes along. Me= 31yo 170 LBS 5'11" biswm. **sweet-tv4play**, 31, **#132613**


## ADVENTEROUS BI-VERSATILE TRANSVESTITE

Looking for real time connectiond and male or female (or both) playmates for some hot sexy /kinky/ adult fun. **hotnpnk4e4u**, 47,  **#132584**

## DISCREET WOMAN WANTED

I am looking for a woman interested in possibly dating or just discreet encounters. I think physical attractiveness is more important than age when it comes to sex. **jazztrumpguy**, 24,  **#133264**

## MAKE YOU MULTIORGASMIC

I am looking for discrete NSA. I like to rp and love switching between dom and sub. I'm 7 3/4 in long, 2 in wide, and stamina for all night. **multiomaker**, 22,  **#133258**



## Flavor of the Week

**jazztrumpguy** Age: 24  
Younger guy for lovely woman

I am looking for a woman interested in dating or discreet encounters. I think physical attractiveness is more important than age when it comes to sex. If you have an interest, let me know. I would like to get to know you a little better.

read the rest of **JAZZTRUMPGUY's** profile or enter your own profile for **FREE** online at **austinchronicle.com/easystreet**

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If you're into beef jerky, this weekend your meat market is going to get a whole lot bigger. The incessant rumble of Harleys should have told you something is up, and that something is the Republic of Texas Biker Rally, aka the ROT Rally, the annual gathering of 50,000 or so motorcycle enthusiasts that takes place in Austin each June – mainly out at the Travis County Expo Center but also at sparkn places like Bikinis Sports Bar & Grill, Twin Peaks, Hooters, and Coyote Ugly. For most Austinites, the locus is a little harder to pin down. If you're anywhere inside the loop, the incessant cacophony of blurts and pops rattling every sash in your home might lead you to believe there's a hawg rally right in your backyard. If you're feeling a little smug about living in the suburbs or exurbs, don't gloat. There's nothing like having your REM sleep shattered at three in the morning by the farting exhaust of some bewildered biker tooling through your quiet subdivision to remind you that the ROT Rally isn't just that thing they have at that place out past the dump. No, ROT is all up in our chili, parading down Congress, tearing around the Hill Country, clogging up Sixth Street, and scaring away nearly as many hipsters as the Texas Relays. The difference with ROT is that nobody is going to be closing down clubs for this crowd. Sure, there are still some scary biker gangs – leathery old dudes with meth-rotted grills and biker bitches who look like the granny from the *Playboy* cartoons (especially topless) – but a huge swath of the ROT demo are suburban professionals: lawyers, accountants, and middle-management types who had a deferred midlife crisis and dropped 20 large on a steel show pony thinking they could recapture the wild youth they never had. In a way, they have ... as long as their wild youth fantasies involved hanging out with a bunch of trussed up, rheumatoid old dudes in mechanic-themed bars listening to Van Halen and hitting on saddle-bagged, butter-faced 35-year-old women in leather halter tops. Careful, even though you might feel compelled to pop off audibly to your skinny-jeaned buddies about some potbellied, do-ragged sexagenarian who is wearing a T-shirt that says, "Yeah, I'm hitting that!," don't discount the possibility that the shirt's meaning is literal. With bikers, you just never know. You should also consider the possibility that anyone willing to spend their recreational hours straddling a 600 pound suicycle/legchopper/murdercycle probably has a bit of a death wish – and really, wouldn't you if you were tapping that? The best policy for most people is to just lay low until the whole thing blows over – ideally with a bottle of Demerol and some really expensive noise-canceling headphones. On the other hand, if you're one of those hellions like Sandy Bullock who gets turned on by a guy who gets turned on by a huge vibrator with wheels, you'll want to make sure to get down to Congress Avenue this Friday night for the "Longest Parade of Motorcycles Known to Mankind." At around 8pm, nearly all the cyclists from the Expo Center will rumble through a waiting throng of willing voyeurs. Yes, you can bring dogs and children, but it's about as smart as taking them to Mardi Gras. It's pretty safe bet that both animal and child will surely be debauched at some point during the evening. Yes, there is beauty – some of the finest, most lovingly cared for machines you will every see – but there is also plenty of ugliness as well, both figurative and literal. Regardless, it's all riveting entertainment ... and afterward you get your fun tank topped off with a concert by Vallejo, Grady featuring Dee Snider, and the L.A. Guns. If you've never been to the ROT Rally, Friday night will give you a good taste: tough and salty, but ultimately satisfying – sort of like beef jerky.

## The Luv Doc


**ROT Rally Parade • Fri., June 11, 7:30pm**  
**Congress Avenue • www.rotrally.com**


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## membership is simple:

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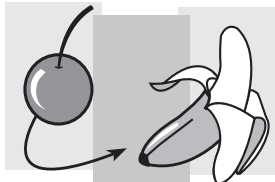
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**118** THE AUSTIN CHRONICLE **JUNE 11, 2010** austinchronicle.com



# lovers lane



## INAPPROPRIATE LAUGHTER

Me? I love cooking with friends, being outdoors, my dog, traveling, exploring, finding humor everywhere. You... Happy, comfortable in your skin, interested in people/the world, big humor, big heart. **StrawberryLimeade**, 38, **#133262**

**BIG SMILES**  
Night-owl seeking new means of meeting people besides in bars. Interested mainly in finding new fun friends to hang out and have a drink with. We'll take it from there. **alalalex**, 22, **#133231**

## BONITA

Hello, Im new in Austin, Im mexican girl, love music all kind of music, I like art, languages, outgoing, cook, travel, coffee, nature, movies, reading and love to laugh, looking for nice people around here :). **lekkerding**, 30, **#133207**

## PUNK-ROCK HIPPIE

Single half-Asian female seeks great smile for movie date, concert buddy and debate partner. Yes: flip-flops, live music and wit. No: faux-hawks, expensive cars and designer cologne. **FemmeBoheme**, 29, **#133011**

## NERDY SKATER GIRL

I just moved to Austin from Germany. YOU: honest, affectionate, caring, fun, chill, spontaneous, music lover. ME: honest, fun, nerdy, goofy/crazy, people person/musicly inclined. Im hard to keep up with. If you think you got what it takes let me know. **drummergirl**, 18, **#133169**

## ACTIVE, HAPPY WOMAN

I am independent, self sufficient and looking for a man who is the same. I would like to meet someone to swim, run, listen to music, drink wine etc. **kj1406**, 55, **#116062**

## DOGS GANJA 27'S

mellow girl looking for mellow open minded male. Tattoos are a plus. MUST LOVE DOGS & the OUTDOORS THC friendly. **mandaaa-marieee**, 19, **#133053**

## DEVI SKYLARK PUMPKIN-PANTS

I live in a shoe. I'm happy to be alive. I live like Im five. I keep my load light and chin up like watchin sun come up. want some nice stories to share. **mermeemoo**, 22, **#133052**

## "INIQUITY"

All I want to do this summer is camp, swim, fish and get tan lines :) 420 friendly. so if this sounds fun message me! **jeccabug**, 24, **#132997**

## BA BLA BLA

Just moved to Austin. Looking to meet someone that likes good music, beer, shows, laughing, the outdoors, going to the river and playing video games. Any takers? **ieatbrains**, 24, **#132951**

## ..THAT SPECIAL SOMETHING

...Looking for that special something thats so hard to describe. Its somewhere between lots of physical attraction and tons of laughter! love, love gray hair and cool glasses! **mzbhvn25**, 36, **#132947**

## MAKE ME LAUGH...

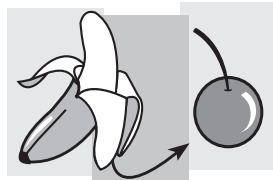
Looking for a risk taker, critical thinker, hater of suburbs and gated communities. You don't define grown up as watching sitcoms, attending church, having dinner parties and driving a minivan. **Arvelon**, 33, **#132930**

## IS THIS CREEPY?

My likes: carnivals, ketchup, writing, questions, dollar stores, fake flowers, inappropriate giggles, bell peppers, books, art, backs of necks, most old people, goofballs, smiles, and passions. Your likes: let's find out. **Blurb**, 23, **#132927**

## WITTY, THOUGHTFUL, GAL

Even though I find it hard, I'll do my best to describe my wonderful self (I am not as conceited as that statement sounds...!) I am hard to describe! **melovalle**, 27, **#132882**



## FANTA SE'N, THINKER

I love reading, writing, fishing, new things, different cultures, new foods, surfing DU, people watching for cool character traits, mountains, Dennis Kucinich, D Numbers, and What Dreams May Come. **Psycho-naughtJesus**, 22, **#133256**

## LOOKING FOR LUV

Im funny I love to make people laugh. I have a big heart. Im honest. I was married 27 years when she got happy feet, now Im the lone ranger. **bigdogdx**, 51, **#133254**

## INTELLIGENT, PLAYFUL, FUNNY

Happy, independent, and creative male of a certain age would enjoy sharing the Austin life with a woman who loves people, good food and all kinds of music. **patg49**, 61, **#133251**

## WHACK A NEWBIE

Looking for someone close to my age to share life's journey. I'm a very laid-back soul, looking for another laid-back soul. Lets go out for drinks, lets ride motorcycles! **tomasj**, 51, **#133241**

## PEACE LOVE HAPPINESS

Looking for someone that does NOT pre-judge others. We ALL have history. Looking for someone to enjoy adventures together. Don't feel the need to impress, just be yourself. **rasta4ii**, 57, **#133202**

## SATIRE AND DYSPHEMISMS

dreaming realist, who achieves them with vulgar wit. Facetious, skeptical and truthful. Sees good in all, reserved but loyal. Challenged by this add in 30 words or less. Your turn. **unreasonablecontradictions**, 74, **#133206**

## TRAVEL AND FUN

Love to travel see the world, fish, golf, shopping, movies and Vegas... If you like to do any of these things then lets go... **travel1**, 32, **#133198**

## NYMPHO LOOKING NYMPHET

I taught "ART OF MAKING LOVE" the last 25yrs, if you want makes me different. you know you want the BEST, call me, & you get the BEST. **sijo52**, 52, **#133197**

## REAL GIRLS ONLY!

Real guy looking for a real gal who likes to stay in shape, but isn't vain about her looks. Honesty and sincerity is a bonus. **ProfessionalSoldier**, 37, **#133192**

## COME TO PLAY

the only good thing in life is your family and friends. And you need both to be happy 4 you to enjoy life to the fullest. **NinjaSeth**, 21, **#133173**

## SEEKING BUTTERFLIES

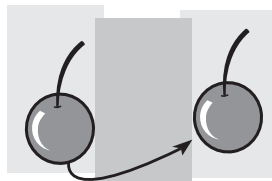
I just moved to Austin from Boulder CO, I would love to meet a amazing woman for possible LTR. I love the outdoors, exploring Austin. Please love to smile too!). **Kindalikeapuppy**, 32, **#133171**

## WATER LOVING FOODIE

Just moved back to Austin, after living in Napa learning to make wine. I'm looking for friends first, and then see how it feels. **napatoaustin**, 39, **#133167**

## YOU LOVE ME

Married guy looking for a little something extra, love you ladies. Fun to be around, enjoy living life. **LuxInterior**, 24, **#133157**



## I'M AWESOME!

Me: Witty, fun loving, dog owner, Educated, and tattooed. You: Same. Tattoo optional. **Erikaj14**, 30, **#133080**

## ON THE VERGE OF

Down to earth, Looking for some like minded, high energy people to goof off, relax and adventure with. random, off-beat and outspoken with a slice of optimism. **onthevergeof**, 29, **#133048**

## ROCKERFACE OFF

'ello! i'm newish to austin, and i'm a musician.. imagine that. smart, witty, undeniably cute, energetic. need some help exploring this city. i am easy-going, fun, and a catch. **rockfaceoff**, 28, **#132890**

## LIGHTHEARTED MISCHIEVOUS SMARTASS

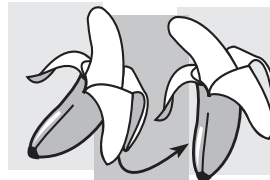
Me: easy going, writer, animal-lover, humanitarian, musician, hiker, traveler, beach-bum, sensitive, giving, gullible, tattooed, cranky-when-I'm-tired. [Lovely] You: intelligent, educated, dog-loving, promise keeping, hilarious-you-tube-video connoisseur, fun-seeking, chance-taking, trouble-making, whiskey-drinking, beautiful woman. **Bellalala**, 25, **#132565**

## LOOKING BETTER ON

im Ace. yup, im a lesbian. love to laugh. love coffee. im very blunt, not rude. really laid back. no drama. can be pretty damn fun. **AceOfSpades**, 20, **#131753**

## NEW TO TOWN

Just moved to Austin from Florida. I also just graduated nursing school. For fun I like working out when I can, watching or playing sports, movies, chilling, food, downtown. **Swoosh12101**, 23, **#131567**



## AM SUPA RAD

I am looking for a ganster/skaterish/emo type. DON'T LIKE FLAMERS. so please be down to earth. i am chill and party alot. No drama for me please! **mp3d3**, 18, **#133225**

## JUST LOOKING OR?

Im a laid back easy going guy I like the outdoors Like to read Like the lakes Like to be a homebody sometimes Like dogs. **mgf2005**, 47, **#101030**

## DOWN TO EARTH

Average guy with simple tastes, but likes to sample all that life has to offer. I am very easy to please, and easy to get along with. I enjoy conversation. **half4half**, 48, **#132651**

## GOOD GUY

Tall, reasonable shape, generous with my time and energy. Non-smoker, drug and disease free, seek same. Environmentally aware, intelligent, international perspective, want to make the world a better place. **AustinGoodGuy**, 59, **#132556**

## SMART, LOVING, LOYAL.

I am honest and very blunt. Love cuddling. Love being outdoors. Love animals and nature. If you want to know something about me ask it. **Gabe7373**, 22, **#131975**

## NICE AND SIMPLE

Laid back guy seeks low drama situation with another guy. Enjoy hanging out with friends, margaritas, red wine, dining out. Road bike riding, 24Hour Fitness. Dog lover. Disease/smoke free here. **jodetx**, 51, **#131890**



**alalalex** Age: 22

Dreams in Technicolor

I'm a night-owl trying out new ways to meet people besides at bars. Work at a pool hall half the time and the other half is mostly spent out with friends. I like video games, ghost stories, the art of Giger and Dali, as well as cutesy stuff plus all those other things normal people like (music movies etc).

read the rest of **ALALALEX's** profile or enter your own profile for **FREE** online at **austinchronicle.com/loverslane**



## PORTLANDITE MOVING

ok. so i love portland, but i needed a change and always wanted to get a doctorate in neuroscience...so i've moved to austin. i would love to make some friends! **neuroBike**, 24, **#133120**

## VIVACIOUS

Looking to meet new people for FRIENDSHIP only. I'm sometimes sweet and funny, almost always laid back and willing to laugh. I like hanging out, reading, people, trying new things...FOOD :). **sbm2004**, 23, **#133063**



## SOCKS 'N STOCKS

Saw you in line wearing socks and birkenstocks. You were buying discount cat litter. I'd like to clean your little bin. ;) meow **When: Sunday, June 6. Where: bark n purr. You: Man. Me: Woman. #904847**

## CONGRESS @ RIVERSIDE

You knocked on window asking for ride home. Came back for you. Saw you, honked and yelled, you got into cab. Hope you got home safe. I'll chauffeur next time. **When: Saturday, June 5. Where: Congress @ Riverside. You: Woman. Me: Man. #904846**

## COFFEE WITH STRAW

Shift work. Crepes are just really thin pancakes. Late Night Revelry always my pleasure. Occasionally I enjoy apple wheat at Kerby, but you two always know Choco banana is my #1! **When: Thursday, April 22. Where: Magnolias. You: Woman. Me: Woman. #904845**

## YOUR BANANA JOKE

you: told me a great banana joke right before the burn. me: wishes i would have stayed and talked to you more. wanna talk more now? :) **When: Sunday, May 30. Where: flipside. You: Man. Me: Woman. #904844**

## KEVIN YOU'RE 48!

I can't get your smile out of my mind. I thought I would see you out dancing again. Where are you? Meet me this Thursday for dancing at the Spoke! **When: Sunday, February 21. Where: The Broken Spoke. You: Man. Me: Woman. #904843**

## OUTGOING, HILARIOUS, SINCERE

I like to have a good time wherever I go and am totally in love w/Austin. I dig all things bicycle, food, swimming, booty-shaking music, & F-U-N. **GrapeAce**, 35, **#133126**

## LE HA HA

I also friendly conversation, just not friendly conversation that is meant to tell me that something terrible has happened (name the movie where that's from and you're the ultimate rockstar). **BuyMelceCream**, 24, **#133065**

## FUN CREATIVE PASSIONATE

A cat loving hippie. Exploring, seeking, finding adventure in any situation, embracing my culture. Im looking for a fun, smart, honest, adventurous individual who has a great sense of humor, open minded, hold a conversation. willing to build a friendship 1st. **citytycat**, 19, **#132904**

## SAUCONY CONNOISSEUR

I like your shoes, they're sol-ful. My con thought your're pretty, so I'm glad you were openly dismissive. You've been in my ambien dreams ever since! Can we Cali tryst? **When: Thursday, April 22. Where: Brackenridge 2am. You: Man. Me: Woman. #904841**

## MEMORIAL DAY WEEKEND

you...ut student whos scared to swim with black flower in hair me...absolutely smitten can we catch up to slow down? **When: Monday, May 31. Where: houseboat party on lake travis. You: Woman. Me: Man. #904840**

## OMG

hippie hollow sun. may 30 on the rocks near stair 9. you caught me staring at your package, looked down at me and smiled. sorry i couldnt help myself :) **When: Sunday, May 30. Where: hippie hollow. You: Man. Me: Woman. #904839**

## TWICE @ HANCOCK HEB

Once you asked me for my cart. You had a blonde streak. Last encounter we said hello at self check out. Beating myself up because I didn't talk to you. **When: Sunday, May 16. Where: Hancock Center HEB. You: Woman. Me: Man. #904838**

## BENNU GIRL W/BRAIDS

You sat on the couch next to me. We said 'hi'. I was the slightly nerdy guy w/laptop. I was too shy to say something. I'd enjoy properly meeting you. **When: Friday, May 28. Where: Bennu Coffee. You: Woman. Me: Man. #904837**

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